

# GERMANIA

New vocal Gems from the German

Eminent Composers

THE MAY BREEZES . . . . .	<i>T. Kreipl</i> 2½	★	O WERE I BUT A MOONLIGHT'S RAY . . . . .	<i>Kucken</i> 2½
O PRAY YOU WARBLER . . . . .	<i>F. Abt</i> 2½		LITTLE HANS . . . . .	<i>Gurschman</i> 2½
BLUE EYES . . . . .	<i>Gumbert</i> 2½		THE SCARLET SARAFAN . . . . .	<i>Russian Air</i> 2½
THROUGH THE EYES THE HEART . . . . .	" 2½		LEAVING HOME . . . . .	<i>Tyrolean "</i> 2½
THE TEAR . . . . .	" 2½		AH, CRUEL PARTING . . . . .	<i>Thuringian "</i> 2½
THOU LOVELY ANGEL MINE . . . . .	<i>Fischer</i> 2½			

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OH WERE I BUT A MOONLIGHT'S RAY.

ALICE

Oh - were I but a moon - light's ray -  
 I'd - like to see the world -  
 And - see the things that are -  
 In - the world of day -

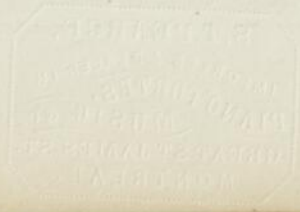
And - see the things that are -  
 In - the world of day -  
 And - see the things that are -  
 In - the world of day -

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# OH WERE I BUT A MOONLIGHT'S RAY.

Germania.

KÜCKEN.

1. O, wär' ich doch des Mon - - des

- 1. Oh, were I but a moon - light's
- 2. were I but a night - - in -
- 3. could I but a rose - bud

*Andante con espressione.*

Licht! dann könnt' ich sie be - grü - - - ssen; ich

ray, O'er flow - ers night - ly sweep - - ing, I  
 gale, With tales of se - - cret long - - ing, Would  
 be, Her lit - - tle room per - fum - - ing, Where

wich' von ih - - rem Fen - - ster nicht und dürf - - te still sie

would in - to - her win - dow stray, And fond - ly kiss her,  
 I make ech - o dell and vale, With lov - ing cou - ples  
 her soft eyes would smile on me, And watch my lone - ly

küs - sen. Tief in die Au - gen würd' ich blick - en, voll

sleep-ing. She would sus-pect not, sweet-ly dreaming, The  
 thronging. I'd sing from deep-est heart out-pour-ing The  
 blooming. I would, her bo-som fair a-dorn-ing, Be-

*cres.*

*sf* *sf sempre crescendo.*

rei - - nem se - li - gem Ent - zü - cken, und wenn der Mor - gen wär' er -

kiss - es on her fore-head streaming; Be - fore the morning's gol - den  
 praise of her I am a - do - ring: And round her earth - ly path and  
 dy - ing once up - on a morn - ing: There is no place on earth like

*dim.*

*f* *p*

*Ped.*

grant,..... dann hätt' ich sie noch ein - mal an - ge - schaut, und

flow..... Once on her lips I'd fond-ly ling-'ring glow, Be -  
 mine..... A wreath of song should ev-er light and shine, And  
 this..... Where death is an e - ter - nal dream of bliss, There

*sf* *p* *sf* *p*

wenn der Mor - gen wär' er - - graut,..... dann hätt' ich sie noch ein - mal an - ge -

fore the morning's golden flow ..... Once on her lips I'd fondly ling'ring  
 round her earth-ly path and mine..... A wreath of song should ev - er light and  
 is no place on earth like this..... Where death is an e - ter - nal dream of

schaut.

glow. shine. bliss.

con espress.

1st. & 2nd. Verses.	Last Verse.
O,	
2. Oh,	
3. Oh,	

2

O, wär' ich eine Nachtigall!  
 Ihr wollt' ich leise klagen  
 Der Sehnsucht Schmerz, mit süßem Schall  
 Nach ihrer Liebe fragen.  
 Doch säng' ich in den hellsten Tönen  
 Die hohen Reize meiner Schönen:  
 Ich eilt' ihr nach in Flur und Hain,  
 Ihr könnt' nah' der treue Sänger sein.

3

O, wär' ich eine Roseschön!  
 Wie gern wollt' ich sie schmücken;  
 Ich möcht' in ihrem Garten stehn,  
 Bis sie mich thäte pflücken.  
 Sie würde dann an's Herz mich ziehen,  
 Und ihr am Herzen ich verblühen  
 O höchste Wonne, sel'ge Lust,  
 Zu sterben an der heiss Geliebten Brust!

General Agent of the  
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of the State of New York  
No. 100 Broadway  
New York

1854

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