

Gordon McCall, Artistic Director

# CENTAUR

THEATRE COMPANY

Montreal, October 2 - 28, 2007

W O R L D P R E M I E R E

PART THREE OF 'A CARPENTER'S TRILOGY'

*the*  
*carpenter*

BY  
VITTORIO ROSSI

DIRECTED BY  
GORDON McCALL

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October 2 - 28, 2007

WORLD PREMIERE

Centaur Theatre Company

presents

# THE CARPENTER

PART THREE OF "A CARPENTER'S TRILOGY"

by Vittorio Rossi

company (in alphabetical order)

Andreas Apergis

David Calderisi

Giovanna Carrubba

Guido Cocomello

Paula Costain

Ellen David

Anita La Selva

Patricia Yeatman

Richard Zeppieri

Luciano Rosato

Silvio Rosato Sr.

Liliana Rosato

Dave Damonti / Captain Gattuso

Dr. Lewis

Maria Rosato

Carmela Rosato

Carmela Rosato Sr.

Silvio Rosato

directed by

assistant director

set & prop design by

costume design by

lighting design by

assistant to the lighting designer

sound selection & design

stage manager

assistant stage manager

Gordon McCall

Donna Byrne

John C. Dinning

Elli Bunton

Luc Prairie

Sarah Yaffe

Gordon McCall and Peter Cerone

Melanie St-Jacques

Alexie Lalonde-Steedman

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

TIME:

May 2002 to October 2004

PLACE:

Act One – The Rosato family home, Ville Émard, Montréal

Act Two – The LaSalle Welcoming Home Centre For The Elderly, Montréal

Flashbacks – Take place from 1940 to 1957 in Egypt, Italy and Montréal

## With Gratitude

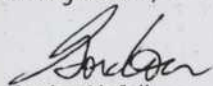
I couldn't have asked for a more rewarding ten years than that which the past decade has provided for me at Centaur. I've had the privilege of working with an incredibly talented, dedicated, and caring group of people. Our staff, artists, and board members are beyond compare and you, our audiences are the most literate and passionate that I've ever encountered.

After a total of 32 years running theatres I've decided to leave artistic and executive directing behind to devote the next several years of my life to my other passion, teaching. I look forward to my upcoming tenure as Associate Professor of Theatre and Head of Directing at Purdue University with great anticipation but Centaur and the people of Montreal will always remain dear to my heart. I'm proud to have been a member of this vibrant theatre community and hope to return to it as an independent artist when the occasion allows. At the very least, I'll return on a regular basis to visit friends and colleagues and support our theatre scene and our beloved Montreal Canadiens.

I welcome Mr. Surette as my successor and wish him all good things in his journey as head of this theatre.

Thank you for your great support over the years. As the song says, "I've had the time of my life!"

With gratitude,



Gordon McCall  
Outgoing Artistic/Executive Director  
Centaur Theatre Company

## THE CARPENTER

PART 3 OF "A CARPENTER'S TRILOGY"  
by Vittorio Rossi / directed by Gordon McCall

## THE SYRINGA TREE

by Pamela Gien / directed by Larry Moss / starring Caroline Cave  
by special arrangement with Matt Salinger

## HALF LIFE

by John Mighton / directed by Daniel Brooks

## RELATIVE GOOD

by David Gow / directed by David Gow

## MADDY HEISLER

by Daniel Lifford / directed by Roy Surette

## FOREVER YOURS, MARIE-LOU

by Michel Tremblay / translated by John Van Burek & Bill Glasco  
directed by Sarah Stanley

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Inspired by true events, *The Carpenter*, is Chapter 3 of "A Carpenter's Trilogy" by Montreal playwright, Vittorio Rossi. During the past two seasons, thanks to you, we've successfully developed and produced Parts 1 & 2 of the trilogy, *Hellfire Pass* and *Carmela's Table*.

*Hellfire Pass* went on to win Montreal MECCA awards for "Best New Text" (Vittorio Rossi), and for "Best Male Actor" (Richard Zeppieri in the lead role of Silvio). This year, *Carmela's Table* has been nominated for "Best New Text", (Vittorio), "Best Male Actor" (Richard) and "Best Production" (Centaur Theatre Company). The winners will be announced in November.

Tonight, we are proud to present, *The Carpenter*, the culminating chapter of this powerful Montreal Italian/Canadian family saga that has taken us from 1956 Chicago to 2004 Ville Émard, from the World War II battle of Halfaya Pass to the internal battlefields of an aging warrior.

