no 14 201 8

OUVERTUREN

für das

Pianoforte

zu vier Händen.

No. 1. Auber, zur Oper: Fra Diavolo.
" 2. —— " —— " " Gustav.
" 3. —— " —— " " Die Stumme.
" 4. Beethoven, zu Coriolan.
" 5. —— " —— " Egmont.
" 6. —— " —— zur Oper: Fidelio.
" 7. —— " —— " " Leonore. (Fidelio) geschr. 1805.
" 8. —— " —— " " Leonore. (Fidelio) " 1806.
" 9. —— " —— zu Prometeus.
" 10. Bellini, zur Oper: I. Montecchi.
" 11. —— " —— " " Norma.
" 12. —— " —— " " Der Pirat.
" 13. —— " —— " " Die Puritaner.
" 14. —— " —— " " La Sonnambula.
" 15. —— " —— " " La straniera.
" 16. Boieldieu, " " Der Calif v. Bagdad.
" 17. —— " —— " " Die weiße Dame.
" 18. —— " —— " " Johann v. Paris.
" 19. Cherubini, " " Lodoisca.
" 20. —— " —— " " Der Waßerträger.
" 21. Donizetti, " " Anna Bolena.
" 22. —— " —— " " Lucia di Lammermoor.
" 23. —— " —— " " Lucrezia Borgia.
" 24. Fesca, " " Die Franzosen in Spanien.
" 25. Gluck, " " Alceste.
" 26. —— " —— " " Armida.
" 27. —— " —— " " Iphigenie in Aulis.
" 28. Herold, " " Zampa.
" 29. Kreutzer, " " Lodoiska.
" 30. —— " —— " " Das Nachtlager in Granada.
" 31. Méhul, " " Die beiden Blinden.
" 32. —— " —— " " Die Jagd Heinrich IV.
" 33. —— " —— " " Joseph.
" 34. Meyerbeer, " " Robert der Teufel.
No. 35. Mozart, zur Oper: Don Juan.
" 36. —— " —— " " Figaro's Hochzeit.
" 37. —— " —— " " Titus.
" 38. —— " —— " " Die Zauberflöte.
" 39. Paër, " " Sargino.
" 40. —— " —— " " Sophonisbe.
" 41. Roßini, " " Der Barbier v. Sevilla.
" 42. —— " —— " " Elisabeth.
" 43. —— " —— " " Die diebische Elster.
" 44. —— " —— " " Semiramide.
" 45. —— " —— " " Tancred.
" 46. Spontini, " " Ferdinand Cortez.
" 47. —— " —— " " Olympia.
" 48. —— " —— " " Die Vestalin.
" 49. Weber, Jubel-Ouverture.
" 50. —— " —— zur Oper: Der Freischütz.
" 51. —— " —— " " Oberon.
" 52. —— " —— " " Preciosa.

No. 17. Pr. 8 gr.

Braunschweig bei G. M. Meyer jr.

MUSICAL EXCHANGE

SECONDO.

de l'Opéra: la Dame blanche, de A.Boieldieu.

OUVERTURE.

Moderato.

p Ped

p Ped.

2

2

PP

ff.

