

PUBLIC MEETING
with Jacques Chagnon, our MNA
Monday, September 15, 7 p.m.
at Victoria Hall.
Westmount-Saint Louis Liberal Association
395-2929

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Vol. LXIX

Westmount, Que., Canada, Thursday, September 4, 1997



Photo by JUNE SAUER

Irene Burnstyn set fashion trends for 30 years with her unique haute couture creations.

Hats off to author

One-time high fashion hat maker, Irene Burnstyn, 81, starts a second career as published writer

BY SARAH MUSGRAVE

Eighty years old is perhaps not the prime time to launch a writing career. But age was no deterrent to Irene Burnstyn, who released her first book of short stories, *Picking Up Pearls*, earlier this summer.

At 81, Burnstyn can look back on adventures spanning three continents and a long career as a leading designer of haute couture hats in the 1950s and '60s. It's this wealth of her own past experiences, along with a genuine interest in other people, which inspired the late-life change in vocation.

"When you do something for 30 years, your head is full of all the stories you've heard during that time. It's only when you finish and sit back that you start to take the idea of writing seriously," she commented.

The resulting stories in *Picking Up Pearls* are composites of people she encountered over the years. "But not so close that they would take me

to court!" she added, with a twinkle in her eye. Romance, family and hard choices are faced by characters like Emily, who falls in love with the wrong man or Louisa, a frustrated middle-aged widow. "I really find women to be the most interesting creatures, much more so than men. They are stronger and yet more vulnerable. I am fascinated by the way they cope with different situations, each in her own way," she added.

Burnstyn herself has had to surmount many challenges—some arduous, others glamorous. She is currently working on her memoirs, installed at the dining room table of her luxurious St. Catherine Street apartment. Against a backdrop strewn with Oriental carpets, mirrors and paintings, she taps away on a little blue typewriter.

"Look at all this," she said, holding up a thick collection of pages. "And that's before I even get to Canada!"

Originally from Poland, Burnstyn was forced to flee the Nazi regime, traveling throughout Europe

(See CITY, page 8)

Hungry park pigeons ruffle some feathers

Landlord wants bylaw enforced

BY SARAH MUSGRAVE

The pigeon problem reared its ugly head again at this week's city council meeting, when a frustrated local landlord said a burgeoning animal population in Westmount Park is creating problems for nearby properties. City Hall says the best it can do for now is encourage residents to resist the urge to feed their feathered friends.

The City of Westmount can't expect building owners to create pest-free islands in the middle of a menagerie, according to property owner Norman Hacker, who lives on Lansdowne Avenue.

Feeding frenzy

"There's a feeding frenzy across the street. I see 50 to 100 people a day feeding them. Then a tenant moves in and calls an inspector and I get a notice that I have to take steps to stop the pigeons from roosting," he told council.

The landlord received two notices this summer ordering him to install a device to prevent the pigeons from perching or roosting on the building. He eventually put down a sticky paste along the edge of the roof, which is designed to deter pigeons.

The landlord also owns a building on Academy Road overlooking Westmount Park. When the wooden balconies were replaced, damage from squirrels was evident. "You could see the balconies were eaten away," he said. "It's the same for those old trees in Westmount Park. They are slowly dying because the squirrels are eating away at them to make nests

inside. If I knocked down a tree I'd never hear the end of it."

Frustrated by what he calls the City's "pick and choose" enforcement of bylaws, Hacker suggested the fine for feeding the animals be lowered to \$25 and more rigorously applied. Presently, fines can be up to \$300 but this is not enforced.

Although feeding wildlife is illegal it's not always worth pursuing, according to Councillor Herbert Bercovitz. "What are you going to do 'arrest little old ladies?' he commented. "We know there is a problem with feeding and we are still discussing it."

Citizens must realize that feeding the squirrels, raccoons and pigeons artificially assists the population, Councillor Tom Thompson pointed out. But if people can't resist tossing a few crumbs their way, the City is not ruling out chemically treated corn which would sterilize the birds.

"People may continue to do it even if it means putting a dime in a machine to get treated corn to feed the pigeons," he said.

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Community Bulletin Board...

Thursday, Sept. 4

Westmount District Scouting registration for all groups, Thursday, Sept. 4 from 6 to 8:30 p.m. at Westmount Park Church, 4695 de Maisonneuve Blvd. W. Beavers age 5 to 7, Cubs 8 to 10, Scouts 11 to 13, Venturers 14 to 17, Rovers 18 to 26, Leaders 18 and over. For more information, call George Deare at 486-4478.

Friday, Sept. 5

Collaborative women's art project at the Visual Arts Centre features stained glass window on the scale of Chartres, celebrating the diverse nature of the feminine perspective. Project, titled 'In the Womb of the Rose,' is the brain-child of Delia Anne Whitbread, who will be at the Centre on Friday, Sept. 5 at 7:30 p.m. for a slide show and discussion. For more information, call 488-9558.

Saturday, Sept. 6

Book signing 2 to 4 p.m. at the Double Hook Book Shop, 1235A Greene Ave. "Good Stuff," a book to fill the gap in reading materials available for the beginning adult literacy student. Based on the Canada-wide challenge of the Wee Words 'n' Short Sentences creative writing contest.

Sunday, Sept. 7

Congregation Shaar Hashomayim Leisure Institute, 450 Kensington Ave., presents afternoon of music with soprano Naomi Kassie, bass-baritone Burney Lieberman, flutist Shayna Palevsky, and piano accompanist Ruth Fisher. English, French and Yiddish popular songs. 12:30 p.m. luncheon.

Monday, Sept. 8

Westmount Municipal Association general meeting Monday, Sept. 8 at 7:30 p.m. at Victoria Hall, 4626 Sherbrooke St. West. 485-6346.

Montreal Camera Club opening meeting is Monday, Sept. 8 at 7:30 p.m. Slide shows, competitions, workshops. Visitors welcome. At Westmount Park Church, 4695 de Maisonneuve Blvd. West, entrance at rear. 637-2767.

International Literacy Day grammar workshop headed by Dennis Baron, author and professor of English at University of Illinois, is being sponsored by Centre for Literacy at Dawson College on Monday, Sept. 8 from 7:30 to 9:30 p.m., 4001 de Maisonneuve Blvd. W., Room 4C1. Info: Beth Wall, 931-8731, ext. 1415.

Tuesday, Sept. 9

Registration for Girl Guides of Canada takes place Tuesday, Sept. 9 at Westmount Park School gymnasium from 7 to 8 p.m. Details: Joan Dickson, 487-2947.

(MORE LISTINGS, page 14)

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 Lundi le 6 octobre 1997
 Hôtel de ville - 4333,
 rue Sherbrooke Ouest
 Séance régulière du Conseil - 20h00
 Pour renseignements 989-5318

COUNCIL MEETING
 Monday, 6th October 1997
 City Hall - 4333, Sherbrooke West
 Regular Council meeting - 8:00 p.m.
 For information 989-5318

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In brief

Flags at half mast for Diana

The Canada and Quebec flags were lowered to half mast this week to commemorate the death of Diana, Princess of Wales.

"This was done in honour of her and her good works," City Councillor Cynthia Lulham told council on Tuesday night.

The princess, 36, was killed in a car crash in Paris over the weekend along with Harrods heir Dodi Fayed and the driver of the car.

Former City director off to Ottawa

A high-profile Westmounter, known to many for his involvement in municipal affairs, has made a new home in Ottawa.

St. Catherine Street resident Manley Schultz was director-general of the City of Westmount for three years. He then served as secretary of the Westmount Municipal Association for two years until his departure last month.

As chief administrator of the City from 1990 to 1993, Schultz brought new ideas to Westmount, according to current director-general Bruce St. Louis.

"For the first time it was an injection of new blood into the administration," he said.



Manley Schultz

"Coming from the private sector, he had new ideas on how to provide the best level of service in the most cost-effective way possible."

Schultz is also held in high esteem by members of the WMA, a non-partisan link between the citizens and municipal government.

"He has so much knowledge about how the City works. Without giving out any secrets he was frequently able to steer the conversation on the right track," president Bridget Blackader commented.