This trilogy celebrates the bond of family and the generations of Italian immigrants to this country and our community in all of their beauty and imperfection.

They say the characters of good plays exist forever in people's imaginations, as if they actually lived among us. May Silvio and Carmela Rosato have such an honourable fate.

Thank you Vittorio.

Gordon McCall  
Director

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- OPRAH



the  
**Syringa tree**

NOVEMBER 6 - DECEMBER 2, 2007

BY PAMELA GIEN  
STARRING CAROLINE CAVE  
DIRECTED BY LARRY MOSS



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Gordon McCall, Artistic Director

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In Italy one of the ways history was kept alive was through the oral tradition. The poor and working class did not write their thoughts down on paper. They kept their traditions and customs alive by telling stories and reminiscing about a time gone by. The spirit behind the storytelling was for the parents to empower their children with knowledge, love, and respect for themselves, and for their past. It was also a way to let you know where you came from. This was important to them, as it gave the storyteller a sense of life continuing, of history surviving, of a culture breathing and moving forward. Ultimately it was also about teaching. It was in this tradition that my father passed on his story to me.

I have been humbled and yet honoured by how the public has embraced the characters of this trilogy. I am also grateful at having the opportunity as a playwright to get my stories told on the stage. Centaur Theatre has been an artistic home to me for twenty years now, and it is with great pride that I thank the entire staff, the actors and Chuck. They should all be applauded and thanked with tremendous appreciation. My journey to get this trilogy on the stage began when Gordon accepted to produce the trilogy based on the reading of *Hellfire Pass*. That began a professional and personal relationship that has triggered one of the most productive and memorable experiences I have ever enjoyed in my career as a playwright. My work lives on the page, he brought it to the stage. His input has helped me to realize my dream of seeing my parents live on the stage. Thank you, Gordon.

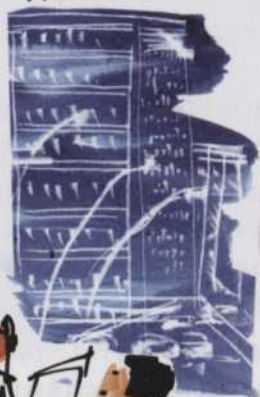
I would also like to thank Louis Di Bianco, who consistently challenges and inspires me. My life's work as a playwright has been predominantly about family, and to that end I would like to thank my three sisters, Maria, Lucia and Silvana to whom I lovingly dedicate this play. They continue to help with the healing process, and they also continue to breathe life into the memories. The memories of Silvio and Carmela.

Thank you,  
Vittorio Rossi



Brunch 26 hrs 5

theater  
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... pas de  
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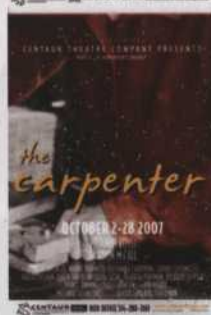
## Hellfire Pass

Vittorio Rossi's *A Carpenter's Trilogy* begins with *Part One: Hellfire Pass*. The play is set in Chicago, Illinois. The year is 1956, and the events occur in the space of two days. The play centres on the Italian-American Rosato family. The family is going about their every day business, as usual, until they are disrupted by the arrival of Eduardo Rosato's long-lost son, Silvio. Silvio, a carpenter by trade, has come to America from Italy in order to make a better living for himself and his family. He plans to move to Montréal, but first, he wants his father, Eduardo, to leave him the family home in Italy. He wants to sell it in order to amass enough money to start a new in Montréal with his wife and child. His father had abandoned Silvio as a baby when the former decided to leave for America in the 1920s. As the years went by, and as Silvio grew up without a father, Eduardo remarried and forgot about the family he had left behind. Eduardo now has a daughter and son in the United States, aware of Silvio's existence but not allowed to discuss it; they begin to discover who their Italian brother really is. Silvio, a World War II veteran, traumatized and affected by the war, begins to open up to his new family. In the process, the children discover the truth about their father's coming-to-America story. Secrets are revealed and themes of separation, betrayal, greed, and corrupted innocence are developed.

