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Nov. 8, 1915.
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# Standard Brilliant Album

## A COLLECTION OF

## SHOWY DRAWING-ROOM PIECES

## FOR THE PIANOFORTE

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# STANDARD BRILLIANT ALBUM

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789.1534
S7851
1915
MUS-ETR

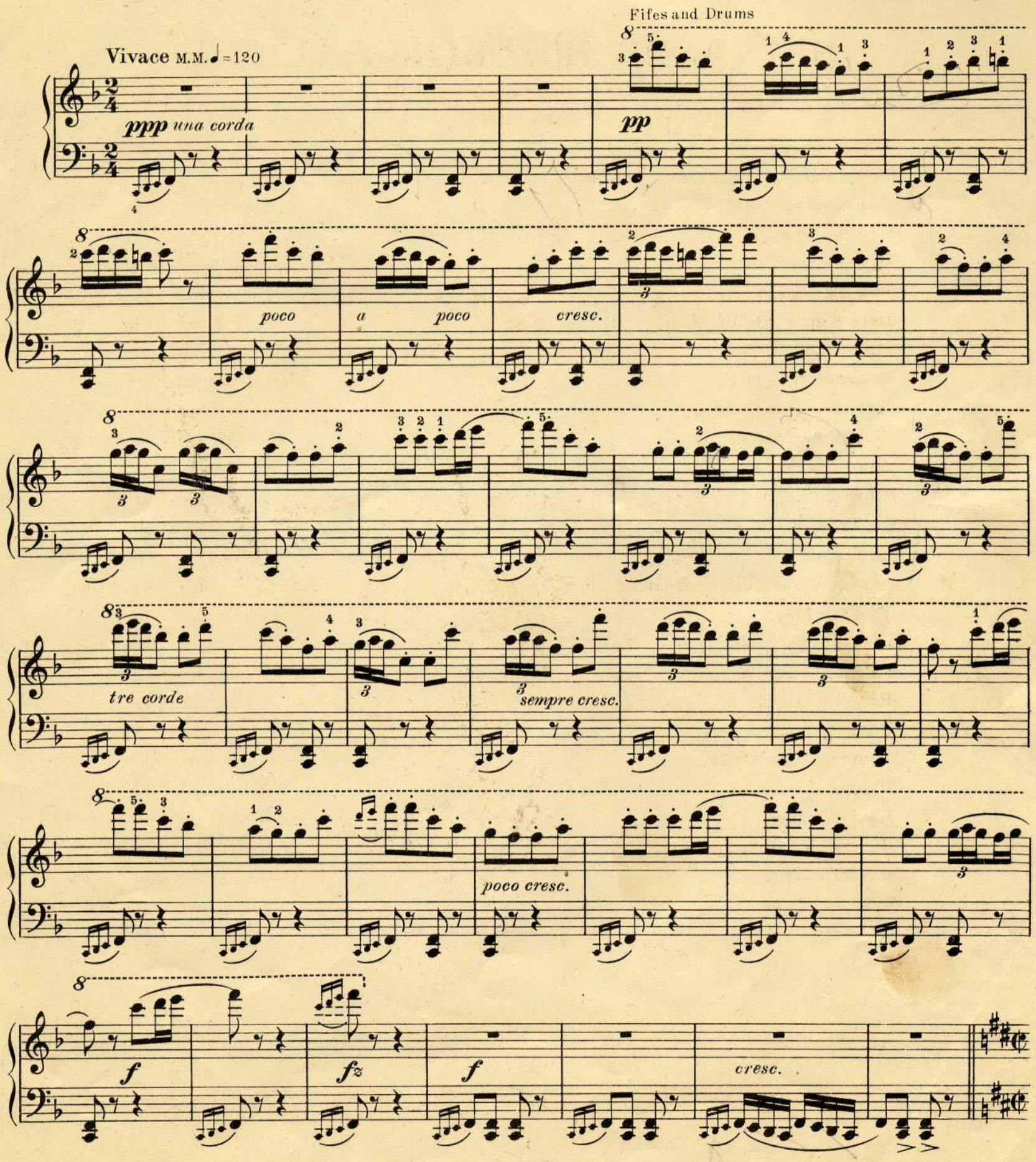
# THE COMING OF THE BAND

## CHARACTERISTIC PATROL

In the distance the familiar beat of a drum is heard, gradually growing stronger as the band draws near; the shrill sounds of the fifes are heard, also increasing in volume. The fifes wind up with a flourish, but the bass-drum continues, followed by the roll of the snare drum. The full military band, which is by this time about to pass by, suddenly bursts forth in a stirring march.

The parade passes in review and the music gradually dies away in the distance, until finally only a faint drum beat is heard.

H. ENGELMANN, Op. 707

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Tempo di Marcia M.M.𝅗𝅥=120

*ff* The Band

*ff mf*

*ff*

TRIO

*f*

*ff*

*poco dim.*

The Band disappearing

*p* *p*

*pp*

*una corda*

*ppp*

1 4

8

# GIRLS OF THE NORTH

305

## WALTZ

LEO WHEAT

Tempo di Valse M.M.♩.=54

*mf*

*poco animato*

1 2

*rit.*

*a tempo*

*Fine*

*leggiero*

*p*

*a tempo*

*p*

*f*

1 2

D.C. al Fine

TRIO

*p* *sostenuto*

*l.h.*

*mf* *r.h.*

*r.h.*

*f*

*p*

*l.h.*

*r.h.*

D.C.

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❊ From here go to the beginning and play to Fine; then play Trio.

British Copyright secured

*To my friend Mr. Sam. W. Brown.*

# SILVER CHIMES

306

## GAVOTTE

Tempo di Gavotte M.M. ♩=108

THEO. G. WETTACH

*p rall.* *atempo* *cresc.* *rall.* *atempo* *cresc.*

*accel.* *atempo* *f* *p* *cresc.* *f*

*p* *p rall.* *atempo* *cresc.*

*rall.* *atempo* *cresc.* *accel.* *atempo* *Fine* *p* *p delicato*

*Cantabile* *p* *dim.* *f* 1 2 *p*

*p delicato* *D.C.*

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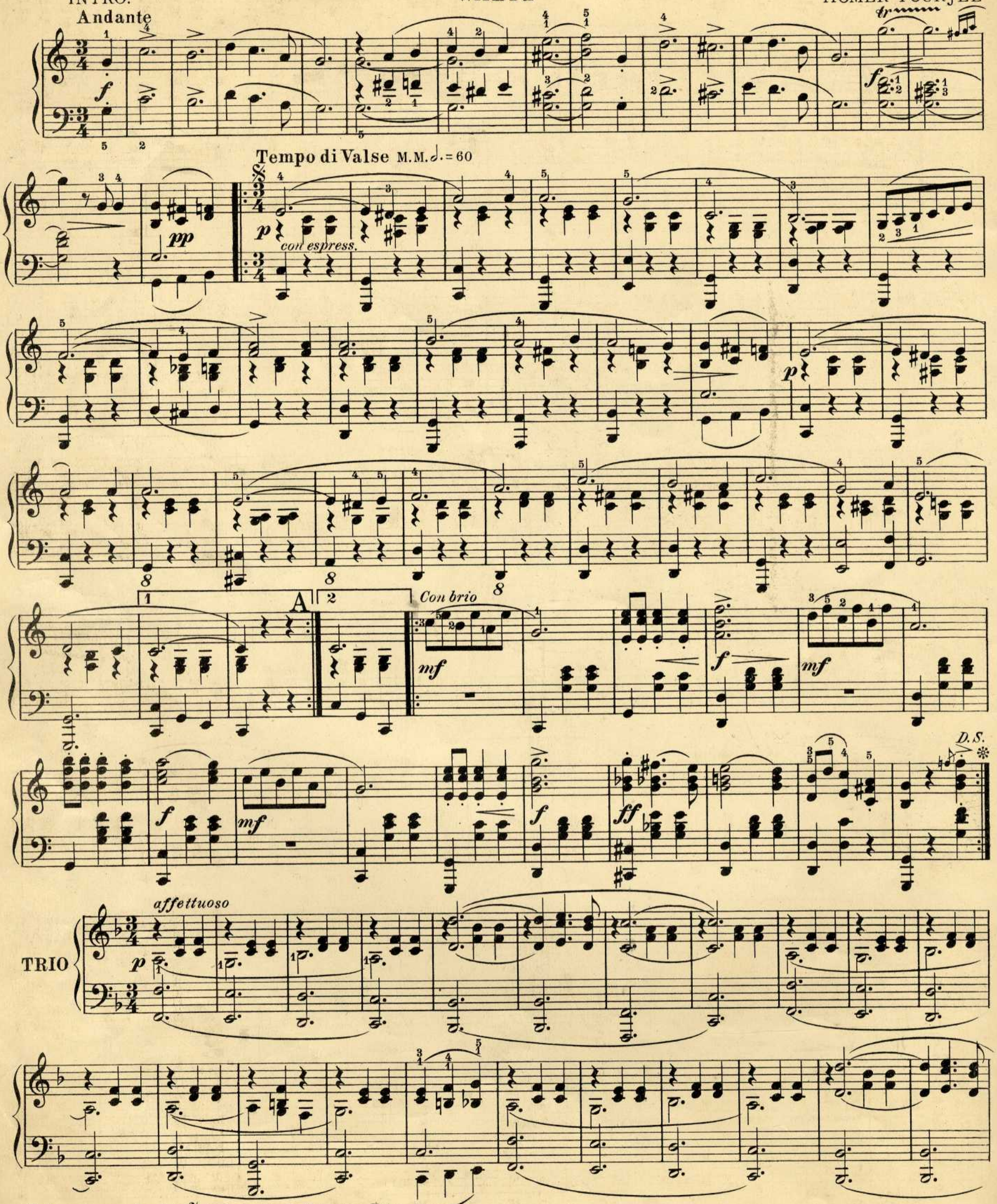
# LA TOSCA

