

CENTAUR

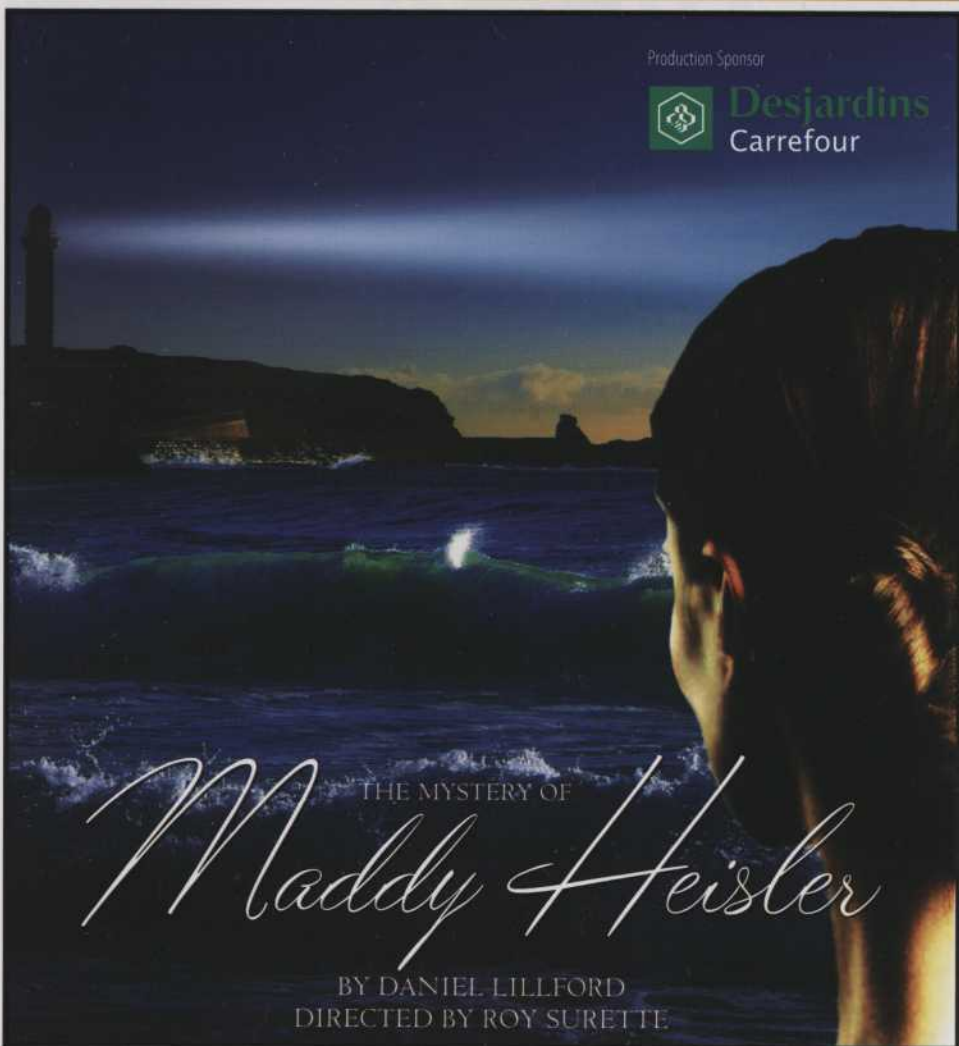
THEATRE COMPANY

March 25 - April 20, 2008

Production Sponsor



Desjardins
Carrefour



THE MYSTERY OF
Maddy Heisler

BY DANIEL LILLFORD
DIRECTED BY ROY SURETTE

the voice of Montreal



CENTAUR THEATRE COMPANY

Hydro
Québec



Kelly



SEAN KELLY, Associate Vice-President

Seeing a great play is one of the true pleasures in life. At Desjardins, our objective is to take care of your financial future, leaving you with more time for pleasurable pursuits.

Visit or call 514-875-4266. We can help you have more time to see other great plays at the Centaur Theatre.

1241 Peel Street
Montreal H3B 5L4
514-875-4266

desjardins.com



Desjardins
Carrefour

Season Sponsor



Production Sponsor



Media Sponsors

The Gazette



THE Montrealer

fugues

LE GUIDE
PRESTIGE MONTREAL
Plaisirs de Vivre

Art Fine Living with JONA

RADIO SHALOM 1650 AM

Centaur gratefully acknowledges the support of

Conseil des arts
et des lettres
Québec



The Canada Council
for the Arts
since 1957

CONSEIL DES ARTS
DE MONTRÉAL



March 25 - April 20, 2008

Centaur Theatre Company

presents

The Mystery of

MADDY HEISLER

Written by DANIEL LILLFORD

Directed by ROY SURETTE

Cast (in order of appearance)