## Carmela's Table

Vittorio Rossi's *A Carpenter's Trilogy* continues with *Part Two: Carmela's Table*. The events take place in the spring of 1957, a year after Silvio Rosato has returned from his trip to Chicago, Illinois (six months after the events in *Part One: Hellfire Pass*). He returns full of resentment; disappointed in the father he never knew. Silvio then settles down in Ville Émard, in Montréal, with his wife, Carmela, and their three children: their two daughters, Maria and Lilianna, and their newborn son, Luciano. Silvio's mother, Filomena, also lives with them. Ville Émard is a predominantly "Italian" neighborhood; Italian immigrants have settled there and, throughout the years, have made homes for themselves; integrated within society, however difficult that may have been and still is; and have worked hard, taking on jobs within the English and French communities. Neva Esposito and Dave Damonti, neighbors and friends of the Rosato family, are examples of "integrated Italians"; they live by "Canadian standards," all the while keeping their cultural heritage alive and feeling proud of where they come from. Neva works at Royal Victoria Hospital, while Dave is one of four Italian policemen on the Montréal Police Force. The Rosato family experiences many conflicts throughout the play. These conflicts include a racist, nosy neighbor offended by the Rosato family's "different" behavior; a boss who wants Silvio to compromise his work ethics; and a meddling mother who initially wants to control her son and feels insulted by his disrespectful questioning of her behavior. These conflicts culminate to slowly reveal that Silvio cannot let go of his past; he is a man controlled by the psychological wounds he experienced as a soldier and POW and a man haunted by the loss of his English beloved, Mary Louise. At the end, Carmela, Silvio's wife, tries to hold the family together and, in her final, emotional outbreak, she leads the Rosato family to change the way they have lived and loved.

— Synopsis by Liana Bellon & Spiridoula Photopoulos



# “Funnier than ordering poutine at the Ritz...”

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## History of Italians in Montreal

"When I first came here, I always had the intention of going back to Italy. Then there's always the "m" in the middle of the sentence - "MA" (but). I want to go back, *but*... my children arrived from Italy... I want to go back, *but*... we just finished the basement... The next thing you know over fifty years have passed and you're still here."

You'll still find older Italians, who live in their original duplex in Ville Émard. They don't move because they're comfortable. They appreciate the independence the neighbourhood gives them they can walk everywhere. In these homes you can still see one of the first status symbols of Italians: the crystal chandelier. (It didn't matter if the light in the basement still had a string attached to the bulb; the chandelier said the family had "made it".)

While elements of the past are maintained in private homes; the legacies of public places have been transformed; others have vanished. *Primo*, *Tomba* and *DiRosso* grocery stores; *Bar Roma*; the original *Di Lallo's*; the *Monkey Lane*; the *Hot Waters*; the *Gardens*; the *LaSalle Coke Tanks*; are only a few of the places that have slipped into the collective memory of those who grew up in Ville Émard. "*Sites of Memory*" are pretty all that's left in terms of landmarks.

Identity to the neighborhood maintains itself through an on-going dialogue that begins with "*Remember when*" Conversations provoke memories and connect individuals to a community identity. These stories articulate the social connections we have to each other and our roots to a shared past.

The rituals of the community have remained. In the spring, the Italians go see Carmela for their plants and she explains everything in her dialect, Calabrese; in the summer you see Italians outside the bar and at the social clubs having a coffee and giving advice on everything; in the fall the propane tanks get set up in the basements to make tomato sauce; and in the winter the kids are off to Italian school on Saturday mornings and the older people do "*la visita*," go visit each other at home.

Ville Émard has changed: people have moved on, buildings have been transformed or demolished and urban spaces have been redesigned. But despite all that, the neighbourhood remains alive in memory; because it's not about brick and mortar – it's about people.