pp

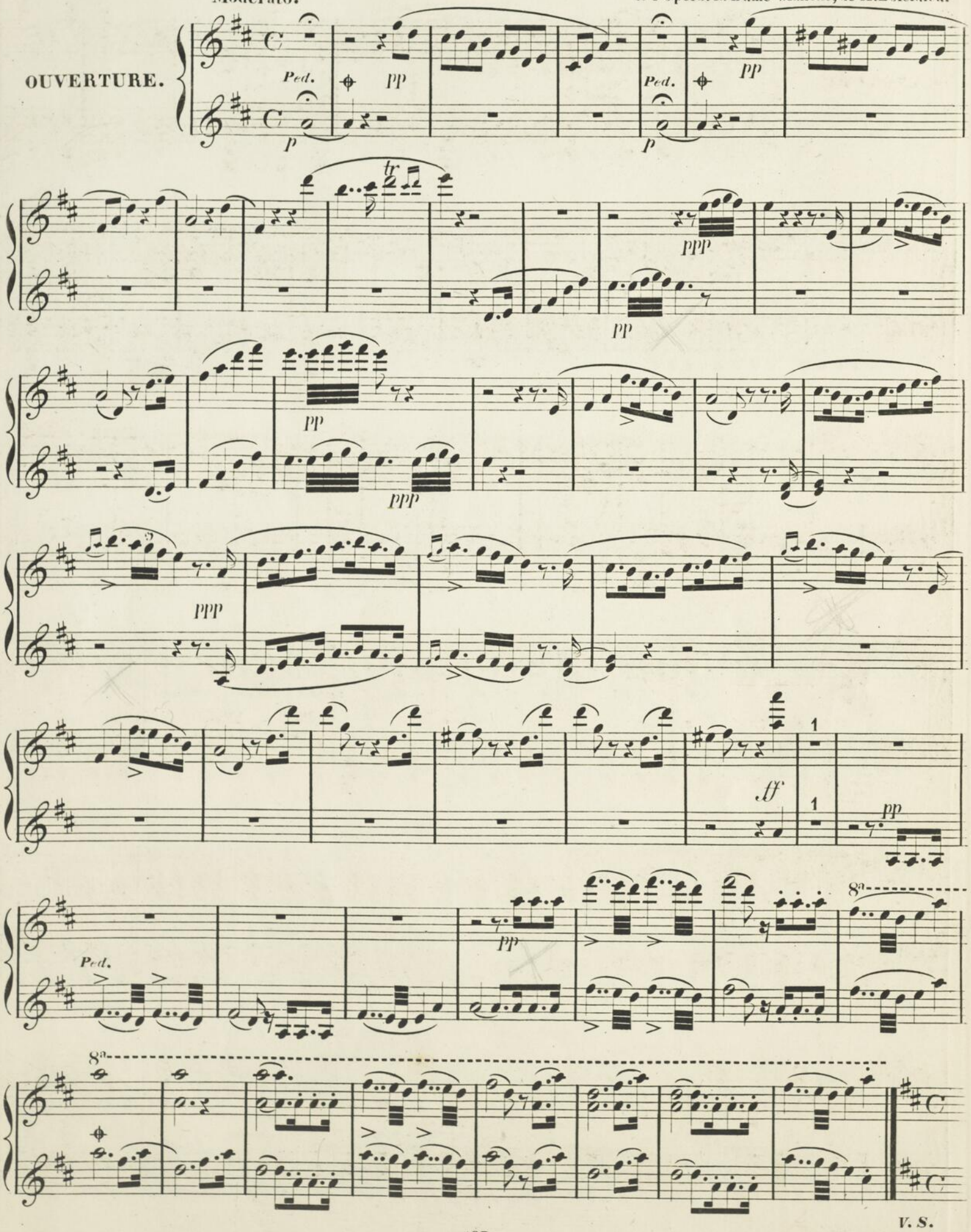
Ped.

PRIMO.

de l'Opéra: la Dame blanche, de A. Boieldieu.

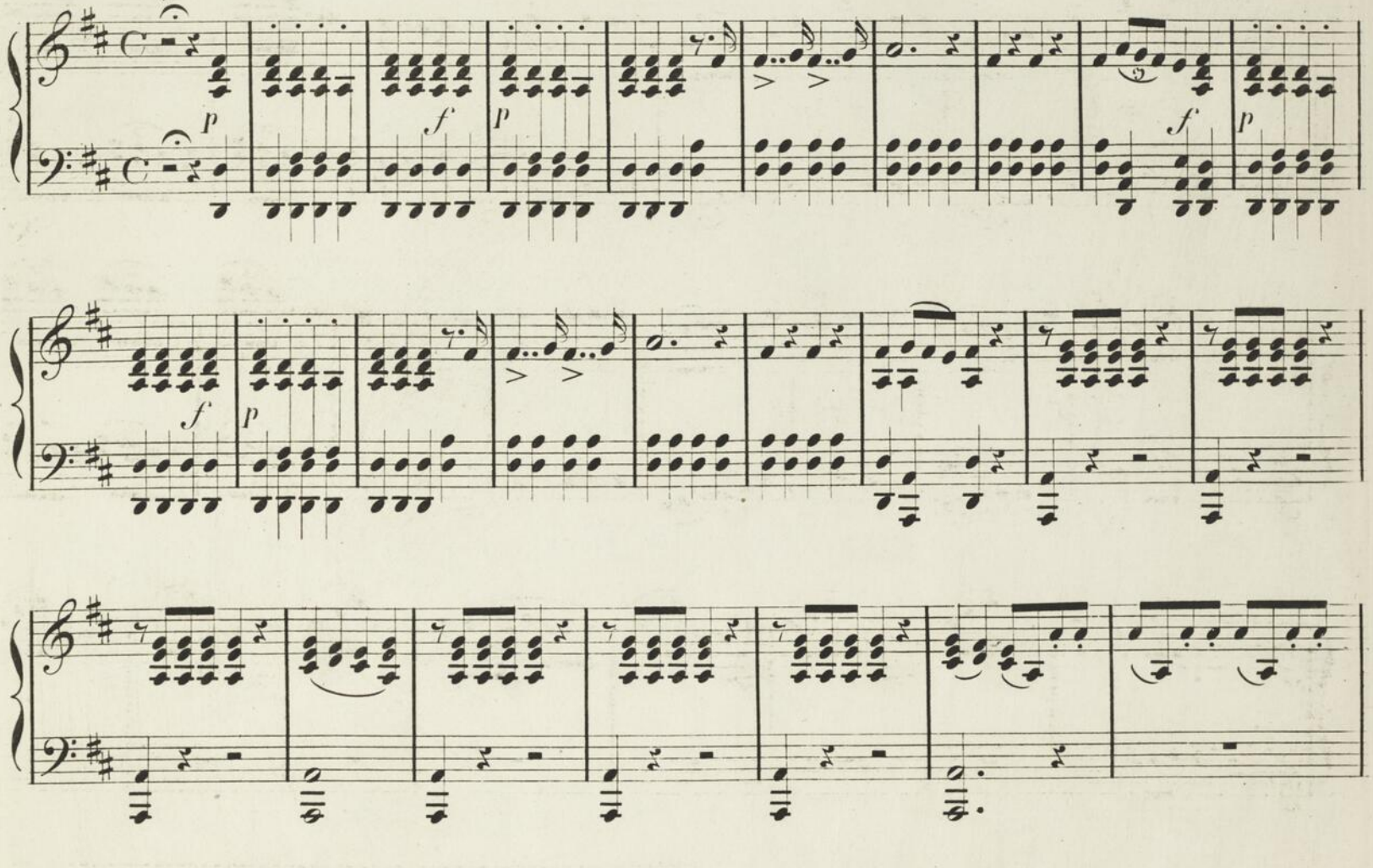
Moderato.