Kent Allen	Old Jacob Meisner
Phyllis Gooden	Myrtle Kelly
Michael Chiasson	Old Earle Murphy
Patrick Costello	Young Earle Murphy
Gregory Prest	Young Jacob Meisner
Patricia Summersett	Maddy Heisler / Ingrid Traeger

Set & Costume Design by **Anne-Séguin Poirier**

Lighting Design by **Spike Lyne**

Original Music & Sound **Michael Doherty**

Fight Director **Kent Allen**

Stage Manager **Luciana Burcheri**

Assistant Stage Manager **Vincent Absi**

THERE WILL BE ONE 15 MINUTE INTERMISSION

The Mystery of Maddy Heisler had its World Premiere at Ship's Co. Theatre, Nova Scotia, June 28th - July 23rd 2006.

CENTAUR



We'd like to turn the spotlight on you for once.
Thank you for playing such an important role in our community.

MONTREAL'S
WATCHING





Welcome to the *Mystery of Maddy Heisler*. Nova Scotia playwright Daniel Lillford weaves a fascinating blend of elements that explore Eastern Canada's history during World War II, creating a spy story, a ghost story, a romance and foremost a mystery as he gives us glimpses of one woman's life and the impact she had on those around her. We start with Jacob, an aged mystery writer who seems haunted by his past and the way in which "his heart ruled a better judgment" while he was a young cadet guarding the south shores of Lunenburg county. Hidden secrets escalate and notions of heritage, race and patriotism are challenged by the inexorable power of love. We are reminded that it is impossible to ever completely know what motivates a person to behave in ways we may find indefensible. We also discover that to share our stories can help heal the past and lead to understanding.

We have just announced our line up for the 40th Anniversary Season. I am very excited by the fantastic contemporary theatre we will be presenting and I hope you will consider renewing or joining us as a subscriber for this dynamic season of plays. We start with an acclaimed Québécois play in translation with Wajdi Mouawad's *Scorched*, Linda Gaboriau's translation of *Incendies*. Next we take to the air with *Skydive*, an incredible flight of fancy by Governor General Award Winning playwright Kevin Kerr. Then, in the chill of February Nicola Cavendish guarantees to transport you to warmer climes with her spectacular performance as *Shirley Valentine* by Willy Russel. We then bring to our intimate stage John Patrick Shanley's enormous Broadway hit *Doubt*. Montreal born Linda Griffiths gives us the sexy and smart comedy of Victorian manners, *The Age of Arousal* and we finish the season with local playwright Bryden MacDonald's provocative world premiere *With Bated Breath*.

Please join us in Celebrating 40 incredible years as Montreal's flagship English Language Theatre. It is you, our audience, that make The Centaur a great place to see great theatre.

Centaur

The Gazette

We're always proud to rub shoulders with a good thing.

The Gazette

Words matter



I have always been fascinated and drawn by the two great wars of the 20th century. My mother lived under the Nazi occupation of Jersey, in the Channel Islands, so there is no doubt her influence in the writing of this play is prominent. As a child I was extremely inquisitive in wanting to know what it was like for her during those terrible times. And there were many stories, from the dreadful and scary to the heroic and sublime. In recent years there has been much talk within my father's family about my grandfather - an elusive character at best - who was rumoured to be a spy working for British Intelligence during the First and Second World wars. Much of the necessary documentation to prove this was blown up in the London Blitz, so it remains hearsay and rumour; but enough remains to suggest he was definitely up to something for someone. Add to this a bizarre boat trip across a Nova Scotian lake to look at a 1930s cottage with swastikas carved all around the window frames and the chance finding of Nazi propaganda in a South Shore secondhand bookstore...Well, I guess you could say it got me thinking. My premise for writing any play begins with: What if? From there I have my own mystery to work on and discoveries to make. Maddy Heisler has stood in the half-light of my imagination for a number of years now and, like most of my characters, she is an amalgam of reality and make-believe. I hope that you, the audience, enjoy the mystery, the journey you're about to venture on. Nothing is as it seems. Nothing ever should be.

**Centaur menu available from 5pm to 6h30pm
Includes entrée, main course and dessert 24\$**



ASZU

212 Notre Dame W. Montreal 514 845-5436

www.aszu.ca

“Funnier than ordering poutine at the Ritz...”