Joyce Pillarella



### Vittorio Rossi - Playwright

Born in Montréal in 1961, Vittorio Rossi grew up in the district of Ville Émard. Graduating from Concordia University in 1985 with a B.F.A. specializing in theatre performance, Rossi has earned the respect of the national theatre community with his award winning plays. Mr. Rossi stormed the Montréal theatre scene with two consecutive Best New Play Awards at the Québec Drama Festival in 1986 and 1987 for his plays *Little Blood Brother* and *Backstreets*. They were subsequently produced by Willow Cabin Theatre Company off-Broadway in New York City, Boston, and Toronto to critical acclaim. In 1987 Vittorio became Playwright-in-Residence at Centaur Theatre, during which time he wrote his first full length play, *The Chain*, which opened Centaur's 20th anniversary season in October 1988. The show was then produced at the National Arts Centre in Ottawa. This cemented his place as the first and most significant Italian-Canadian playwright in the country. Other plays include: *Scarpone*, *In Pursuit Of A Cow*, *The Last Adam*, (winner of the Canadian Authors Association Literary Award for Drama in 1996), *Love and Other Games*, *Filumena* (Translation), *Paradise By The River*. His latest work may be Rossi's most ambitious work to date, a collection of three plays inspired by the life of his late father entitled *A Carpenter's Trilogy*. In the past two seasons Centaur produced the first two parts *Hellfire Pass* and *Carmela's Table* to critical and popular acclaim. He is proud to continue the dramatic journey with this season's Part Three, *The Carpenter*. Vittorio was Writer-in-Residence at Concordia University in 1990-91 where he taught playwriting. He is also the recipient of the 1994 Premio Award given by CIBPA (Canadian Italian Business Professionals Association) in the field of Creativity for bringing honour and distinction to the Italian-Canadian community with his body of work. In 2003 Mr. Rossi taught screenwriting at the University of Sherbrooke. In 2006 Vittorio won the MECCA (Montréal English Critics Circle Award) for Best New Text, for *Hellfire Pass*. As an actor, Rossi appeared as a regular as Dino Marrone on *Urban Angel* and as Detective Tom Celano in the award winning French language television series *Omertà*. His film credits include performances in the CBS Emmy Award winning *Day One*, and the critically acclaimed feature *Malarek*. Rossi was also a co-star in *Le Sphinx* and acted the lead in the film *Canvas* starring opposite Gary Busey and John Rhys-Davies. His most recent work was costarring in this summer's feature film *The Timekeeper*. He has written several screenplays and has directed a film version of *Little Blood Brother*. He will be directing his first feature film later this summer. Vittorio lovingly dedicates *The Carpenter* to his sisters Maria, Lucia and Silvana.



### Gordon McCall – Director (Artistic/Executive Director 1997-2007)

Gordon remains honoured to have been a part of this great theatre company for one of the most exciting decades of his life. For Centaur, favourite productions directed include, *Angels In America* Parts 1 & 2, *For The Pleasure of Seeing Her Again*, *How I Learned To Drive*, *Mambo Italiano*, *Driving Miss Daisy*, *The Weir*, *Life After George*, *The Shape Of Things*, *Anna In The Tropics*, *Cheech*, *Condoville*, *Hellfire Pass*, *Carmela's Table*, *The Carpenter* and *Romeo & Juliet*. Favourite outreach initiatives include, multiple collaborations with Montreal French-language theatre companies, The Wildside Festival, The Centaur 'Off The Main' jury, Brave New Works, international collaborations with Ireland, Australia, and the U.S., and community fundraising projects *Tony & Tina's Wedding*, *Finbarr's Final Fling*, *Our Town*, *You Can't Take It With You*, *Shakespeare By Request* with Douglas Campbell, *3 Voices*, and *In The Spotlight*. Acting in *Dinner With Friends*, *The Goat* and *Assorted Candies* also remain highlights. The success of the 2005/06 *Montreal Stories* season and subsequent award of the Montreal Grand Prix theatre category prize remain the ultimate highlights. Gordon is a long-time member of Canada's Who's Who listing and a CBC TV national survey "Canadian Person of Influence". His memoir about life as Artistic Director of Centaur will be published in the late fall of 2008. Immediately following opening night, Gordon will resume his new duties as Associate Professor of Theatre and Head of Directing at Purdue University, Indiana. "I dedicate this production to my beloved family, Eloise, Sean and Spencer and to my eternal partner-in-crime and great friend, Chuck Childs".



**Donna Byrne – Assistant Director**

Donna is honoured to be a part of this talented group of people. A film/theatre actor and director herself, her most recent film work includes playing the leads in *The Permit* (Legacy Productions), *Parking Lot* (Mini Productions), as well as directing in the Montréal Fringe Festival, *Not A Fairy Tale* and *Café Theatre*, Susan Glaspell's *Trifles*, David Widdicombe's *Wake*. Radio Plays include David Fennario's *Joe Beef*, Bertolt Brecht's *Galileo*. . . Donna would like to thank Gordon for this opportunity to be part of this very special journey. Thank you Vittorio, for sharing your story with us. Most of all, Donna would like to thank her husband Tom and daughter Clarice for their love and support.