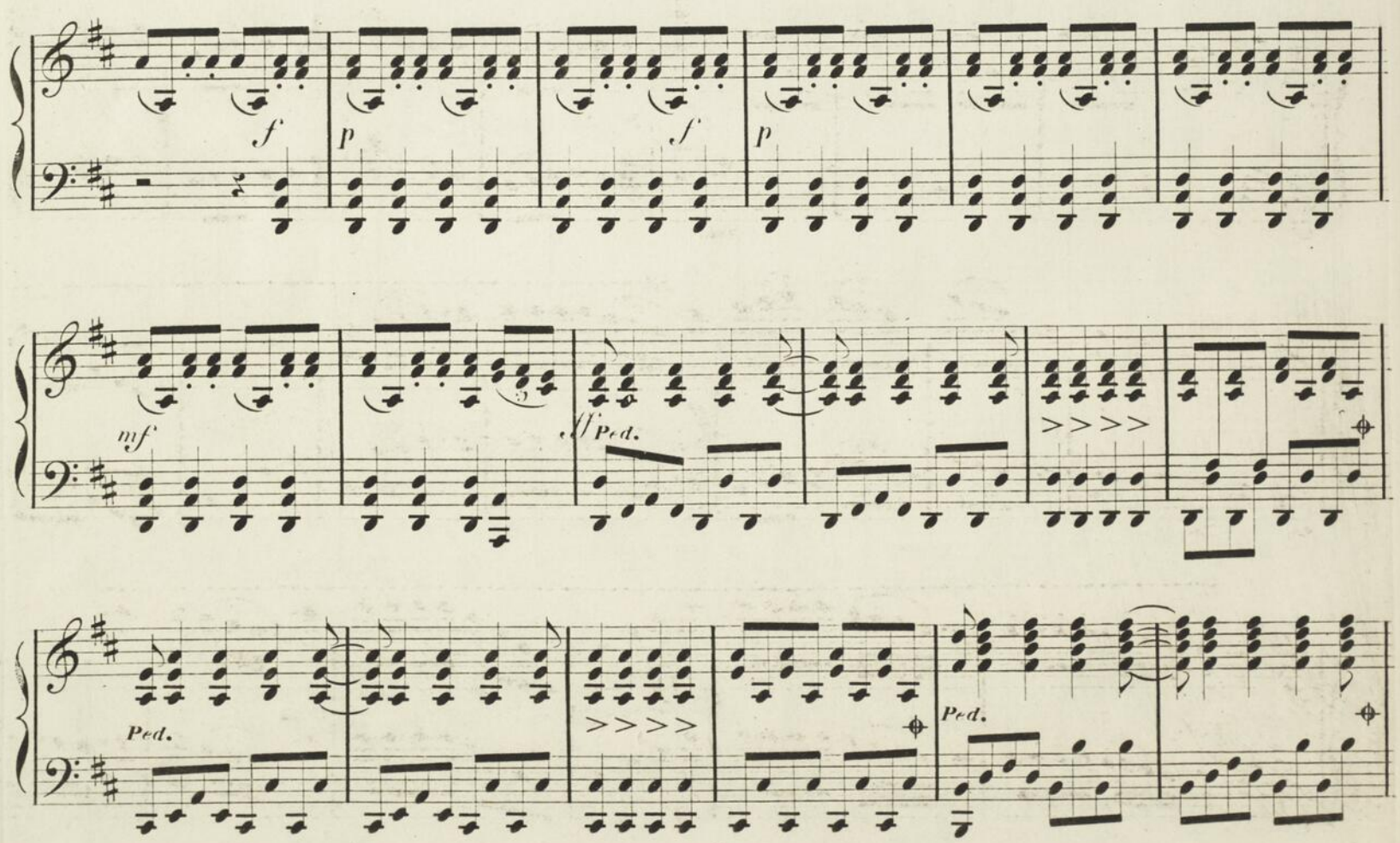
OUVERTURE.



