

Roque

CARBAJO

G
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I
T
A
R



Étude en do majeur

Easy level

Carlam musique CM125





Roque Carbajo

Étude en do majeur

Gravure / Engraving : Roque Carbajo

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Etude en Do Majeur

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♩ = 75

The musical score is written in treble clef, 4/4 time, and consists of eight staves of music. It includes various musical notations such as fingerings (i, m, a), dynamics (p, m), and articulation (accents). The piece concludes with a final chord on the eighth staff.

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First system of guitar tablature. It consists of two staves: the top staff is labeled 'T 2' and the bottom staff is labeled 'A 4 B'. The music is in 4/4 time. The first measure contains four chords, each with a bracket above it. The second measure contains the notes 0 2 0 1 on the top staff and 3 0 2 3 on the bottom staff. The third measure contains the note 0 on the top staff and 3 on the bottom staff. The fourth measure contains the notes 2 3 on the top staff and 3 on the bottom staff.

Second system of guitar tablature. It consists of two staves. The first measure contains four chords, each with a bracket above it. The second measure contains the notes 0 2 3 0 on the top staff and 2 3 0 2 on the bottom staff. The third measure contains the notes 0 0 on the top staff and 0 3 on the bottom staff. The fourth measure contains the notes 1 0 on the top staff and 2 on the bottom staff.

Third system of guitar tablature. It consists of two staves. The first measure contains two chords with brackets above them, followed by two notes. The second measure contains two chords with brackets above them, followed by two notes. The third measure contains two chords with brackets above them, followed by two notes. The fourth measure contains two chords with brackets above them, followed by two notes. The first staff has notes 1 0 0, 0 0, 2 2 1 0, and 0 0. The second staff has notes 2, 1, 1, 2 2, 2 2.

Fourth system of guitar tablature. It consists of two staves. The first measure contains two chords with brackets above them, followed by two notes. The second measure contains two chords with brackets above them, followed by two notes. The third measure contains two chords with brackets above them, followed by two notes. The fourth measure contains two chords with brackets above them, followed by two notes. The first staff has notes 0 2 0 1, 3 0 1 3, 3 1 0, and 0. The second staff has notes 0 0 0, 0 0, 0 0, and 1 0.

Fifth system of guitar tablature. It consists of two staves. The first measure contains two chords with brackets above them, followed by two notes. The second measure contains two chords with brackets above them, followed by two notes. The third measure contains two chords with brackets above them, followed by two notes. The fourth measure contains two chords with brackets above them, followed by two notes. The first staff has notes 1 0 3 1, 0, 0 3 1 0, and 2. The second staff has notes 0, 0, and 0.

Sixth system of guitar tablature. It consists of two staves. The first measure contains two chords with brackets above them, followed by two notes. The second measure contains two chords with brackets above them, followed by two notes. The third measure contains two chords with brackets above them, followed by two notes. The fourth measure contains two chords with brackets above them, followed by two notes. The first staff has notes 3 1 0 2, 0 2 0 3, 2 3 0 2, and 0. The second staff has notes 3, 3, 2 3, and 3.

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Diagram showing four chords on a staff, each represented by a horizontal bar with a vertical line below it. The chords are: 3-0-2-3, 0-2-0-1, 0, and 2-3. A bar line is present after the second chord.

Diagram showing four chords on a staff, each represented by a horizontal bar with a vertical line below it. The chords are: 0-2-3-0, 2-3-0-2, 0-0, and 1-2. A bar line is present after the second chord.

Diagram showing four chords on a staff, each represented by a horizontal bar with a vertical line below it. The chords are: 3-0-2-3, 0-2-0-1, 0, and 2-3. A bar line is present after the second chord.

Diagram showing four chords on a staff, each represented by a horizontal bar with a vertical line below it. The chords are: 0-2-3-0, 2-3-0-2, 0-0, and 0-0. A bar line is present after the second chord.

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