While in Montreal, he also pursued an amateur musical career with the Desjardins-Favreau Lunchtime Singers and as assistant musical director of the St. Henri children's choir.

Schultz will continue to work as a consultant for engineering giant SNC Lavalin in Ottawa, where he is joined by wife Odette.

Matter of principals

Fresh faces take charge at two local schools

By SARAH MUSGRAVE

For some, the first week jitters have subsided. But for many students and teachers alike, the excitement of a new school year is still fresh in the autumn air. As the fall term gets under way, THE EXAMINER was sent to the principal's office to find out more about two new faces at the helm of Westmount High School and The Study.

Habza Shedlack, known to students as Mrs. Shedlack, takes over the reins of Westmount High this year. Her inviting office, decorated with plants and Impressionist prints, is designed to set visitors at ease. However, there's a lot of business to be done in this room as she oversees the day-to-day operations of a school population of 640 teenagers from diverse backgrounds.

As a PSBGM principal, she looks after staffing, budget, student discipline, and parents' concerns, as well as supervising maintenance and repairs from garbage removal to the purchasing of equipment.

Expertise valuable

"I suppose you could say I am the keeper of the building and the students," she said. "I do emphasize that the staff is very dependable. We really pulled together to get everything ready. Some teachers have been here almost 30 years. Expertise like that is invaluable."

Last week found her at Atwater Market, choosing purple and white flowers—the school colours—to decorate the entranceway.

"It's important, I think, to maintain a pleasant and attractive atmosphere," she said. "An objective we want to maintain is to keep a respectful tone. Tried and traditional values are important—like respect, kindness and diligence. These are values that children may not even realize they should adopt."

Shedlack described herself as "very calm" on the second day of school last Thursday. A former English teacher, she has a considerable background in school administration. Most recently, she was vice-principal of Riverside Park, a high



Photo by SARAH MUSGRAVE

Westmount High School's new principal, Habza Shedlack.

school in LaSalle. She also served as assistant-director of a centre for adult education.

Shedlack came to Montreal for Expo 67 as part of the contingent from Trinidad and Tobago. She replaces previous principal Garvin Jeffers, who was recently promoted from vice-principal. "He's happily retired and probably out in his garden right now," she said.

Shedlack said one big challenge is answering the needs of students with different abilities.

"We are an inclusive school which means we try to accommodate all students in the community, whether they have learning problems or are gifted students. In order for that objective to be carried out we have to maintain the support system that is

(See *NEW*, page 10)

Festival part of Quebec's celebration of culture

Westmount will join other municipalities across the province to show their stuff in celebration of the culture of Quebec. Créations Westmount Creates, which includes activities for kids and adults alike, will take place at Victoria Hall and the library on the weekend of Sept. 26.

Local artists can submit their work on Wednesday Sept. 17 and Thursday Sept. 18 from 11 a.m. to 5 p.m. at Victoria Hall, 4626 Sherbrooke St. W. to be included in a display of local talent. Amateurs and professionals should present their work along with a brief description and current CV. Sculpture will not be accepted because it is difficult to display safely, according to organizer Kathleen Duncan.

Photography by Westmount residents will be brought together under the theme of "Westmount—through your lens." The photos can be historic or recent but must reflect some aspect of the community—the architecture, the parks, or the people. Entries should be 8 by 10 in. mounted on matte board or foam core. Photo entries will be accepted at Victoria Hall from Sept. 8 to Sept. 22.

The library will host local writers reading from their works, as well as a creative writing workshop for children. There are also plans to invite theatre professionals to round out the arts scene.

"The idea is an open door policy. It's open to everyone, free of

(See *ARTS*, page 12)

Curbside composting plan proves costly

By SARAH MUSGRAVE

Despite the success of a pilot program last fall, curbside composting collection has turned out to be an expensive proposition for the City of Westmount. While some residents say the City is lagging behind in its environmental efforts, officials are wrestling with budgetary constraints.

Bids to include compost in refuse collection contracts were turned down by City Hall recently because the numbers were too high. Tenders called for two options, one of which would replace a refuse pick-up with a compostable waste pick-up for a six month period for the area north of Sherbrooke Street.

The contracts were 10 to 20 per cent more expensive than simple twice-a-week refuse collection, according to Fred Caluori, director of Public Works. The cheapest estimate for six months of compost collection added \$10,000 to the bill, excluding the cost of about \$3,000 to modify vehicles for this purpose.

"It begs the question why after years of waiting and asking they haven't found a different way to go about it," commented Don

Wedge, a director of the Westmount Municipal Association which has been pushing for the service. "We also have to consider the possible benefit of selling or giving it back to Westmounters for their gardens as a municipal service."

Wedge said curbside compost collection is necessary if the City plans to implement 'pay per throw' garbage fees as an incentive to reduce garbage output. Although the idea of pay as you go garbage disposal based on weight or volume has been tossed around for years, Caluori said it is not in the works at this time.

Only 20 per cent took part

A pilot project last October, in which 115 residents filled blue bags with kitchen scraps and plant clippings got high marks from participants and City staff. However, there was only a 20 per cent involvement rate in the program.

Just west in the N.D.G. area, the City of Montreal has replaced a regular garbage pick-up with compost collection. The experiment has received a welcoming response from more than 700 people, according to Alec Lee,

a coordinator of Eco-Initiative N.D.G.

Organizers went door to door to solicit participants from a population of about 1,300 in the area between Draper and Hingston avenues.

"They are all participating in recycling and now with the organic material, the straight garbage they are putting out should be minimal," he said. He estimated that more than two tonnes of compostable material had been collected since the project started in July.

Councillor Tom Thompson is putting together a committee to take a closer look at the possibilities of door-to-door composting in Westmount. Thompson said he wants to find out more about Montreal's composting program, and how once-a-week garbage pick-up works in other municipalities.

"We don't want to get into a situation where we wouldn't know what the cost would be, particularly with the cutbacks on the way. We want to offer better services to citizens, but we have to know what the tradeoff will be," he said.

He added that some Westmounters do use backyard composters at this time, which are available at reduced cost from the City.

Police files

By DAVID GOLDBERG

Looting of laundry coins leads police on footchase

Station 12 constables arrested a juvenile runaway after a youngster was chased down by an apartment superintendent whose laundry room had been broken into.

A female tenant of the building, located on Sherbrooke Street near Lansdowne Avenue, told police she was in the lobby with her dog at 2:05 p.m. on Aug. 29. The dog began barking and ran off. The woman went to retrieve her pet and found the dog barking and jumping at the suspect in the laundry room. She said the coin mechanisms had been ripped off the washing machines.

The suspect ran out of the room, and was seen fleeing by a male tenant. Meanwhile, the woman told the superintendent, and he

along with the male tenant got into the super's car and chased the suspect.

Their chase took them along Sherbrooke Street as the suspect took a bus to the Vendôme metro station. The super called the police from his car, and Station 12 constables went to the station. The suspect jumped over the turnstile and got into a metro car, where he was arrested by police.

The 17-year-old suspect had run away from a youth detention centre in Montreal North on July 23. He is expected to be charged in Youth Court with breaking and entering.

Car cleaned out

A 33-year-old man from Longueuil had his Honda Accord cleaned out of more than \$5,000 worth of items last week.

The car was parked at Gladstone and Tupper avenues on Aug. 26. The man said the break-in occurred sometime between 12:35 p.m. and 2 p.m. The suspect gained entry by smashing the back passenger-side window.

Stolen from the car was a Toshiba laptop computer, a leather case, a Mont Blanc pen, tapes, CDs, an electronic agenda, a cellular phone and some zip drive tapes. Total value of the items is \$5,720.

School warning

Police have begun their Operation Back to School, which runs from Aug. 25 to Sept. 26. They are advising all motorists to be vigilant when driving through school zones.

"We want the motorists to respect stop signs and speed limits in all school zones in Westmount," Const. Lise Bergeron said. "We already had some complaints about Barat Road near Dawson College. We sent a police car there on Aug. 28 and they issued four tickets in the space of only 30 minutes."

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IN BRIEF

Atwater meters

Two-hour parking meters will be installed on the west side of Atwater Avenue, from Dorchester Blvd. south to the CP overpass. Drivers will have to feed the meters at a rate of 75 cents an hour from 9 a.m. to 4:30 p.m. Monday to Saturday.