V. S.

Allegro.





Allegro.

5

p *f* *p*

f *p* *f* *p*

8ª

f *p* loco.

mf *ff* Ped.

Ped. Ped.

V. S.

sf sf sf Ped. Ped.

Ped. f Ped. f Ped. ff pp

pp motto stacc.

pp Pedal des Fagottes.

pp marcato.

8a

Ped. Ped.

8a loco.

Ped. Ped. Ped.

pp pp

p

pp

V.S.

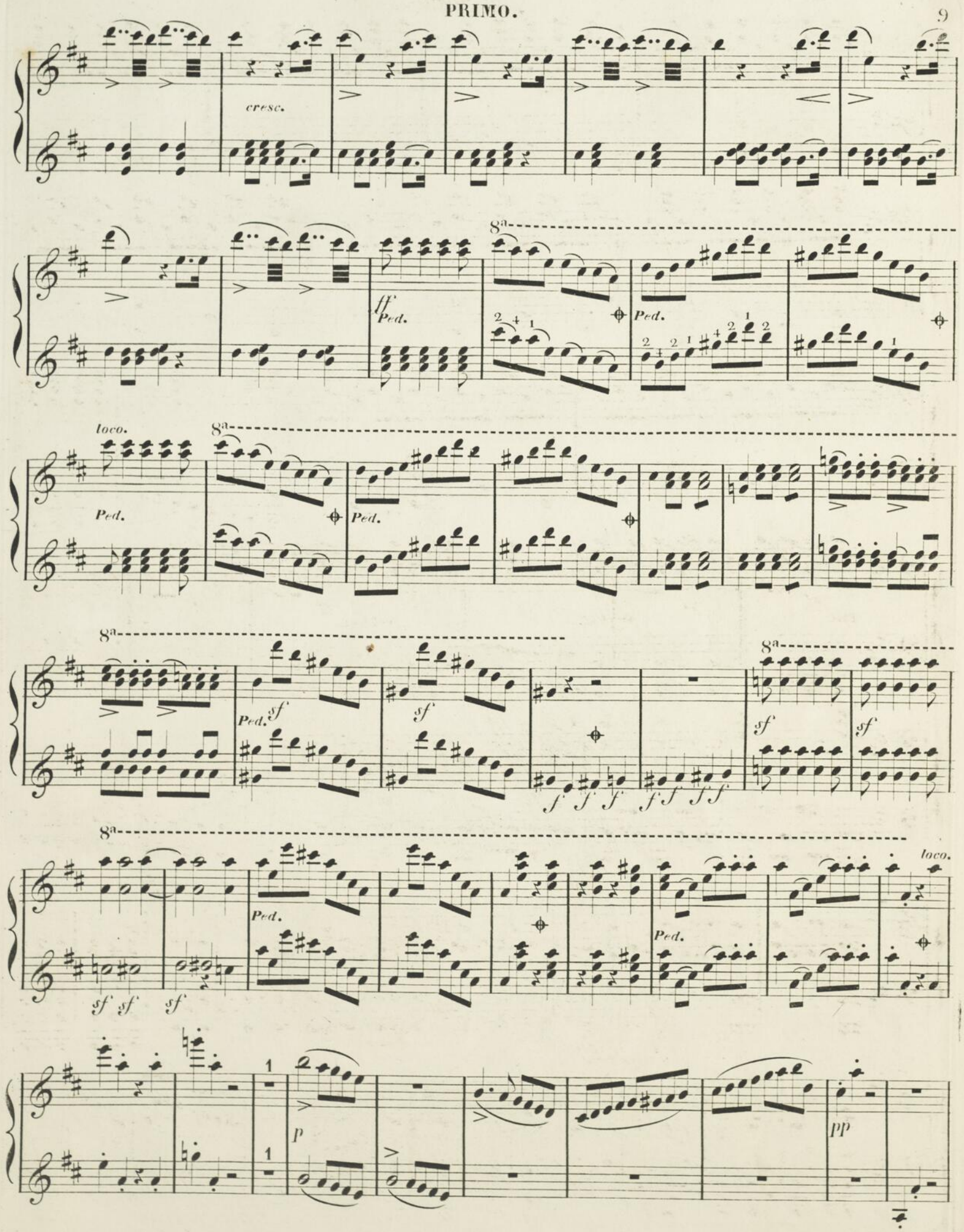
cresc.

