

UN PEU D'AMOUR

BEAUCOUP DE PEINE
(A CLOWN IN A TUXEDO)

Par les mêmes compositeurs de
"Pourquoi Pas" et "Mais Puis
Qu'il Faut Se Quitter !"

Paroles anglaises et musique
de DOROTHY EVANS
Paroles françaises de ALFRED MALTAIS



NORMAN KNIGHT
London #FC 406



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Moderato.

The musical score is written for a single melodic line in treble clef, 7/8 time. It begins with a 'Moderato' tempo marking. The melody is composed of eighth and quarter notes, often grouped in threes. Chords are indicated by letters (C, F, Dm, G7, C+5, Am, Fm, Eb°) placed above the staff. The lyrics are written below the staff, with French and English versions provided for each line. The score ends with a double bar line and repeat dots.

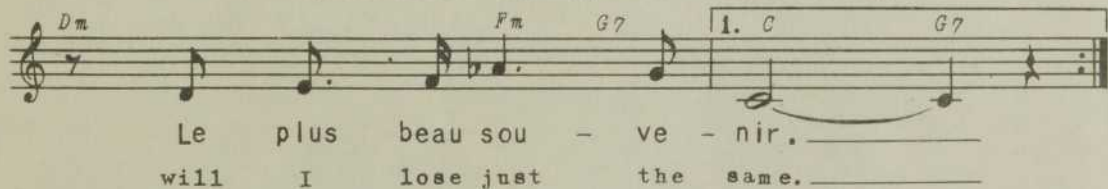
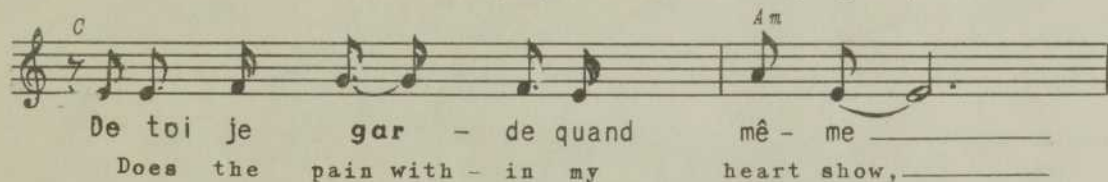
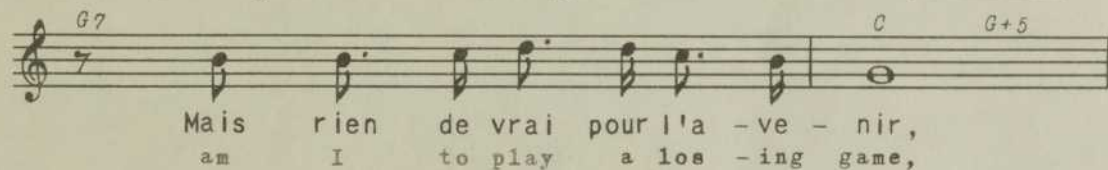
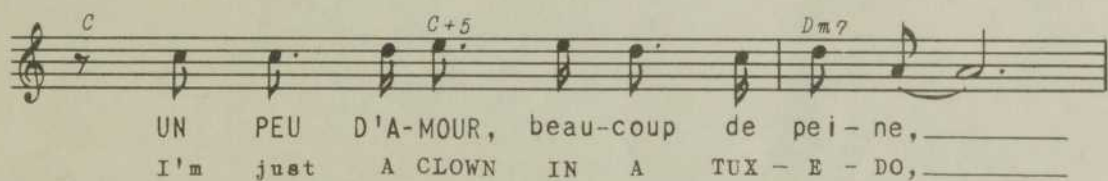
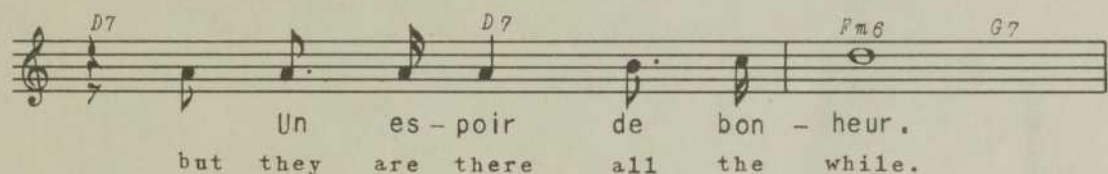
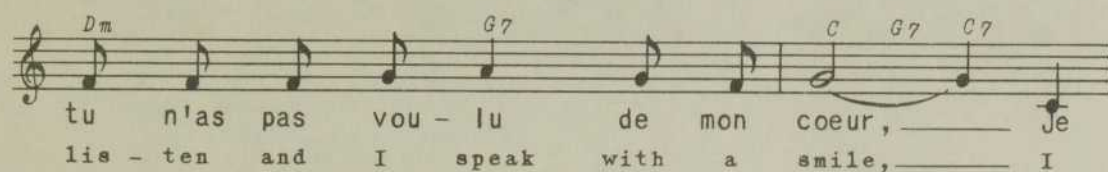
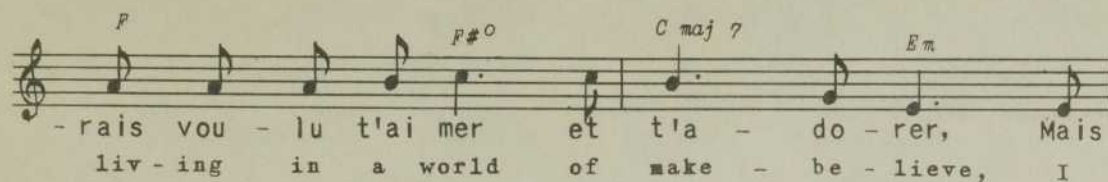
Chords: C, F, C, Dm, C, F, C, G7, C, C+5, Dm7, G7, C, G+5, Am, C, G7, Dm, Fm, C, G7, Dm7, C+5, Dm7, G7, C, G+5, Am, C, Dm, Fm, C, Dm7, Eb°, C7.

Lyrics:

UN PEU D'A-MOUR, beau-coup de pei- ne,
I'm just A CLOWN IN A TUX- E - DO,
Voi - là ma vie de tous les jours,
try - ing to hide a bro - ken heart,
Je n'ai ja - mais eu de vei - ne,
Though I'm smil - ing still my tears flow,
A - vec toi mon a - mour.
since we've drift - ed a - part.
Tu es ma vie, tu es ma rei- ne,
I try to laugh through all my sor - row,
Ma joie de vivre et d'être ai - mé,
a clown with-in a shat-tered dream,
UN PEU D'A-MOUR, beau-coup de pei- ne,
Just A CLOWN IN A TUX- E - DO,
Voi - là ce que tu m'as don- né. J'au -
with on - ly sor - row for my theme. I'm

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