Parking time was cut in half to allow for faster turnaround of cars to free up availability for people using the Montreal Children's Hospital Annex, according to City Councillor Herbert Bercovitz.

Two handicapped meters will also be installed on the strip.

Parking at Temple

A surge in enrolment at the Temple Emanu-El pre-school has led to changes in parking restrictions in the Elm Avenue area.

There will be a 10-minute school loading zone from 8 a.m. to 9 a.m. on weekdays on the south side of Elm and Sherbrooke Street.

This was in response to preschool complaints that it was difficult for parents to safely bring the children into school.

"It was a difficult compromise to arrive at because of the tight parking on Elm, but it was necessary," Councillor Bercovitz said.

There will still be a two-hour restriction during working hours on Monday, Wednesday and Friday, with no parking at any other time.

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Teen public art makes debut

Teens and art-making. In most every major urban centre in North America, the verdict is out: teens can and do make good public art. Painted fire hydrants, park benches, hockey rink boards, community centres, museum walls, vacant parking lots and some not so vacant. In Chicago, Detroit, New York, Dallas, Santa Fe, Toronto and Vancouver, to name a few, the colour and energy of these painted places and objects beautify the environment while, as importantly, giving teens a chance to develop a sense of belonging to their community by contributing their creativity in a meaningful way.

Well, Westmount is about to join the fray! Don't get worried; we're not about to "take Manhattan." But we are about to see a collaborative public art project realized in Westmount, supported by the City of Westmount, guided by the Visual Arts Centre and creatively undertaken by Westmount teens, under the co-ordination of TAG (Westmount Teen Centre).

Free to explore

The site: The Westmount Arena. More precisely, the north wall leading to the swimming pool where the City of Westmount has given the Westmount Teens their community centre. The mural of approximately nine panels has as its theme "Moments." While the unity of the project will be achieved through strong design elements, the teens will be free to explore the theme in their own way.

The project follows on a couple of previous successes. First, Project Red Dot. Last summer, with the involvement of the same players (the City, the Visual Arts Centre and TAG), the construction hoarding boards next to City Hall were transformed into three long walls of public art. This summer, the VAC offered free mural painting workshops to teens who wanted to get involved and get involved they did. Twenty-five teens dropped in here every day at 4 p.m. for a number of weeks to create a huge mural of colourful images that makes the climb to our second floor studios much less tedious.

With these accomplishments under our belt, TAG and the Visual Arts Centre approached the City for

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permission to move further afield, where the creativity of the teens could be more publically encountered and enjoyed. And the City unanimously gave us their support. They funded the project; they gave us the boards to paint on; they cut them to measure, foot by foot; they delivered them to our door; and they'll be responsible for mounting them upon completion. We also have the generous sponsorship of Hogg Hardware for the paint we need to withstand the rain and snow.

These kinds of projects have value on many levels. They offer opportunities for youth to learn new skills, not just artistic ones. They also encourage collaboration and constructive relationships with peers. They allow kids to expand their horizons and develop a sense of self and belonging. It involves our youth in the community, giving them some positive avenues for self-expression and building the civic awareness that comes from contributing to the community and having that contribution recognized.

A last point is that collaborative public art projects are an effective way of discouraging graffiti; certainly there is less likelihood of defacing property if there is a sense of ownership and shared environment.

"Moments" starts this Wednesday, Sept. 3. It will be unveiled on Oct. 31. And it certainly isn't too late to get involved. Those who wish to participate can come to the Visual Arts Centre (350 Victoria Ave.) to work on a panel between 5 and 6:30 p.m. every Wednesday and Thursday. Contact Jared McSween at 989-5252 or call the Centre at 488-9558. The more creative hands the better!

Victoria LeBlanc is the director of the Visual Arts Centre.

Weeds and the eye of the beholder

By FRANK TEULTON

A weed is a plant that some person or persons do not wish to grow in a specific place. The reasons for this may be related to health, as in the cases of ragweed, poison ivy, or thistles. More often, however, the site is the lawn and the reasons are esthetic: the total grass look interests us and the presence of dandelions, ground ivy, or even (shudder) plaitain becomes a personal affront. Even the benevolent and pretty clover is discarded in the quest for 100 per cent grass dominance.

In the vegetable garden, too, the clean cultivated look is preferred, although mid-summer mulching is increasingly popular, and some do mulch year-round à la the late Ruth Stout. Mulching, the placing of materials on top of the soil, smothers weeds while conserving moisture. When the mulches are made up of organic materials, such as leaves, grass clippings, or

straw, these eventually break down to enrich the soil. Plastic mulches can be useful to heat cold soil in early spring and for heat-loving crops like melons. Black plastic can be used on sod to smother existing growth; it should be left in place for six weeks during hot weather.

Another theory of vegetable growing, put forward by the Japanese farmer/philosopher Manusoba Fukuoka, suggests that weeds be allowed to grow among the vegetables, being cut back only when they physically interfere with crops. Under this theory, weeds are seen as helping to preserve soil moisture, decoy pest insects and support beneficial insects, adding to soil organic matter and generally boosting biodiversity.

Naturally the clean cultivation gardener will look askance at the weed tolerant garden, while the mulch gardener sees open soil as some sort of wound in the earth. Now all three of these theories

are held by gardeners who consider themselves organic, and who use no synthetic pesticides.

So, too, on the lawn weed front, we find people who want 85-90 per cent grass dominance or more, along with others highly tolerant of nongrasses; some plant lawns entirely made up of herbs or even moss, and consider grass to be a lawn weed! The eye of the beholding land owner decides.

To achieve grass dominance, it is useful to remember that grass needs a deep, rich topsoil; it thrives on high fertility; it does best when mowed high, up to 3.5 inches, especially during hot weather. Some practices that enhance grass dominance include:

1) Yearly or twice yearly top-dressing with weed free compost (peat moss is a poor substitute). Up to one half inch of compost can be applied.

(See NOW, page 8)

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Real Estate

By Reg Morden

SELL WITH SILENCE AND SPACE

There are two elements that help sell homes more effectively during the showing. One is undistracting quietness. The first thing prospective buyers should hear when they step inside is -- NOTHING. The TV set should be off and so should the radio. You can also forget about that recording of "mood music" spinning on the stereo. If the prospects cannot stand that music or that performer, they won't be in a "buying mood" at the start. Successful Realtors want them to be impressed by the serenity and security of your place the moment they enter. Silence at that point can do wonders.

A second important element is the look of space, especially extra storage space. Make your closets, basement, attic and garage (the usual lifelong collection areas) appear extra roomy by giving them a thorough cleaning. After all, the less you have to move, the better. What better time to start weeding out the valuables from the junk than BEFORE you show the house not after?

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EDITORIAL

Tale of two Howards

Quebecers can learn a thing or two from the waves being made on Montreal's English language radio stations this week by The Two Howards—bad boy U.S. morning man Howard Stern with his "shock talk" on CHOM (with its offices right here on Greene Avenue in Westmount), and bad boy Canadian *tête carré*/block head Howard Galganov (call it "block talk") on CIQC.

Not only will Montreal radio never be the same, but Quebec separatists might never again encounter someone who so quickly and easily got them hot under the collar.

Day One was a big one for Howard Stern, if getting under people's skins is any measure of success—which obviously it is. Easily insulted to begin with, a PQ minister got his knickers in a knot (knockers in a knit? knickers in a snit?) when Stern suggested, among other things, that Montreal should be an English-only city; that French is an archaic language about as relevant as Yiddish; and that francophones "are a bunch of pussies." Which is an easy thing to say on a Montreal radio station so long as you plan to do all your broadcasts from New York.

Oh ya, and the idea of Quebec separation, said Stern, is ludicrous. Taking the bait, Quebec's rookie justice minister, Serge Ménard, sounded decidedly all shook up when he threatened to launch a criminal investigation into whether Stern was promoting hatred on the airwaves (when in fact Stern was just doing his Don Cherry imitation). Perhaps Mr. Ménard will even ignore his premier, who believes Canada is not a real country, and seek redress from the Canadian Radio-television and Telecommunications Commission.