**David Calderisi – Silvio Rosato Sr.**

David was born in Montréal and trained in London, England. He acted and directed throughout the UK and in London's West End. He has acted and directed at most major theatre centres across Canada. Most recently he appeared as the Patriarch of Jerusalem in Soulpepper's *Nathan the Wise*, and as Pantalone in Goldoni's *Amorous Servant* for Pleiades Theatre. Feature film credits include, *Power Play*, with Peter O'Toole and Donald Pleasance; *High Point*, with Richard Harris and Christopher Plummer; and *Brown Bread Sandwiches*, starring Giancarlo Giannini. He played featured roles in such television series as *The Saint*, *Dr. Who*, *The New Avengers*, *The Littlest Hobo*, *Night Heat*, *Top Cops*, *Forever Knight*, *Secret Service*, *Street Legal*, *La Femme Nikita*, *Traders*, *Fast Track*, *Earth: Final Conflict*, *The Associates* (in which he was a regular) and others. He is heard regularly as actor and poetry reader on CBC radio. He has taught at the National Theatre School, York University, George Brown College, and Humber College. He has been active in volunteer conservation work, and was founding president of Ontario Streams. He has written, produced and narrated videos dealing with stream and river ecology. An avid reader, he loves the outdoors, enjoys birding, canoe camping, fly-fishing, and gardening. He lives in Toronto (Seaton Village) with his wife Marsha and their retired racing greyhound Maggie.



**Patricia Yeatman – Carmela Rosato Sr.**

Patricia's appearances on the Centaur stage include *Condoville*, *Life After George*, *Prime of Miss Jean Brodie*, and most recently, *Glorious!* Other recent credits include *Sexy Laundry* (New Stages), a tour of New Brunswick with Theatre New Brunswick in *For the Pleasure of Seeing Her Again* – having had the "pleasure" twice previously with Sudbury Theatre Centre and Bluewater Playhouse. Some other favourites include *The Glass Menagerie*, *Death and the Maiden*, *Driving Miss Daisy*, *Shirley Valentine*, *Separate Beds*, *Self-Help*, *Kingdom of Earth* and *Perfect Pie* to name a few. T.V. and film credits include principal roles in *Jeff Limited*, *The Associates*, *Blue Murder*, *Riverdale*, *Different*, *The Bridal Path* (Toronto/Montréal Film Festivals/Bravo) and *Blood & Straw*, (winner of the Minneapolis Short Film Festival). Patricia will soon be seen in the feature film *Camille*, in which she plays the mother of Sienna Miller's character. Her favourite roles of all-time are *Nana* to granddaughter Makayla, *Mom* to Erin (& Stacey), Kathryn (& Paolo), Christopher, Amanda and *Wife* to Mark. Family. The best gift of all.

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**Richard Zeppieri – *Silvio Rosato***

Centaur Theatre has been a special place for Richard Zeppieri, having first appeared in *The Chain* nearly 20 years ago. Mr. Zeppieri has gone on to play roles in *The Last Adam*, *Love and Other Games*, *Little Blood Brother* and now the completion of this most remarkable experience, *A Carpenter's Trilogy* in which he has garnered a Mecca award. This Gemini award-winning actor has appeared in many T.V. and film projects. Next spring, Richard will be performing at Factory Theatre in George F. Walker's *Beyond Mozambique*. Thanks to Gord and Chuck. And Vittorio, "we got there Pop!"



**Anita La Selva – *Carmela Rosato***

Last seen at the Centaur as Carmela in *Carmela's Table*, Anita is thrilled to reprise this wonderful character in this season's *The Carpenter*. She also appeared at Centaur in *Bye Bye Baby* as the Image Birthmother in 2006. Past theatrical credits include *A Midsummer Night's Dream*, Emma in *Storm Warning*, Clytemnestra in the *Oresteia*, *Run for Your Wife* and *Desdemona*, a play about a handkerchief. Her television and film credits include *Dead End Road*, *Missing*, *Trudeau II*, 4 seasons on *Earth: Final Conflict* and host of the Discovery Channel's *Future Tense*. Directing credits include the *Shikas Sit Shiva* which won Patron's

Pick at this year's Toronto Fringe Festival, *Two in the Bush*, *MUD* and *Through Comet's Halo*. Many thanks to Vittorio and Gord for this wonderful opportunity.



