

REST WEARY TRAVELLER,

A Favorite *Duet*, from the

COMIC OPERA OF THE

DEVIL'S BRIDGE;

Composed and Arranged
with an Accompaniment for the



MR. BRAHAM.

The Words by

S. J. Arnold Esq.

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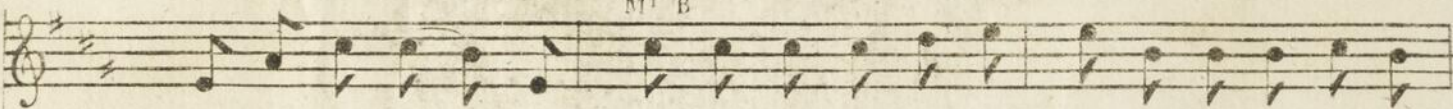
Mr R



Rest weary Tra—veller rest thee to day, Where the Cot—ta—ger's welcome in—



Mr B



—vites thee to stay; And what to the heart is more grateful and dear, than the



Mr R



welcome that waits on the Cottagers fare. Wel — — — — — come welcome



Mr B



wel — — — — — come rest thee to day. And



(Rest weary traveller.)

5

bright is the smile hos — pi — tal — i — ty wears, when the Stran — ger at ev'ning ar —

— rives, at the door, And sweet is the accent that chearful — ness bears, Which

thus bids him en — ter and wander no, more. wan — der no more.

wan — der wan — der no more.

(Rest weary traveller.)

MINORE. M^f B

Bright is the smile Hospi-tal-ity wears When the Cot-ta-ger's

Rest weary trav'ller rest thee to day to day When the Cot-ta-ger's

wel-come invites me to stay, when the Cot-ta-ger's welcome invites me to stay.

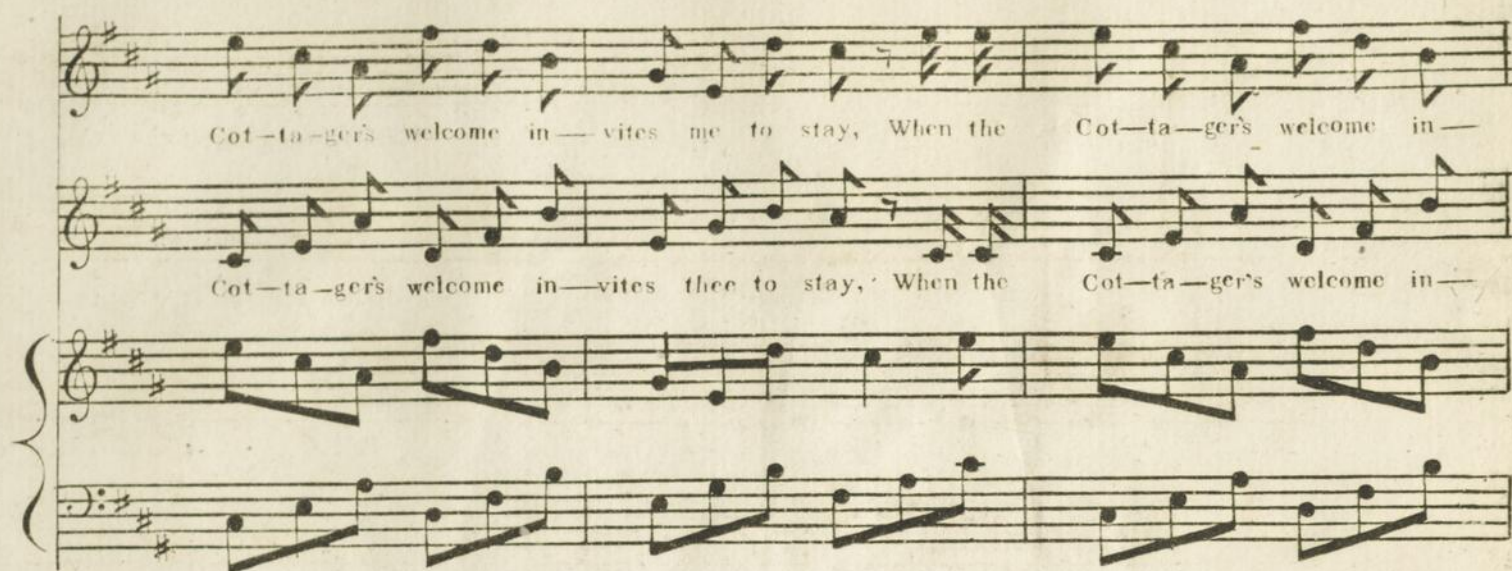
wel-come invites thee to stay, when the Cot-ta-ger's welcome invites thee to stay.

ALLEGRO.