**Passez un bon moment !
Have a good time !**



AARON, TASSO & SUZANNE

Montreal's 'BIG FUNNY MORNING SHOW' - 5:30 to 9:00



A **101.5** radio station



Daniel R. Lillford – Playwright

Daniel R. Lillford has been an actor, playwright and director for 26 years, working in Australia and Canada. He has had over 21 productions of his plays (garnering several awards) produced in Australia, Canada, the United States and Scotland, also one short film. As an actor, he was last seen in Montréal performing Morten Kiil at the Segal Centre in Ibsen's *An Enemy of the People* directed by Miles Potter. Other performances include Lord Montague in *Romeo and Juliet* (Centaur Theatre), Jim in *The Weir* (Centaur Theatre), the Fool in *King Lear* (Melbourne), Lenny in *The Homecoming* (Melbourne), John of Gaunt in *Richard II* (Exodus Theatre, Halifax), Cloete in *Tiger's Heart* (Ship's Co. Theatre, Parrsboro), Smee in *Peter Pan* (Theatre New Brunswick) and Goldberg in *The Birthday Party* (Melbourne). Daniel would like to thank the following people for blessing the journey of *Maddy Heisler*: David Renton, Pamela Halstead, Gordon McCall and Roy Surette. He is honoured to be making his debut at the Centaur Theatre as a playwright in beautiful Montréal. Later this year, at Ship's Co. Theatre, Nova Scotia, Pamela Halstead will direct Daniel's latest play, *Snow Dance*. Daniel and his wife Rachel, who together left Australia in 1997, live in the Annapolis Valley of Nova Scotia with their three sons, Harry, Jesse and Rupert.



Roy Surette – Director

Roy Surette was appointed as Centaur Theatre's new Artistic and Executive Director in June 2007 succeeding Gordon McCall. Roy comes to Montreal following a ten year tenure at the beloved Belfry Theatre in Victoria BC. A West Coast native Roy graduated from the renowned Studio 58 in 1979 and has held Artistic Director and Associate Director positions with Touchstone Theatre in Vancouver, Western Canada Theatre in Kamloops, Carousel Theatre in Vancouver and Burnaby Summer Theatre. Roy has won several awards for directing and has worked with many of Canada's major theatre companies including The Vancouver Playhouse, The Arts Club Theatre, Alberta Theatre Projects, Theatre Calgary, Manitoba Theatre Center, Prairie Theatre Exchange, Manitoba Theatre for Young People, The National Arts Centre, The Shaw Festival and Canadian Stage Company. He has also worked internationally directing the acclaimed Axis Theatre production, *The Number 14* across Canada and in Hong Kong, Belfast and New York City. His staging of *Moms The Word Two: Unhinged* recently took Roy to Glasgow and Melbourne. *The Mystery of Maddy Heisler* is the first production Roy directs for Centaur and he looks forward to many more, and to his first season of programming next year. For the 40th Anniversary Season, Roy will direct Nicola Cavendish in *Shirley Valentine* and will co-direct *Skydive* and *With Bated Breath*.

RESTAURANT

Table d'hôte
for Centaur's
tickets holders

same menu as Delmo's Seafood

Le Nantua



Kent Allen – *Old Jacob Meisner - Fight Director*

Kent is very pleased to be back in Montréal, at the Centaur. He has been seen here in a number of productions, including *Condoville*, *Life After George*, and *The Caretaker*. Kent has over 100 professional stage performances in his career, and many radio, T.V., and film credits as well. Selected stage credits include: *The Lady in Black* (Theatre New Brunswick), *The Pillowman* (Hectik Theatre), *Our Country's Good* (Sudbury Theatre Centre), *W;t* (Globe Theatre), *The Love List* (Stage West-Calgary), *A Midsummer Night's Dream* (Magnus Theatre), *Conjugal Rights* (Mayfield Dinner Theatre), *The Price* (Persephone Theatre), and *Horse High*, *Bull Strrong*, *Pig Tight* (Dancing Sky Theatre). Kent can be seen in the new release, *Englishman's Boy*, on C.B.C. television. Following this production, Kent will be performing in *Buddy-The Buddy Holly Story* at Persephone Theatre, and then reprising his role of Tupolski in *The Pillowman* for an independant theatre production. Kent lives in Saskatoon, with his wife Kathy, and their children, Lauren, and Dominic.



Michael Chiasson – *Old Earle Murphy*

Michael Chiasson has been working in professional Canadian theatre, film, radio and television for the past 25 years, with the bulk of that work being done in Atlantic Canada. He has served as Artistic Director for the Resource Centre for the Arts (St. John's) and Ship's Company Theatre (Parrsboro, Nova Scotia); both of these companies specialize in the creation and production of new Canadian theatre. He has directed some 25 plays for Mainstage production in Canada, performed approximately 150 lead and principal roles in various media and has assisted in the script development of new work from Canadian playwrights from Vancouver to St. John's. He played the role of Earle Murphy (the elder) in the original Ship's Company Theatre production of *The Mystery of Maddy Heisler* during the summer of 2006, and counts it a surpassing privilege to reprise that role at Centaur Theatre, one of Canada's leading theatrical venues.