**Ellen David – *Maria Rosato***

Trained in Montréal, Toronto, Paris and at London's Royal Academy of Dramatic Art, this versatile actress has played a large variety of roles in theatre, television and cinema. On stage, her credits are substantial and include *Dancing at Lughnasa*, *Cat on a Hot Tin Roof*, *The Substance of Fire*, *Tit-coq*, *Accidents de parcours*, *Mom's the Word* for the Just For Laughs Festival, *After The Orchard* at the N.A.C. and over 200 performances in Montréal and Toronto as "Anna" in *Mambo Italiano*. She earned a nomination for a Les Masques for her performance in *Si j'avais la seule possession dessus le jugement dernier* and

nominations for an ACTRA Award and a Prix Gemeaux for her starring role in T.V.'s *Ciao Bella* where she was amazingly transformed into the forceful, yet endearing 60-ish Italian matriarch, Sofia Battista. Ellen was a regular on numerous series including *Sirens*, *The Mystery Files of Shelby Woo*, *Urban Angel* and *Bouscotte* as well as guest-starring on *Largo Winch*, *The Hunger*, *Naked Josh* and *Moose TV*. She has worked in film with such noted directors as David Mamet, Alan Rudolph and Denys Arcand and credits include *The Stork Derby*, *L'Audition*, *Savage Messiah*, *A Walk on the Moon*, *Stardom*, and *Mambo Italiano*. Current projects include the 2nd season of the IFC series *The Business* (a recent Gemini Award nomination and another ACTRA award nomination), and the leading role in the feature film *Surviving My Mother* produced by the Oscar winning team behind *Barbarian Invasions* and the same director/writer team that gave us the hit film *Mambo Italiano*, Émile Gaudreault and Steve Galluccio. In an amazing "twist of fate" life moment, the production of *Hot L Baltimore* that the character of Luciano refers to in the play, is the very same one in which Ellen appeared all those years ago! She dedicates this performance to her own father...always in her heart.

RESTAURANT

Table d'hôte  
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same menu as Delmo's Seafood





**Andreas Apergis – Luciano Rosato**

Andreas was last seen on the Centaur stage as Angelo Barbieri in Steve Galluccio's *Mambo Italiano*. He is happy to return to the Centaur and honoured to step into the world of this great family as Luciano Rosato, son of Silvio. Andreas was last seen in Scapegoat Carnival's *The Works* at the Montréal Fringe. Previous stage appearances include *A Doll House* (Leonor and Alvin Segal Theatre), *Seeds* (Projet Porte Parole), *Death and Taxes*, *Long Long Short Long*, *Barnacle Wood* (Infinithatre) and *Here and There* (Nouveau Théâtre Anglais). Recently, Andreas made his directing debut with Lorne Elliot's comedy *Tourist Trap* at the Piggery Theatre in North Hatley.

For my children, Juliette, Thomas, Louka and Théo. Ti amo.



**Giovanna Carrubba – Liliana Rosato**

Mille grazie to Vittorio and Gordon for inviting me to be part of this loving and creative family. All my love to my sons Alex and Oliver "Life is so much more pleasant with children". Film, T.V. and Stage credits include *My Friend Ana*, *Mambo Italiano*, *Broken Glass*, *Two Thousand and None*, *Dead Zone*, *Are You Afraid of The Dark?*, *Ann in Turks* and *Infidels* at The Jane Mallet Theatre (St. Lawrence Centre), Kari in *All Over the Map* at Chinook Theatre, Mary in *Lunch* at The Edmonton Fringe Festival, Olivia in *Twelfth Inning* at YouthTheatre

and Daisy in *Biloxi Blues* here at Centaur Theatre. She was co-writer/co-producer and actor, originating the role of "G" in *The TIT Show*. She performed to sold out audiences at Catalyst Theatre, The Edmonton Fringe Festival (Sterling award winner for best new Fringe play), Lunchbox Theatre, Theatre Network and The Up-Front Festival in Toronto.



**Guido Cocomello – Dave Damonti / Captain Gattuso**

Guido is thrilled to be reprising his role as Dave in this play. And he is also happy to be playing Captain Gattuso. He studied at the New Actor's Workshop in NYC under Mike Nichols and has worked in T.V., film, and theatre for the last 10 years (He is too lazy to list his credits). Guido would like to thank Vittorio and Gordon for having him back, Richard for his guidance and especially Ricky, Giulio and Claudio from Da Franco's for the great food, love and support. I love you guys!



