

331
no 40

TENTH EDITION.

To Henry Tucker, Esq.

Mother kissed me in my dream

SUNG BY
MADAME ANNA BISHOP,

AT HER CONCERTS.

FOUNDED ON AN INCIDENT OF THE BATTLE OF ANTIETAM.

Words by

GEORGE COOPER:

Music by

J. R. THOMAS.



NEW YORK.

Published by **WM. A. POND & CO., 547 Broadway.**

Boston.
O. DITSON & CO.

Albany.
J. H. HIDLEY.

Philadelphia.
LEE & WALKER.

Chicago.
ROOT & CADY.

Milwaukee.
H. N. HEMPSTED.

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Mother kissed me

in my dream

W. B. E. COOPER

FOUNDED ON AN INCIDENT OF THE BATTLE OF BULL RUN

W. B. E. COOPER

J. R. THOMAS

NEW YORK

W. B. E. COOPER & CO. PUBLISHERS

MOTHER KISSED ME IN MY DREAM.

(BALLAD)

Words by GEO. COOPER.

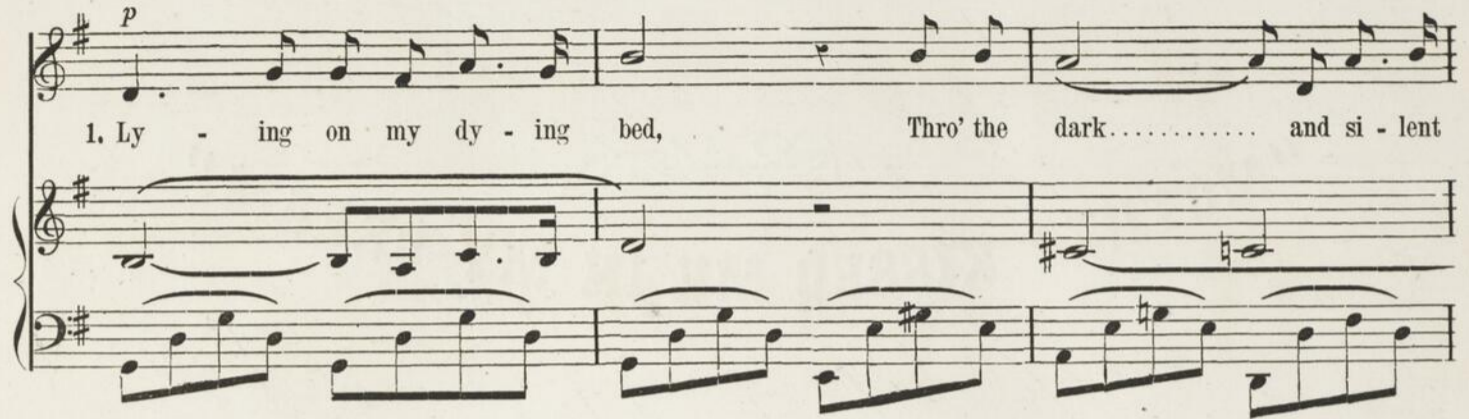
Music by J. R. THOMAS.

A young soldier who was severely wounded at the Battle of Antietam, lay in one of the hospitals at Frederick. A Surgeon, passing by his bed-side, and seeing his boyish face lighted up with a peaceful smile, asked him how he felt. "Oh! I am happy and contented now," the soldier replied, "Last night, Mother kissed me in my dream!"

Andantino Espressivo.

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of whole rests. The middle and bottom staves are connected by a brace and contain the piano accompaniment. The middle staff is a treble clef and the bottom staff is a bass clef, both with a key signature of one sharp and a common time signature. The piano part begins with a piano (*p*) dynamic and ends with a *Dim.* (diminuendo) marking. The piano part features a melody in the right hand and a bass line in the left hand, with various articulations and dynamics.