307

WALTZ

INTRO.

HOMER TOURJÉE




✻ From here go back to 𝄋 and play to A; then play Trio.

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Con fuoco

ff

ff

ff

ff

f

f

cresc.

ff

ff.

fff

# Massa's in de Cold, Cold Ground.

308

## FANTASIA.

C. W. Kern, Op. 95.

**Andante.** M.M. ♩ = 72

*mf* *mf*

*p* *pp*

*rit.* *mf a tempo*

*p*

*f* *rit.* *a tempo*

**Piu mosso.** M.M. ♩ = 88

*mf*

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*p* *rit.*

Tempo I.

*l. h.* *r. h.* *l. h.*

*p* *pp* *p*

*r. h.* *l. h.* *r. h.*

*f* *dim.*

Agitato.

*r. h.* *mf*

*p* *Poco Allegro. M.M. ♩ = 96.*

*rit.*

*a tempo*

*f*

*Grandioso*

*poco rit.*

*allarg.*

*ff*

*Meno mosso*

*p*

*cresc. e string.*

# CANZONETTA

309

from "Raymond Overture"

A. THOMAS

Transcription by
CHAS. LINDSAY

**Andantino** M.M. ♩= 108

*mf*

*p*

*mp*

1st time only

last time only

*pp Fine*

*p legato*

**Con anima**

*pp*

*rit.*

*f*

*p*

*mf*

*f*

*p*

*f*

*p*

*ff*

*sonore*

*sonore*

*mf Cadenza ad lib.*

*molto rit.*

*D. S.*

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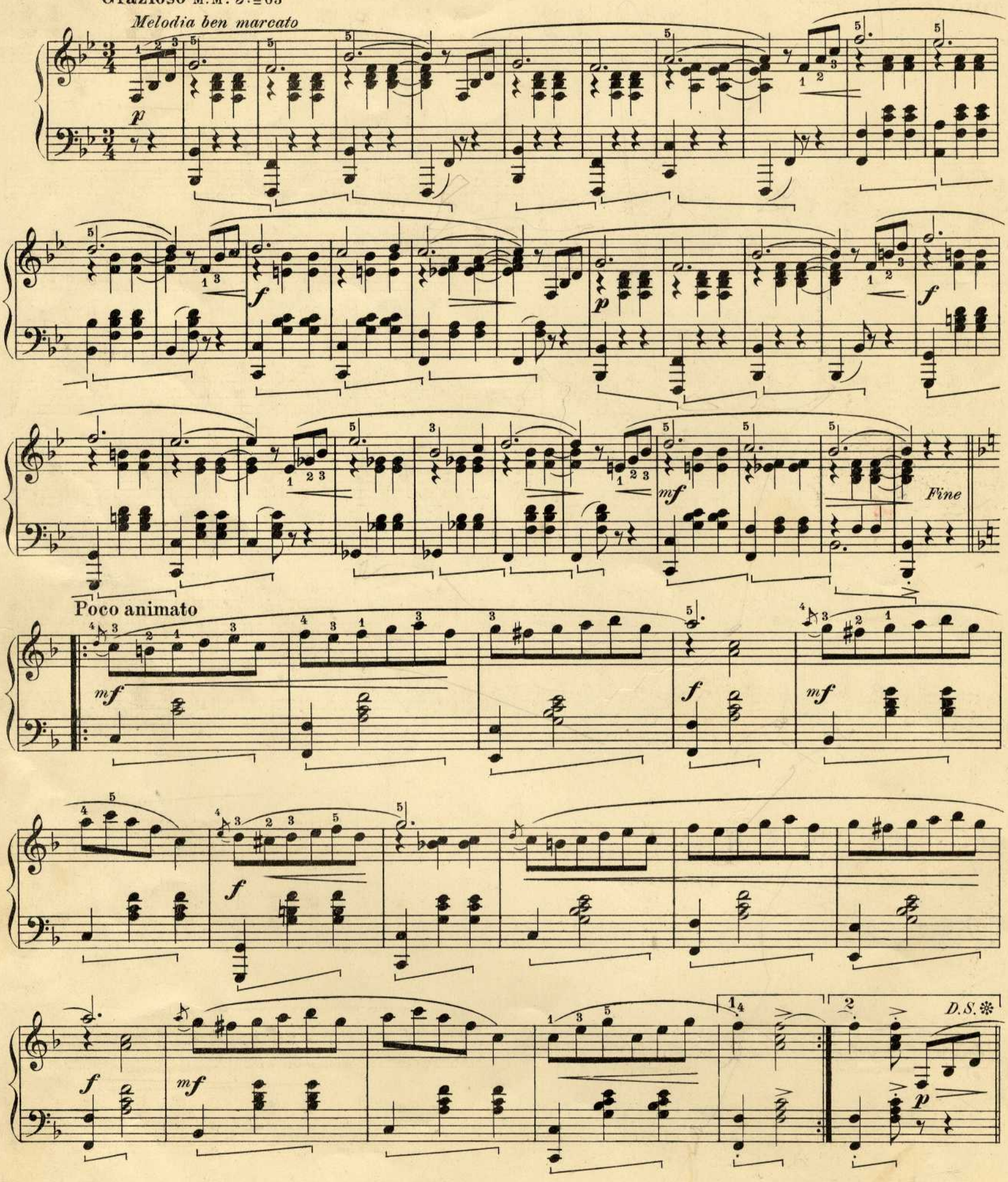
# VALSE VENITIENNE

310

LEON RINGUET, Op. 41




✻ From here go to the beginning and play to Fine; then play Trio.

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TRIO

*con delicatessa*

*p*

*f*

*p*

*f*

*p*

*f*

*Fine of Trio*

*p*

*f*

*(D.C.)

*ff*

*p*

*ff*

*p*

*sf*

* After *D.C.* of Trio repeat the Valse, ending at *Fine*.

*D.C. Trio*

# DREAM OF SPRING

## MAZURKA

H. BEAUMONT

**Tempo di Mazurka** M. M. ♩ = 126

Intro.

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*Fine*

*D.S. al 𝄋*

# ROCKY BROOKLET

312

**Moderato** M. M. ♩ = 108

## POLKA REVERIE

THEO. G. WETTACH

*Fine*

*D.C.*

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# THE BEETLES' DANCE

313

Intro.
Allegro moderato

EDWARD HOLST

*p* *f* *p* *f* *cresc.* *ff*

Tempo di Galop M. M. ♩ = 132

*p* *f* *Ped. simile*

*cresc.*

*f* *marcato il canto*

*cresc.* *f* *mf*

*ff* *ff* *Fine* *mf* *marcato il canto*

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*Ped. simile*

*cresc.*

*ff con fuoco*

*mf*

*Ped. simile*

*mf*

*f*

*ff*

*D. S.*

# MILITARY MARCH

314

**Vivace** M.M. ♩ = 120

I. V. FLAGLER

*ff*

*ped. simile*

*Fine*

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*f*

*Ped. simile*

**TRIO**

*p* *r.h.*

*r.h.*

*r.h.*

1 2

*ff marcato*

*Ped. simile*

*p*

1

*f*

2

*ff*

8

*D.C.*

# LA TANDA

## SPANISH DANCE

EDUARD HOLST

315

**A la Mazurka** M.M. ♩ = 126

*mf* *p* *fp* *mf* *ff* *Fine* *f* *mf* *p* *mf* *D.S.**

Trio

*con spirito*

*p* *mf* *p* *mf* *p* *D.C.*

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* *From here go back to* 𝄋 *and play to Fine, then play Trio.*