In the meantime we haven't heard such a bombardment of bombast from a PQ minister in, well, days, perhaps weeks. The point being that the high rhetoric of denunciation is so pumped up by the likes of Lucien Bouchard and Bernard Landry on any given issue that when a real insult comes blasting through the speakers a PQ minister hardly knows what to say. While their denunciations might be enough to slow down Howard Galganov, they're no match for Howard Stern.

Obviously Ménard, by his overblown reaction, didn't realize that the whole show is more akin to a nightclub comedy act or that this is just the kind of attention CHOM was hoping for, as in, "There's no such thing as bad publicity." Creating controversy draws listeners. And having a lot of listeners means you can charge a lot of money for advertising—a radio station's only source of revenue. That is so long as the advertisers want to be associated with "shock radio" (sounds like a radio that fell in your bathtub) and the growing pains CHOM will go through as listeners tune in or tune out when Howard Stern is on air.

For while at first glance it would look like an apopleptic fit by the justice minister on Stern's first day would be just what the advertising sales manager ordered, a closer look at CHOM's audience makes one wonder whether the decision to add Stern to the lineup was made here in Montreal or at CHOM's head office in Toronto.

With the writing seemingly on the wall for anglophone Montreal, CHOM over the years has developed a listening audience that is 65 per cent francophone—becoming a radio station for teaching English as a second language as much as for serving the CRTC-mandated rock 'n' roll and traffic update needs of English-speaking 18- to 35-year-olds. But it would seem that if Howard Stern keeps up with his "political musings" on Quebec, that audience is going to change.

It would also take someone in Toronto not to realize that one of the most controversial figures in Quebec, Howard "Should I Stay or Should I Go" Galganov, burst onto the scene—and drew the venom of Quebec separatists—by campaigning to get stores in predominantly English-speaking areas to also have English on their indoor signs, of all things, something that was entirely legal for the stores to do.

Talk about a radical.

Not that CHOM was going to put Galganov on the air. It's just that Howard Stern now makes Howard Galganov look like Little Bo Peep. You start to wonder if CHOM has bit off more Controversial Shock Talk Radio Host than its Montreal listenership can chew.

While Galganov is over at CIQC lending his controversial voice to a station that has nowhere to go but up, Stern is causing international incidents with the kind of off-the-cuff remarks that tend to upset not just some anglophone listeners, but CHOM's main audience, French-speaking Montrealers, who, it must be said, at least have the Quebec government to defend them, and who won't be switching over to CIQC any time soon. As they say in radio land, "stay tuned."

—Bernie O'Neill



City started as part of N.D.G.

Côte St. Antoine's population largely English-speaking

The newly created village of Notre-Dame-de-Grace seems from the outset to have fallen into two parts.

Lovell's Directory of 1874 lists Notre-Dame-de-Grace as 'a village in the parish of the same name' with a population of 200. It is described as being two miles from Montreal with mail delivered from the post office in Côte des Neiges. The Decarie family—spelled in a creative variety of ways—is prominent with 18 members registered, five of them farmers.

Listed separately is 'Côte St. Antoine, situated in the county of Hochelaga, district of Montreal.' It is also two miles from Montreal and mail is delivered daily from the Côte des Neiges post office. The population of 600 is made up 'principally of merchants doing their business in Montreal who have their private residences there.'

However, a brief scan of occupations noted reveals a much broader range of interests. There are 10 farmers as well as clerks, book-keepers and commission agents; engineers and contractors along with gardeners, coopers, lawyers and lumber merchants. The Martin family operates the

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By Aline
Gubbay



lone grocery store and sub-post-office at the corner of Côte St. Antoine and Argyle Avenue.

Its neighbour along the Côte Road is the Protestant Institution for Deaf Mutes. When it opened in September 1870, it was the first of its kind in the province. Thomas Widd, himself a deaf mute, came to Canada in the late 1860s and pleaded the need for such a facility. Due to his efforts, a house with ample grounds in Côte St. Antoine, was secured and Thomas Widd installed as director. Mr. Widd and his wife struggled with both the teaching and daily work of the school until 1877 when Joseph MacKay, a rich bachelor, came to their rescue. He bought land on Decarie Boulevard and a new building was erected, renamed for its patron.

Included in both Notre-Dame-de-Grace and Côte St. Antoine is the Villa Maria School at Monklands, directed by the Congregation de Notre Dame.

Côte St. Antoine's population was largely English-speaking. Though scattered throughout the

district its main concentration was close to the street car terminus at Greene and St. Catherine. But it was not yet a community. There was no church, no public school and no village hall where a newly elected council could hold its meetings.

Then several things happened at once with much of the activity centred on the upstairs room, reached by an outside stairway, in the home of Prospère Sauvage at the south-east corner of Clarke and Sherbrooke. It was rented by Miss Black, in 1869, as a girls school, then by a group of Presbyterians, led by William Rutherford, for Sunday services and a Sunday school, an initiative supported by the Elders of Erskine Presbyterian Church in Montreal.

Next were the Anglicans. In 1873 a group of young men, members of a YMCA branch at St. George's church on Dominion Square in Montreal, undertook a 'country mission' in the village. After meeting in members' homes they met for one year in Prospère Sauvage's upstairs room.

By 1873 there were enough children—14 in all—to fill a small classroom. Miss Turnbull was engaged as principal of the tiny establishment but she was soon joined by a second teacher, Miss Greenshields. Together they launched the first Protestant school in the village.

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Old News

(from the examiner archives)

Fifteen years ago
September 2, 1982

SYRUP SHIPMENT: Westmount's annual shipment of maple syrup to Queen Elizabeth II is on its way to Buckingham Palace. The shipment consists of two cases, each containing 12 small bottles, for a total cost of about \$100, Mayor Donald MacCallum reports. The syrup is intended to fill the silver jug donated to the Queen on a royal visit to Canada.

Twenty-five years ago
September 7, 1972

BANKING ON IT: Mayor Paul A. Ouimet this evening officially opens the Bank of Montreal's new Westmount branch at the corner of Greene Avenue and de Maisonneuve Boulevard. The branch is on the ground floor of the new six-storey office building developed by K.F.C. Corp. The branch's move to its striking new premises marks a long association between the Bank of Montreal and the City of Westmount. When the first branch opened in 1904, the Town of Westmount was only nine years old and had a population of 10,000.

Thirty-five years ago
September 7, 1962

A CASE FOR LOWER TAXES: A mildewed suitcase was presented as evidence before the Westmount city council on Tuesday evening by a disgruntled property owner appealing the annual tax assessment and evaluation by the city. "I would like you all to look at this," said a Mr. Gerring, of Prince Albert Avenue, as he placed the suitcase on the floor in full view of the aldermen. "This suitcase has been ruined because the sewers on Prince Albert cause a flood in our basement every year. Would you like to see what happened to the stuff inside the suitcase?"

Forty-five years ago
September 5, 1952

RUNAWAY TRUCK: Recorder A.E. Laverty fined Vamor Dodier \$5 in Recorder's Court Wednesday, but things could have been a lot worse for the Joubert company truck driver. Dodier was charged with improper parking after his truck rolled 165 feet down Belmont Avenue. According to police the truck came to a dead stop opposite a garage located at 339 Côte Road. The only damage reported was a few scratches to the side of the garage. Luckily the truck missed some well kept shrubs which lined the driveway.

Fifty-five years ago
September 3, 1942

BETTER BARRACKS: Equipment of the St. Sulpice barracks of the Canadian Women's Auxiliary Corps of Montreal and district with furnishings to improve living accommodation has been undertaken by the Westmount Rotary Club. Considerable material has already been moved into the barracks and arrangements have been made for loans of pictures from the Art Gallery to hang on the walls of the barracks.

Back from Australia and New Zealand

This week I will return from a fact-finding mission to Australia and New Zealand, related to the legislative review of Canada Immigration Act which I announced in November, 1996. In visiting these two countries, I sought to familiarize myself with other legislative models reflecting pro-active immigration policies. In meeting with my ministerial counterparts from Australia and New Zealand, in addition to senior officials from these two governments, our discussions addressed the key issues of selection, the refugee determination process, intelligence, citizenship and client services.