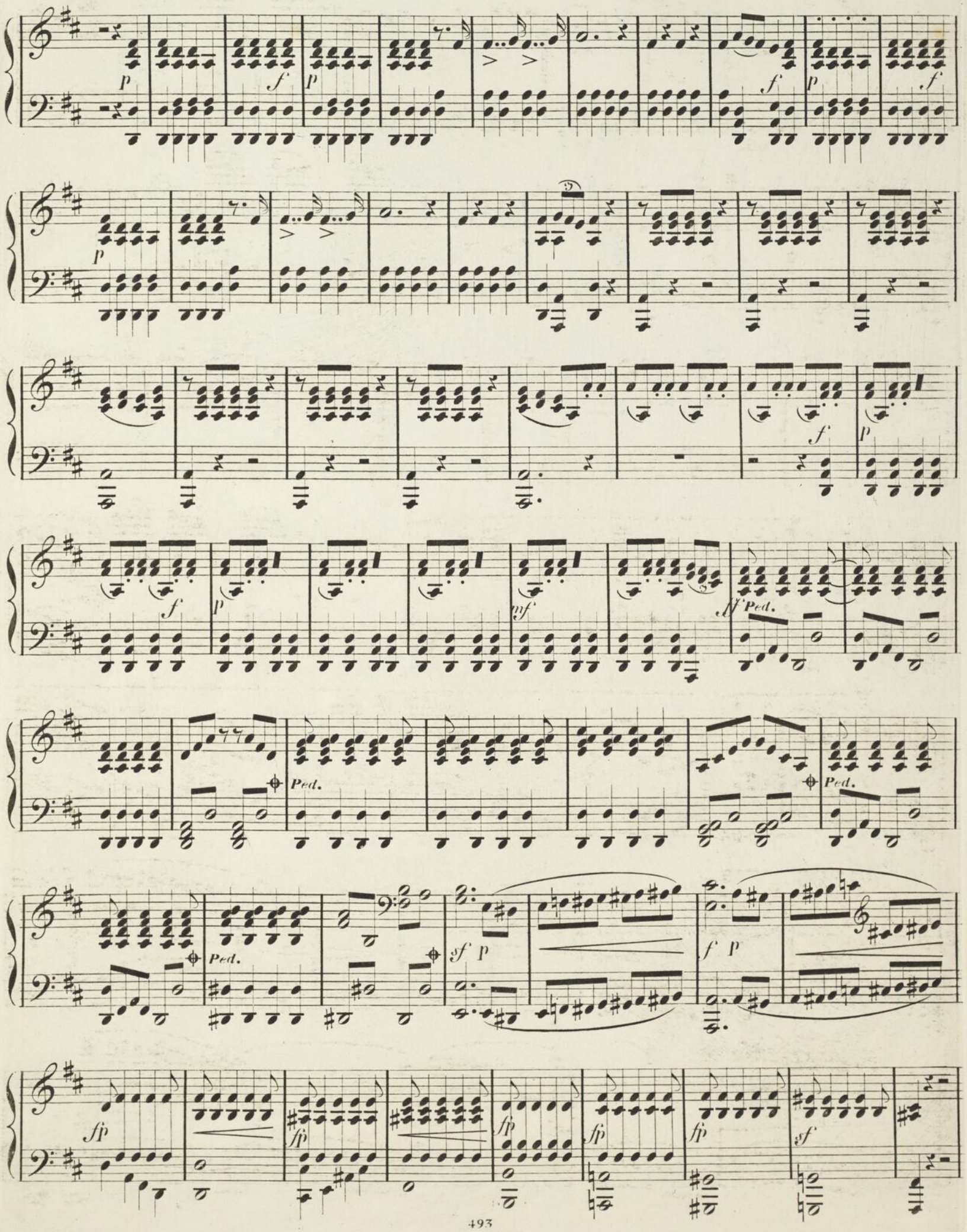
ff Ped.