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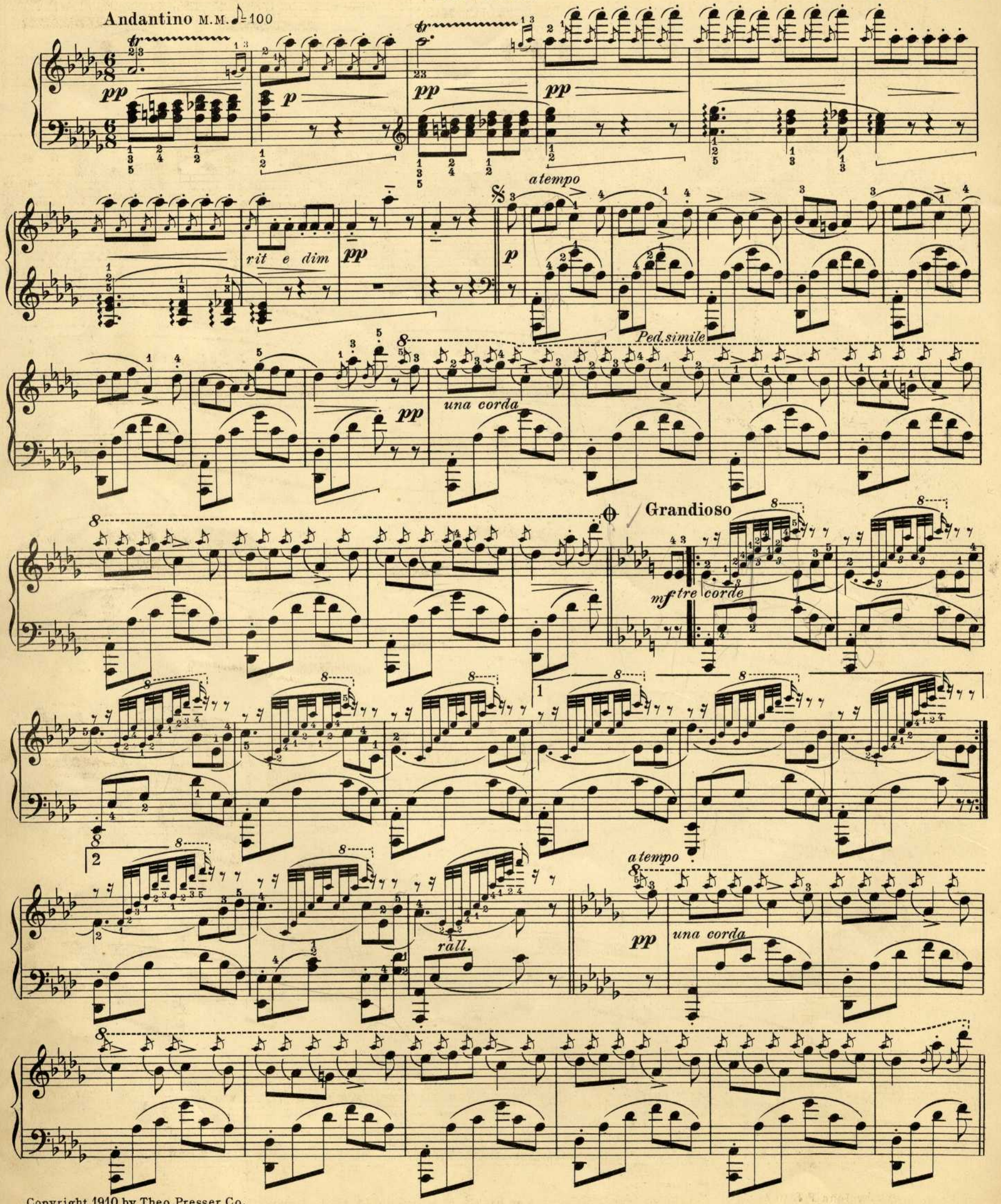
# CONVENT BELLS

316

## RÊVERIE

HENRY BOLLMAN

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TRIO

A

*ff* *tre corde*

*Ped. simile*

*pp*

*D.S.*

*Fine of Trio*

*f* *tre corde*

*Ped. simile*

*rall.*

*D.C. Trio*

CODA

*tre corde*

*mf*

*pp*

*cresc.*

*p*

*dim.*

*rall.*

*pp*

✻ From here go back to Trio ( at A ) and play to Fine of Trio; then go back to 𝄋 and play to ⊕ finishing with Coda.

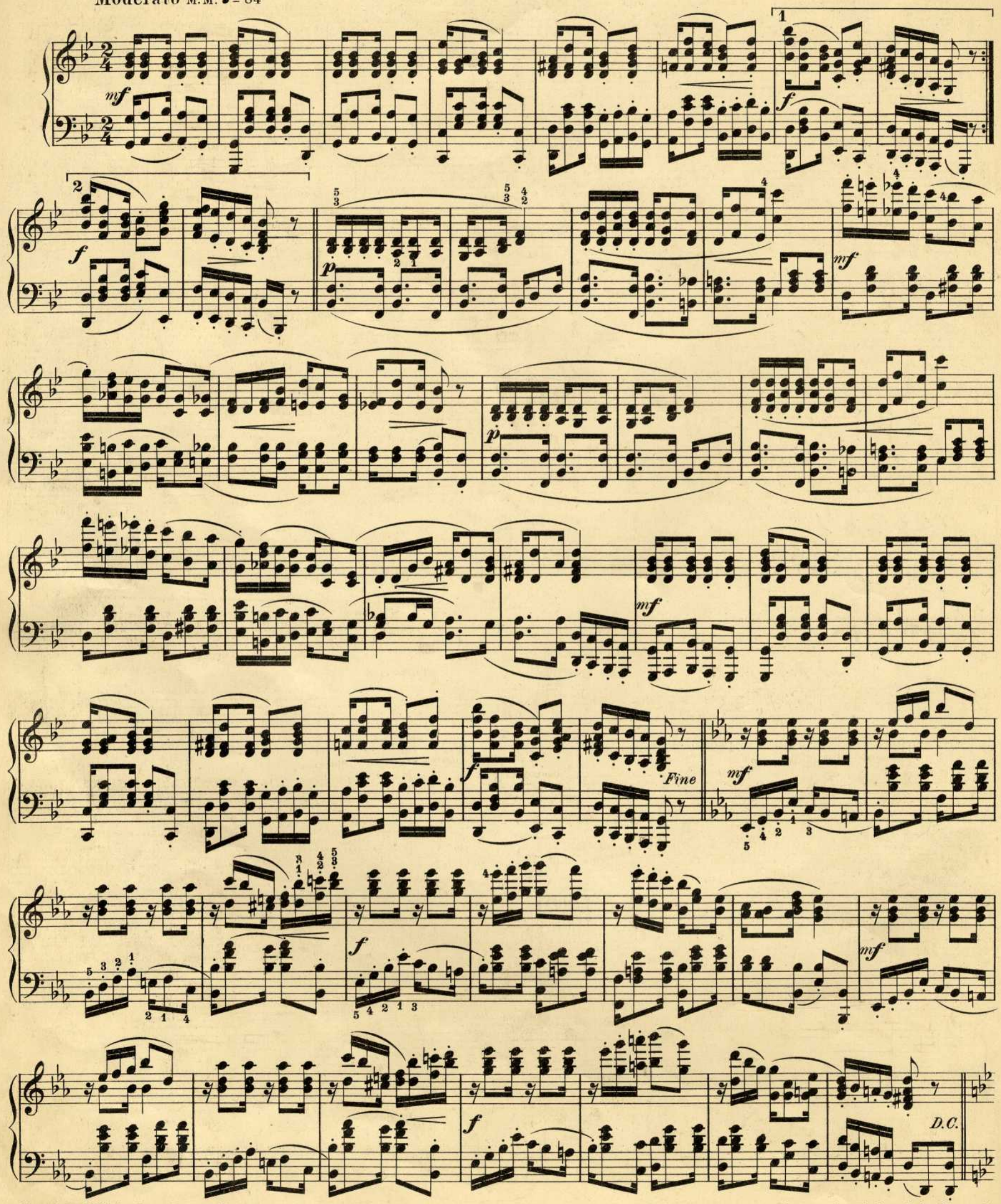
317

# JUANITA

## DANSE CARACTERISTIQUE

ARNOLDO SARTORIO, Op. 1088

**Moderato** M.M. ♩= 84

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# SERENADE

318

VICTOR HERBERT, Op. 3

Andantino grazioso M.M. ♩=72

Un poco più mosso M.M. ♩=84

Tempo I.