Patrick Costello – *Young Earle Murphy*

Patrick is a founding member of the Mecca Award-winning SideMart Theatrical Grocery, and has been a performer in all thier shows: *American Buffalo*, *Dishwashers* and *Trad*. He has often consorted with Sabooge Theatre as well. He has performed in plays in Vancouver, Toronto, New York, Philadelphia, Dublin and Galway. He has done a fair amount of work in T.V. and film; but nothing that good really. He grew up on the left coast, in Victoria, BC. He attended Queen's University and then Circle in the Square Theater School in New York. He likes it here.

SEAGRAM ART GALLERY at CENTAUR THEATRE

Montrealer Sara Peck Colby has been painting the landscapes of the Eastern Townships of Quebec for over thirty years. Seeking to touch the viewer with a memory of a favourite time of day, a season, or an angle of light. Familiar simplicities. Using rhythms, shadows, branches, or distant patterns, she paints informal glimpses of peaceful life around us.





Phyllis Gooden – Myrtle Kelly

Phyllis is thrilled to be making her Centaur debut, and to be doing so with such a talented group of artists is no less than fabulous! Phyllis has been acting for a number of years and some of her favourite roles include Queen Gertrude in *Hamlet* (Beyond the Cubicle Productions), the lead role of Aunt Cissy in *Meet My ForeSisters* (Black Theatre Workshop) and Lettie Thomas in *Going Down the River*. Recent film credits include, *Scam* (Iconoclast Films), *Bad Reception* (KD Productions) and *I'm Not There* (Killer Films). She has also appeared on the TV series: *Bob Gratton: Ma Vie*, *Prank Patrol*, *Urgence*, and *Chacun Son Tour*. Phyllis would like to thank Roy for this wonderful opportunity! She would also like to thank Daniel for writing such a delicious role. A warm thanks to her family and friends for their loving support.



Gregory Prest – Young Jacob Meisner

Gregory last appeared at the Centaur in *Glorious!* and *Tales from Ovid*. Originally from Pictou, Nova Scotia, Gregory now lives in Toronto where he looks forward to performing in *Molière* at the Tarragon Theatre next season. Previous theatre credits include *From the House of the Dead* (Canadian Opera Company), Jan Bronski and Bebra in *The Tin Drum: book one* (Equity Showcase Theatre), *Star Quality*, *Buoyant Billions*, *Les Deux Aveugles/Trial By Jury* (Theatre Lac Brome), Octavius Caesar in *Antony & Cleopatra* (Shakespeare in the Rough), Little Man in *The Man Whose Mother Was a Pirate* (LKTYP – Dora nomination) and Orsino in *Twelfth Night* (Classical Theatre Project). He directed *Fish Eyes* (Theatre Passe Muraille, Canadian tour, The Other Festival – Chennai, India) and as a composer/musical director has written for Shakespeare in the Rough, UnSpun Theatre, Neptune Theatre School and the Imperial Theatre. He is a graduate of Acadia University, the National Theatre School of Canada and a recipient of the Leo Ciceri Guthrie Award (Stratford Festival). This summer Gregory will be returning to Theatre Lac Brome to perform in *Intimate Exchanges*, *Let's Be Frank* and *Woodwalker*.



Patricia Summersett – Maddy Heisler/Ingrid Traeger

Patricia was double nominated for best actress at the 2007 MECCAs for her work as Rosalind in *As You Like It* with Pumpkin Theatre and La Condesa in *Vampire Lesbians of Sodom* with Mainline Theatre. She recently portrayed *Hedda Gabler* at Mainline Theatre directed by Jeremy Hechtman and Slip in Greg Kramer's *Isadora Fabulist* with Imago directed by Sarah Stanley. Other favorite roles include the Duchess of York in *The Queens* with Emma Tibaldo. She hopes this is her first of many plays with Centaur Theatre.

Patricia has several voice credits to her name including the voice of Grendel's mother in the *Beowulf* video game. She is also part of a musical collaboration/ band called "Summersett Fred" with composer Nick (Frederick Stanley Carpenter IV), which has been in the works for a year and hopes to reveal something this summer (to the public that is) other than Nick's real name.

Patricia wants to thank Alison and this awesome ensemble for their inspiring work, imagination and beauty. This ensemble is one of a kind. A huge thanks to Roy for this opportunity: which among other things is the exploration of time passage, ghosts and of the deepest contradictions in the human soul. Wow! She wishes you a great night at the Centaur!



Anne-Séguin Poirier – *Set & Costume Designer*

Since 2001, Anne-Séguin Poirier has worked as a designer and scenic assistant for the theatre, the circus, and the opera. She contributed to the productions *Nomade* and *Rain* by Cique Éloïze, staged by Daniele Finzy Pasca. She took on these same tasks for the musical play *Don Juan*, staged by Gilles Maheu. Since 2005, she has designed many sets for directors and artists: Michel Lemieux and Victor Pilon in *Delirium*, a show of Cirque du Soleil, Centaur Theatre with Gordon McCall and Roy Surette, Musée National des Beaux-Arts de Québec for the design of *Botero's exhibition* and Daniel Bélanger for *L'échec du matériel* tour. She designs costumes for: Jacques Leblanc in *La Traviata*, an Opéra de Montréal production, Estelle Clarton and Catherine Tardif for École Nationale de Cirque and Kristian Frédéric for the french company, Les Lézards qui bougent. She will be designing the set and the costumes of *Starmania Opéra*, a co-production of l'Opéra de Québec and l'Opéra de Montréal in 2008-2009, staged by Michel Lemieux and Victor Pilon.