As Minister of Citizenship and Immigration, I announced the review with an aim to modernizing the legislation as we face the challenges of the 21st century. The current Canada Immigration Act came into force in 1978, and it has been amended more than 30 times to adapt it to a rapidly changing environment. This has resulted in legislation which is complex

MP
Lucienne Robillard



both for the public and for those who administer it.

The Legislative Review is being conducted by an Advisory Group composed of Robert Trempe, Susan Davis and Roslyn Kunin. Each member brings a wealth of experience and specialized knowledge of immigration issues to the review process. The Advisory Group will submit its report, with recommendations and options to me by Dec. 31, 1997. The review under way will include—but is not restricted to:

- facilitating access by legitimate visitors and immigrants to Canada;
- ensuring the integrity and efficiency of

- our refugee determination process;
- treating people with dignity and respect, and ensuring that their cases are completed in a fair and expeditious manner;
- denying access to Canada by those who would abuse our generous system;
- streamlining processes to improve client service; and
- enhancing the coherence of the process.

Like Canada, both Australia and New Zealand have sought to implement immigration and refugee legislation which provide the flexibility and direction needed to respond to emerging issues and migration trends. It is my objective in modernizing the Immigration Act to maintain Canada's tradition of a fair and generous immigration and refugee program in legislation which will respond to the challenges of the coming century.

I am confident that Canada's immigration legislation will emerge as a world model.

'Town hall' meeting to discuss taxes

I have received a great many letters, including a number of petitions, concerning the 45 per cent hike in school taxes for the entire Island of Montreal, and therefore for the whole of our riding. I most assuredly understand the discontent of the taxpayers who have seen their school tax bill rise by 27 per cent last year and 45 per cent this year. Our fellow citizens know the moment they receive their bills that the government is dumping the deficit on them. Today it is the schools; tomorrow it will be the municipalities' turn to pass on to us a large part of the \$544 million in accounts receivable sent by the Ministry of Municipal Affairs at the beginning of the summer.

I myself had announced this bad news in these pages and also at the National Assembly at the end of March, after the government presented its budget estimates. Even though it was well hidden, the careful eye was able to see that \$100 million was passed down this year into school tax accounts.

However, as there remained little more than the region of Montreal which did not tax to the maximum allowed by law, that

MNA
Jacques Chagnon



is 35 cents on the dollar, it was quite obvious that we were the government's target. I therefore had announced at that moment that the Montreal Island School Council would be forced to increase its taxation rate from 40 to 50 per cent. It's fine to have seen justly, but the reaction was clearly stronger when the tax bills arrived. Today, it's the turn of the municipalities who are, it seems, to negotiate how and how much of the government bill they must expect.

I am surprised to say that the government is trying to pass down a bill of \$420 million in school transport to the municipalities. Besides the fact that the citizens of Montreal would find themselves paying twice for this service, considering they have already paid taxes for the financing

of the SCTUM which provides this type of transportation, I wonder if it is even legal to force municipalities to tax a service which is managed by the school commissions. I strongly doubt it! One thing which greatly astonishes me is the statement that a lot of people think that the Bouchard government had deeply cut into the budget. However, over the last two fiscal years of this government, there has only been one \$300 million cut, only about 6/10 of one percent, which isn't much for a budget of \$40 billion. On the other hand, all of the administrations, universities, hospitals, school commissions, and Cegeps have seen their deficit levels rise, and the cities are going to see their surpluses devoured by the insatiable appetite of the ogre of Quebec City. If these or other subjects interest you, come attend the town hall meeting which we will be holding at Victoria Hall on Sept. 15 at 7 p.m. For this occasion, I will be accompanied by my colleagues Liza Frulla, MNA for Marguerite-Bourgeoys, and Russel Copeman, MNA for Notre Dame de Grâce, as well as Mayor Peter Trent.

FROM THE MAIL BAG



Lots happening over at Akiva School, too

To the editor:

I read with interest your article of Aug. 28 titled, "Classrooms at the ready." It is always helpful to learn about what other schools in our community are doing; we are fortunate to have in our midst such a fine mix of educational institutions.

However, I was dismayed that Akiva School, part of the Westmount scene for the past 10 years, was not included in the write-up. We, too, are launching an exciting new school year. Enrolment is higher than it has

ever been at 213 students, and we are looking forward to the challenge of integrating a new computer system into our trilingual curriculum.

A major upgrade of computer facilities in the school is about to be completed and a team of consultants from McGill University's Faculty of Education will work with our staff and our parents during the year as we take on this task.

Other plans for the year include our annual Grade 4, 5 and 6 camping trip and a special

celebration in the spring for the 15th anniversary of the State of Israel. We will continue our parent education activities as well, offering an evening Parenting Group as well as Hebrew lessons and holiday workshops.

All of us at Akiva wish our colleagues a successful and rewarding school year.

Frances Levy
Principal
Akiva School

City had more of a village feel to it back in the 1940s

(Continued from page 1)

and Africa with her second husband. Eventually arriving in Uruguay, she came to Montreal in 1944 with a young son in tow.

"It was like a huge village. It did not seem so big, especially after Rome and Istanbul," she recalled. "You couldn't even find a coffee-house," she shuddered. "All you had was Murray's."

Montreal had not yet carved out a place on the fashion map, and those with the means looked to New York City for the latest trends. Nevertheless, she set out her shin-

gle on Mackay Street before moving to 1522 Sherbrooke St., where she sold her unique hats for more than 30 years.

"I don't remember who showed me how to thread a needle. I had no formal education, but I had done some modeling and visited ateliers where people were working and saw things here and there. And I thought maybe I know more than they do," she shrugged. "I had what is popularly called good taste."

Dubbed "Irene of Montreal," the woman behind the hats set the trends for fashionable Canadians

like Margaret Trudeau, Jackie Desmarais, the Bronfmans, and Olive Diefenbaker, wife of prime minister John Diefenbaker.

Several hats from her collection are housed at the McCord Museum of Canadian History.

Burnstyn still has a suitcase full of newspaper clippings from that era. Her favourite review in the French press read "Irene, avec les gouts impeccables." "What more

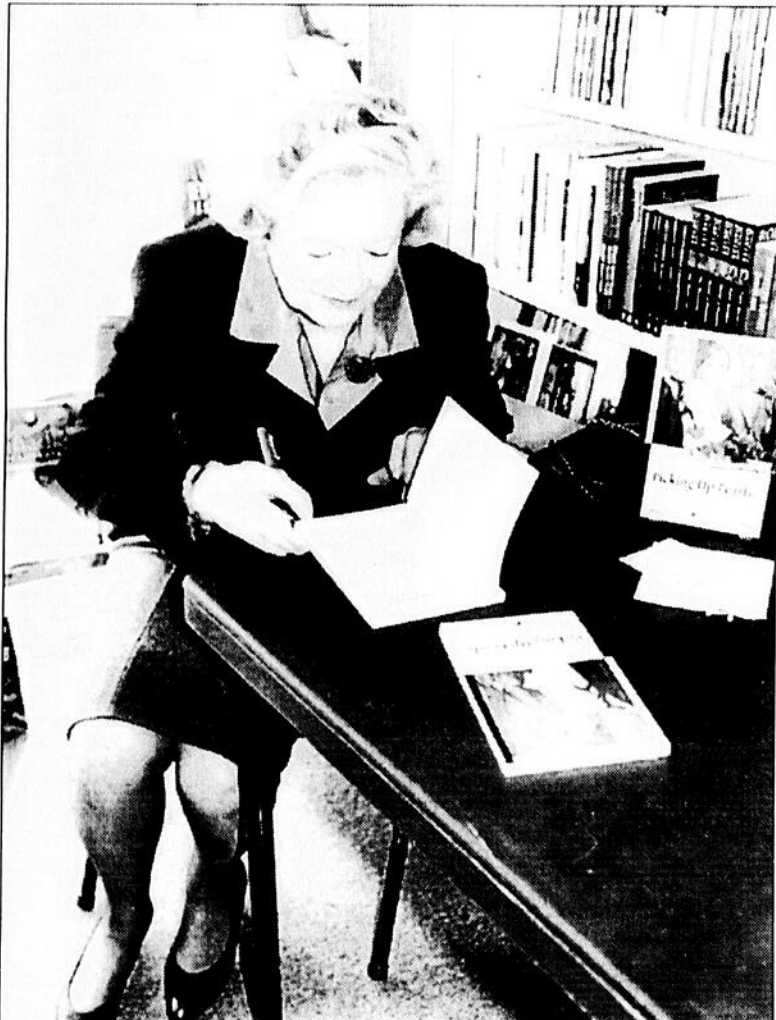
do you need than that?" she laughed.