# DANCE OF THE WINDS

## GALOP DE CONCERT

A. Jackson Peabody, Jr. Op. 17

Allegro a capriccio

*r.h.* *l.h.* *brillante* *r.h.* *l.h.*

*ff*

Vivo *poco rit.*

*ff*

Tempo di Galop M.M. ♩=132

*f*

*cresc.* *ff* *Fine*

*f*

*cresc.* *ff* *f*

*ff* *f*

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cresc.

ff

morendo

Con moto

TRIO

f

molto cresc.

vibrato

Fine of Trio (D.S.)

Con ferocita

ff

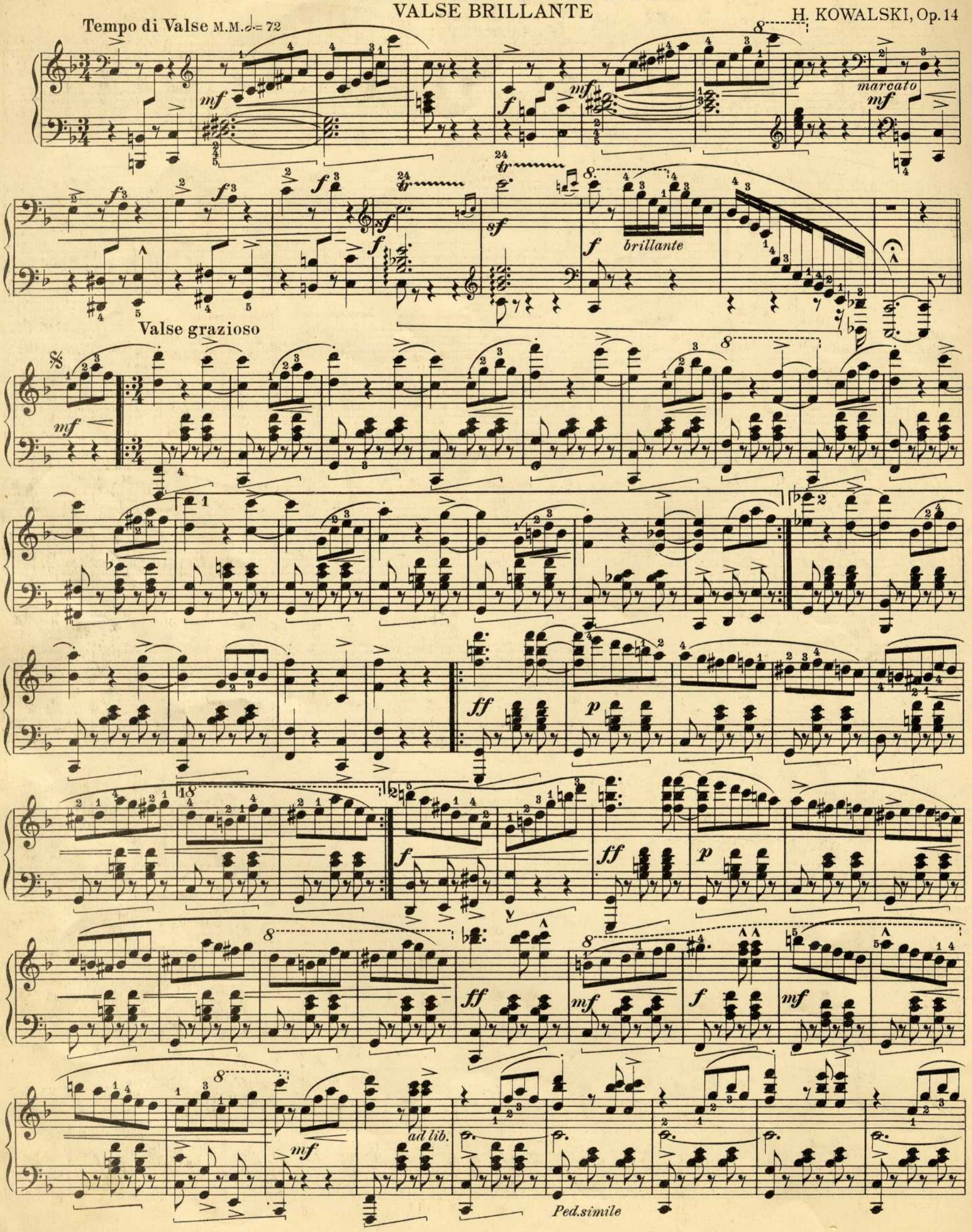
D.C. Trio

* From here go back to Trio and play to Fine of Trio; then go back to 𝄋 and play to Fine

# ROSES DE BOHÊME

## VALSE BRILLANTE

H. KOWALSKI, Op. 14



*f* *Fine.*

*legato*

*p* *p* *p*

*mf* *pf*

*p* *mf*

*Ped.simile*

*f*

*Ped.simile*

*cresc.*

*ff* *ff*

*f*

*Ped.simile*

*ff* *ff* *ff* *ff*

*Ped.simile*

*D.S.*

# ONCE UPON A TIME

## ES WAR EINMAL

FAIRY TALE

TH. KULLAK Op. 62 No. 1

Allegretto M.M. ♩. = 84

*a tempo*

*poco rall.*

# DIXIE LAND.

## CONCERT PARAPHRASE.

ROBERT GOLDBECK.

**Vivace ma non troppo.**

*pp*

*sempre* *pp*

*mf*

*mf*

*sf*

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sempre p

cresc.

pp

a)

cantabile ben sostenuto le corde

sempre pp

cresc.

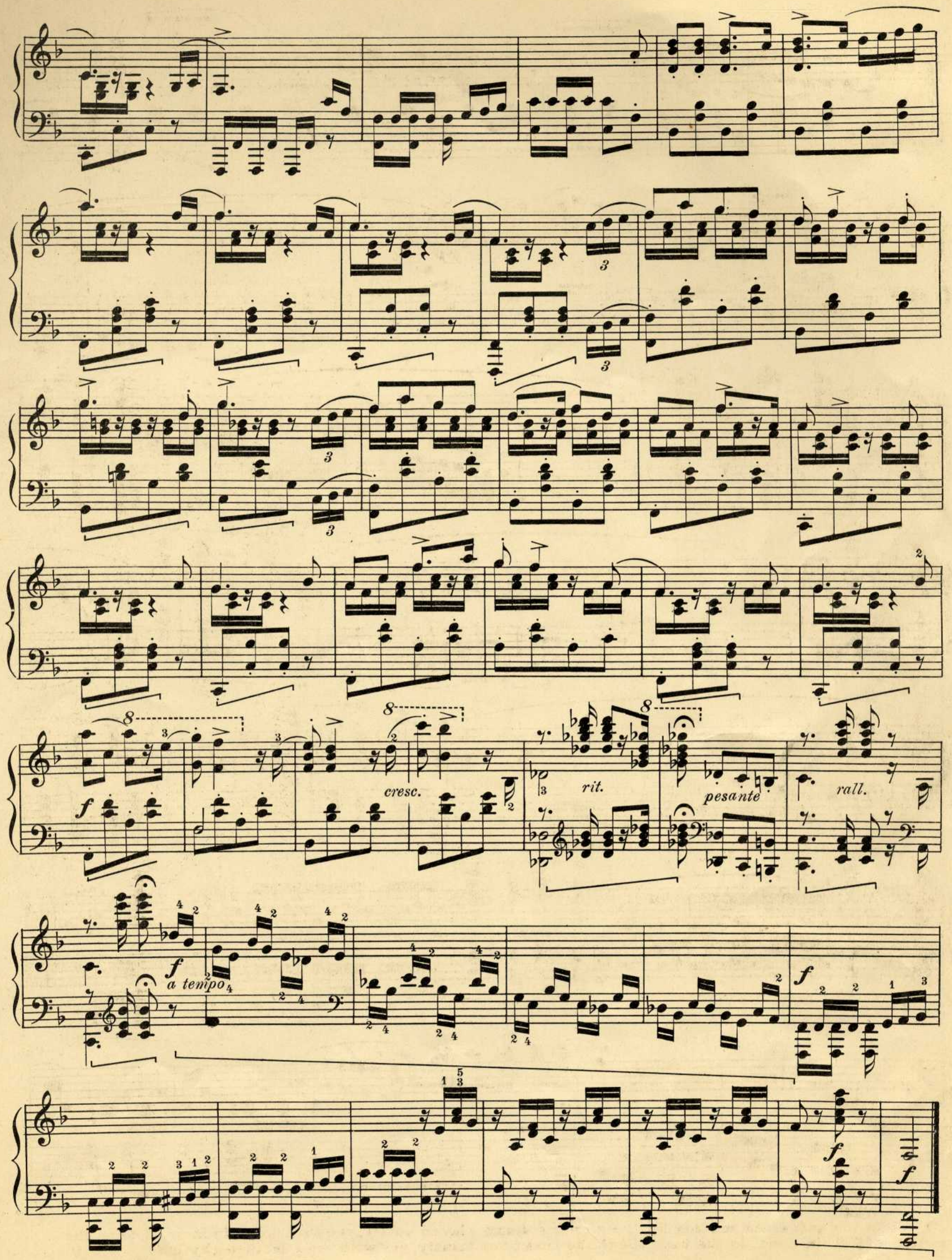
nf

rall.

