

No. 12

AMUSEMENTS POUR LES JEUNES PIANISTES,  
*Consisting of the most*  
 Favorite Melodies,  
*Arranged expressly to facilitate the progress*  
 OF  
 JUVENILE PERFORMERS  
*on the*  
 Piano Forte,  
 by  
 EDWIN I. NIELSON,

*Associate Honorary Member of the Royal Academy of Music.*

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| <p>Nº 1. MARCH IN MASANIELLO.....<br/>         2. BARCAROLLE IN Dº.....<br/>         3. ARIA FROM DER FREYSCHUTZ.....<br/>         4. MOVEMENT FROM LA STRANIERA.....<br/>         5. THE MINSTREL BOY.....<br/>         6. RORY O MORE.....<br/>         7. LE PETIT TAMBOUR.....<br/>         8. MY LOVE IS LIKE THE RED RED ROSE.....<br/>         WE'RE A NODDIN.....<br/>         9. PARTANT POUR LA SYRIE.....<br/>         10. THE LAST ROSE OF SUMMER.....<br/>         CHORUS OF HUNTSMEN FROM LA STRANIERA.....<br/>         11. FIN CH'HAN DAL VINO.....<br/>         12. GHRAMACHREE MOLLY.....<br/>         KELVIN GROVE.....<br/>         13. LA CI DAREM LA MANO.....<br/>         14. THE MANLY HEART.....<br/>         CARNIVAL OF VENICE.....<br/>         15. ST PATRICK'S DAY.....<br/>         16. BLUE BELLS OF SCOTLAND.....<br/>         SLY PATRICK.....<br/>         17. FRA TANTE ANGOSCIA.....<br/>         18. PRAY GOODY.....</p> | <p>Nº 19. MY LOVE SHE'S BUT A LASSIE.....<br/>         20. ZITTI ZITTI PIANO PIANO.....<br/>         (ROUSSEAU'S DREAM.....<br/>         21. LA PAYSANNE QUADRILLE.....<br/>         22. THE CAMPBELLS ARE COMING.....<br/>         (DURANDARTE &amp; BERLERMA.....<br/>         23. BUONA NOTTE.....<br/>         24. GARRY OWEN.....<br/>         25. VEDRAI CARINO.....<br/>         26. MY SOLDIER LADDIE.....<br/>         THE YOUNG MAY MOON.....<br/>         27. STIEBELT'S STORM RONDO.....<br/>         28. NON PIU ANDRAI.....<br/>         29. BRITISH GRENADIER'S MARCH.....<br/>         30. THE WHITE COCKADE.....<br/>         31. DUET IN MOSE IN EGITTO.....<br/>         32. MILITARY MOVEMENT IN LA DONNA DEL LAGO.....<br/>         33. CANZONETTA BY DONIZETTI.....<br/>         (CHARLIE IS MY DARLING.....<br/>         54. COMING THRO' THE RYE.....<br/>         35. LA MIA SPADA FROM LA DONNA DEL LAGO.....<br/>         56. THE LUCKY ESCAPE.....<br/>         WILLIAM AND NANCY.....</p> |
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*The smallest Hand may perform them, without any omission of Notes.*

*Ent. Sta. Hall.*

*Price 1/-*

L O N D O N,

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GHRAMACHREE MOLLY,  
*and*  
KELVIN GROVE.

ANDANTE  
CON  
ESPRESSIÖNE.

The first system of music for 'GHRAMACHREE MOLLY' consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat and a common time signature. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a fermata over a dotted quarter note, while the lower staff provides a harmonic accompaniment.

The second system continues the piece. The upper staff has a melodic line with a fermata over a dotted quarter note. The lower staff continues the accompaniment with various chordal textures.

The third system features a melodic line in the upper staff with a *gva* (glissando) marking and a fermata. The lower staff continues the accompaniment, with a *mf* dynamic marking.

The fourth system includes a *loco* marking in the upper staff, indicating a change in articulation. The melodic line features a fermata. The lower staff continues the accompaniment, with a *f* dynamic marking.

KELVIN GROVE.

The first system of 'KELVIN GROVE' is in 2/4 time. The upper staff has a melodic line with a *p* dynamic, and the lower staff has a rhythmic accompaniment. The tempo is marked *Allegretto*. The system ends with a *p* dynamic marking.

The second system of 'KELVIN GROVE' continues the piece. It features a *rall.* (rallentando) marking in the upper staff, followed by an *a tempo.* (allegretto) marking. The lower staff continues the accompaniment with a *p* dynamic marking.