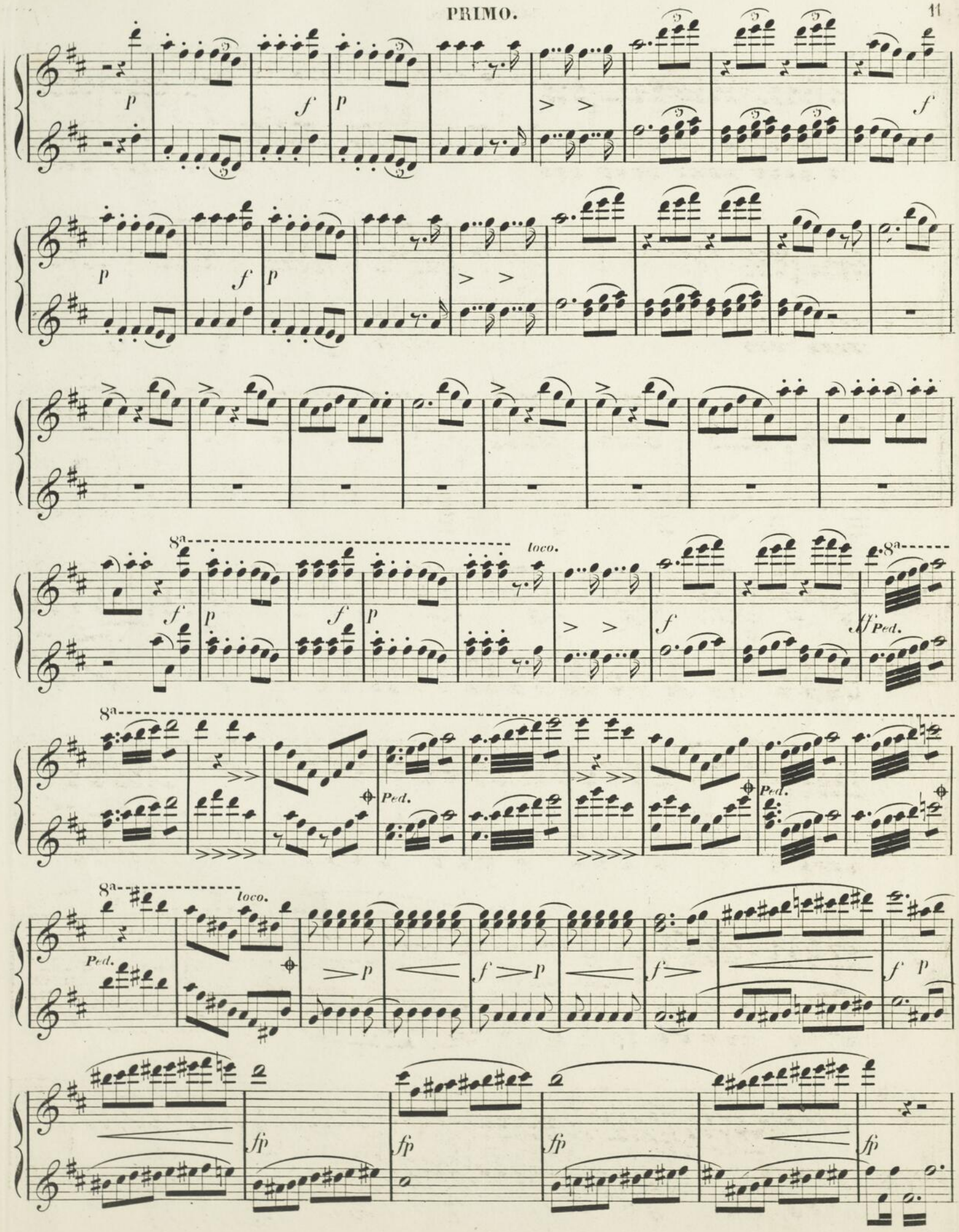
Ped. sf Ped. sf Ped. sf sf f

f f f f f f f f f Ped. f ff f f f f f f f

sf sf Ped. p pp


cresc.
ff
Ped.
8a
loco.
sf
f
p
pp


Ped.
Ped.
Ped.
Ped.


8a
loco.
Ped.

p cresc. ff Ped. pp molto stacc.

Ped. des Fagottes.

pp

cresc.

Ped. Ped. Ped.