a tempo

mf animato

a) While the sustained melody, in the right, is being played softly, yet with some fullness of tone, the motive of "Dixie Land", in the bass, should be heard but faintly, yet with well defined rhythm.


cresc.
rit.
pesante
rall.
a tempo

# HOME SWEET HOME

323

THEODORE PRESSER

Maestoso

*f*

*sfz*

*ff*

*sfz*

*pp*

*r.h.*

*rapido*

*l. h.*

*brillante*

*dim.*

*p*

Lento

*con espressione*

*r. h.*

*ad lib.*

*rit.*

*Ped. simile*

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*f*

*f*

*dim.*

*p*

*f*

*dim.*

*il canto marcato*

*l. h.*

*r. h.*

*Ped. simile*

*l. h.*

*rinf*

*Ped. simile*

*dim.*

*ff*

*f*

*brillante*

*ff*

*Ped. simile*

Allegro agitato

*ff*

*Ped. simile*

*ff*

*ff*

*ff*

*con fuoco pomposo*

*ff*

*ff*

*tutta forza*

*ffz*

*ffz*

*ffz*

# FANTASIE - TARANTELLE.

Edited by Preston Ware Orem.

FRÉDÉRIC BINET.

**Giocoso.** M.M. ♩ = 116.

*l. h.*

*f brillante*

*sf*

*mf*

*f*

*sf*

*mf*

*ff*

*l. h.*

a)

*r. h.*

*l. h.*

*a piacere*

*mf a tempo*

*sf*

*sf*

a) *r. h.*

*l. h.*

*or, thus:*

*r. h.*

*l. h.*

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*sf*

*sf*

*sf*

*mf con spirito*

*capricciosamente*

*a tempo*

*cresc*

(15)

*sempre staccato*

*capricciosamente*

*f*

*sf*

*sf*

*mf*

*sf*

*mf*

*sf*

*sf*

*sf*

*sf*

*sf*

*Fine*

**Meno mosso ma non lento.** M.M. ♩ = 104.

*p* *ben espressione*
*dolce*

3 3

*Ped. simile*

*dolce*

*p*

*pp*

*ri - ten - u - to*

*D. C.*

# PARISIANA

## VALSE

325

G. BACHMANN

**Tempo di Valse** M.M. 𝅗𝅥. = 69

*f*

*ff*

*mf*

*Ped. simile*

*mf*

*sfz*

*rit.*

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Edited by C. P. Scott

*a tempo*

*con grazia*

*Ped. simile*

*Fine*

*Con eleganza*

*mf*

*cresc.*

*f*

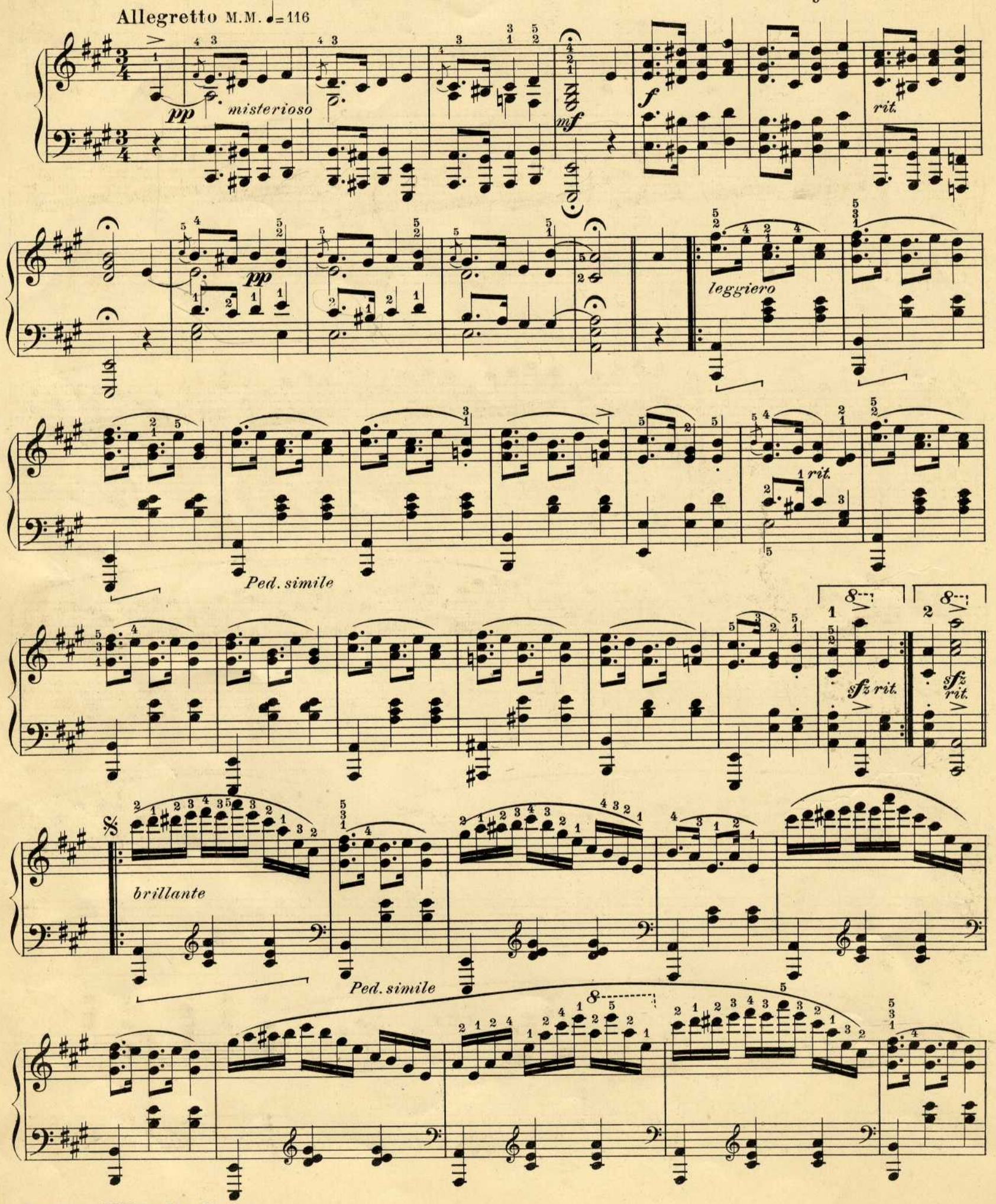
*D.S.*

# Sunrise Mazurka Caprice

## LE LEVER DU SOLEIL

Revised by T. P.

J. N. PATTISON

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*sfz* *sfz*

*Fine*

*Ped.simile*

*leggiero*

*Ped. simile*

*rit.*

*fffz*

*a tempo*

*D.S.*

Hommage à Madame Hertzog.

# SHOWER OF STARS.

## PLUIE D'ETOILES.

CAPRICE.

PAUL WACHS.

**Maestoso.** **Allegretto.** M.M. ♪ = 132.

*p* *scintillante*

una corda

*p*

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8

*mf* *molto legato*

tre corde

*f*

*p subito*

una corda

8

8

*Fine*

leggiero

*f* marcato il basso

tre corde

8

11

*ff*

*p*

*f* *p* scintillante

*f*

13

*ff* allarg.