Spike Lyne – *Lighting Designer*

Spike is thrilled to be back at Centaur, where his shows include *Relative Good*, *Have a Heart*, *The Drawer Boy*, *Past Perfect* and *Dinner with Friends*. His more recent designs include *Amadeus* (Mecca Nominee for Best Lighting), *Shakespeare for My Father, My Old Lady* (Mecca Award winner for Best Lighting) and *Rose at the Leanor* and Alvin Segal Theatre; *The Love List* for Neptune Theatre; and *Marie Stuart* for Théâtre du Rideau Vert. With this show Spike can now say he's designed shows for all three Artistic Directors of Centaur, *Look Back in Anger* for Maurice Podbrey and *Vinci* for Gordon McCall. This marks Spike's 24th year being associated with Centaur either as a theatre school student coming to see shows or as a technician or designer.



Michael Doherty – *Original Music & Sound*

Michael is a New Brunswick based sound designer, composer, producer and musician. Recent theatre credits include sound designs and original music for: *The Love List*, *Chasing the Money*, *The Sorcerer's Apprentice*, *A Christmas Carol* -Theatre New Brunswick, *Legacy* -2b Theatre Co., *In the Back Seat* -Eastern Front, *Translations*, Theatre St. Thomas, *God's Middle Name* -In Good Co., *Lifedream*, Lutz, *Nights Below Station Street* -Notable Acts Theatre Festival, *The Mystery of Maddy Heisler* -Ships Co. Theatre (winner best original score/sound design -Merritt awards 2007) As a producer Michael has worked with a diverse array of artists including Debbie Adshade, The Barriomatic Trust, David Myles, Brollachan, Vetch and Hot Toddy whose *Salty Sessions* vol. II won an ECMA in 2005. Michael was awarded the musicians achievement award at ECMA 2008.



Luciana Burcheri – *Stage Manager*

Luciana is very happy to be back at Centaur Theatre and very proud to be working with such a group of talented people. Past productions include: *Bye Bye Baby* (Imago & Centaur); *Peacemaker*, *A Giraffe in Paris*, *Brahm & the Angel* (Geordie); *The Diary of Anne Frank*, *Cabaret* (The Segal Theatre); *End Game/Fin de Partie* (presented at the Cairo Theatre Festival), *Small Returns*, *Long, Long, Short, Long* (Infini theatre); *2000 Questions* (Projet Porte Parole). In her spare time between Motherhood and Theatre, Luciana is also developing a play and a documentary film. Thank you to my girls for their light and laughter!



Vincent Absi – *Assistant Stage Manager*

Vincent is glad to be back at Centaur for *Maddy Heisler*. He recently worked on the remount of *Housekeeping and Homewrecking*, by Montréal writer Alexandria Haber and, in the fall, he was busy at the Segal Theatre with *The Diary of Anne Frank*. In the past, Vincent has worked on a number of productions such as *Scapin the Schemer*, *Trying*, *Assorted Candies*, *Brahm & the Angel* and *Cabaret*. Vincent is once again assisting, with pleasure, the wonderful Luciana Burcheri.

videos, interviews, behind-the-scenes info,
restaurant suggestions, special announcements,
box office and lots more:

www.centaurtheatre.com



BOUTIQUE PRINCIPALE
360 Victoria Ave.,
Montreal, Que.
H3Z 2N4
t 514.488.9121
f 514.484.8644

SUCCURSALE
309 Lakeshore Rd.
Pointe Claire, Que.
H9S 4L6
t 514.697.5858
f 514.697.0232

← DEL MONO

Restaurant Bar

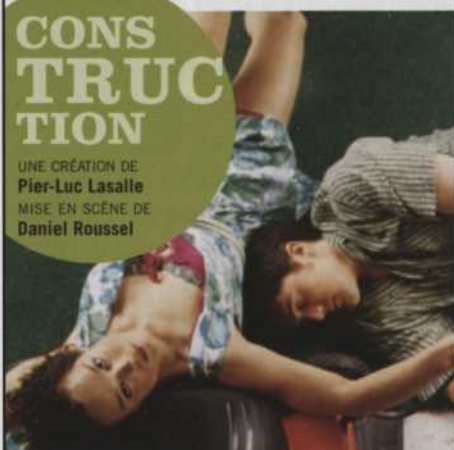
Just around the corner. LUNCH. DINNER. LATE.
211 West Notre-Dame Street. Phone: 514-448-1869

