

Academy of Music.



MONTREAL.

Wednesday, October 27th.

MINNIE PALMER'S BOARDING SCHOOL.

All have time between Acts to visit

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DOW'S ALE AND PORTER, WINES, CIGARS, &c., &c.

OYSTERS IN EVERY STYLE.

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Decker Brothers Piano-Fortes

are incomparable in workmanship, matchless in tone, unequalled in elegance of finish, and as moderate in price as a strictly first-class Piano can be.

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Aprons, Collars, Cuffs, Jewels, and all kinds of Masonic Regalia, at moderate prices.

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Excellent Temperance Drinks
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Choice Cigars, Cigarettes, &c., on hand.

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WEDNESDAY, OCTOBER 27th, 1880.

MINNIE PALMER

And Company of Comedians, in Charles P. Brown's Two-Act Farcical Comedy, entitled:

MINNIE PALMER'S BOARDING SCHOOL

JESSIE FAIRLOVE, a Spoiled Child, Miss MINNIE PALMER
 MRS. FAIRLOVE, Jessie's Mamma, a young widow, President of S. F. P. O. C. T. C. MISS SADIE BIGELOW
 SAMANTHA SMITH, Assistant Teacher at Alpha Academy, a maiden lady of advanced years, in search of a husband, with an eye to the profession MISS ELLA HATTAN
 JENNIE, who thinks herself somebody, but belongs to nobody MISS LILLIAN VANE
 HENRY HAMILTON, in love with Jessie, a young gentleman of means, by no means a mean young gentleman MR. GEO. C. DAVENPORT
 OLD BUMSHELL, exactly so
 SIMON BUMSHELL, with recitation, as originally recited by himself
 PROFESSOR JEREMIAH GIMCRACK, D. D. M. D. M. A., Principal of Alpha Academy, the instructor and target of the shooting ideas of youth in general, and of Jessie Fairlove in particular; a bachelor of art, but not an artful bachelor ... MR. MATTHEW HOLMES
 DAVID DOODLE, a servant and a searcher after knowledge J. E. NEAGLE, JR.
 Alphin Graduates, young shooting ideas, beginners and enders in knowledge, by Messrs. Supers and the Misses Numeraries

MUSIC INCIDENTAL TO THE COMEDY.

By Miss PALMER. — "Der Wasserfall," "Don't you Tickle me," "Forbidden Fruit," "Full Mooz," Medley, "I shall never be Happy again."

THE ENTERTAINMENT UNDER THE DIRECTION OF MR. GEO. C. DAVENPORT.

MONDAY, Nov. 1st.—The Funniest Play on Record,
 JARRETT & RICE'S MUSICAL COMEDY ODDITY,

Fun on the Bristol!

A. & S. NORDHEIMER,

211 St. JAMES STREET,

Agents for the

MAGNIFICENT PIANO

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Pianos and Organs for hire, with option of purchase, on extremely liberal terms.
 Splendid assortment of Music Books and Sheet Music.

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Offers the Largest, Finest and Freshest Stock of Groceries in the City. FINE WINES and LIQUORS, a Specialty. TEAS and COFFEES selected expressly for First-Class Family Trade.

Families purchasing by the Package, supplied at Wholesale Prices.

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The most Popular Road in the Country!



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The Quickest, Safest and most Comfortable Route to Boston,
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Four-Ply Linen Collars in all the Latest Styles, only \$1.65 per Doz.

ALL THE LATEST LONDON AND PARIS NOVELTIES IN GENTS' TIES.

"THE FINEST PIANO IN THE WORLD."

AT THE CENTENNIAL THE NEW YORK WEBER PIANO

ALONE,

WAS CLASSED FIRST

For Sympathetic, Pure and Rich Tone, with Greatest Power.

FOUR YEARS AGO THE GREAT CONTEST of the leading Piano makers of the world took place at Philadelphia. At all previous Exhibitions, Broadwood, Erard, Steinway and Chickering divided all the honors and awards between them. For the first time in its history the Weber Piano was brought prominently before the public, face to face with its great rivals, though, for several years previous, it had been known and almost exclusively used by the leading musical people. At the great Centennial contest the Weber Pianos alone were accredited the highest possible musical qualities. "Sympathetic, pure and rich tone, combined with greatest power and excellence of workmanship, as shown in Grand, Square and Upright Pianos."

It is this sympathetic and rich quality of tone which has made the Weber Piano the favorite of the public, and it is this quality, combined with purity and great power, in a voice, which makes the greatest singer in an interview with Geo. F. Bristow, the eminent Composer and Musician, and one of the Judges on Musical Instruments (published in the leading newspapers in the United States), we have an account of the way in which the award was made. He says:

"In order to establish a clear and critical test, all the pianos were brought into 'Judges' Hall' for examination, and the Judges there agreed to mark, in figures, their opinion, and write out the report in full, subsequently. Each piano was judged as to Tone, Quality, Equality and Touch, the highest figure in each being 6, the lowest 1. Each Judge made his figures on those points, and these figures were really the fundamental basis of all the awards, the cornerstone on which they all rest. All makers who reached, in each point, figure 3 and upwards received an award, and all below received nothing. Thus it will be seen the highest possible figure, adding up the numbers of each Judge (there being four) on each of the points, would be 24, or if all the Judges agreed, the highest possible number for any instrument to reach would be 96, while those reaching 48, and upward, would receive a medal."

Here, then, are the original figures on the Weber Piano:

"WEBER."

JUDGES ON PIANOS AT THE CENTENNIAL.
Bristow, Kupka, Oliver, Schiedmayer.

Tone.....	6	6	6	6
Equality.....	6	6	6	6
Quality.....	6	6	6	6
Touch.....	6	6	6	6
	24	24	24	23-95

95 out of a possible 96.

The Weber Piano alone was classed FIRST.

The next highest number reached by any other manufacturer was only

91 out of a possible 96.

According to these figures it will be seen that WEBER'S PIANOS were unquestionably

THE BEST ON EXHIBITION.

One of the Jurors says: "Weber's Grand Piano was the most wonderful instrument I ever touched or heard. He must be recognized, beyond controversy, as the manufacturer par excellence of America. His Pianos are undoubtedly the best in America, probably in the world, to-day!"

It is impossible for language to be more emphatic or for figures to testify plainer.

When the Commission learned from the Judges that Weber deserved the FIRST RANK, it showed its great appreciation by

Placing the two WEBER GRAND PIANOS on the Platform of Honor, which had been specially erected in the centre of the Main Building, and constructed with a Sounding Board by Mr. Pettit.

There stood the Instruments, the centre of attraction to Millions of Visitors.

And there Weber, to show his appreciation of the great honor conferred upon him and his work, gave daily concerts. Hundreds of thousands of visitors will always remember the hours spent at these delightful concerts with pleasure and satisfaction.

Nor was it Mr. Weber's friends alone who rejoiced in his triumph. There were several great artists and pianists in the employ of rival houses who could not repress their admiration of the man and his instruments. It was at this time that Madam Kive King wrote to Mr. Weber acknowledging her astonishment and delight, and congratulating him on having "the finest pianos she ever placed her fingers on."

From that day it was evident the Weber Piano could no longer be confined to the mansions of the wealthy and musical aristocracy of New York, or kept, as it had too long been, for the exclusive use of the great vocalists and prima donnas. To-day it is the piano of all great pianos, and is purchased in preference to any other by all who have the means of procuring it, and are capable of appreciating grandeur, power and purity of tone.

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R. J. TOOKE, 167 ST. JAMES ST.

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