D. C.

*To Prof. and Mrs. Frank Patton, Huntingdon, Pa.*

# DANCING RIVULET

328

## CAPRICE

LOUIS A. DRUMHELLER, Op. 87

Vivace

*f*

*tr*

Allegro M.M. ♩ = 76

*ff*

*p*

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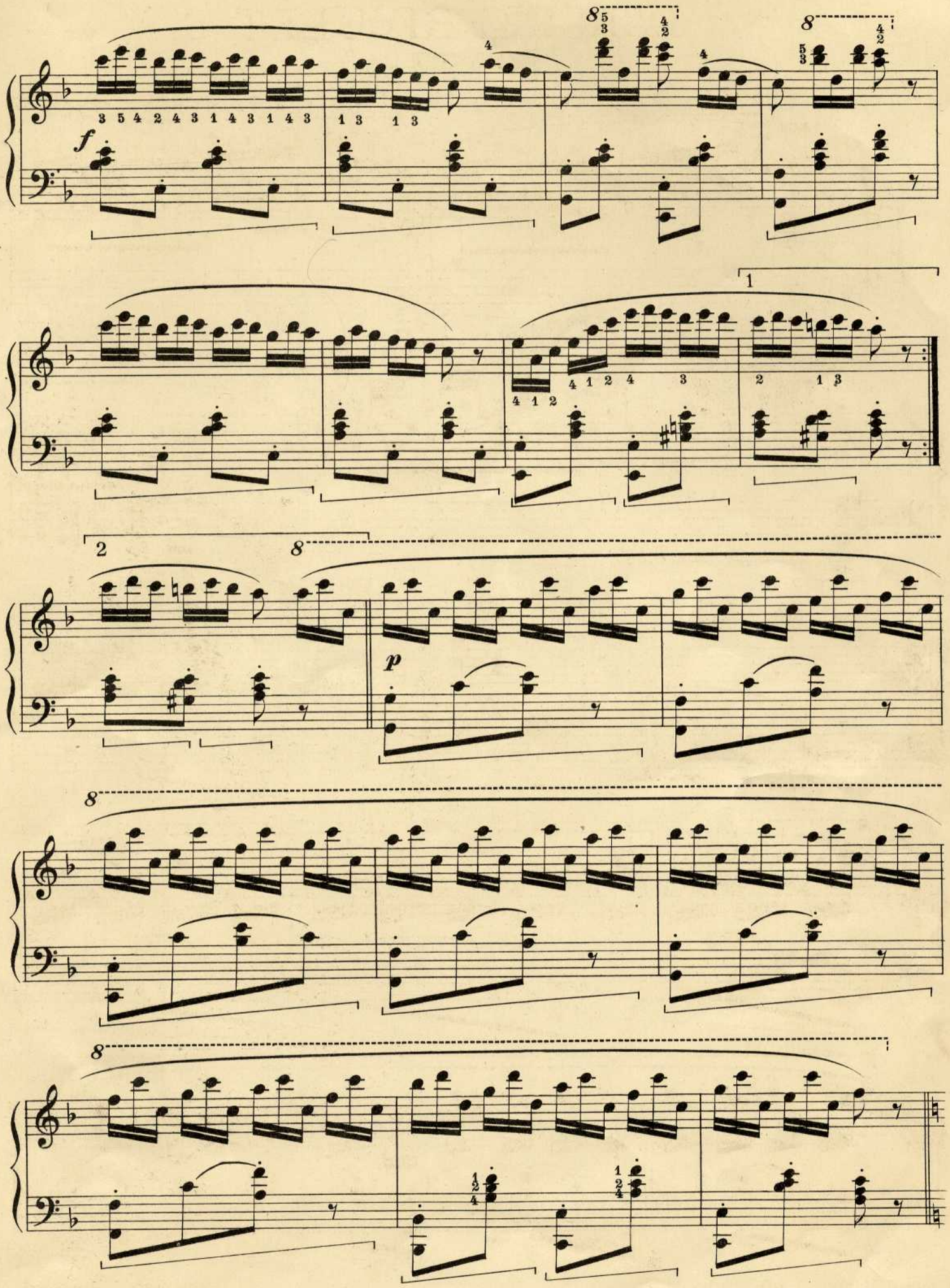
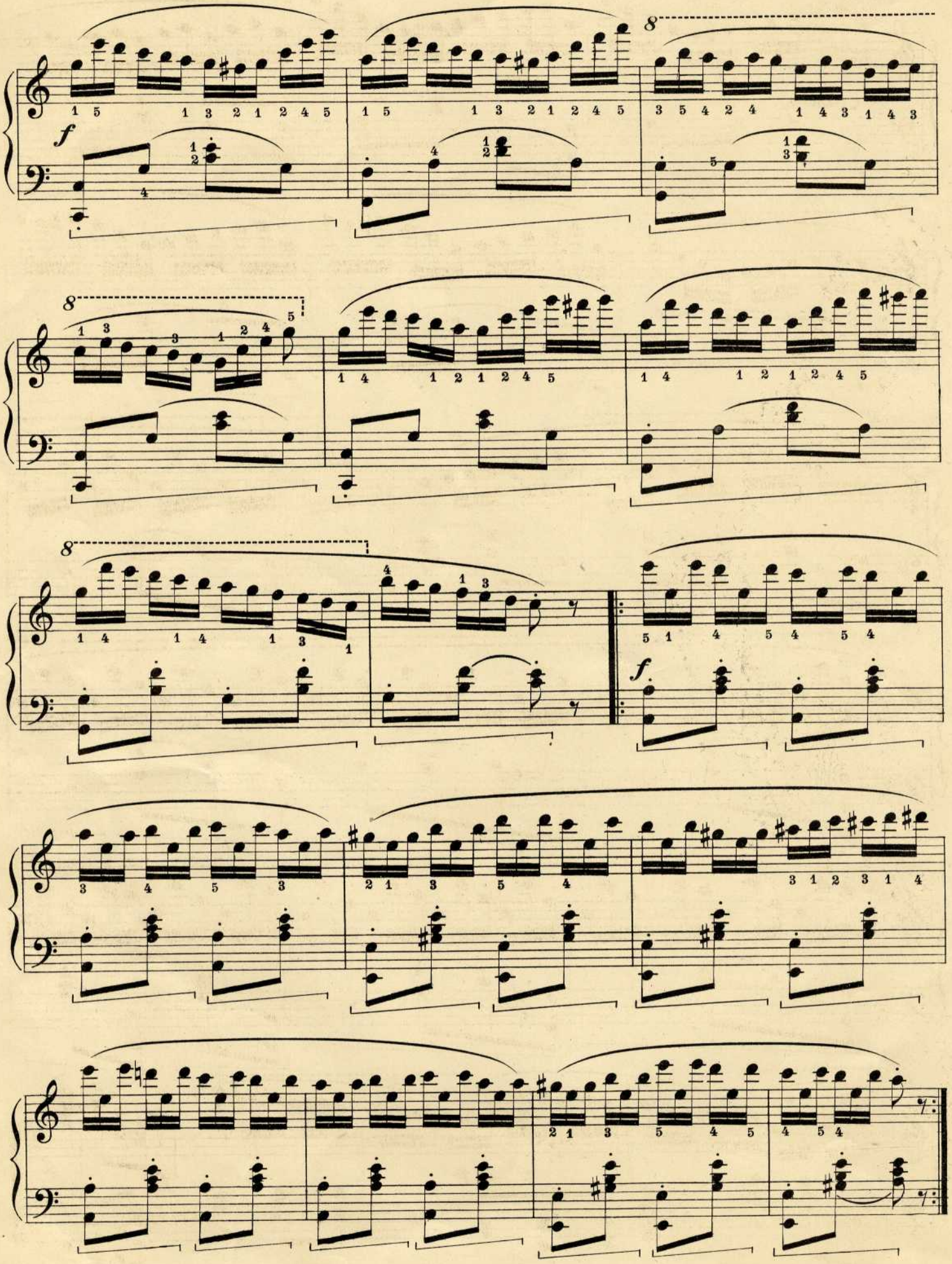