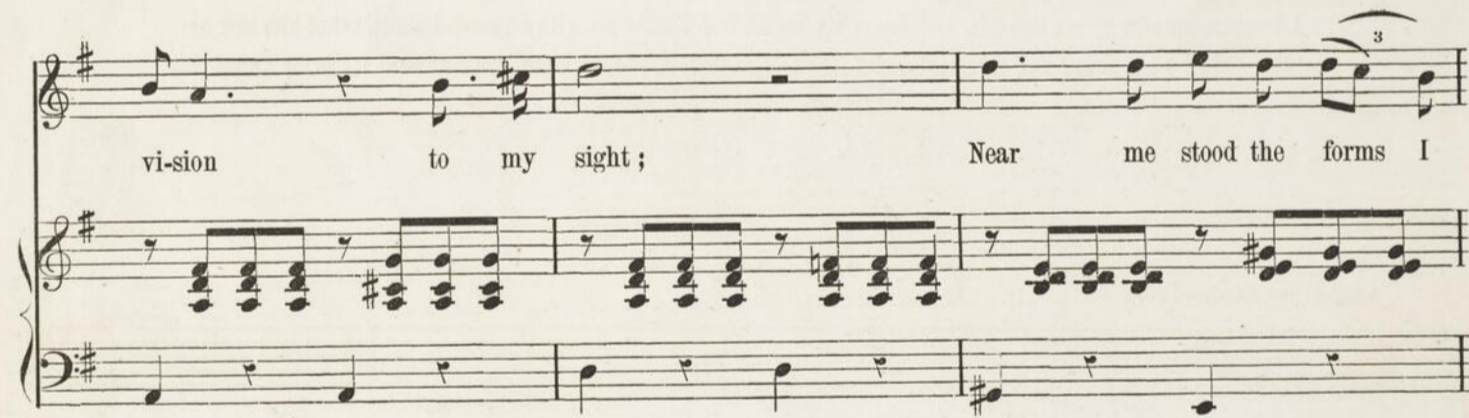
p
1. Ly - ing on my dy - ing bed, Thro' the dark..... and si - lent



night, Pray - - ing for the com - ing day: Came a



vi-sion to my sight; Near me stood the forms I



lov'd In the sun - light's mel - low gleam,



Espress.

Fold - ing me un - to her breast— Mother kiss'd me in my

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Fold - ing me un - to her breast— Mother kiss'd me in my". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo marking is *Espress.*

Accel.º *A tempo.*

dream !..... Mother, Mother,

Accel.º *A tempo.*

The second system continues the vocal line with the lyrics "dream !..... Mother, Mother,". The piano accompaniment continues with the same texture. The tempo markings *Accel.º* and *A tempo.* are placed above and below the vocal line respectively.

Moth - er kiss'd me in my dream !

The third system shows the vocal line with the lyrics "Moth - er kiss'd me in my dream !". The piano accompaniment continues. The key signature remains one sharp.

pp

The fourth system shows the piano accompaniment for the final part of the page. The dynamic marking *pp* (pianissimo) is present. The piano part concludes with a final chord.

p

2. Com - rades, tell her when you write That I did my du - ty
3. Once a - gain I long to see Home and kindred far a -

well, - Say that when the bat - tle rag'd,
way, But I feel I shall be gone, Ere there

Fighting in the van I fell; Tell her too, when on my
dawns an - oth - er day; Hope - ful - ly I bide the

bed, Slow - ly ebb'd my be - ing's stream,
hour When will fade life's fee - ble beam,

Espress.

How I knew no peace un - til..... } Mother kiss'd me in my
 Ev' - ry pang has left me now..... }

Accel. *A tempo.*

dream !..... Mother, Mother,

Accel. *A tempo.*

Moth - er kiss'd me in my dream !

pp

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VOCAL.

