

# ACADEMY OF MUSIC.

J. B. SPARROW,  
Lessee and Manager.

W. A. EDWARDS,  
General Representative.

Week April 30th, 1900.

FOUR NIGHTS BEGINNING WEDNESDAY, MAY 2nd, 1900.  
MATINEE SATURDAY.

SPECIAL ENGAGEMENT OF

BLANCHE

MELBOURNE

## Walsh and MacDowell

Under the direction of BEN STERN  
.....IN SARDOU'S GREAT PLAYS.....

### CLEOPATRA

Wednesday and Thursday Nights and Saturday Matinee.

#### CAST OF CHARACTERS.

Mark Antony.....	Melbourne McDowell
Demetrius .....	Charles W. Stokes
Thyseus .....	James E. Nelson
Dercetus.....	Ellis Ryse
Dellius .....	Fred M. Harris
Octavius Caesar .....	Arnold Hughes
Kephren, Cleopatra's slave .....	Sydney Booth
Olympus .....	John T. Burke
Governor of Tarsus .....	Frank Willard
Messenger .....	Harry Hynes
Juba .....	H. J. Serviss
Strepsiadie ..	Alex. Wynne
A Merchant .....	Geo. Clifton
A Noble .....	R. E. Barton
Amosis, a slave .....	J. Frank Gibbons
Octavia, sister of Octavius .....	Katherine Power
Charmian .....	Constance Williams
Iras .....	Emily Baker
Mezga .....	Marie Knudsen
Cleopatra .....	Blanche Walsh
Lictors, Egyptians, Priests, Roman Soldiers, Women, Fan Bearers, Attendants and Legionary.	

#### SYNOPSIS.

ACT I—The bark of Venus. The meeting. (By Joseph Clare.)  
ACT II—Palace of Rameses. The departure. (By John Thompson.)  
ACT III—Terrace of Memphis. The messenger. (By Joseph Clare.)  
ACT IV—Palace of Actium. The wife. (By John Thompson.)  
ACT V—The Temple of Isis. The tempest. (By Henry E. Hoyt.)  
ACT VI—Alexandria. The death of Anthony and Cleopatra. (By Seymour D. Parker.)

## LA TOSCA

FRIDAY NIGHT.

#### CAST OF CHARACTERS.

Le Baron Scarpia .....	Melbourne MacDowell
Mario Cavaradossi .....	Sydney Booth
Cesare Angelotti .....	James E. Nelson
Schiarone .....	Charles W. Stokes
Le Marquis Attavanti .....	Ellis Ryse
Colonetti .....	Chas. E. Hunt
Eusebe .....	Frank Willard
Trevillac .....	Harry Hynes
Trivulse .....	J. Frank Gibbons
Capreola .....	John T. Burke
General Froelich .....	Fred Wallis
Spoletta .....	Wm. H. Butler
Paisello .....	Fred M. Harris
Sergeant .....	Harry J. Serviss
Diego Naselli .....	C. Sherwood
Ceccho .....	A. P. Palmer
Courier .....	R. E. Barton
Roberti .....	Geo. Clifton
Floria Tosca .....	Blanche Walsh
Reine Marie Caroline .....	Constance Williams
Princesse Ortonia .....	Katherine Power
Gennarino .....	Emily Baker
Luciana .....	Marie Knudsen

#### SYNOPSIS.

ACT I—Church of St. Andrea, Rome.  
ACT II—Farnes Palace, Rome.  
ACT III—Mario's Villa, Rome.  
ACT IV—Scarpia's room at Castle St. Angelo, Rome.  
ACT V.—Tableau 1—Cell in Castle St. Angelo.  
Tableau 2—Ramparts of St. Angelo, overlooking Rome and the river Tiber. Period 1800.

## FEDORA.

SATURDAY NIGHT.

#### CAST OF CHARACTERS.

Loris Ipanoff .....	Melbourne MacDowell
Jean Desirieux, Attache French Embassy .....	Sydney Booth
Gretch Booth, Russian detective .....	Chas. W. Stokes
Desire, French Valet .....	Frank Willard
Tchileff, a jeweller .....	William Lear
Dr. Loreck .....	Ellis Ryse
Pierre Boroff, a friend of Loris .....	Wm. H. Butler
Cyrille, a coachman .....	James F. Nelson
Rouvel, a Butterfly .....	John T. Burke
Lazinski, a Pole .....	Fred M. Harris
Dr. Mueller .....	George Hughes
Ivan .....	H. J. Serviss
Basile .....	Fred Wallis
A Swiss .....	A. L. Summit
Assistant Surgeon .....	G. E. Hall
Clerk .....	Chas. E. Hunt
Alexis, servant .....	J. Frank Gibbons
Dimitri, a groom .....	Harry Hynes
Princess Fedora .....	Blanche Walsh
Countess Olga Soukoreff .....	Constance Williams
Madame de Tournay .....	Katherine Power
Baroness Oka .....	Emily Baker
Marka, a servant .....	Helen Leigh

#### SYNOPSIS.

ACT 1—In St. Petersburg.  
ACTS II, III, and IV—In Paris.