ff

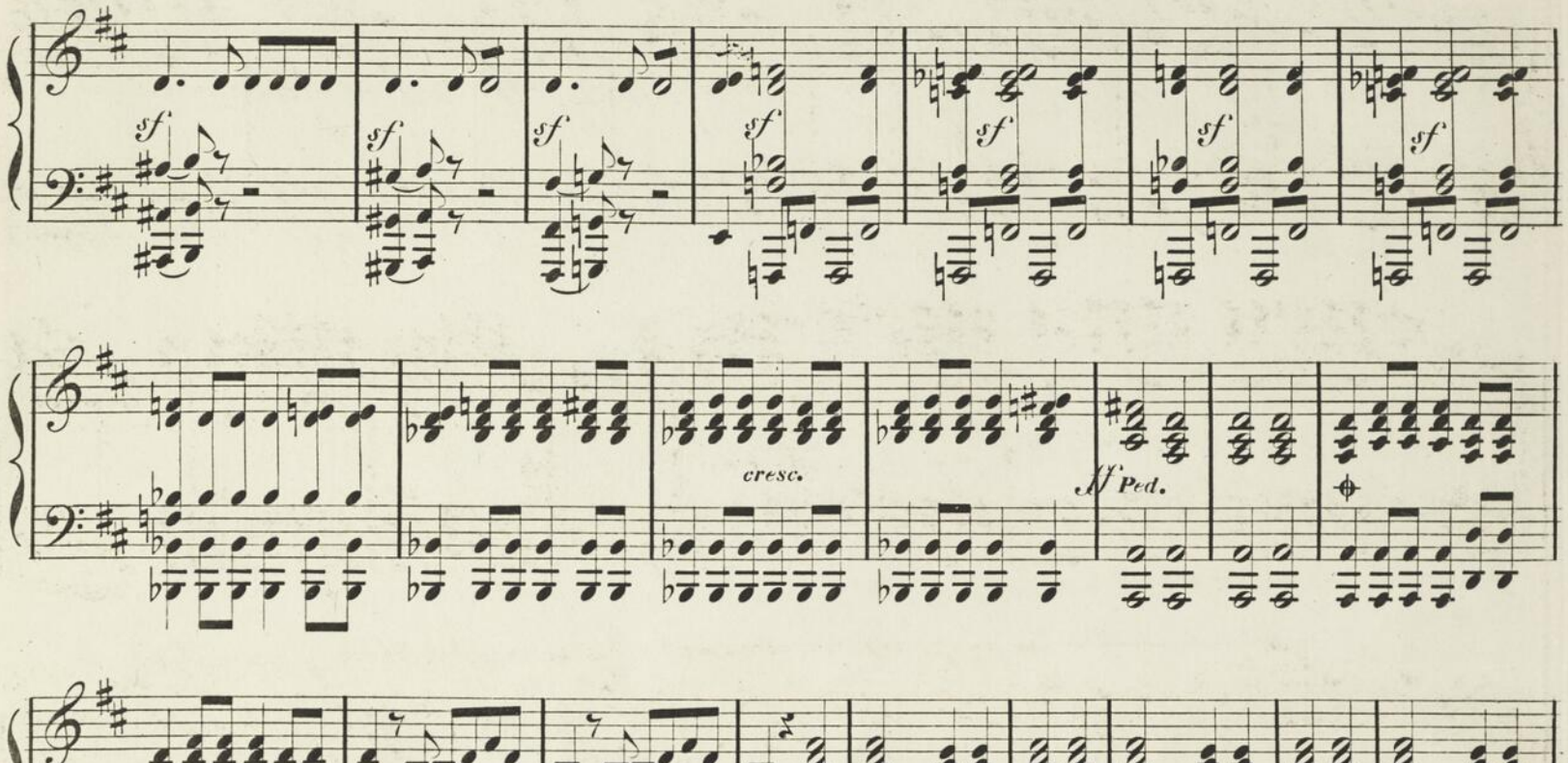
cresc. cresc. ff Ped

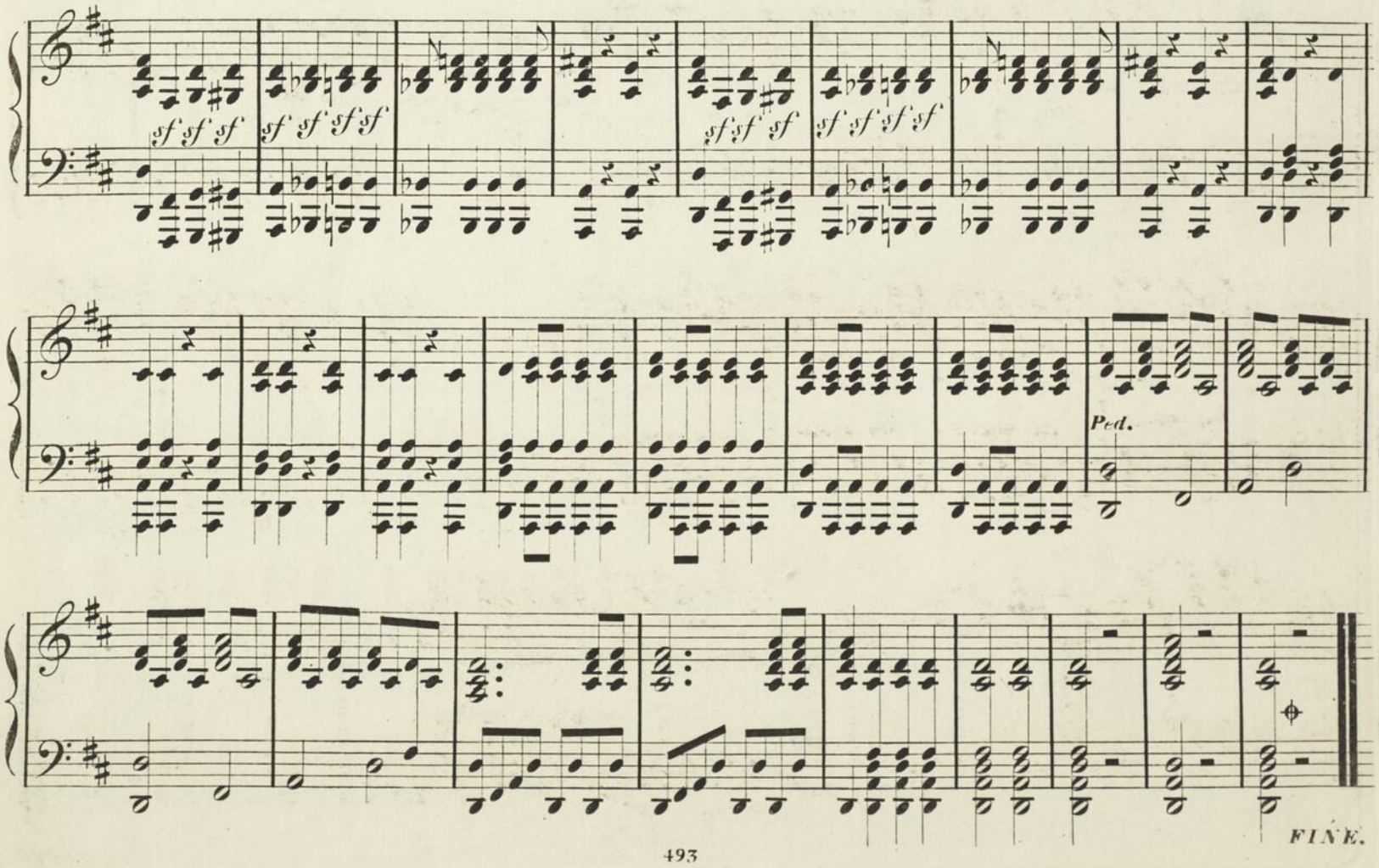