	COMPOSER.	PRICE.
A Butterfly in the City,.....	W. R. DEMPSTER, ..	50
Absence,	H. SANDERSON, ..	25
Absent from thee,	S. L. MILLS, ..	25
Adorned with Pearls and Diamonds, L. SELEE, ..		30
Ah! far more than my Crown, (Rose of Castile,)	BALFE, ..	25
All quiet; hark! no Cannon's roar, Mrs. J. S. REED, ..		25
American Standard,.....	A. BAGIOLI, ..	25
Anchor's Weighed, (new version,) ..	MAEDER, ..	25
Annie of the Vale,.....	J. R. THOMAS, ..	30
Ask if I love thee,.....	GRAHAM, ..	30
As pants the Hart, (Sacred,).....	G. W. WARREN, ..	30
Banner of the Stars,	"	25
Before the Days of Sadness,.....	J. R. THOMAS, ..	50
Black Brigade,	DAN EMMETT, ..	30
Bliss forever past, (Puritan's Daugh'r,) ..	BALFE, ..	25
Bring thy shattered Heart to me, ..	FRED. BUCKLEY, ..	25
Call me not back from the Echoless Shore,	H. TUCKER, ..	25
Christ, the Lord, is risen, (Sacred,) ..	GEO. W. WARREN, ..	30
Children's Hour,	J. G. MAEDER, ..	35
Darling, how can I forget thee? ..	H. TUCKER, ..	30
*Dearest Sister, think of me, (with an excellent likeness of Master Wood, of "Wood's Minstrels,") ..	FRED. WIDDOWS, ..	35
Do I love you,	C. LAVELLE, ..	30
Don't you cry so, Norah,	H. MILLARD, ..	25
Ellie, Queen of May,	E. C. B. HOLDER, ..	30
Eily Mavourneen, (Rose of Killarney,) ..	BENEDICT, ..	30
Ever thus in Childhood's Hour, ..	G. GEARY, ..	30
Farewell,	GRAHAM, ..	30
Farewell, sweet Mother,	S. C. FOSTER, ..	25
Father of Mercies, (Sacred,) ..	PHELPS, ..	35
Fishes in the Sea, (Comic,) ..	J. R. THOMAS, ..	35
Forgive and Forget,	FRED. BUCKLEY, ..	25
God, my King, (Sacred,) ..	GEO. W. WARREN, ..	30
*Greenbacks,	DAN EMMETT, ..	30
Guide me, thou great Jehovah, ..	J. M. PATTISON, ..	30
Her gentle voice expressed no guile, (Rose of Castile,) ..	BALFE, ..	25
Here's a Health, my Bonnie Lassie, ..	S. F. SCULL, ..	25
High Daddy, (Walk Around,) ..	DAN EMMETT, ..	30
Hold on, Abraham,	BRADBURY, ..	25
How long the Hours seem, Love, ..	P. B. ISAACS, ..	25
*How are you, Greenbacks? ..	DAN BRYANT, ..	30
I am dreaming of thee, Norah, ..	MCEVOY, ..	30
I am lonely To-night, ..	GRIFFIN, ..	30
I'd rather be a Violet, ..	FRED. BUCKLEY, ..	25
If I had some one to love me, ..	"	30
I long for thee, ..	WM. IUCHO, ..	30
I'm blind, I'm blind, ..	W. LEIGH, ..	25
Isn't it a wonder? ..	G. GEARY, ..	25