**Paula Costain – Dr. Lewis**

Paula Costain is thrilled to be back at Centaur! Her previous Centaur appearance was in *Strawberries in January*. Other theatre credits include: *Kingfisher Days* (Townships Stage), *Her Big Chance* (Centaur Wildside Festival), *Educating Rita* (Globe Theatre), *A Fertile Imagination* (The Curtain-Razors) and *The Duchess* (Persephone Theatre). Paula's television and film credits include: *My Messy Bedroom* (Copie Zero), *Incredible Story Studio* (YTV), *Something More* (Minds Eye), *The Velvet Devil* (CBC) and *Circle of Friends* (Incendo). She is currently writing a feature film script with actress/singer Andrea Menard. Paula thanks Gordon McCall and Vittorio Rossi for their support and this wonderful production. She wishes Gord much success and joy in his future endeavors! Paula would like to dedicate her performance to the memory of her friend Emily Givner, who left us a wonderful book of stories: *A Heart in Port*.

Andreas was last seen on the Centaur stage as Angelo Barbieri in Steve Galluccio's *Mambo Italiano*. He is happy to return to the Centaur and honoured to step into the world of this great family as Luciano Rosato, son of Silvio. Andreas was last seen in Scapegoat Carnival's *The Works* at the Montréal Fringe. Previous stage appearances include *A Doll House* (Leonor and Alvin Segal Theatre), *Seeds* (Projet Porte Parole), *Death and Taxes*, *Long Long Short Long*, *Barnacle Wood* (Infinithatre) and *Here and There* (Nouveau Théâtre Anglais). Recently, Andreas made his directing debut with Lorne Elliot's comedy *Tourist Trap* at the Piggery Theatre in North Hatley.



### **John C. Dinning – Set & Prop Designer**

John has worked all across Canada for such companies as Vancouver Playhouse, Theatre Calgary, Alberta Theatre Projects, The Citadel, Leonor & Alvin Segal Theatre, Neptune Theatre and The Shaw Festival to name a few. His talents as a Set and Costume Designer are very much in demand. John's designs for Centaur include *The Carpenter's Trilogy* (*Carmela's Table & Hellfire Pass*), *Assorted Candies*, *The Goat, or Who is Sylvia?*, *Blue/Orange*, *Art*, *Mambo Italiano*, and various others over the last 10 years which started with *Angels in America, Part Two: Perestroika*. He has also recently designed sets for The Leonor and Alvin Segal Theatre such as *Those were the Days*, *My Old Lady* (co-production with Théâtre Jean-Duceppe), *Cabaret* and *Tuesdays with Morrie*. He has designed ballet productions such as *Gisèle*, *Swan Lake* and *Le Tricorne* for Les Grands Ballet Canadiens and notably *Velvet* for Decidedly Jazz Dance Works in Calgary. John is proud of the number (30) of Canadian plays that he has helped bring to the stage such as *Fire*, *Some Assembly Required*, *Mambo Italiano*, *For the Pleasure of Seeing Her Again* and last years *Anne and Gilbert* in P.E.I. He has recently had a busy season designing productions of *Beauty and the Beast* for the Grand and Neptune Theatres. John has taught at various institutions like The National Theatre School of Canada of which he is a graduate. He is a member of the Associated Designers of Canada and A.P.A.S.Q.



### **Elli Bunton – Costume Designer**

Elli is happy to be back working with the Centaur Theatre gang. She has designed shows for many theatres: *The Facts Behind the Helsinki Roccamatios*, *Elephant Song* (Infinithéâtre), *Trying*, *Romeo and Juliet*, *Have a Heart* (Centaur Theatre), *Old Times*, *Three in the Back*, *Two in the Head* (Neptune Theatre) and *Dido and Aeneas* (L'Atelier Lyric - L'Opera de Montréal's Conservatory). Her next project is designing the costumes for *The Diary of Anne Frank* (Leonor & Alvin Segal Theatre) and she will be travelling to Victoria, British Columbia in the New Year, as she has designed *Madame Butterfly* (Pacific Opera Victoria). Elli is a graduate of the design program at the National Theatre School of Canada and has a Bachelors degree in Mechanical Engineering from Queen's University. She would like to thank the Centaur team for all their hard work and support, and Gordon McCall for asking her to join the design team for the final part of the Carpenter Trilogy. Enjoy the show!