There's a simple yet dramatic flair in her manner that infuses the listener or reader with a nostalgia for a bygone era when life was seemingly more innocent. "The more machines we invent, the less human we become," she mused about the good old days.

"That slowness allowed us to live our lives more fully. For example,

fashion shows used to give each model one and a half minutes to pass through. Now, on TV, it's just one image on top of another."

Anyone wishing for a brief respite from the pace of the modern world can pick up Picking Up Pearls at the Double Hook Book Shop on Greene Avenue as well as other bookstores. It is recommended to call first to make sure there are copies in stock.



Signing copies of her book at the Double Hook Book Shop.

Now is the time to put down seed

(Continued from page 5)

2) Overseeding with quality grass seed, especially during the Aug. 15 to Sept. 15 period. This is a good time to focus on weed removal followed by overseeding and light topdressing

3) Fertilizing with a slow release organic fertilizer according to a

soil test. This should be in addition to leaving grass clippings on the lawn. Well-fed, vigorous grass chokes out most weeds.

Horticulturist Frank Teuton is a member of Co-op Eco, an association of local businesses promoting alternatives to pesticides. For information, call 422-8457.

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Chatting it up at successful language club

By SARAH MUSGRAVE

On a wet Wednesday evening, the sound of cozy chatter beckons the passer-by from a brightly lit room on Greene Avenue. Escaping the autumn chill in the air outside, groups of four are chatting intently across tables, their faces a mixture of laughter and concentration.

At Moitié Moitié, a bilingual club where francophones and anglophones meet each week, it's not just what they're talking about but how they are saying it that matters.

What started 15 years ago as small group get-togethers at the Commensal Restaurant on St. Denis Street quickly blossomed into a unique Montreal institution now hosted by Westmount's Centre Greene. Usually about 30 people attend each night, many returning for several sessions in a row. In the laid-back atmosphere, many friendships and even a few romances have been made over the coffee pot.

"It couldn't work in a city like Quebec or Toronto. It takes a cosmopolitan town like Montreal. You need people whose mother tongue is French or English," founder and organizer Robert Camirand commented. Although a club modeled after Moitié Moitié was launched in Ottawa a few years ago, here in Quebec there are waiting lists of



Photo by SARAH MUSGRAVE

Robert Camirand (centre) has been making great conversation for 15 years by bringing together language practitioners like Daniel Pilote and Marika Greti.

people who want to cross the linguistic divide.

"Conversation is what's missing from formal classes," the retired high school teacher explained. "You learn by hearing the structure of phrases, and you pick up words and expressions. And it's all very informal. You're simply helping each other."

Switching languages on half-hour rotations, native speakers don't nit-pick about grammar, but they do point out mistakes that are repeated or offer words of vocabulary.

This has been extremely helpful

to Daniel Pilote, who last year was required to learn English for his job at the Bank of Montreal. Pilote, who is wheelchair-bound, grew up in the east end neighbourhood of Villeray where he said he was simply not exposed to English. When the Association des Personnes Handicapées recommended Moitié Moitié, he decided to give it a try.

"It helps a lot. I work on the phone with anglophones from across Canada. I am using the same terms over and over. It's a relief to use words other than investment-related this and that,"

he said enthusiastically. "I'm sure if everyone knew about it they would all join."

The defining moment in Camirand's own quest to learn English came when he invited a friend to join him at his chalet in the Laurentians. She brought along her boyfriend who did not speak a word of French.

"There we were. He didn't speak French and I didn't speak English. It was a very hard weekend. I said to him, 'Next year, Fred, I promise I will learn English so we can talk.' I kept my vow," he recalled.

Describing himself as a late

bloomer, Camirand was in his mid 40s when he began taking intensive language courses. However he soon found that he encountered other people who didn't have anywhere to practice in order to feel comfortable in a new language. Years later, Moitié Moitié members are from diverse backgrounds and age groups including students, office staff, and people more and more conscious of the advantages and even enjoyment of being bilingual.

It seems the participants leave their politics at the door. "When the political situation is particularly volatile I wonder if sparks will fly. But I've never had to go in and break up a discussion," said Camirand, who oversees the evening's activities from a desk at the front of the room. He's there to welcome members and arrange seating.

Pilote said Moitié Moitié members are rarely at a loss for words when left to their own devices.

"As far as what we talk about, anything goes. We meet once or twice a week so it's not like coming home to your wife or husband. There is always something that has happened in the last week," he said.

The next three-month session begins Sept. 9 for three hours per week. For more information call 465-9128.



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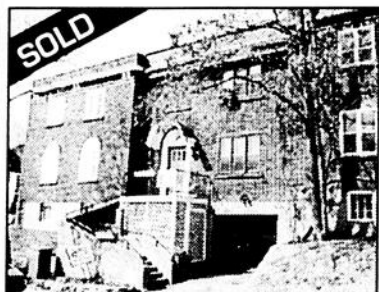
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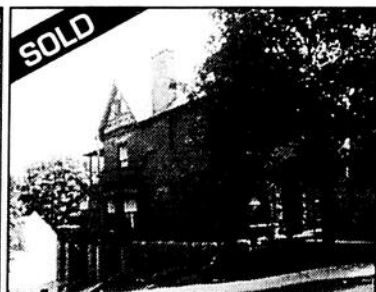
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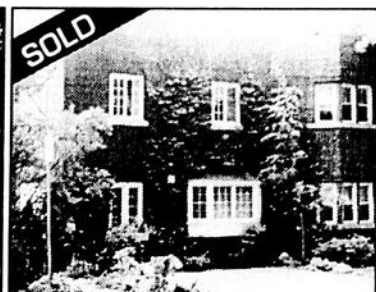
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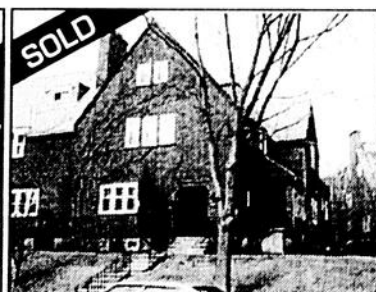
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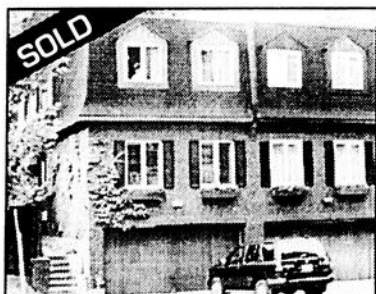
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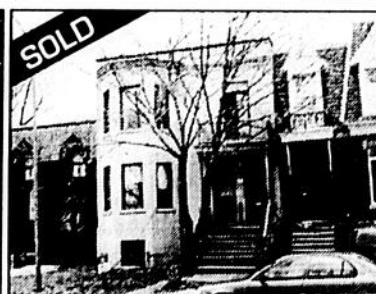
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BACK TO SCHOOL

New faces at Westmount High School and The Study

(Continued from page 3)

already in place."

Although the government allots a certain number of special education teachers for students who have learning problems, budget cuts are a reality for schools everywhere. Volunteer tutors from McGill University play a key role in helping students who may have a hard time keeping up with reading and writing skills.

Shedlack also wants to establish a good rapport with local law enforcement officials, who she said have been cooperative. Two years ago, police from a downtown station caused an uproar after luring black teenagers from the schoolyard to be used in an identification line-up without parental consent.

"It's important to set up a good working relationship with our students so they don't see that authority as a threat but as individuals who could help them," she said.

