

« HE SHE WE »

Choreographic work by Paul-André Fortier
For the 3rd and 4th year students of the School of Contemporary Dancers, Winnipeg
(January 2017)



Choreography* and costumes: Paul-André Fortier and the dancers
Music: Michael Reinhart and Rodrigo y Gabriella
Assistant to the choreographer: Ginelle Chagnon
Rehearsal directors: Ginelle Chagnon and Faye Thompson
Lights: see program notes of the School of WCD

* The movement and choreographic sequences were generated by the dancers under the guidance of Paul-André Fortier.



Trevor and Alison / slow action
Duet Sasha and Victoria
Emily and Trevor
Victoria and Shawn



Sasha and Neilla duet



Neilla, Emily and Julia Trio / Anna
Anna and Kerry duet / Group assembles



Alison, Julia and Victoria trio/ Men watching



Mens trio: Shawn, Trevor and Mark
Shawn and Zoe
Anna and Ilse



Ilse and Zoe
Zoe and Trevor
Ilse and Mark
Mark and Alison and Kerry
All, jumps / Mark and Sasha slow action
All, jumps / Sasha left alone in front / End



Sasha, Kerry, Victoria, Anna, Julia, Ilse, Mark, Shawn, Alison, Emily, Neilla, Zoe and Trevor



3rd and 4th year students, graduation 2017 / WCD School
With Paul-André Fortier, Ginelle Chagnon and Faye Thompson

MUSIC SHEET / “HE SHE WE”

INDEX	VOLUME	Q = GO on the dancers	Original musical reference
SILENCE	-	Beginning of the work	-
INDEX 1 (3m17s)	Slow Fade IN Low volume	GO =Victoria runs towards Sasha to begin dancing.	Michael Reinhart: “Cyprus Songs”. Track #4 (3m17s)
“	Volume UP	Neilla and Sasha are alone on the stage into their duet.	“
“	Fade OUT at the end of the index	IT should be during the beginning of the Duet Kerry- Anna.	
INDEX 2 (4m19s)	Slow fade IN Volume=medi um	GO = Kerry lifts Anna Open legs, and group runs out.	Michael Reinhart: “Cyprus Songs”. Track #13 (4m19s)
“	Volume UP	For the men’s trio	“
“	Fade OUT	During the beginning of the duet of Zoe and Trevor.	“
INDEX 3 (4m52s)	Slow fade IN Volume= low	Just before the duet Mark and Ilse starts.	Rodrigo y Gabriella: “9 Dead Alive”, Track #1, (The Soundmaker) (4m52s)
“	Volume UP	Trio Kerry, Mark and Alison	“
“	Fade OUT gradually.	During downstage duet Mark and Sasha and into the BLACK.	“

/ This document was prepared by Ginelle Chagnon following the creative process. February 2017