8
f
1
2
8
p
8
8


8
f
8
8
f

8

8

8

8

*p*

8

8

8

*p*

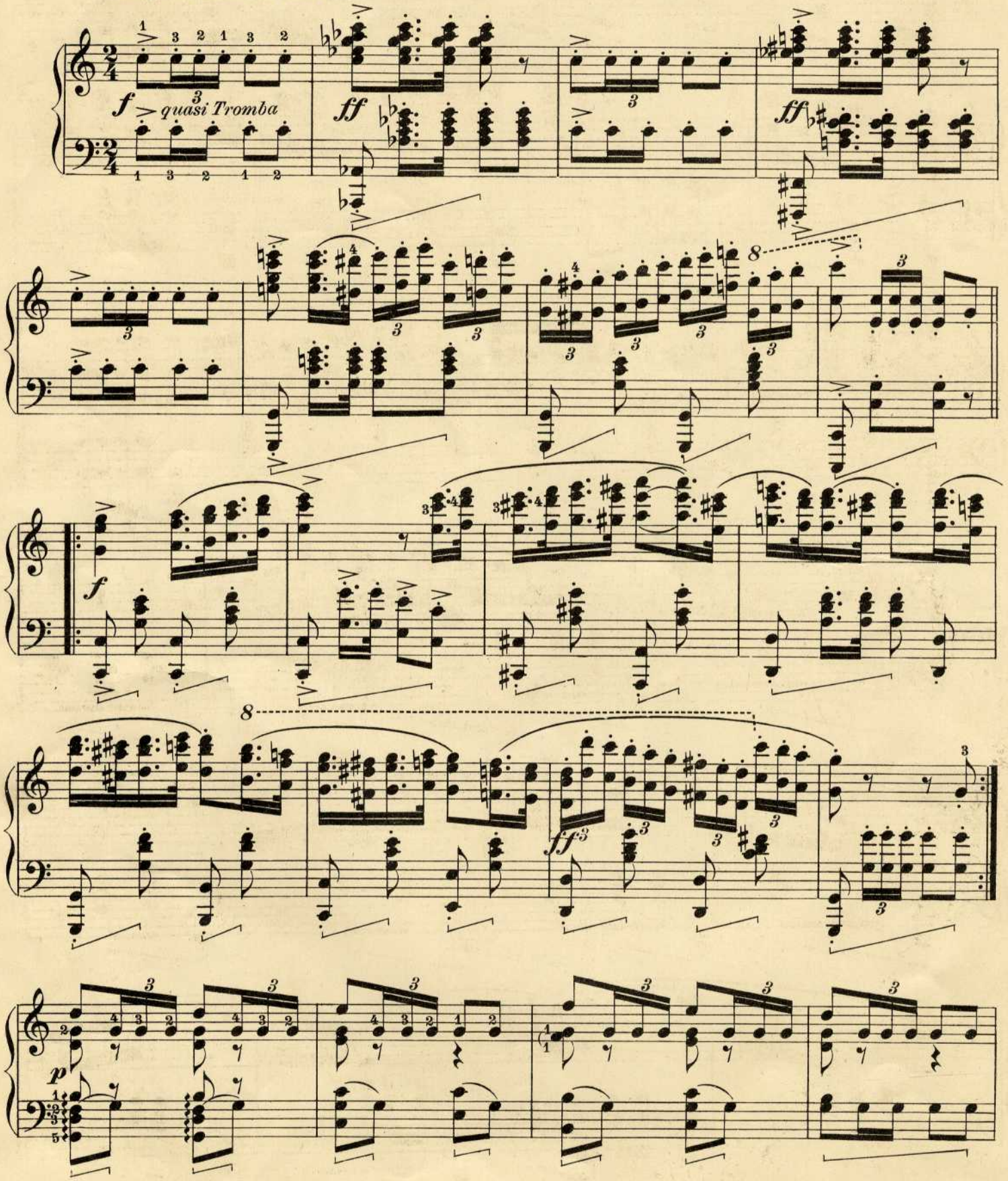
*ff*

# Delta Kappa Epsilon March

329

ALFRED H. PEASE

**Tempo di Marcia** M.M. ♩=100

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*p*

*f*

8

*ff*

*cantabile*

TRIO

*p*

*rit.*

mf a tempo

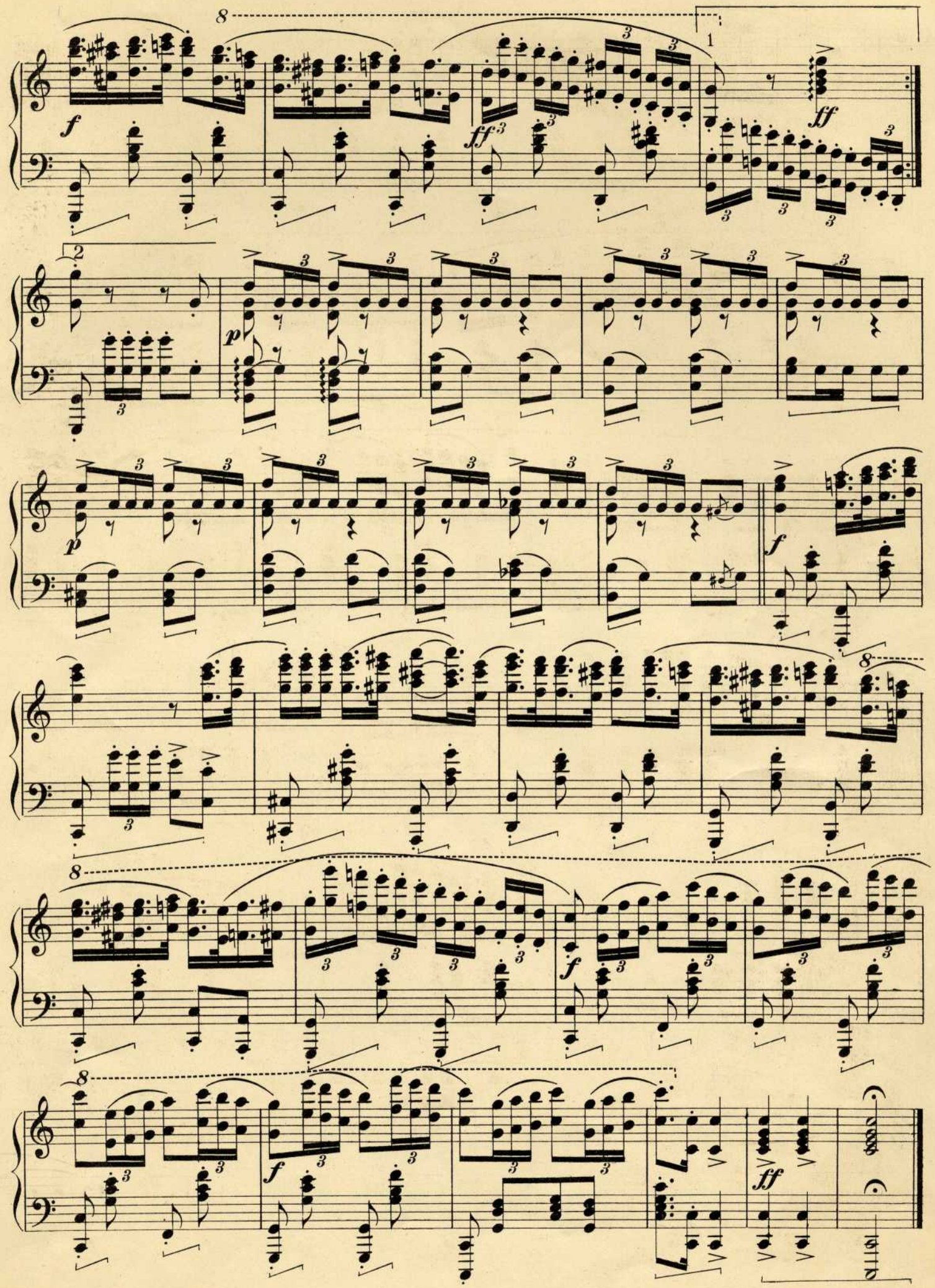
Ped. simile

f

Ped. simile

ff

f quasi Tromba


8
1
2
f
ff
p
f
8
8
f
8
f
ff

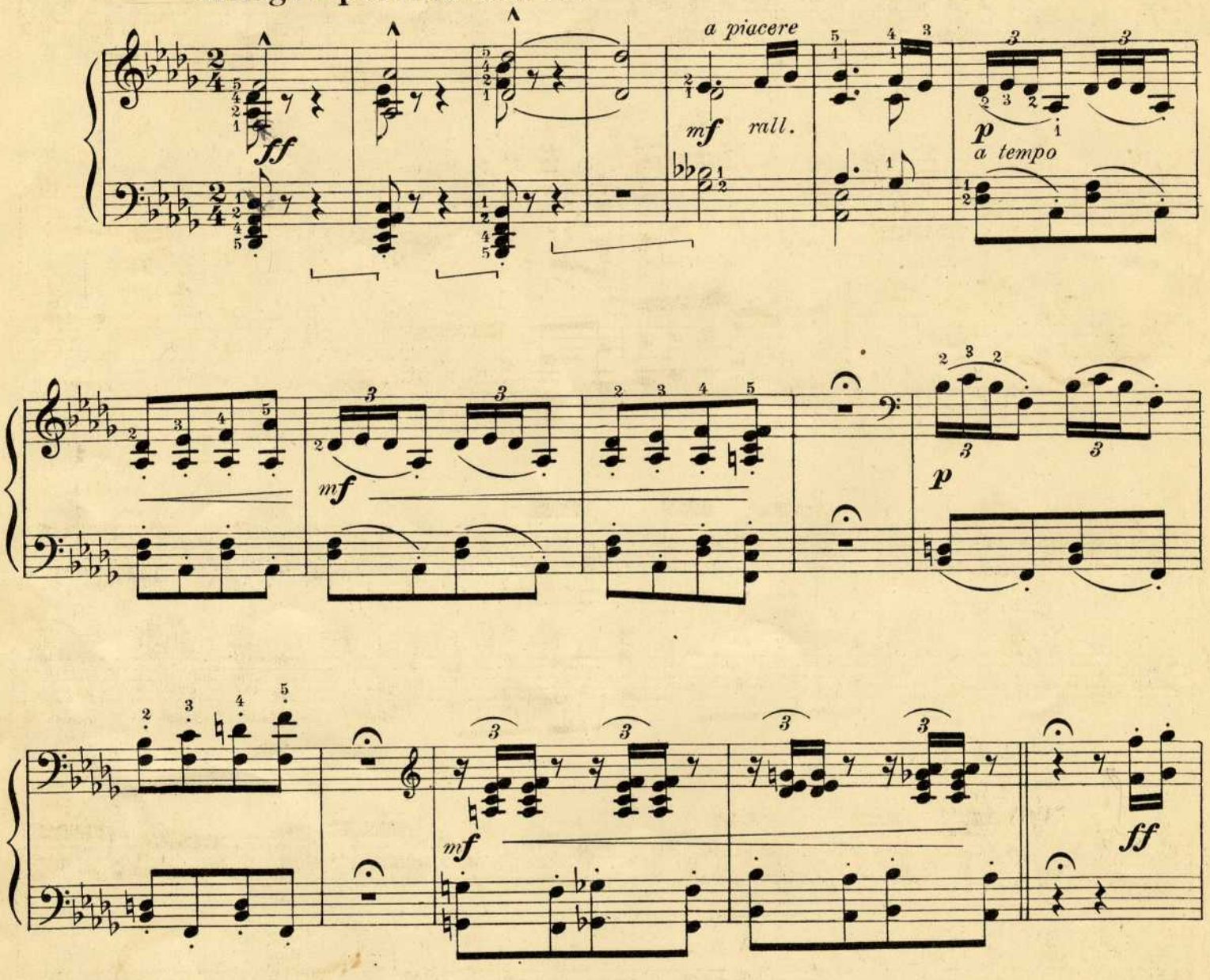
# TAM O'SHANTER.

330

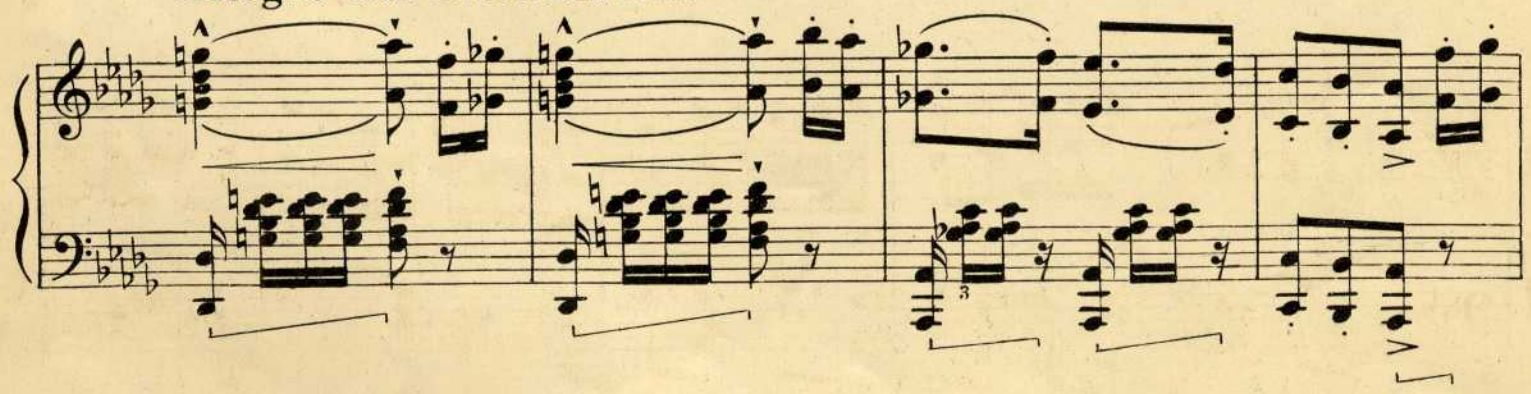
EDITED AND REVISED BY