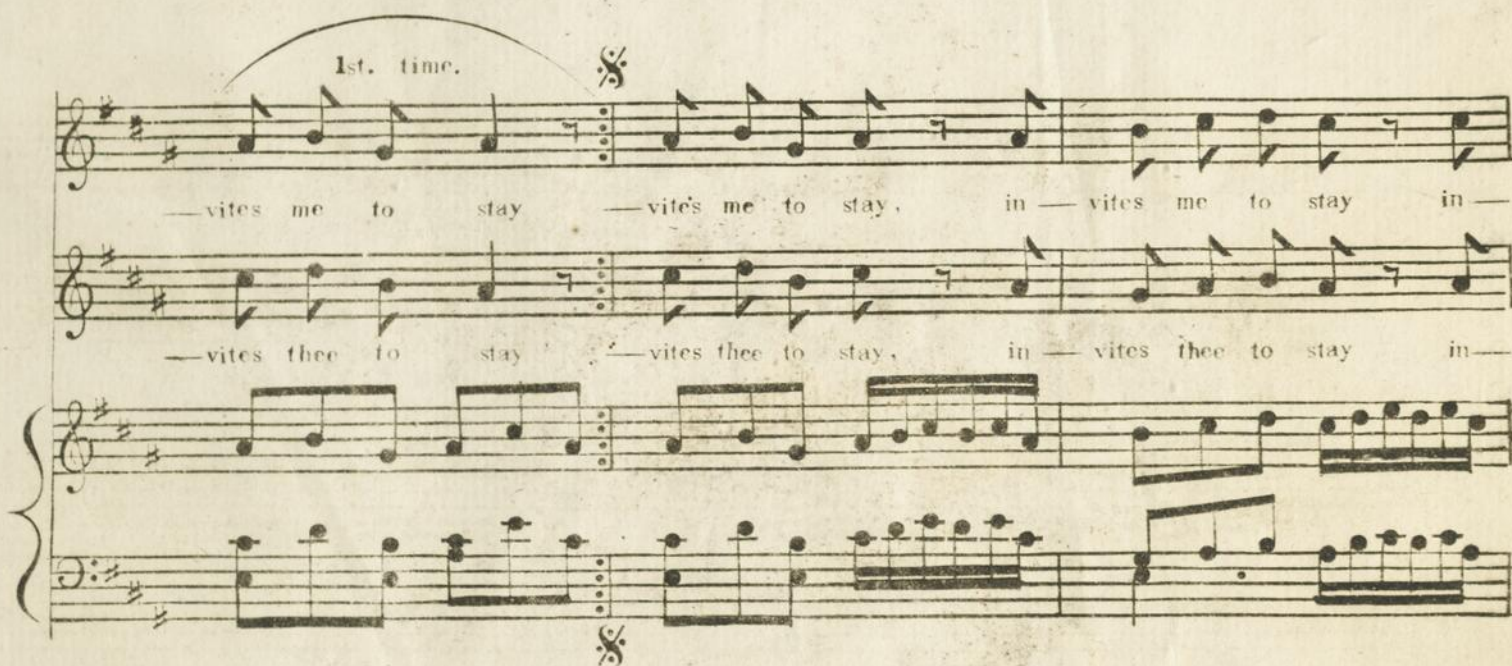
Rest weary Tra-vell-er rest me to day When the

Rest weary Tra-vell-er rest thee to day When the

(Rest weary trav'ller)

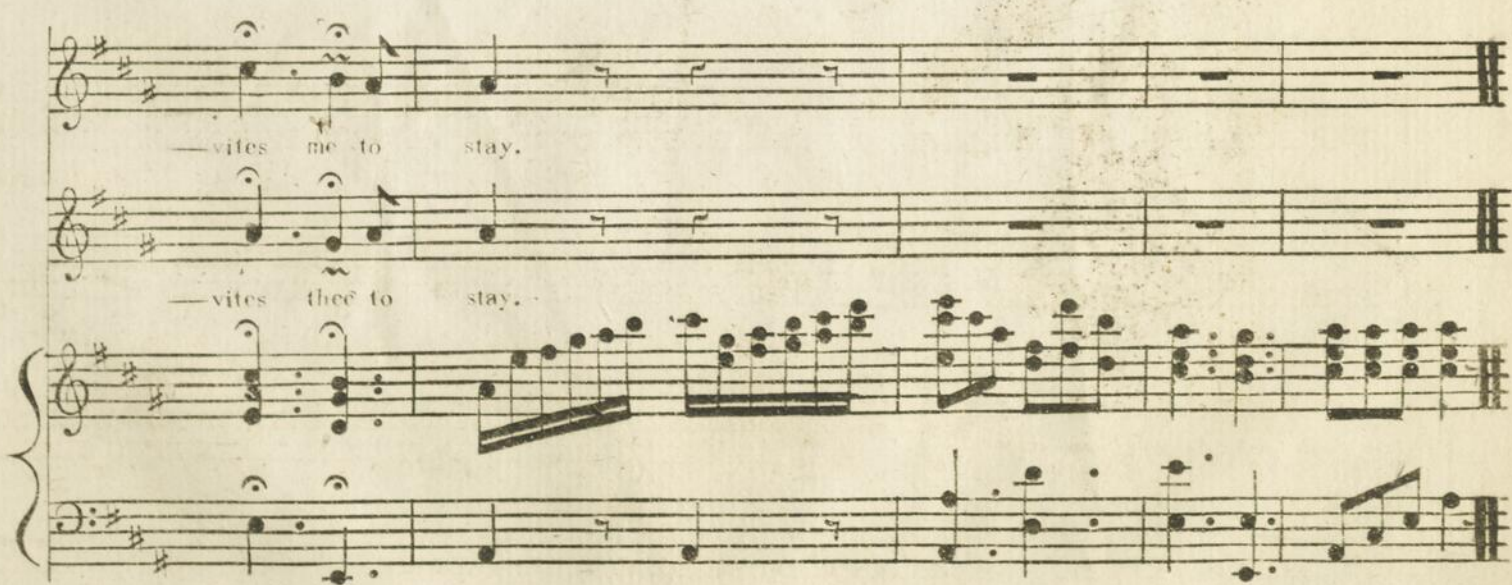


Cot-ta-ger's welcome in—vites me to stay, When the Cot-ta-ger's welcome in—
Cot-ta-ger's welcome in—vites thee to stay, When the Cot-ta-ger's welcome in—



1st. time. 

—vites me to stay —vites me to stay, in—vites me to stay in—
—vites thee to stay —vites thee to stay, in—vites thee to stay in—



—vites me to stay.
—vites thee to stay.

(Rest weary traveller.)