pp

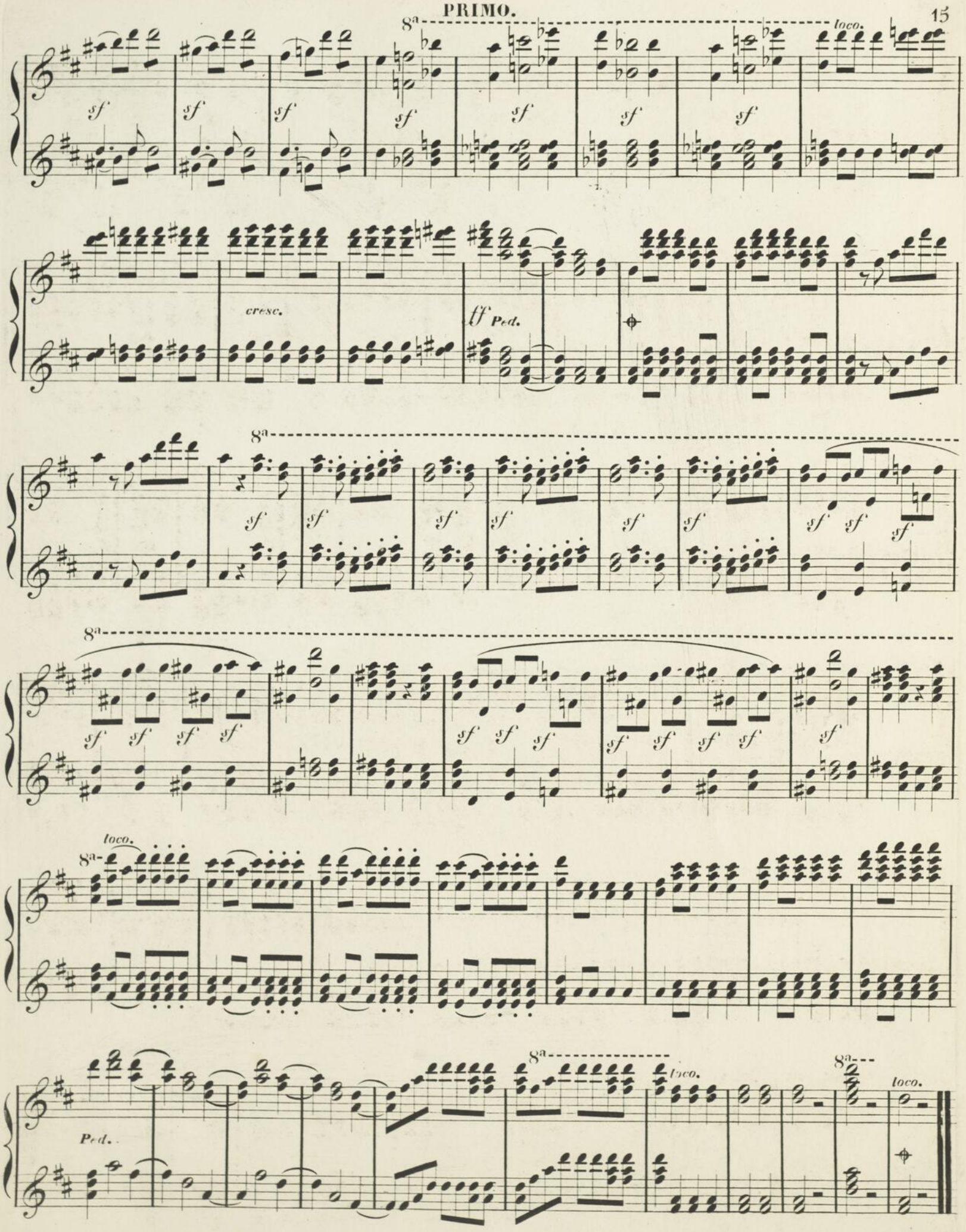
cresc.

ff Ped. Ped.

V. S.


sf
cresc.
Ped.


Ped.
FINE.



FINE.