THÉÂTRE DU RIDEAU VERT



CONSTRUCTION

UNE CRÉATION DE
Pier-Luc Lasalle
MISE EN SCÈNE DE
Daniel Roussel



DISTRIBUTION Hélène Bourgeois Leclerc | Vincent-Guillaume Otis | Danièle Panneton | Roger La Rue | Caroline Bouchard | Jean-Moïse Martin

DU 25 MARS AU 19 AVRIL 2008

GRAND PARTENAIRE
QUEBECOR

BILLETTERIE 514 844-1793
www.rideauvert.qc.ca

DF

Dubarry Furs

Manufacturer of Fine Furs
and Exclusive Outerwear

FURS
FINE SHEARLINGS
CAPES
HATS & ACCESSORIES

For Men & Women
Expert Remodeling
Trade-ins accepted!

206 St. Paul West
(corner St. François-Xavier)
Tel.: (514) 844-7483

www.dubarryfurs.com



Let us set the stage & your next event is sure to receive a standing-ovation!

1240 Drummond, Montréal, Qc H3G 1V7

☎: 514-861-4089 ☎: 514-866-6492

✉: info@europahotelmtl.com



HÔTEL EUROPA



THEATRE OF TOMORROW

educates and inspires young leaders of tomorrow

Centaur Theatre Company is proud to have developed its popular Theatre of Tomorrow (TOT) program, designed to inspire and enhance the theatre going experience in the lives of thousands of local high-school students.

Each year, close to 3000 young people attend special matinee performances of Centaur Theatre Company productions through the TOT program. Centaur teams up with educators by providing participating high schools with tickets at special discount prices, instructional workbooks and the unique opportunity to meet the actors and creative team after the show. The TOT experience begins with students reading the play before attending the performance. Teachers are provided with a workbook that includes detailed background information on the play and production, notes on the playwright as well as suggested improvisations, preparation activities and theatre games. In many cases, seeing a show at the Centaur is the first live theatre experience for the student. With this in mind, the workbook includes an introduction to theatre etiquette, an overview of "who's who" in the theatre process as well as the inside track of what it takes to stage a theatrical production. Following the performance, students can articulate ideas and ask questions at a moderated talk-back session with the cast.

Centaur Theatre selects TOT productions for their educational value as well as their potential to entertain and inspire. T.O.T. Shows this season are *The Carpenter*, *Half Life*, *Relative Good*, *Maddy Heisler* and *Forever Yours*, *Marie-Lou*. The discounted ticket price and costs associated with TOT, are generously subsidized by Great West Life.

For more information on how you can support the Theatre of Tomorrow initiative and join Centaur Theatre Company in encouraging cultural activity in the lives of thousands of young people contact

Eric Sukhu, Group Sales and Outreach Coordinator at (514) 288-1229 x245 or by fax at (514) 288-8575.

At Great-West Life, London Life and Canada Life, we are committed to enriching communities through our support of the arts. We focus on accessibility and audience involvement, and encourage the participation and education of youth. We're proud to support Theatre of Tomorrow through the Centaur Theatre Company as they engage minds, entertain audiences and encourage new ideas.

Our community. Our future.



Together.

Proud to support
Centaur Theatre Company.

Great-West Life
ASSURANCE Group

London
Life

Canada Life

STRONGER COMMUNITIES TOGETHER™

We offer our thanks

Centaur Theatre Company gratefully acknowledges the following corporations and foundations whose generous support allows Centaur to proudly continue to bring forth theatre that solidifies our artistic vision and reflects the ever-changing world around us.

PROUD SPONSOR OF CENTAUR THEATRE COMPANY



WWW.CIBC.COM

Season Sponsor

Hydro-Québec

Production Sponsors

Carrefour Desjardins

National Bank

Ogilvy Renault

Osler, Hoskin & Harcourt s.e.n.c.c./s.r.l.

Spiegel Sohmer

Stikeman Elliott

Theatre of Tomorrow Sponsor

Canada Life

Great-West Life

London Life

Corporate Campaign Sponsor

CIBC

Director's Circle Sponsor

Desjardins

Colour Program Sponsor

Litho Quebec

Accommodation Sponsor

Best Western - Hôtel Europa

Media Sponsors

The Gazette, CTV, Q92, The Montrealer,

Fugues, Prestipresse, The Suburban

Art & Fine Living with Jona

Donors to Corporate and Foundation Campaigns

Olympians (\$10,000 & above)

Anonymous

Power Corporation of Canada

Stephen R. Bronfman Foundation

Telus

The EJLB Foundation

Argonauts (\$5,000 - \$9,999)

Anonymous

Cogeco Inc.

