

“OH BOYS CARRY ME ‘LONG”

A

PLANTATION

WRITTEN & COMPOSED BY

STEPHEN C. FOSTER.

Author and Composer of

- UNKLE NED . NELLY BLY.
- NELLY WAS A LADY. CAMPTOWN RACES.

25 Cts. nett.

New York FIRTH, POND & CO. 111 Franklin Square.
Baltimore F. D. BENTEEN. *Pittsburgh* H. KLEBER.

OH! BOYS, CARRY ME 'LONG.

Words and Music by S.C.FOSTER.

MODERATO.

VOICE.

PIANO

FORTE.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'MODERATO'. The voice part starts with a whole rest for the first four measures. The piano accompaniment begins in the fifth measure with a melody in the right hand and a bass line in the left hand. The lyrics are: 'Oh! car_ry me 'long; Der's no more trouble for me: I's guine to roam In a happy home Where'. The score includes dynamic markings such as 'f' (forte) and '7' (sevens). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Entered according to Act of Congress A.D. 1851 by Firth Pond & Co in the Clerks Office of the Dis! Court of the Southern Dis! of N.Y.

all de niggas am free. I've worked long in de fields; I've handled ma-ny a

hoe: I'll turn my eye, Be-fore I die, And see de sugar-cane grow.

CHORUS.

Air. Oh! boys, car-ry me 'long; Car-ry me till I die - Car-ry me down To de
 Oh! boys, car-ry me 'long; Car-ry me till I die - Car-ry me down To de
 Oh! boys, car-ry me 'long; Car-ry me till I die - Car-ry me down To de
 Oh! boys, car-ry me 'long; Car-ry me till I die - Car-ry me down To de

bu_ry_in' groun'_ Mas_sa, dont you cry.

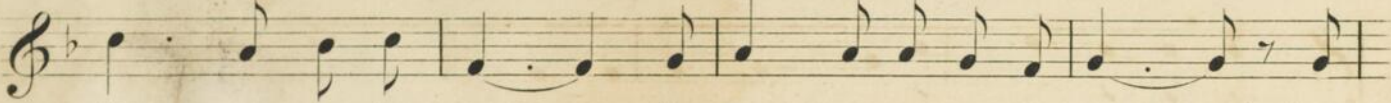
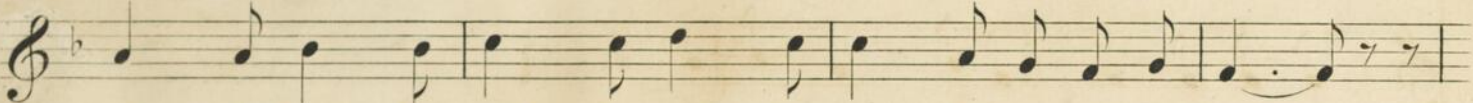

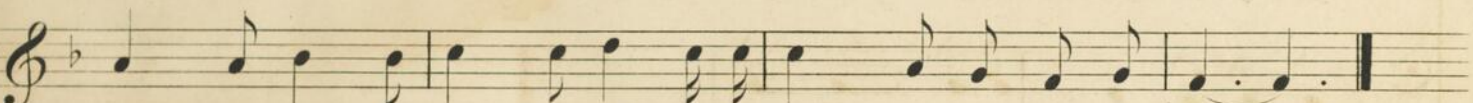
bu_ry_in' groun'_ Mas_sa, dont you cry.

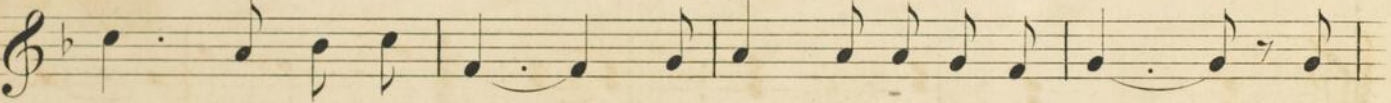
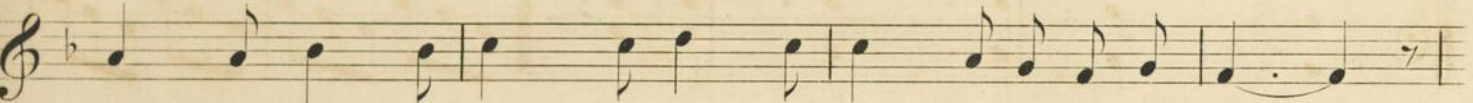

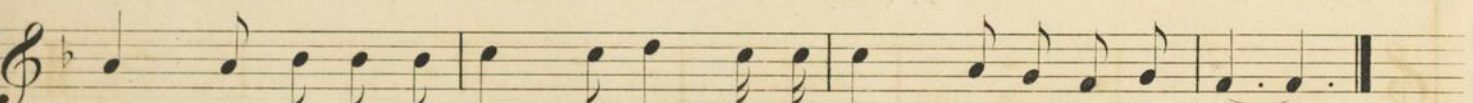
bu_ry_in' groun'_ Mas_sa, dont you cry.


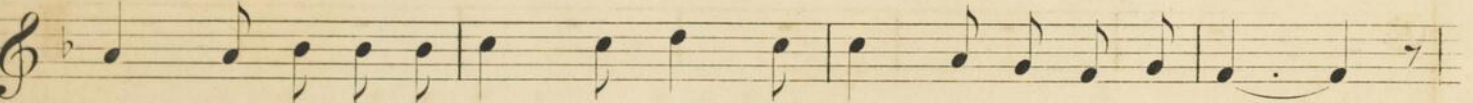
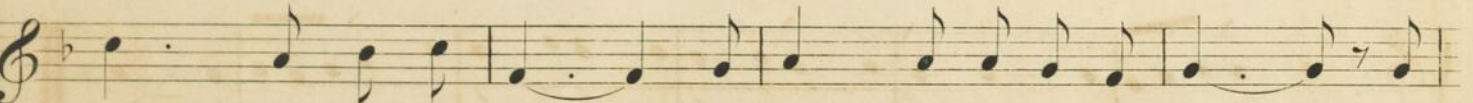

bu_ry_in' groun'_ Mas_sa, dont you cry.

The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line has the lyrics "bu_ry_in' groun'_ Mas_sa, dont you cry." written below it. The piano accompaniment consists of two staves (treble and bass clef) with chords and a rhythmic pattern.

The second system contains four vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating that the vocalists are silent during this section. The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

2 VER: 
 All ob_er de land I've wan_derd ma_ny a day, To

 blow de horn And mind de corn And keep de pos_sum a__way.

 No use for me now_ So dark__eys bu_ry me low: My

 horn is dry, And I must lie Wha de pos__sum neb_ber can go. CHORUS.

3 VER: 
 Fare__well to de boys Wid hearts so hap_py and light, Dey

 sing a song De whole day long, And dance de ju_ba at night.

 Fare__well to de fields Ob cot___ton, 'bae_co, and all: Is

 guine to hoe In a bress__ed row Wha de corn grows mellow and tall. CHORUS.

4 VER: 
 Fare__well to de hills, De mea_dows covered wid green, Old

 brin__dle Boss And de old grey hoss All beat__en, broken, and lean.

 Fare__well to de dog Dat al___ways followed me round; Old

 San_choll wail And droop his tail When I am un_der de ground. CHORUS.