A few blocks up on the hill on The Boulevard, Mary Liistro Hébert was hard at work during her first week steering The Study. She replaces Eve Marshall who retired after 14 years as headmistress of the private all-girls school.

Although she has been in the building since July acquainting herself with her new surroundings, Hébert said speaking to the entire school on the first day was an adrenalizing experience.

"It's the first really important day on the job, so of course I was a bit nervous. But it's also very exciting. I got a warm welcome this morning," she said of her opening address on Tuesday.

"There are so many new faces for me to get to know."

She said she will spend time observing and listening to give the school and chance to get used to her, and of course, to give herself a chance to get used to the school.

"After almost 100 years in existence, it has its own culture and history. You don't just pick that up when you walk through the door," she added. The Study was founded

in 1915. It is housed in two old homes linked by a modern adjoining section which together cover kindergarten to Grade 11 classes.

"It looks beautiful right now. There's a fresh coat of paint on every-

thing," she said. The junior school's playground area was refurbished over the summer, with slides, playhouses and sand boxes. The children will be learning to take care of plants as they maintain an experimental garden this year.

Hébert made the move to The Study after five years as vice-principal of Miss Edgar's and Miss (See MORE, facing page)



Mary Hébert

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The Prince of Wales method is to accept student-clients wherever they are, in terms of knowledge level, learning style, and physical and emotional needs. For each learner we devise an educational plan that permits covering the curriculum in a manner custom-tailored to fit his or her style and pace. As Greg Anber, a Prince of Wales teacher, explains: "Our two chief aims are for students to master the content of each subject while attaining the highest mark possible. Students' strengths are nourished and their weaknesses are helped - à la carte. They absolutely blossom".

This summer we talked with three Prince of Wales families - in two cases, with the students themselves - about the factors they believe contributed to our successful first year. All cited two essential ingredients of the program: the warm, supportive relationships that students enjoy with teachers and the flexibility of the tutorial approach.

According to Dr. Magdi Sami, father of 1997 graduate Jean-Philippe (JP) Sami, the key to Prince of Wales' success is the way its teachers motivate students to learn. "Prince of Wales chooses extremely dedicated teachers - more than I've seen in any other school. Every teacher is on a mission! They reach students in a way that prior programs have not, and they helped Jean-Philippe recapture his motivation to learn". JP completed the year with high grades, distinguishing himself in math, and will begin studies in hotel administration at College La Salle in the fall.

Mrs. Solange Miraula Heiss, mother of JP's classmate Ursula Heiss, likewise credits the teachers' personalized approach as the underpinning of her daughter's academic success. "The teachers develop close relationships with the students. Students develop loyalty, and also motivation. They feel understood."

Ursula concurs. "The teachers are great. They're there for you, no matter what." The Prince of Wales program provided the structure and the individual pace that Ursula needed to overcome some difficult moments in school. Her exceptional English abilities flourished - she received the Award of Excellence for English literature - and in September she will enter Vanier College's honours English Literature program.

Ursula's parents also appreciated Prince of Wales' steady communication. "They call the parent if you've asked to be kept posted. They are constantly on watch about whether the student's program needs to be adjusted, and they do just that, as needed. Teachers also took the time to call Ursula at home if she was out sick for more than a day or two, to see how she was doing."

For Fabio Peters, who joined Prince of Wales in January, the small classes provided a welcoming environment that rekindled his interest in school. He began attending every day, and not surprisingly, his grades went up dramatically. According to Mrs. Peters, "The environment is a warm feeling, and Fabio feels very comfortable there. We're happy to see him happy and that he has incentive. As parents, that's all you can ask for!"

Flexibility is the other distinguishing feature of the Prince of Wales experience. Because of the small classes, learning is highly efficient, and the school day can be shorter. Beyond that, the daily schedule can be modified as needed. When one student was experiencing sleep difficulties, the start of school was pushed ahead to be more in line

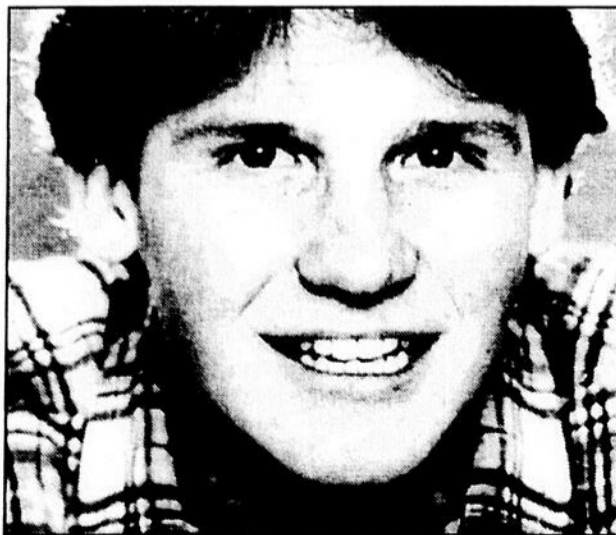
with his body rhythms. The strategy paid off.

Exam-taking is another school requirement whose format can be modified. One highly able student, by writing exams with one-on-one supervision rather than in a large group, was able to demonstrate her capabilities as never before.

Another important emphasis at Prince of Wales is on students taking responsibility for their learning. Our student-clients participate in most academic decision-making - for instance, setting the instructional pace they need. Many set ambitious goals to cover a year's curriculum in a subject in just one semester, so as to make up needed credits and move to CEGEP more quickly.

One Prince of Wales student had just missed passing science in her previous school program. With a test score just at the borderline, she was loath to spend a year repeating the entire science program. Prince of Wales allowed her to review the material on her own, providing study sheets as well as monthly exams to measure progress. In this way our student was able to devote class time to another subject while gearing up to pass the Ministry science exam - which she did handily.

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BACK TO SCHOOL

More students than ever

(Continued from page 10)

Cramp's school a few blocks away on Mount Pleasant Avenue. A chemist by trade, she has also taught at French language schools including Collège Charles Lemoyne and Notre Dame de Lourdes.

Hébert pointed out that The Study records its highest enrolment ever this year at 315 students.

"I think the bilingual program is a major reason for the higher numbers," she commented. "There are quite a few francophone students this year. The program is on the level of a mother tongue program at a French school."

The bilingual program, which was launched about seven years ago, has been perfected over the years, according to Hébert. Students are also required to take a third language at the secondary school level. Of Italian descent, Hébert herself is fluent in both official languages as well as Italian.

"There are so many nationalities here," she noted.

"It's very multicultural. Just this morning a few students were telling me that in their class of 20 there were eight different mother tongues. There's a real international flavour here."

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BACK TO SCHOOL

Doctor wins U.S. award

A Westmount doctor has become the first Canadian winner of an important U.S. medical award in gastroenterology.

Kitchener Avenue resident Dr. Alan Barkun has received a Wilson-Cook Endoscopic Research Scholar Award from the American Society of Gastrointestinal Endoscopy and the American Digestive Health Foundation.

It is one of only five such prizes given out worldwide annually by the society and foundation, and the first ever awarded to a Canadian.

The award is given to promising young clinical investigators active in research in gastroenterologic endoscopy, according to Dr. Douglas Kinnear, acting director of the Division of Gastroenterology at the Montreal General Hospital.

Dr. Barkun is the incoming University Divisional Director at the Montreal General.

Arts fest

(Continued from page 3) charge," community events coordinator Jane Needles said.

The Journées de la Culture started as a grass roots movement last November. The National Assembly decreed in May that the last weekend in September should be set aside on an annual basis for the celebration of arts and culture in Quebec.

Volunteers interested in helping with the activities are asked to contact Jane Needles at 925-1403 or Kathleen Duncan at 989-9752.

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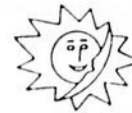
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**Bulletin
Board...**

(Continued from page 2)

Temple Emanu-El-Beth Sholom Entre Nous Seniors Group presents community liaison Ora Struck and social worker Marie Hélène Paquin, who will discuss "How can we benefit from the Queen Elizabeth Health Complex?" Tuesday, Sept. 9. Noon brown bag lunch. 1 p.m. program. 395 Elm Ave. All welcome.

