



QUADRILLES

with their proper Figures in

French and English
Danced at the

Public and Private

ASSEMBLIES

Arranged for the

Piano Forte Harp or Violin.

NEW YORK

Price 50 cts

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QUARTER

1840

1840

1840

1840

1840

La Felicite

1

Fine

D.C. 8.

FIGURE

1. Un Cavalier seul en avant et en arriere,
2. La Dame idem,
3. Traversez deux,
- *. Chassez et dechassez,
5. Ballancez a Vos Dames,
6. Un'tour de main,

1. One Gentleman advances & retires,
2. The Lady the same,
3. Cross over Two,
4. Chassez and back again,
5. Set to your Partners,
6. Turn your Partners round,

La Minerve

Fine

D.C.'s. Mineur

D.C.'s.

F I G U R E

1. Ballances quatre a Vos Dames,
2. Chassez dechassez dans cette position,
3. Un tour de main,
4. Queue du chat,
5. En avant deux,
6. Dos a dos,
7. En avant quatre,
8. Demi chaine a Vos places,

1. Set 4 to your Partners,
2. Chassez and back again,
3. Turn your Partner round,
4. Promenade,
5. Opposite Lady & Gentleman advance,
6. Back to back,
7. The two opposite advance,
8. Half right & left to your places,

La Georgine

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system is marked with a treble clef and a key signature of two sharps (F# and C#). The tempo is indicated by a '3' above the staff. The first system includes a piano (*p*) dynamic and a forte (*ff*) dynamic. The second system includes a 'Fine' marking and a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic and a 'D.C.' (Da Capo) marking. The fourth system includes a 'D.C.' marking and a 'S.' (Segno) marking. The score is annotated with various dance instructions and figures, including '1', '2', '3', '4', '5', and '6'.

FIGURE.

1. Le Grand Rond,
 2. En avant 4 change des Dames,
 3. En avant 4 résumez vos Dames,
 4. Balancez tour des mains,
 5. Chaine Anglaise,
 6. Queue du chat entier,
- Contre-partie pour les 6 autres.

1. The Grand Round,
 2. Opposite dancers advance & change Partners,
 3. Four advance again & resume Partners,
 4. Balancez and turn with both hands,
 5. Right and left,
 6. Double Promenade,
- The other 6 Dancers do the same.

La Serigni

1. 8.

Fine

D.C. 8.

F I G U R E

1. En avant un Chevalier et une Dame de vis a vis,
2. Traversez et Rig,
3. Chassez et dechassez,
4. Retraversez a vos places,
5. Balancez a vos Dames et un tour de mains,
6. La queue du chat,
7. La Demi Chaine Anglaise,

1. Opposite Lady & Gentleman advance,
2. Cross over and Set,
3. Chassez & back again,
4. Back again to your places,
5. Set to your Ladies and turn round,
6. Promenade,
7. Half right and left,

La. Colberti.

5

8.

Fine

The musical score is written in 2/4 time and consists of five systems of piano accompaniment. Each system has a treble and a bass staff. The first system is marked with a '5' and an '8.' below the staff. The score includes various dance figures and ends with 'D.C. 8.'.

FIGURE

1. Chassez croisez quatre,
2. Dechassez idem,
3. En avant deux Chassez dechassez,
4. Traversez Chassez dechassez,
5. Balancez a vos Dames,
6. Tour de main,
7. Chaine de Dames demi queue du Chat,
8. En avant quatre,
9. Demi Chaine Anglaise.

1. Chassez acrofs 4,
2. Back again,
3. Advance 2 Chassez and back,
4. Crofs over Chassez and back again,
5. Set to your Partners,
6. Turn your Partners to their places,
7. The Ladies chain Half Promenade,
8. Advance Four,
9. Half right and left,

Handwritten musical notation on ten staves, appearing as faint, mirrored bleed-through from the reverse side of the page. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured, multi-measure format across the staves.

Faint, illegible text at the bottom of the page, likely bleed-through from the reverse side. The text is too faded to be transcribed accurately but appears to be organized into several lines.