	COMPOSER.	PRICE.
It is a charming Girl I love, (Rose of Killarney,) ..	BENEDICT, ..	25
Jane of Ravenswood, ..	M. KELLER, ..	30
Jennie, my own love, ..	C. H. GOLDEY, ..	25
Keep thy Heart for me, (Rose of Castile,) ..	BALFE, ..	25
Kiss me Good-night, Mother, ..	J. R. THOMAS, ..	30
Kiss me, Mother, ere I'm dead, ..	M. KELLER, ..	30
Lanigan's Ball, (Walk Around,) ..	GLOVER, ..	30
Last Broadside, ..	FRED. BUCKLEY, ..	30
Laughing Jennie, ..	"	25
Let me shed one silent Tear, ..	J. R. THOMAS, ..	35
Let us all speak our Minds if we die for it, ..	MAEDER, ..	35
Long has been the Winter, (Quartette,) ..	S. LAURENCE, ..	50
Loving Daughter's Heart, (Puritan's Daughter,) ..	BALFE, ..	25
Maggie, the Pride of the Vale, ..	FRED. BUCKLEY, ..	25
Mary, don't forget me, ..	BALFE, ..	25
Maryland, our Maryland, ..	NORTON, ..	30
Memory Bells, ..	H. TUCKER, ..	30
Mother, oh' sing me to rest, ..	M. KELLER, ..	30
Mother sed me in my Dream, ..	J. R. THOMAS, ..	35
Mountaineer's Song and Chorus, ..	E. MOLLENHAUER, ..	25
My loved one and my own, (or Eva,) ..	S. C. FOSTER, ..	30
Nation's Trust in God, ..	S. LASAR, ..	25
Oh! my Love, ..	CARL ANSCHUTZ, ..	25
Oh! the Heart it is a Treasure, ..	M. KELLER, ..	30
Oh! take me to thy Heart again, ..	BALFE, ..	25
Old K-y-Ky, (Walk Around,) ..	DAN EMMETT, ..	25
Old Man's Reverie, ..	W. R. DEMPSTER, ..	50
On the River gay we're roaming, ..	R. Z. SALEM, ..	25
Orphan Sisters, ..	L. MEYER, ..	25
Our Country, Right or Wrong, ..	MUZIO, ..	25
Our good Ship sails To-night, ..	S. C. MASSETT, ..	25
Paradise of Love, (Puritan's Daughter,) ..	BALFE, ..	25
Parting Kiss, ..	J. R. THOMAS, ..	35
Patriotic Flag, (Onward to Victory,) ..	"	30
Patriot's Hope, ..	S. LE BRETON, ..	30
Praise the Lord, (in A Major,) ..	A. W. BERG, ..	50
Praise ye the Lord, ..	GEO. W. WARREN, ..	30
Pretty, modest, lovely Flower, (Puritan's Daughter,) ..	BALFE, ..	30
Sands of Dee, ..	A. W. BERG, ..	25
Sighing for Thee, ..	FRED. BUCKLEY, ..	30
Silent Tears, ..	P. BERNADI, ..	35
Soldier's Prayer, ..	W. A. KING, ..	30
Soldier's Wife, ..	W. R. DEMPSTER, ..	50
Song of my Countrymen, ..	DRAYTON, ..	35
Standard of Freedom, ..	J. R. THOMAS, ..	35
Stand by the Flag, (Anthem,) ..	H. TUCKER, ..	30
Sunny Days will come again, ..	H. RUSSELL, ..	25
Sweet Love, Good-night to thee, ..	HATTON, ..	25
Sweetheart, come back to me, ..	BALFE, ..	25

	COMPOSER.	PRICE.
Sweet is the Dream, (Duet,) ..	G. LINLEY, ..	35
Take back the Flower, ..	J. M. ABBOT, ..	35
Tantum Ergo, ..	WM. BERG, ..	50
Te Deum, (Morning Service,) ..	A. W. BERG, ..	60
Temple of Liberty, ..	WM. BERG, ..	30
There's a sweet wild Rose, (Duet,) ..	GLOVER, ..	35
There's beauty in the Summer Flower, (Quartette,) ..	S. LAURENCE, ..	50
They say thou hast forgotten, Love, ..	FRED. BUCKLEY, ..	30
Thinking of Home, ..	H. MILLARD, ..	25
Thou art with me still, ..	H. TUCKER, ..	25
Thou art so near and yet so far, ..	REICHAERT, ..	35
Three Fishers went Sailing, ..	BOWERYEM, ..	25
Tinkling like a Silver Bell, ..	S. LAURENCE, ..	25
'Tis but a little faded Flower, ..	J. R. THOMAS, ..	35
Tho' Fortune darkly o'er me frown, (Rose of Castile,) ..	BALFE, ..	25
'Twas rank and fame that tempted thee, (Rose of Castile,) ..	"	25
Tyrol's Lovely Dell, ..	HINTON, ..	30
Union Forever, ..	G. R. CROMWELL, ..	25
Up the Hudson, (Christy's,) ..	J. TRIGG, ..	25
Virginia Belle, ..	S. C. FOSTER, ..	25
Viva P'America, (Edition in G,) ..	H. MILLARD, ..	30
" " " B♭,) ..	"	30
Wander with me, ..	J. G. MAEDER, ..	35
Wanderer's Evening Hymn, ..	H. KLEBER, ..	30
We love thee, sweet Night, (Duet,) ..	LINLEY, ..	35
We're passing the Bridge, Mother, ..	HANSCHETT, ..	25
Weep not, Comrades, for me, ..	FATHER REED, ..	25
Were I a Soldier, ..	STIGELLI, ..	35
What does little Birdie say? ..	A. W. BERG, ..	25
Where are the Flowers we gathered? (Duet,) ..	GLOVER, ..	35
Where shall we find our Home? (Duet,) ..	"	35
Whispering Angels, ..	W. LAWRENCE, ..	25
Whisper, Love, Good-night, ..	E. MOLLENHAUER, ..	25
While my Lady sleepeth, ..	BOWERYEM, ..	25
While all is hushed, (Quartette,) ..	S. LAURENCE, ..	35
Willie has gone to the War, ..	S. C. FOSTER, ..	30
Winnie Darling, I'll be waiting, ..	M. J. A. KEANE, ..	25
Ye faithful Souls, (Sacred,) ..	G. W. WARREN, ..	30
You ask me the why and wherefore, ..	A. BAGIOLI, ..	25

