

no 26291

*Howe Brothers*

MELODIES DE FRANÇOIS SCHUBERT

TRANSCRITS POUR LE PIANO

PAR

FRANÇOIS MARTENS.

N°1 Serenade

N°2 Eloge des larmes

N°3 Lob der Thränen



NEW YORK.

MARTENS BROTHERS.

1164 BROADWAY.

# LOB DER THRÄNEN.

## PRAISE OF TEARS.

Lied by Fr. Schubert.

REVISED AND FINGERED BY LINA KLAUSER.

PIANO TRANSCRIPTION BY F LISZT

Andantino.

PIANO.

*p*  
*sempre legato.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*espressivo il canto.*  
L.H.  
*p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
Ped. \* Ped. \*

sotto voce con molto sentimento.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line features a sequence of chords and notes with fingerings 1, 2, 3, 4, 5. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff. A dynamic marking *p* is present at the end of the system.

Second system of musical notation. Treble clef, key signature of two sharps. The bass line continues with chords and notes, including fingerings 5, 4, 5, 4, 5, 4. Pedal markings (Ped.) and asterisks (\*) are present. A dynamic marking *p* is visible. A fermata is placed over the final note of the system.

Third system of musical notation. Treble clef, key signature of two sharps. The bass line features chords and notes with fingerings 5, 4, 5, 4, 5, 4. Pedal markings (Ped.) and asterisks (\*) are present.

Fourth system of musical notation. Treble clef, key signature of two sharps. The bass line continues with chords and notes, including fingerings 1, 2, 1, 4, 1. Pedal markings (Ped.) and asterisks (\*) are present. A dynamic marking *dol.* is present.

Fifth system of musical notation. Treble clef, key signature of two sharps. The bass line features chords and notes with fingerings 5, 5, 4, 1, 1, 1. Pedal markings (Ped.) and asterisks (\*) are present. Dynamic markings *sf* and *f* are present.

Musical score system 1, featuring a treble and bass clef. The music consists of eighth-note patterns in both hands. The bass clef has a '2' under the first note. The system concludes with the instruction *peresc.* and a series of 'Ped.' markings with asterisks.

Musical score system 2, featuring a treble and bass clef. The treble clef has a '3' under the first note and a '5' above the second. The system includes a dynamic marking *pp* and a bracketed section of 8 notes. It concludes with a series of 'Ped.' markings with asterisks.

*legato sempre e molto espressivo.*

Musical score system 3, featuring a treble and bass clef. The treble clef has a '3' under the first note and a '4' above the second. The system begins with a dynamic marking *f* and concludes with a series of 'Ped.' markings with asterisks.

Musical score system 4, featuring a treble and bass clef. The system concludes with a series of 'Ped.' markings with asterisks.

*molto cresc.* *ff con anima.* *ten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf* *sempref molto appassionato.*

Ped. \* Ped. Ped. \*

*meno f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p* *pp* *smorzando.*

Ped. \* Ped. \* Ped. \* Ped. \*

