

act. in 7 Dec 45.  
Adjusting the returned man!

# SNAFU

A Three-Act Comedy by

LOUIS SOLOMON and HAROLD BUCHMAN

Directed for MRT by MILDRED MITCHELL

Stage Settings by HANS BERENDS

*The Cast* . . . in order of their appearance:—

JOSEPHINA . . . . .	Jeanne Castellani
MADGE STEVENS . . . . .	Mildred Mitchell
LAURA IESSUP . . . . .	Valerie Lewis
BEN STEVENS . . . . .	Rudolph Stoeckel
MR. TAYLOR . . . . .	J. Clement Boyd
KATE HEREFORD . . . . .	Heather Douglas-Murray
AUNT EMILY . . . . .	Jean Macnab
SENATOR PHIL FORD . . . . .	Donald Armstrong
LEGIONNAIRE . . . . .	Syd Jolley
RONALD STEVENS . . . . .	Leo Ciceri
Pfc. DANNY BAKER . . . . .	Paul Brennan
MRS. GARRETT . . . . .	Charlotte Forster
DETECTIVE . . . . .	Gordon Jones
MARTHA . . . . .	Malou Bampton
COLONEL WEST . . . . .	Tony Solloway

\* \* \*

The entire action of the play takes place in the living-room of  
the Stevens home in Southern California.

## ACT I

Scene 1.—About noon of an inevitably sunny day in spring.

Scene 2.—The next morning, about 5.30.

## ACT II

The following day—late morning.

## ACT III

Several hours later.

Materials and draperies courtesy of WESLEY-MASON FABRICS (Reg'd.)

Paintings by BETTY TREGLOWN.

# SNAFU . . . . .

## PRODUCTION ASSISTANTS

Prompters . . . . .	C. FORSTER B. HAY
Properties . . . . .	P. ADAMS M. OVERTON L. SINEL G. BERNIER
Costumes . . . . .	F. CRESSEY B. JAQUES P. LUKEMAN M. WHITELAW B. ROSE E. SNELGROVE
Electricians . . . . .	P. ROSE C. SYLVESTRE N. HOLTZMAN W. L. ROSS
Make-Up . . . . .	G. JONES M. CLARKE R. KINDERSLEY B. TREGLOWN
Stage Crew . . . . .	W. DUNK J. FOWLER
Effects . . . . .	E. DONKIN L. BUTLER

Play produced by special arrangement with  
Dramatists Play Service, Inc., New York.

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## BACKSTAGE NOTES . . . . .

MILDRED MITCHELL, (Madge Stevens), an accomplished actress on the professional stage in New York, Boston and Montreal, and also well known on the air since the advent of radio. MRT audiences will remember her fine performance in *Gaslight* which our theatre was the first to produce on the North American continent. She also played with the late Martha Allan as "Mrs. Elvsted" in *Hedda Gabler*, and just prior to Miss Allan's death, in the production of *Full House*. Miss Mitchell's last appearance at MRT was in the role of the long suffering wife in *Guest In The House*.

RUDOLPH STOECKEL, (Ben Stevens), well known to Montreal theatre audiences, appeared last season as the moody, Uncle Leonidas in MRT's production of Robert Sherwood's *There Shall Be No Night*.



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