### **Luc Prairie – Lighting Designer**

Luc is a sought after designer with credits for Centaur including: *The Caretaker*, *Glorious!*, *Assorted Candies*, *Carmela's Table*, *Hellfire Pass*, *Condoville*, *Anna In The Tropics*, *Burnt Piano*, *Mambo Italiano*, *Tales From Ovid*, *The Shape of Things*, *The Paris of America*, *Proof*, *The Cripple of Inishmaan*, *Freeze*, *Art*, *The Weir*, *W;t* and *The Crucible*. Other theatre credits include *Le Dernier Don Juan*, *Petit déjeuner compris*, *Appelez-moi Stéphane* (Compagnie Jean-Duceppe), *The Importance of Being Earnest*, *Man of La Mancha*, *Hedda Gabler*, *The Three Penny Opera* (Leonor & Alvin Segal Theatre), *Nager en surface* (Théâtre de l'Opis). He has dazzled stages for companies such as Théâtre du Nouveau Monde, Théâtre Rideau Vert, Calgary Opera and Opéra de Montréal. He teaches at the National Theatre School of Canada and Collège Lionel-Groulx. Nominations for a Les Masques Award: *Salt Water Moon*, *The Glass Menagerie* and *I Am My Own Wife*, at the Leonor & Alvin Segal Theatre.



**Sarah Yaffe – Assistant to the Lighting Designer**

Sarah has lived in Montréal for the last eight years where she studied Theatre and Philosophy at McGill University and Technical Production at the National Theatre School. Her most recent projects include Morris Panych's *The Dishwashers* with Sidemart Theatrical Grocery, *Unity(1918)* by Kevin Kerr for Persephone Productions, and the summer season out at Theatre Lac Brome. Sarah is happy to be back at Centaur Theatre, where she was the head technician of Centaur 2 last season. She is very grateful to Luc for giving her this opportunity, and pleased to be working with the Centaur gang again.

Her work will next be seen across the hall in Centaur 1 for Sabooge Theatre's *Speak Easy*.



**Melanie St-Jacques – Stage Manager**

Melanie feels so very privileged to be working with such a wonderful group of artists. She was last at Centaur as Stage Manager of *The Caretaker*. Most recently, she was the Production Stage Manager of the summer repertory season at Theatre Lac Brome. Other credits at Centaur include: *Have a Heart*, *Condoville*, *Long Day's Journey Into Night*, *Tales from Ovid*, *Life After George*, *Vinci*, *Proof*, *Copenhagen*, *Art*, *Dinner With Friends*. Other credits: *Fallen Angels*, *A Doll House*, *Who's Afraid of Virginia Woolf?* (MTC/Segal co-pro), *Sunday Father*, *Man of La Mancha* (Leonor and Alvin Segal Theatre), *Alices Adventures in Wonderland* (Geordie Productions), *A Few Good Men* (Neptune). She has also worked at Hudson Village Theatre, Lighthouse Festival and the Piggery. Melanie is a graduate of the Dawson Theatre Program and is a co-founder of Scapegoat Carnival Theatre Company in Montréal. Enjoy the show!



**Alexie Lalonde-Steedman – Assistant Stage Manager**

Hailing from Sudbury, Ontario, Alexie has been working in Stage Management for five years in Québec, Ontario and Nova Scotia. A Bishop's University graduate, she has spent the summer working with Benoît Brière on the summer hit *Ténor Recherché* at the Théâtre du Vieux-Terrebonne which she will follow on tour next year. Past Centaur productions include *The Shape of Things*, *Burnt Piano*, *The Caretaker* and *Glorious!* Alexie is always pleased to be at Centaur and would like to thank the staff for the snazzy rehearsal hall green room, and for making her feel at home.

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**Jean-Marie Bergeron** was born in Montréal in 1947.

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He has been part many solo and collective exhibits starting in 1989 at the M.A.A. Club de sports in 2001. Other places his paintings have been seen were at Galerie Art Jeunesse, Complexe du Canal Lachine, Galerie Terruchito, Galerie Concept Art, Studio Orange and Atelier Théâtre de Longueuil to name a few.



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**Cody Stadel** Head Technician C2  
**Mary Thomas** Wardrobe Supervisor  
**Alan Yeoman** Master Carpenter

#### SET UP CREW

**Shawn Fairchild**  
**Bruce Lambie**  
**Jesse Lund**  
**Ace Martens**  
**Julie-Anne Parenteau-Comfort**  
**Tim Rodrigues**



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