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Los Angeles Master Chorale

LAGRIME DI SAN PIETRO

A Renaissance masterpiece reinterpreted by 21 a cappella singers,
with brilliant staging by Peter Sellars



MAISON SYMPHONIQUE
JANUARY 30, 2020

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LAGRIME DI SAN PIETRO

(Tears of St. Peter)

Los Angeles Master Chorale

Grant Gershon, Artistic Director

Orlando di Lasso, Composer

Grant Gershon, Conductor

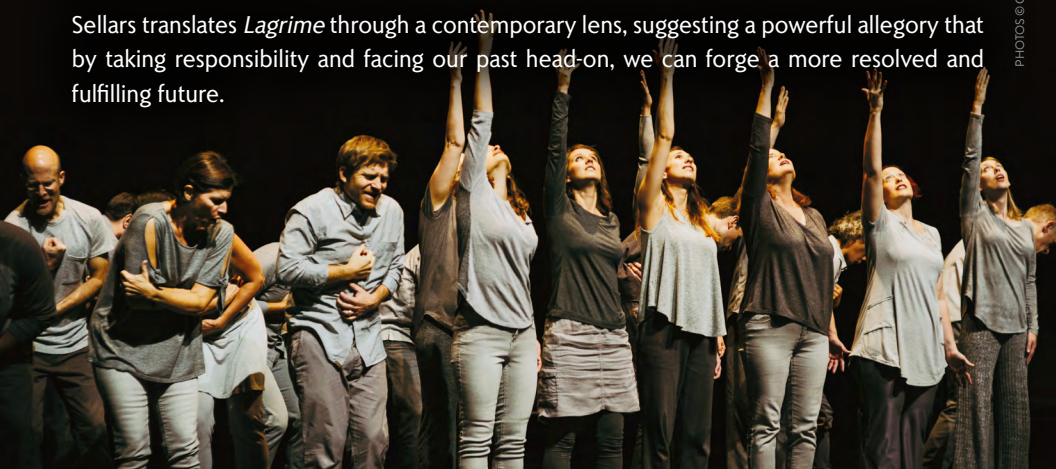
Peter Sellars, Director

James F. Ingalls, Lighting Designer

From the creative mind of acclaimed director Peter Sellars comes his very first a cappella staging and most personal work to date. Orlando di Lasso knew that *Lagrime* was to be the last piece he would ever compose, and so he packed every measure with an emotionally charged texture that channeled all of his pain and remorse into a towering work of beauty.

Twenty-one singers transform this 75-minute sweeping a cappella Renaissance masterpiece – committed to memory and dramatically staged – into an overwhelmingly emotional performance piece. Set to the poetry of Luigi Tansillo (1510-1568), “I accept responsibility” is the fundamental theme of this work depicting the seven stages of grief that St. Peter experienced after disavowing his knowledge of Jesus Christ on the day of his arrest and prior to his crucifixion.

Sellars translates *Lagrime* through a contemporary lens, suggesting a powerful allegory that by taking responsibility and facing our past head-on, we can forge a more resolved and fulfilling future.



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From theatre to song, dance to circus arts, Place des Arts stands out as a key partner in the production and presentation of the performing arts with its *Les spectacles Place des Arts* series. Together with the shows presented annually by some 150 producers, this series further confirms the richness and diversity of the programming offered at Place des Arts, a vital space for artistic expression in the heart of Montreal.

PROGRAM
Lagrima di San Pietro (Tears of St. Peter)

Orlando di Lasso (1530-1594)

I.
Il Magnanimo Pietro
(When the generous Peter)

II.
Ma gli archi
(The bows, however)

III.
Tre volte haveva
(Three times already)

IV.
Qual a l'incontro
(No one should boast)

V.
Giovane donna
(Never did a young lady)

VI.
Così talhor
(As it happens)

VII.
Ogni occhio del Signor
(The eyes of the Lord)

VIII.
Nessun fedel trovai
(I found none faithful)

IX.
Chi ad una ad una
(If one could retell
one by one)

X.
Come falda di neve
(Like a snowbank)

XI.
E non fu il pianto suo
(And his crying)

XII.
Quel volto
(That face)

XIII.
Veduto il miser
(Realizing that he felt)

XIV.
E vago d'incontrar
(Wishing to find someone)

XV.
Vattene vita va
(Go, life, go away)

XVI.
O vita troppo rea
(O life, too guilty)

XVII.
A quanti già felici
(To how many)

XVIII.
Non trovava mia fé
(My faith would
have not failed)

XIX.
Queste opre e più
(These events)

XX.
Negando il mio Signor
(By denying my Lord)

XXI.
Vide homo
(See, O man)

This concert will be performed without intermission.



LOS ANGELES MASTER CHORALE BIO

The Los Angeles Master Chorale is widely recognized as the country's leading professional choir and one of Southern California's most vibrant cultural treasures. Hailed for its powerful performances, technical precision, and artistic daring, the Master Chorale is led by Grant Gershon, Artistic Director, and Jean Davidson, President & CEO. Grammy-winning composer Eric Whitacre currently serves as the ensemble's Swan Family Artist-in-Residence. Created by legendary conductor Roger Wagner in 1964, it is a founding resident company of The Music Center and choir-in-residence at Walt Disney Concert Hall. Chorister positions are highly sought-after and the fully professional choir is a diverse and vocally dynamic group showcasing the many voices of L.A.

Presenting its own concert series each season, the Los Angeles Master Chorale performs choral music from the earliest writings to contemporary compositions striking a balance between innovation and tradition. It also frequently performs with the Los Angeles Philharmonic at Disney Hall and the Hollywood Bowl. This season the Master Chorale is embarking on national and international tours with its acclaimed production of *Lagime di San Pietro* directed by Peter Sellars. The Master Chorale has been awarded three ASCAP/Chorus America Awards for Adventurous Programming as well as Chorus America's prestigious Margaret Hillis Award for Choral Excellence. In 2017 it was inducted into the American Classical Music Hall of Fame. The Master Chorale has an esteemed recording catalog and has appeared frequently on film scores and soundtracks, most recently *Star Wars: The Last Jedi*.

Committed to community engagement and fostering music education in schools, the Los Angeles Master Chorale's education programs include Voices Within residencies that encourage students to write and perform their own songs, and an expansive Oratorio Project for high school students. The Master Chorale presents an annual High School Choir Festival bringing teenagers from around the Southland to perform in Walt Disney Concert Hall. The Festival celebrated its 30th year in 2019. In June 2016, the Master Chorale hosted Big Sing L.A., bringing people of all ages and abilities to Grand Park for a communal singing event. In July 2018 the Master Chorale presented Big Sing California, the largest group singing event in state history, encompassing a concert in Disney Hall that was broadcast live to venues in five other cities in California and livestreamed worldwide online.



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CHE MALAMBO

SALLE WILFRID-PELLETIER

FEBRUARY 7, 2020

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