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MELODIES FROM NORMA.

BELLINI.

ALLEGRO MAESTOSO DECISO.

ff

dolce.

p

sf

pp piu mosso. Cres: poco a poco.

ff

please don't go on here

do not go on here

PRIMO.

MELODIES FROM NORMA.

BELLINI.

ALLEGRO MAESTOSO DECISO.

The musical score consists of eight systems of music, each with a piano (p) and violin (v) part. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various dynamics such as *ff*, *pp*, *sf*, *rf*, *p*, *pp*, *Cres:*, *poco*, *a*, *poco*, *ff*, and *a piacere*. Performance instructions include *Dol:*, *piu mosso.*, *loco.*, and *gva*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with numerous accents and slurs.

SECONDO.

First system of musical notation, consisting of two staves. The upper staff features a series of chords with a melodic line. The lower staff contains a bass line with some rests. A dynamic marking *p* is present at the beginning.

Second system of musical notation, consisting of two staves. The upper staff continues the chordal texture. The lower staff has a more active bass line. A dynamic marking *sf* is present.

Third system of musical notation, consisting of two staves. The upper staff has a dense chordal texture. The lower staff continues the bass line. A dynamic marking *sf* is present. Handwritten notes in the right margin read: "pleas dont give her too goodnes".

Fourth system of musical notation, consisting of two staves. The upper staff features a very dense texture of chords. The lower staff has a rhythmic bass line. A dynamic marking *ff* is present. Handwritten notes in the right margin read: "here no there & don't".

Fifth system of musical notation, consisting of two staves. The upper staff has a dense chordal texture. The lower staff has a rhythmic bass line. A dynamic marking *ff* is present. The tempo marking *a tempo.* appears at the end of the system.

Sixth system of musical notation, consisting of two staves. The upper staff has a dense chordal texture. The lower staff has a rhythmic bass line. A dynamic marking *f* is present. Handwritten notes in the right margin read: "See it white you".

Seventh system of musical notation, consisting of two staves. The upper staff has a dense chordal texture. The lower staff has a rhythmic bass line. A dynamic marking *f* is present.

Eighth system of musical notation, consisting of two staves. The upper staff has a dense chordal texture. The lower staff has a rhythmic bass line. A dynamic marking *f* is present.

PRIMO.

11

Dol: *mf* *mf p*

ff

gva

gva *loco.*

a tempo. **MOUVEMENT DE MARCHE.** *ff* *p* *f*

f

gva *loco.* *Cres:*

ff

p ANDANTE.

rall: a tempo.

ff

pp *pp*

Fine.

PRIMO.

a poco a poco sinto al ff

grava
ff

grava
loco.

ANDANTE.

rall.
a tempo.
rall.
a tempo.

grava
grava
grava

grava
rall
grava

grava
rall: loco.
Fine

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