

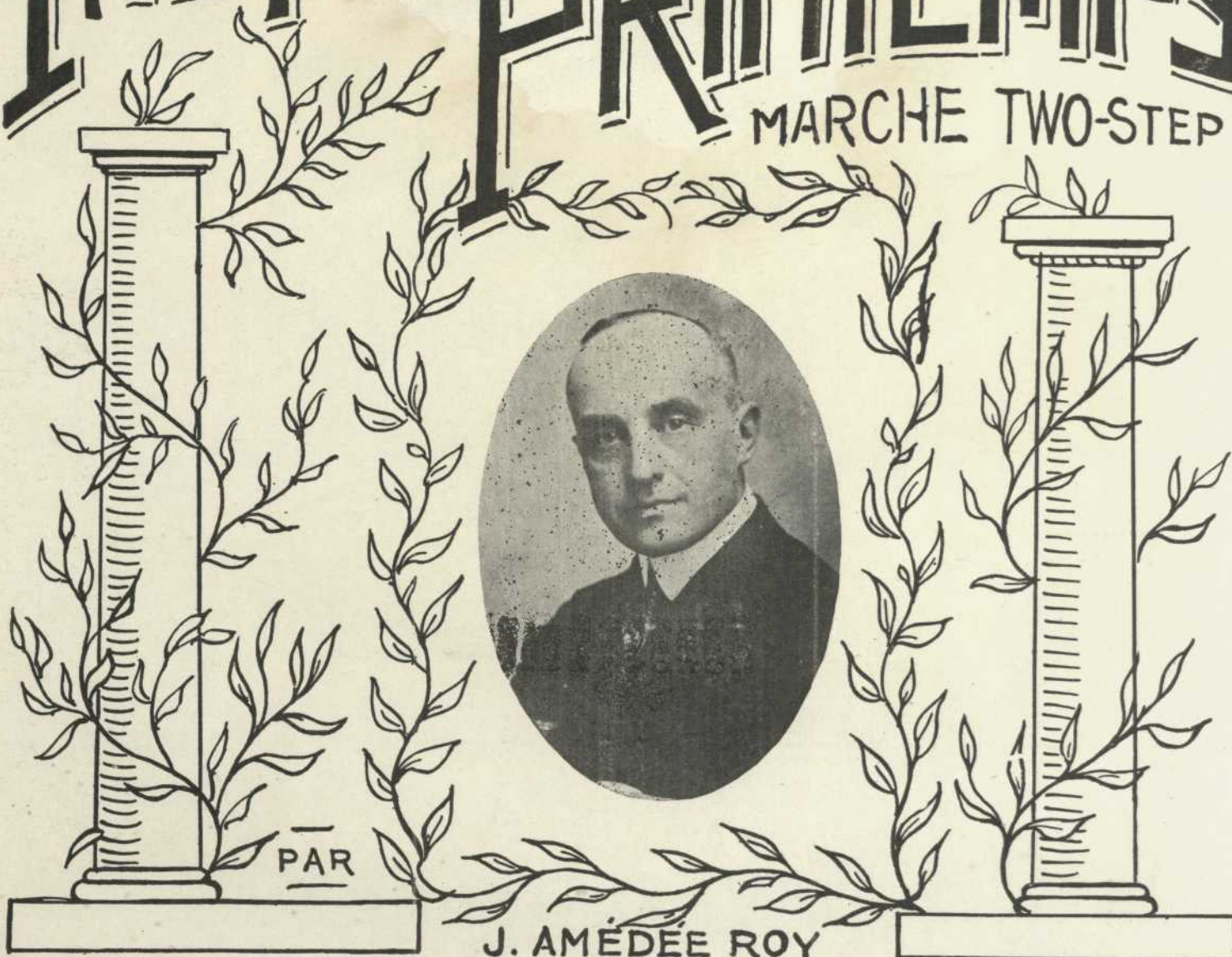
ECHANTILLON

PIANOFORTE



MONTREAL- PRINTEMPS

MARCHE TWO-STEP



Auteur de AIMONS-NOUS, valse — VALSE DES FEUILLES — DANS LES
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202994 CON

8va.....

f

First system of musical notation, piano part, measures 1-5. Treble and bass staves. Treble has a forte (*f*) dynamic marking. An 8va instruction is at the end.

8va.....

Second system of musical notation, piano part, measures 6-10. Treble and bass staves. An 8va instruction is at the beginning.

8va.....

Third system of musical notation, piano part, measures 11-15. Treble and bass staves. An 8va instruction is at the end.

8va.....

Fourth system of musical notation, piano part, measures 16-20. Treble and bass staves. An 8va instruction is at the beginning.

TRIO

8va.....

f

Fifth system of musical notation, piano part, measures 21-25. Treble and bass staves. Key signature changes to two flats. Time signature changes to 2/4. A forte (*f*) dynamic marking is present. A TRIO section label is at the beginning. An 8va instruction is at the end.

8va.....

Sixth system of musical notation, piano part, measures 26-30. Treble and bass staves. An 8va instruction is at the beginning.

MONTREAL-PRINTEMPS

(Marche Two-Step)



par J. Amédée ROY

Auteur de "Aimons-nous", valse - "Valse des Feuilles" -
"Dans les Sentiers du Mont-Royal" - Réverie, etc.

To di Marcia

PIANO

f

p

mf

p

cresc.

Coda

f

mf

8va

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes in the treble, and a more rhythmic bass line. A dynamic marking of *p* (piano) is present in the second measure.

8va

p

The second system continues the musical piece. It features similar complex textures with beamed notes in the treble. A dynamic marking of *p* (piano) is present in the second measure.

8va.....

8va.....

8va.....

The third system of musical notation continues the piece. It features similar complex textures with beamed notes in the treble. There are three instances of the *8va.....* marking above the treble staff.

8va.....

8va.....

The fourth system of musical notation continues the piece. It features similar complex textures with beamed notes in the treble. There are two instances of the *8va.....* marking above the treble staff.

D.C.al Coda

The fifth system of musical notation continues the piece. It features similar complex textures with beamed notes in the treble. A marking of *D.C.al Coda* is present in the final measure.

CODA

The sixth system of musical notation is the final system on the page. It features similar complex textures with beamed notes in the treble. A marking of *CODA* is present in the first measure.



J. E. BELAIR, Imprimeur de Musique, Montréal

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