

N^o 6

LES CHARMANTES.

TROIS SOUVENIRS AGRÉABLES,

*d'Opéras Italiens de Rossini.**pour le***Piano Forte.**N^o 1, OP. 259.*Sur l'Opéra "IL MATRIMONIO per CAMBIALE."*N^o 2, OP. 262.*Sur l'Opéra "IL BRUSCHINO"*N^o 3, OP. 264.*Sur l'Opéra "LA SCALA DI SETA."**Composés par***JACQUES SCHMITT.***d'Hambourg.*

OP. 259

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LES CHARMANTES. N° I.

SOUVENIR de l'OPÉRA "IL MATRIMONIO per CAMBIALE" de ROSSINI.

Composé par J. SCHMITT.

Allegro
Moderato.

The musical score is written for piano and right-hand accompaniment. It begins with a piano (p) dynamic. The first system shows a piano introduction with a right-hand melody and a left-hand accompaniment. The second system continues the melody with a trill. The third system features a piano (p) dynamic and a trill. The fourth system includes a mezzo-forte (mf) dynamic and a trill. The fifth system concludes with a forte (f) dynamic and a trill. The score is marked with various musical ornaments and trills throughout.

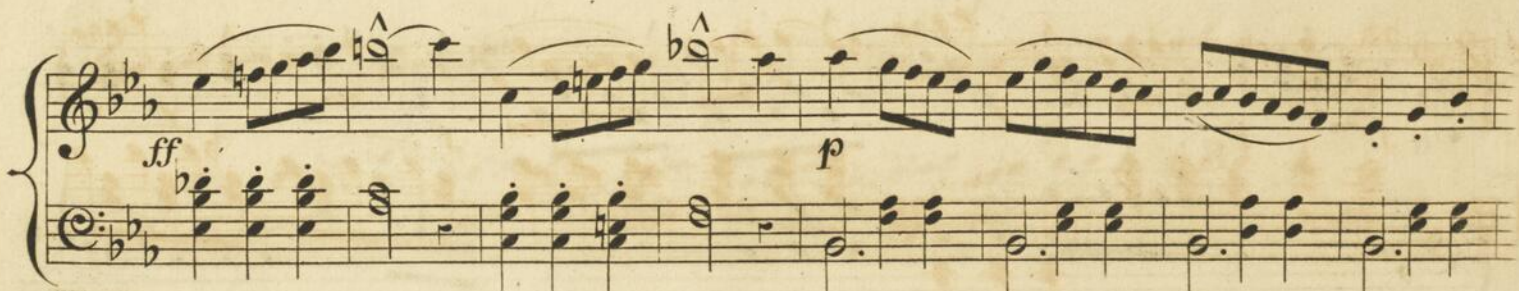
The musical score consists of six systems of staves, each with a treble and bass clef. The first system includes a 'Cadenza' section with triplets and a 'Ritard.' instruction, followed by 'A TEMPO.' and a piano (*p*) dynamic. The second system features fortissimo (*f*) and piano (*p*) dynamics. The third system includes a 'Dim.' (diminuendo) instruction and a 'Dolce.' (dolce) marking. The fourth system has a 'poco... a poco...' instruction. The fifth system is marked 'RECITATIVO.' and includes a 'Ritard.' instruction and a fortissimo (*f*) dynamic. The sixth system features fortissimo (*ff*) and piano (*p*) dynamics, with triplets and a final double bar line.

FINALE.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes the following markings and instructions:

- System 1:** Features a crescendo marked "Crescen...do." and a forte dynamic "f".
- System 2:** Features a crescendo marked "più... Cre... scen... do." and a forte dynamic "f".
- System 3:** Features a mezzo-forte dynamic "mf".
- System 4:** Features a piano dynamic "p" and a crescendo marked "f Cres.".
- System 5:** Features a piano dynamic "p", a decrescendo marked "Din.", a forte dynamic "f", and a dolce instruction "Dolce.".
- System 6:** Features a forte dynamic "f" and concludes with a double bar line.

SCHERZANDO.





SCHMITT. Les Charmantes. N° 1.

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