E.D. Foods Ltd.

Fondation Daniel Langlois

Pratt & Whitney Canada

RBC Capital Markets

Reitmans (Canada) Limited

Rio Tinto Alcan

Scotia Capital Inc.

The Cole Foundation

The Hylcan Foundation*

TNG Corporation Inc.

Zeller Family Foundation*

Graces (\$2,500 - \$4,999)

BPR Bechtel Inc.

Browns Shoes

Canderel Limited

Encana Cares Foundation

Ernst & Young

G. Pierre Lapointe

Joseph (Jim) Wilson, CIBC Wood Gundy

Marjorie Bronfman*

Nova Steel Ltd.

The Birks Family Foundation

The Lloyd Carr-Harris Foundation

The Roasters Foundation*

Velan Foundation

Muses (\$1,000 - \$2,499)

Azziell Foundation

Bell Canada

Borden Ladner Gervais LLP

Décarie Motors

Eric T. Webster Foundation

Fednav Limited

Forensic Technology Wai Inc.

H.J. O'Connell Ltd

Kerr Financial Consultants Inc.

KPMG mslp

Leonard Davidson

Levy, Pilotte Chartered Acct.

Litho-Pak Inc.

Lovell Litho & Publications Inc

Manulife Financial

Marvin A. Drimer Foundation

Mitzi and Mel Dobrin Family Foundation*

Montreal Exchange Inc.

Port of Montreal

Ratuos Inc.

Scotiabank

SNC Lavalin Group Inc.

Ted Fletcher

The CSL Group Inc.

The Hay Foundation*

The Irving Ludmer Family Foundation

The Jane Skoryna Foundation

The Nathan Steinberg Family Foundation*

The Trottier Family Foundation

UTS Energy Corporation

Walker Glass Company Limited

Fates (\$500 - \$999)

Anonymous

Bitumar

Canaccord Capital

Daffen Family Foundation

Fondation Denise et Guy St-Germain

Fort Insurance

Golder Associés Ltée

Graham Boeckh Foundation

Kruger Inc.

Mike Rosenbloom Foundation

Morris & MacKenzie Inc.

Ogilvy & Ogilvy Inc.

Raymond Chabot Grant Thornton

Robco Inc.

Seville Pictures

The Richter Charitable Foundation

The William & Nancy Turner Foundation

*THEATRE OF TOMORROW SUPPORTERS

To create, develop and present a season of thought-provoking plays that reflect our artistic vision and inspire and engage the Montreal community is a joy and a privilege for all of us who are associated with this great theatre company.

Centaur Theatre Company gratefully acknowledges the following Director's Circle members and thanks them for their generosity.



THE
DIRECTOR'S
CIRCLE



Conjuguer avoirs et être

Stars (\$1000 & above)

Marie Anna Bacchi
In memory of Douglas Betts
Hyman Bloom
Morton Brownstein
Karen and James Hardy Craft
Hugh Hallward
Nina and Tom Harrington
Kristine and Steve Hurlburt
Beth and Hugh McAdams
Ashok Narang
Dorothy and Cyril Reitman
Hélène Côté-Sharp and Dennis A. Sharp
Donald T. Walcott

Leading Roles (\$500 - \$999)

Anonymous
Diana and John Bennett
Annie Bergevin and Phil Marleau
Janet and Hans Black
Maja and Peter Blaikie
Ambassador and Mrs. Donald T. Bliss
Michael G. Bronstetter
Barbara and Alex Brzezinski
In memory of the late Douglas Burdett
Paul Butler and Chris Black
Ariane Champoux-Cadouche
Jill and Stuart (Kip) Cobbett
Hilda and Gori Collins
Janet Boeckh and Dominik Dlouhy
Jane H. Dunn
Sophia Economides
Leslie and Victor Eiser
Justice and Mrs. Frederick L. Forsyth
Nicole Parisien and Nick Galtan

Nancy and John Gallop
Margaret Gillett
Susan and Richard Hart
Alicia and Robert Johnson
Fergus Keyes and Peggie Hopkins
Sean Kelly
Shirley Maxwell
Janet and Gordon McConnell
Mr. and Mrs. S.T. Molson
Christopher Kim Playle*
Carolyn and Richard Renaud
Cherry and Michael Richards
Katherine and James Robb
Nicolas Santo and Richard Santo
Andrea Segal, CFRE
Alison and Joel Silcoff
William Tierney and Deborah Campbell
Lorraine and Christopher Winn

Featured Players (\$250 - \$499)

Seymour Adelman
Sylvia and George Aikins
Anonymous
Lorraine and Marc Belcourt
Lynn and Michael Belmer
Diana and James Bouchard
Barbara and Jim Brodeur
Regula Brunies-Rued
Dr. and Mrs. Harvey C. Brown
Lillian Clarke
David M. Culver
Janet Gail Donald
Pat Donvito
Dorothy Dorsey
Annie and Mark Drake

