

"FLOATING AWAY"

(BALLAD)

no 32
157



"The flowers, pale and unreal in the moonlight, floated away in the river."

LITTLE DORRIT

Written by
J. E. CARPENTER.

Composed by
JOHN BLOCKLEY.

ENT. STA. HALL

PRICE, 2.

LONDON.

FLUENTLY AWAY

W. B. ELLIS

The first of the series of the "Fluently Away" series, this book is a collection of the best of the author's work. It is a book of the first class, and is a book of the first class. It is a book of the first class, and is a book of the first class. It is a book of the first class, and is a book of the first class.

Let us see what the "Fluently Away" series has to offer. It is a book of the first class, and is a book of the first class. It is a book of the first class, and is a book of the first class. It is a book of the first class, and is a book of the first class.

THE "FLUENTLY AWAY" SERIES

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"FLOATING AWAY."

BALLAD.

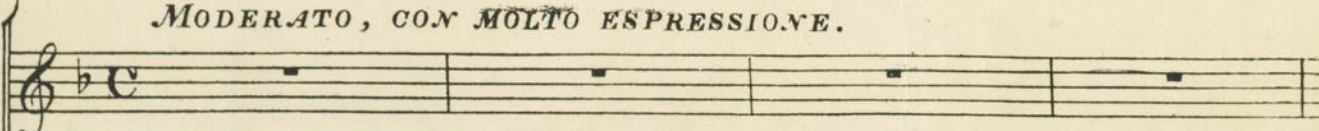
"He put his hand in his breast, and tenderly took out the handful of roses, and gently launched them on the flowing river. The flowers, pale and unreal in the moonlight floated away; and thus do greater things that once were in our breasts, and near our hearts, flow from us to the eternal seas."

"Little Dorrit."

Poetry by J. E. CARPENTER.

Music by JOHN BLOCKLEY.

MODERATO, CON MOLTO ESPRESSIONE.

VOICE. 

PIANO 

FORTE. 

Rall. e dim.



By the same Authors — "My dear old Home."

Bear upon thy breast, oh, river! These bright flowers I fling to thee;

p *Cres.*

Would the mem'ry of the giver, Could as calm-ly flow from me.

mf *Cres.* *p* *vibrate.*

Did I hold them till they perish'd, Still they'd picture but de-cay,

mf *Dim.*

With them each fond hope I cherish'd, Now seems floating—far away—

Cres.

3

morendo. *Tempo 1mo*

Now seems float-ing far far a-way... Bear up-on thy

Cres. *pp*

breast, oh, river! These bright flow'rs I fling to thee;

Cres.

Would the mem'ry of the giver, Could as calm-ly flow from me.

vibrate. *pp* *Cres.*

a piacere. *molto espressivo e morendo.*

Floating, floating—far, a-way. Floating, floating—far, far a-way.

mf *p* *pp* *colla voce.*

dim. e rall.

When I deem'd they were a token, Heart and flow'rs were side by side;

Then the words were still unspoken, Now—I fling them to the tide.

In the heartless world tomorrow, I must still seem light and gay,

There how many a si-lent sorrow, Leave we—floating far a-way—

5

morendo. *Tempo Imo*

Leave we— float— ing— far, far a— way.... Bear up— on thy

Cres. *colla voce.* *pp*

breast, oh, river! These bright flow'rs I fling to thee;

vibrate.

Would the mem'ry of the giver, Could as calm— ly flow from me.

Cres. *pp*

a piacere. *molto espressivo e morendo.*

Floating, floating— far, a— way. Floating, floating— far, far away.

mf *p* *pp* *colla voce.*

dim. e rall. *p*

mf

POPULAR VOCAL COMPOSITIONS, by JOHN BLOCKLEY.

COMPOSER OF "LOVE NOT," "HEARTS & HOMES," "EVANGELINE," "EXCELSIOR," &c.

POETRY BY		POETRY BY	
JESSIE'S DREAM (STORY OF RELIEF OF LUCKNOW)	GRACE CAMPBELL 2/6	HIGHLAND RESCUE (INCIDENT AT LUCKNOW)	CARPENTER 2/6
MESSINGER SWALLOW (O SWALLOW)	TENNYSON 2/6	FLOATING AWAY	D° 2/
MAUD	D° 2/6	MY DEAR OLD HOME	D° 2/
THE BROOK	D° 2/	FLOWERS OF HOME	D° 2/6
COME INTO THE GARDEN	MAUD D° 2/6	GENTLE WORDS	2/
MEMORY OF THE PAST (TEARS IDLE TEARS)	D° 2/6	FOOTSTEPS OF ANGELS (WITH PORTRAIT)	LONGFELLOW 2/6
MUSIC ON THE WIND (I THOUGHT TO PASS)	D° 2/6	ARROW & THE SONG	D° 2/
MOTHER'S SONG (SWEET & LOW)	D° 2/	GREEN TREES WHISPERED	D° 2/
BREAK, BREAK (PORTRAIT OF TENNYSON)	D° 2/6	PASSING AWAY	MRS. HEMANS 2/
THE WARRIOR'S RETURN	D° 2/6	THE BRIDE'S FAREWELL	D° 2/
GO NOT HAPPY DAY	D° 2/	HOMES OF ENGLAND	D° 2/
ELFIN ECHOES (BLOW BUGLE BLOW)	D° 2/6	THE BETTER LAND	D° 2/
RING OUT WILD BELLS	D° 2/6	BIRTHDAY GIFT	C. TREVELYAN 2/6
A BLESSING ON THINE EYES	HON. MRS. NORTON 2/6	ALL'S FOR THE BEST	MARTIN TUPPER 2/
FRIEND OF OUR EARLY DAYS	D° 2/	SPEAK GENTLY	LANGFORD 2/6
I REMEMBER THY VOICE	D° 2/	ABSENT FRIENDS	SHEA 2/
WE HAVE BEEN FRIENDS TOGETHER	D° 2/	ROSE, ROSE, OPEN THY LEAVES	2/
THE ABSENT ONE	D° 2/	SWISS GIRL'S DREAM	BARTHOLOMEW 2/
MY CHILDHOOD'S HOME (PORTRAIT OF MRS. NORTON)	D° 2/6	SUMMER	D° 2/
THY NAME, THY TREASURED NAME	2/	YESTERDAY (COMPANION TO "TO DAY" AND "TO MORROW")	BROWNE 2/
THE HAPPY BRIDE (HAPPY IS THE BRIDE THE SUN SHINES ON)	C. YOUNG 2/	MOTHER WHO HATH A CHILD AT SEA	E. COOK 2/6
HOPE IS THE LIGHT OF EVERY HEART	GRACE STIRLING 2/	ROSE OF THE ALHAMBRA	BULWER 2/

FAVORITE SONGS BY VARIOUS COMPOSERS.

THE RIVER & STAR	ANGELINA 2/	THE SABBATH MORN	E. J. LODER 2/
ART THOU LOST TO ME	D° 2/	SMILE & KIND WORD OF GREETING	D° 2/
ABSENCE	D° 2/	MY FATHER'S BIRTHDAY	D° 2/
TELL-TALES	S. LOVER 2/6	TIME THAT BRINGS HIM HOME AGAIN	MACFARREN 2/
STIR THE FIRE (POETRY BY CARPENTER)	JOLLY 2/6	THE FALSE GONDOLIER	C. GLOVER 3/
HASTE THEE, BOATMAN (SHALLOP SONG)	KUCKEN 2/	BIRD OF THE WILDWOOD	GOLDBERG 2/