MORNING SERVICE,

In B♭ Major, by ALBERT W. BERG.

No. 1. Te Deum, ..	60
" 2. Jubilate, ..	30
" 3. { Venite, ..	30
Kyrie Eleison, ..	
Glorias, ..	

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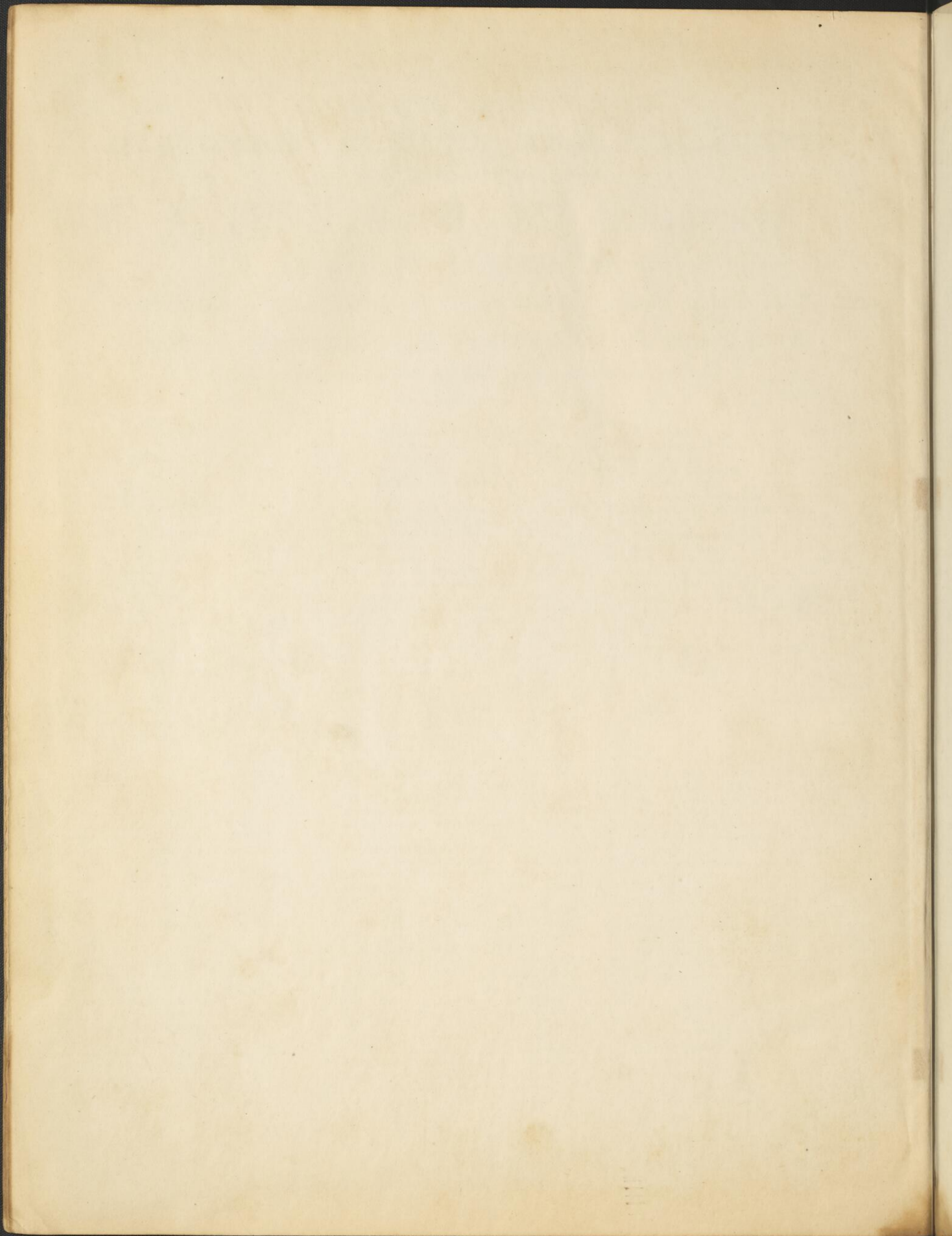
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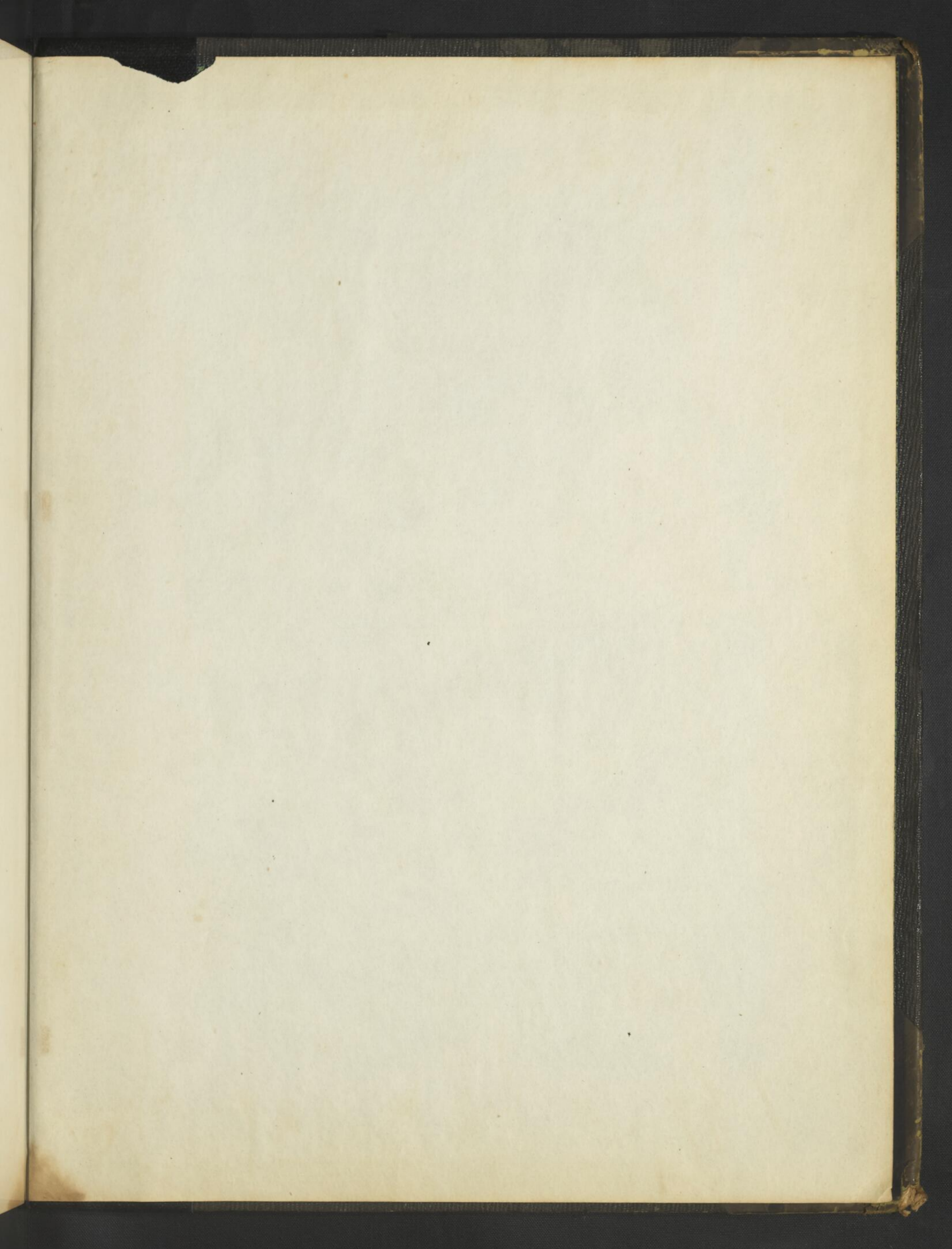