John N. Fawcett
Susan Fitzpatrick
Mr. and Mrs. G. David Garner
Stephen Gaty
Joan and Howard Golberg
Blake T. and Helen Budd Hanna
Patricia Hadley
Barbara and Neil Hindle
Hugh A. Jones
George King
David Laidley and Ellen Wallace
Ann Lambert
Judith Mappin
Dac T. Nguyen D.D.S.
Chris and Doug Onions
Joan and Alex Paterson
Lillian and Rene Pilon
Wakeham and Gabrielle Pilot
Thomas P. Richards
Hanky Rosenfeld
Andrée and Reginald Steers
John Stewart
Dr. and Mrs. Donald Taylor
Mr. and Mrs. Scott Taylor
The People Backstage
Denyse and Robert Walsh
Shan and Ivor Wharf
Elizabeth Wirth
Linda and Mark Zimmerman

Matching Gift Donors

Encana Cares Foundation
Pratt & Whitney Canada

*THEATRE OF TOMORROW SUPPORTERS

Roy Surette Artistic and Executive Director
Charles Childs General Manager

ADMINISTRATION

Kika Armata Director of Communications
Quincy Armorer Receptionist
Katherine Blackburn Development Assistant
Diane Bouchar Assistant Box Office Manager
Henry Brisson Bookkeeper
Mark Hooper Head of Maintenance
Charlie McKendy Maintenance
Haleema Mini Director of Development
Margaret Murphy Assistant Box Office Manager
Aleksandra Oleszkiewicz Accounting Manager
Lynn Priest Box Office Manager
Steve Ross Graphic Designer / Webmaster
Layne Shutt House Manager
Eric D. Sukhu Group Sales & Outreach Coordinator
Charlene Todaschuk Subscription Renewal Manager
Catherine Vokey Administrative Assistant
Harmony Walker Assistant Front of House Manager

PRODUCTION

Daniel Barkley Head Scenic Artist
Sonya Bayer Sewer
Richard Brown Properties Builder
Peter Cerone Audio Engineer
Rich Dawson Head Carpenter
Viviane Dohle Technical Director
Emily Farrauto Sewer
Tanner Harvey Head Technician C1
Pierre Lafontaine Hair and Make-up
Nadia Lombardo Scenic Painter
Jesse Lund Assistant Carpenter
Vickie Marston Head of Properties
Howard Mendelsohn Production Manager
Anja Papenfuss Wardrobe Assistant
Cody Stadel Head Technician C2
Mary Thomas Wardrobe Supervisor
Alan Yeoman Master Carpenter
Jez Yung Shopper

David Allan King Assistant Director - Researcher
Mee Youn Assistant Lighting Designer

SET UP CREW

Laurent Duceppe
Sam B. Good
Elliot Hamilton
Michael Hegenbarth
Steve Marsh
Julie-Anne Parentau-Comfort
Koby Sellers
Grant Thomas



CENTAUR
THEATRE
COMPANY

100, Avenue Du Parc



453 St-François Xavier,
Old-Montreal, QC, H2Y 2T1
Administration: (514) 288-1229
Fax: (514) 288-8575
Box Office: (514) 288-3161
www.centaurtheatre.com

BOARD OF DIRECTORS

Interim Chairman
Hugh McAdams

Vice-Chair
Fergus V. Keyes, Panamsec.com Inc.

Treasurer
David A. Lysak, Les Aliments Multibar Inc.

Marie Anna Bacchi, Bell Canada
Annie Bergevin

Janet Black, Interinvest Corporation
Mark R. Bruneau, Pre2Post Inc.

Nicholas Gaitan
Tom Harrington

Sean Kelly, Carrefour Desjardins
Carolyn E. Renaud

Cheryl Richards

Andrea Segal, CFRE, Carleton University
Alison J. Silcoff, Alison Silcoff Events

Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages artists who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

**Centaur Theatre's
Official Opening
Night Caterer**

Solly's

Phone # 485-8818
www.sollythecaterer.com
email info@sollythecaterer.com

STATIONEMENT SAFEWAY CANADA LIMITÉE
SAFEWAY PARKING

P

464, RUE ST-FRANÇOIS XAVIER
(across from Centaur)
514-847-1842

MON.-FRI. \$8.00* (AFTER 5:00PM)
SAT. \$15.00*
SUN. \$12.00*

*prices subject to change without notice



More than a printer!
A team working for you!



Litho Québec

545 Ave. Delmar, Pointe-Claire (Québec) H9R 4A7
Tél: 514.694.9595 • 1.800.454.2462 • Fax: 514.694.3514
www.lithoquebec.com • info@lithoquebec.com





Q *Hydro*
Québec

Season Sponsor

PRO CENTHE 2008.03.25 X