

THOU ART SO NEAR AND YET SO FAR.

DU BIST MIR NAH UND DOCH SO FERN.

Composed by

A. REICHARDT.

Moderato.

VOICE. *Ich kenn' ein*

PIANO. *I know an*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a rest followed by the lyrics 'Ich kenn' ein'. The piano accompaniment consists of a treble and bass clef with a complex, flowing melody in the right hand and a steady bass line in the left hand. The tempo is marked 'Moderato'.

Aug', das so mild, Und glänzend wie ein Sternen-bild, Voll Huld auf

eye, so softly bright, That glistens like a star of night; My soul it

The second system continues the musical piece. The voice line has the lyrics 'Aug', das so mild, Und glänzend wie ein Sternen-bild, Voll Huld auf' and 'eye, so softly bright, That glistens like a star of night; My soul it'. The piano accompaniment continues with its characteristic flowing texture.

mich, her-nie-der sieht, Und mich hin-auf zum Himmel zieht, Dort prangt ein

draws with glances kind, To heav'n's blue vault, and there I find An-o-ther

The third system concludes the piece on this page. The voice line has the lyrics 'mich, her-nie-der sieht, Und mich hin-auf zum Himmel zieht, Dort prangt ein' and 'draws with glances kind, To heav'n's blue vault, and there I find An-o-ther'. The piano accompaniment provides a final accompaniment for the vocal line.

Stern, so hell und rein Wie je-nes Au-ge Son-nen-schein. Du lie-bes rit: *f*

star as pure and clean As that which mild-ly sparkles here. Be-lov-ed

rit:

Aug², du lie-ber Stern, Du bist mir nah², und doch so fern. Du lie-bes

eye, be-lov-ed star, Thou art so near and yet so far Be-lov-ed

f *p*

Aug², du lie-ber Stern, Du bist mir nah², und doch so fern. con-esspress.

eye, be-lov-ed star, Thou art so near, and yet so far.

f *f*

Dies Aug ist süß und veilchen-blau Drin spiegelt sich der Thränen-thau Und wenn ich

That eye so soft as violets blue A treasure bears of morning dew And when its

die . . . ses Au-ge seh? Er-füllt mich Lust erfüllt mich Weh? Ver-senken

light entranc'd I see, What joy, what pain pos-ses-ses me! A world, where

möcht? ich mich hin-ein Und je - nes Au-ges Ap - - fel sein. Du lie-bes

I would gladly dwell Is that bright orb, I love so well. Be-loved

Aug; du lie-ber Stern Du bist mir nah, und doch so fern, Du lie-bes

eye, be-lov-ed star, Thou art so near, and yet so far. Be-loved

Aug; du lieber Stern, Du bist mir nah, und doch so fern.
con espress.

eye, be loved star, Thou art so near, and yet so far.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a soprano clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present at the beginning of the piano part. A fermata is placed over the eighth measure of the vocal line.

Doch schliesset ein... mal die... ses Au... ge sich, Dann wird es nie mehr

If clos'd at last that ra- - - diant eye should be, No more the day will
Piu animato.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment features a more active melodic line in the right hand, with a dynamic marking of *f*. The tempo marking *Piu animato* is placed below the piano part.

Tag für mich, Wenn jener Stern mir nicht mehr lacht Dann ist es

dawn for me: If night should dim its laugh... ing light, Oh then for

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics underneath. The piano accompaniment features a consistent melodic pattern in the right hand, with a dynamic marking of *f*.