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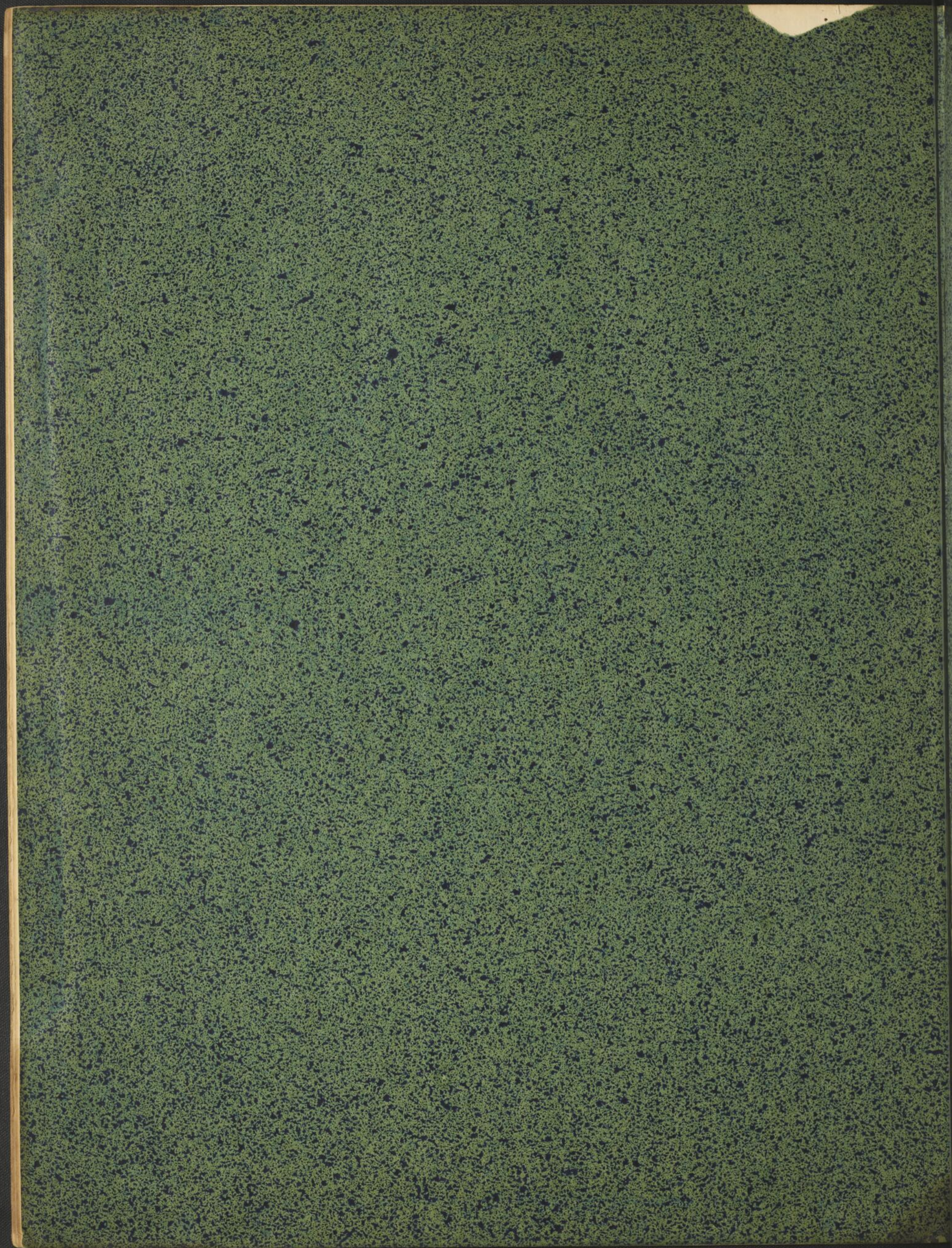
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