Thursday, Sept. 11

Cookery workshops at Centre Greene, 1090 Greene Ave., featuring a series of two-hour, weekly culinary classes with Liz-Anne Stirling (Le Grand Diplôme, Cordon Bleu 1994), starting Thursday, Sept. 11 from 7 to 9 p.m. Call 369-7797 for details.

DADS Project of Catholic Community Services presents guest speaker Maria Bataglia, a family lawyer experienced in child custody issues. Presentation followed by question and answer period. Refreshments. Queen Elizabeth Health Complex, 2055 Northcliffe Ave., second floor, Room B. Info: Rick Paradis, 937-5351.

Tuesday, Sept. 16

P.K. Page will read from her latest collection, The Hidden Room, in two volumes containing poems previously published and unpublished, at the Double Hook Book Shop, 1235A Greene Ave., on Tuesday, Sept. 16 at 7:30 p.m.

Auditions

Joyful Noise Choir looking for people who like to sing. Popular, gospel and light classical repertoire. Beginners welcome. Info from Centre Greene, 931-6202.

Women's amateur acappella choir now recruiting new members. Rehearsals Tuesday evenings from 7 to 9 p.m. in Victoria Hall. Ability to read music an asset but by no means necessary. Small, informal audition. Call Connie at 488-5231.

Interlink Intergenerational Choir looking for seniors who would like to interact with children, Wednesday afternoons. Info: Contactivity Centre, 932-2326. Open to all seniors of all singing abilities.

Experienced singers needed for Chorale Nouvelle de Montréal for its fall program Handel's Messiah. Rehearsals

Monday evenings downtown. 486-3669.

Courses

Westmount Mini Centre of Temple Emanu-El-Beth Sholom holds membership and course registration Tuesday, Sept. 9 from 10 a.m. to 1 p.m.; Thursday, Sept. 18 from 1 to 4 p.m.; and Thursday, Sept. 25 from 10 a.m. to noon. For more information call Judy Stern, 739-4731, local 205.

Registration now on for Centre Greene's fall courses. New this fall: yoga, ballroom dancing, cooking, bridge, drama and more. Call 931-6202 for information.

Registration in progress for classes starting the week of Sept. 21 at the Visual Arts Centre. Drawing, Intro to Watercolour, Soapstone Sculpture, Portraiture and Perspective Drawing. 488-9558.

Ongoing

Volunteers needed for Jewish Information Referral Service, to staff information counter and phones. Interested applicants should enjoy working with public and should communicate well in more than one language. For application, call Suzanne Herscovitch, coordinator, 735-3541, ext. 3380.

Atwater Library Book Sale Room is open Thursdays, Fridays and Saturdays from 1 to 4 p.m., 1200 Atwater Ave. 935-7344.

Recovery Inc., a self-help group for sufferers of depression, anxiety, nervous fears, panic attacks, etc., meets in Westmount every Monday at 8 p.m. at 4695 de Maisonneuve Blvd. West, rear entrance. Info: 482-4261.

'Beyond the Borders'

Côte St. Luc Public Library presents The '50s, photographs by Judith Lerner Crawley, Aug. 28 to Sept. 28, 5851 Cavendish Blvd. 485-6900.

Don't throw anything out! Women's Centre of Montreal organizing bazaar Sept. 4 and 5 and needs donations. Toys, small electrical appliances, records, CDs, dishes, etc. Bring donations to 3585 St. Urbain, Monday to Friday, 9 a.m. to 4 p.m. and Tuesdays, 9 a.m. to 8 p.m. 842-4780.

Rev. Michael J. Pitts, Dean of the Anglican Diocese of Montreal, lectures Thursday, Sept. 11 at 7:30 p.m. on

"The Anglican Church and Social Concerns in the 20th Century." Part of Christian Perspectives for a Changing Society Lecture Series. At Dawson Hall, 1435 City Councillors downtown, around corner from main entrance of church. \$2 fee suggested. 288-9245.

Baron Byng High School Class of '47 to hold 50th Reunion brunch get-together on Sunday, Sept. 21 at 11 a.m. at Holiday Inn on Sherbrooke St. West. Reservations, information: Miriam Klinger Peletz, 488-3032; Zave Ettinger, 735-8500; Arthur Goldstein, 849-6019.

Alzheimer Groupe AGI Inc. holds fifth annual general meeting and official branch opening on Thursday, Sept. 25 at 7:30 p.m. at Queen Elizabeth Health Complex, Griffith Lounge, Main Floor, 2055 Northcliffe, N.D.G. Guest speaker Dr. Harry Schwarz on "Hope and Hype in Alzheimer's Research." Space is limited. Call 485-7233 to reserve.

Gala Auction Evening to be held at Furama, Lotté Restaurant, 215 René Lévesque Blvd. East, on Oct. 25 as major fundraiser for Priory School expansion project. Tickets \$50, includes full-course dinner,

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SPORTS

Canada Games great experience for rugby players

BY BOB OLIVER

Quebec Rugby team members Pat Weldon and Nick Bell didn't come home from the Canada Games with either a gold, silver or bronze medal around their necks. Nevertheless the trip to Brandon, Manitoba, was rewarding for both Westmount athletes. "We only finished in seventh place but I have to say it was a great experience for us," said Weldon, who along with Bell donned

uniforms for the under-19 Quebec team. "We played seven games in five days, and believe me the fitness side of it is so important. You have to be in top shape to play against such strong competition, and to keep from getting hurt."

Despite the low finish by the Quebec side, Weldon told THE EXAMINER both he and Bell "would do it again in a second."

The Quebec side posted a 2-4-1 record, beating Nova Scotia twice, 20-0 and 12-7

and tying Alberta, 3-3. They dropped four games to Newfoundland, British Columbia, Manitoba and Ontario. A high point for the two Westmounters was their 24-3 loss to powerhouse Ontario.

"We played them an exhibition game before going to Brandon and they clobbered us 42-0," said Weldon, a Quebec team tailback.

"In Brandon we held them to 5-3 at half-time. In the second half they capitalized on

a few of our mistakes to win the game but all in all we were really happy to have played that well against them."

Weldon is looking forward to playing for Quebec again next year.

In the meantime he'll suit up for Dawson College while pursuing studies in the social sciences. Bell is currently attending Sherbrooke College in Devon, England. He'll be playing the front-line prop position for the school team.

Green Sox shooting for sixth title

BY BOB OLIVER

A Westmount men's baseball team is threatening to win their sixth playoff championship in a row as the season wraps up this week.

After winning the Senior 'B' slowpitch championship for the fifth time in as many seasons last year, the Green Sox have made it to the finals once again.

"We'd like nothing better than to win six in a row but I wouldn't bet the farm on it," said Green Sox player-manager Sheldon Morgan, who along with players Mike Laframboise, David Church and Mark Fergenbaum, recently played in his 200th game as a member of the perennial champs. "There's an incredible balance of power in the league this year like never before and there's no way we're shoo-ins to win it all."

The only team that stands in the way are the Blue Jays. Formally called the (perennial cellar-dwelling) Blue Birds, team manager Tran Steinberg decided it was time to rename the team to keep them more in tune with the realm of baseball. Names don't win games but after adding a few quality players in the off-season and revamping the name, the new-look

Jays made their way to the finals this summer.

They won the opening game of the best-of-three Senior 'B' playoff championship series last Monday evening, and as this story goes to press they're one game away from winning the title.

While the Green Sox were disposing Murray Hill 2-0 in the semifinals, the Blue Jays, in a tad more difficult fashion, had to dig deep to squeek out an 11-10 win over the Bears in the third and deciding game of their best-of-three series.

Blind lawn bowler wins gold medal

When Westmount Club member Ron Pelletier captured the gold medal at the National Blind Lawnbowling championships in Kitchener, Ont., he only had one word to describe the feeling.

"Great," exclaimed Pelletier after winning the prestigious event. "That's all I can say. Great." Pelletier's director, Shirley

Ahern, who acts as his eyes on the green, said he was "sensational."

Pelletier posted an impressive 6-1 round robin score to tie for first place with Bob Greisbrecht of British Columbia. Pelletier was awarded the gold medal by virtue of a superior .59 aggregate shot-point total.

— Bob Oliver



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