ANTHONY STANKOWITCH.

GEORGE W. WARREN.

**Allegro pesante.** M.M. ♩ = 72.




**Allegro con fuoco.** M.M. ♩ = 84.



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*furioso*

*cresc.* *impetuoso*

*a tempo*

*mp* *legg.*

*mf* *f* *mp*

*mf* *f* *mp*

*mp*

*p giocoso e ben marcato*

*f*

*cresc.*

*ff*

*p il basso marcato e staccato*

*p*

*mf*

*f*

*ff*

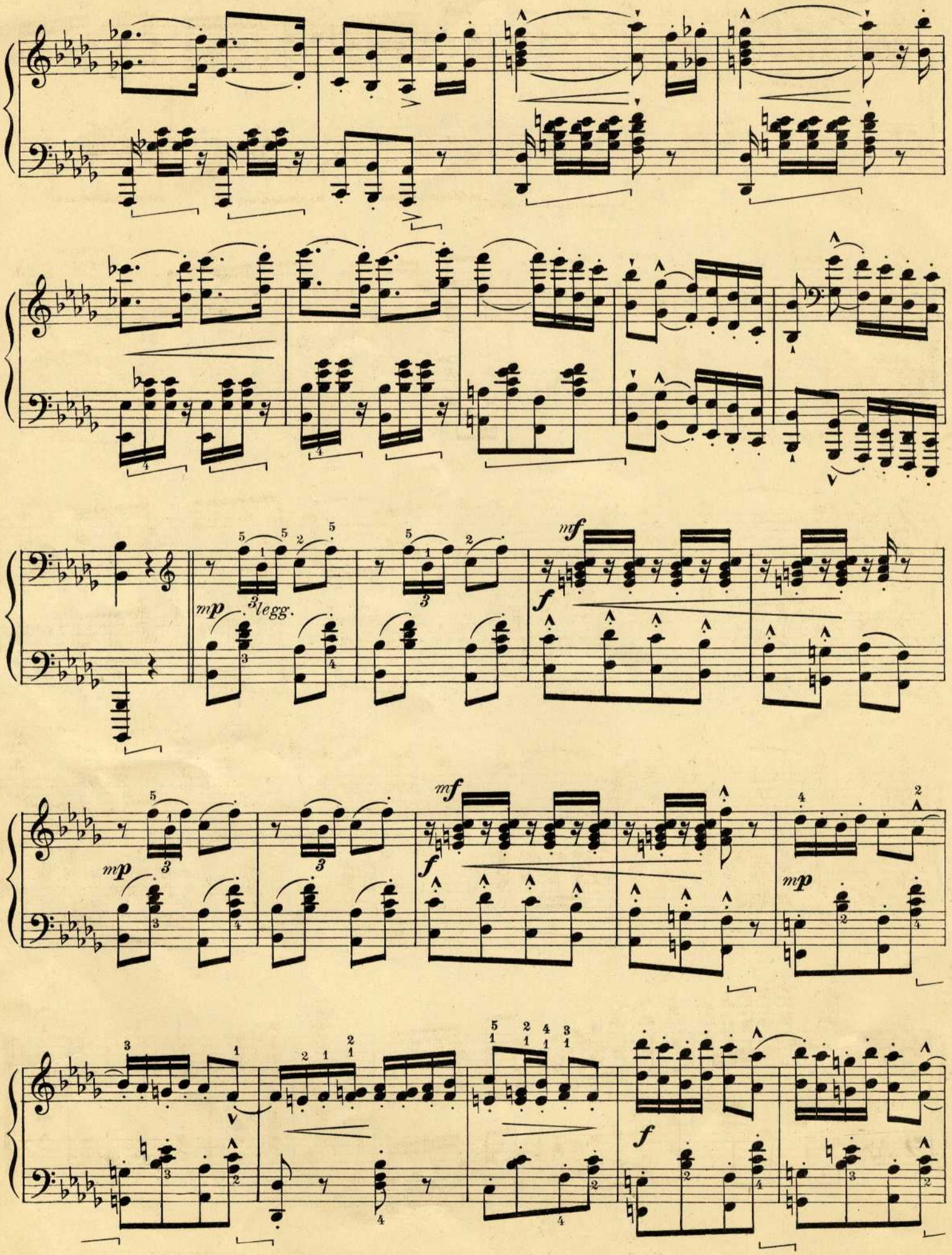
*p*

*mf*

*f*

*Come prima.*

*ff*


mp
3legg.
mf
f
mf
f
mp
mf
f
mp

*p*

*ff*
*string.*

*ff*
*con tutta forza.*

BNQ
000 551 501