

Le
Mac enchantée

Caprice Etude

for

PIANOFORTE

Composed
by

F. Boscovitz.

Price 60 cents.

Op. 195.

TORONTO,
WHALEY ROYCE & CO

*Entered according to act of the parliament at Canada in the year 1894 by
Whaley Royce & Co at the Departement of Agriculture.*

Printed by C.G. Röder, Leipzig.



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NEW SONGS.

THE CHILDREN'S GOOD-NIGHT.

Der Kinder Gutenacht.

No 1 in G (B to E). No 2 in B flat.
English and German Words.

2s. net.
EDWIN D. LLOYDS.

Andante con moto

When the les-sons and tasks are all end-ed, And the
school for the day is dis-missed, And the lit-tle ones ga-ther a-
round me, To bid me "Good-night" and be kissed; Oh the
lit-tle white arms that en-cir-cle My neck in a ten-der em-
rall. *a tempo* *cresc.*
brace; Oh the smiles that are ha-los of hea-ven, Shed ding
rall. dim.
sunshine of love, sunshine of love, sunshine of love on my face.

"There is a southern fervour about the set of five songs by Pietro Mascagni. This is luscious music. The rhythms are tender, and the translations well done."
Musical Herald.

PIETRO MASCAGNI.

Five Songs, complete, 4s net (in Three Keys).
Or separately in Three Keys.

- No 1. Thy Star in F, A flat, and C 2s. net.
No 2. Penalty of Love in B, D, and F 2s. net.
No 3. He Loves me - Loves me not in A, C, and D 2s. net.
No 4. The Rose in D, F, and G 2s. net.
No 5. To the Moon in G, B flat, and D 2s. net.

PENALTY OF LOVE.

Pena d'Amore.

English and Italian Words.

PIETRO MASCAGNI.

p e legato

Wherefore, be - lov-ed, has God pour'd o'er thee Such wondrous grace as
mor-tal ne'er pos-sess'd be - fore thee? Ah, thus to love and
un poco affrett.
lan-guish, thus to a-dore and lan-guish Is pain and an-guish!

HE LOVES ME-LOVES ME NOT.

M'ama non M'ama.

English and Italian Words.

PIETRO MASCAGNI.

Andantino. *dim.* *p dim. molto*

He loves me, loves me not, he loves me, loves me not, he loves me, loves me not,
pp rall. *Con semplicita*
loves me, loves me not. No, dear flow'r, I can-not be -
lieve it, no, dear flow'r, I can-not be - lieve it.

ANGEL VOICES.

Ave Maria.

2s. net.

In E flat (E flat to E flat) and G.
Latin and English Words.

CHARLES SANTLEY.

Andante. ♩ = 52

Angel of Hope, be ev er be side me. Darktho'the pathway, faithful to
dim.
guide me, Ev er be side me. Darktho'the pathway, faithful to guide me!

LOVE'S DREAM.

Bingham.

2s. net.

In E flat (C to F) and G
Tempo di Valse.

ALPHONS CZIBULKA.

What strange spell is o'er me steal-ing? The soft light
is gleam-ing, Hark the mu-sic wakes ap-peal-ing.

THE ROSES.

Die Rosen.

1/2 net.

From E flat to F.

E. LOIBL.

Just when the red June Ro-ses blow, She gave me
Im Ju-ni war's vor ei-nem Jahr, bracht Lieb-chen
one, a year a-go, A rose whose crimson breathre vealed,
mir die Ro-se dar, die hold mit süssem Duft ent-hüllt,

LITTLE BOY BLUE.

Das einsame Kind.

1/2 net.

From C to F.

E. LOIBL.

The lit-tle toy dog so co-ver'd with dust, But
Das Hünd-chen aus Holz ist be-deckt mit Staub, doch
stur-dy and stanch he stands; And the lit-tle boy sol-dier is red
standhaft steht es und fest; der klei-ne Sol-dat wird dem Rost

London, W

BOSWORTH & Co.

Leipzig

4 Berners St.

10 Salomonstr.

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78e.2
B7429L
1894
MUS-ETR

Le Lac enchantée.

Caprice - Etude.

F. Boscovitz, Op. 195.

Allegro.

PIANO.

The musical score consists of five systems of piano music. Each system has a treble and bass clef. The first system includes dynamic markings *fp* and *pp*, and the instruction *L. Ped*. The music is characterized by complex fingerings and articulation marks. The second system features a *pp* marking and a *2p* marking. The third system includes a *p* marking. The fourth system includes a *p* marking. The fifth system includes a *p* marking. The score is heavily annotated with handwritten numbers (1-5) and symbols (x, y) indicating fingerings and specific notes.

609001

Handwritten musical notation system 1. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand has a bass line with some rests and notes. Handwritten annotations include "Ped" and "X" marks.

Handwritten musical notation system 2. Similar to system 1, with intricate right-hand passages and a supporting left hand. Includes handwritten "X" and "P" markings.

Handwritten musical notation system 3. The right hand continues with dense melodic patterns. The left hand has some chords and notes. Includes handwritten "Ped" and "dim." markings.

Handwritten musical notation system 4. The right hand has a melodic line with slurs. The left hand features some chords and notes. Includes handwritten "P" and "X" markings.

Handwritten musical notation system 5. The right hand has a melodic line with slurs and fingerings. The left hand has chords. Includes handwritten "P" and "X" markings.

Handwritten musical notation system 6. The right hand has a melodic line with slurs. The left hand has chords. Includes handwritten "P" and "X" markings.

M2
1038
1894
MUS

perdendosi

Più lento.
fp espress.

fp

fp

fp
pp

Handwritten: 1 3 4 5

fp
2 Ped

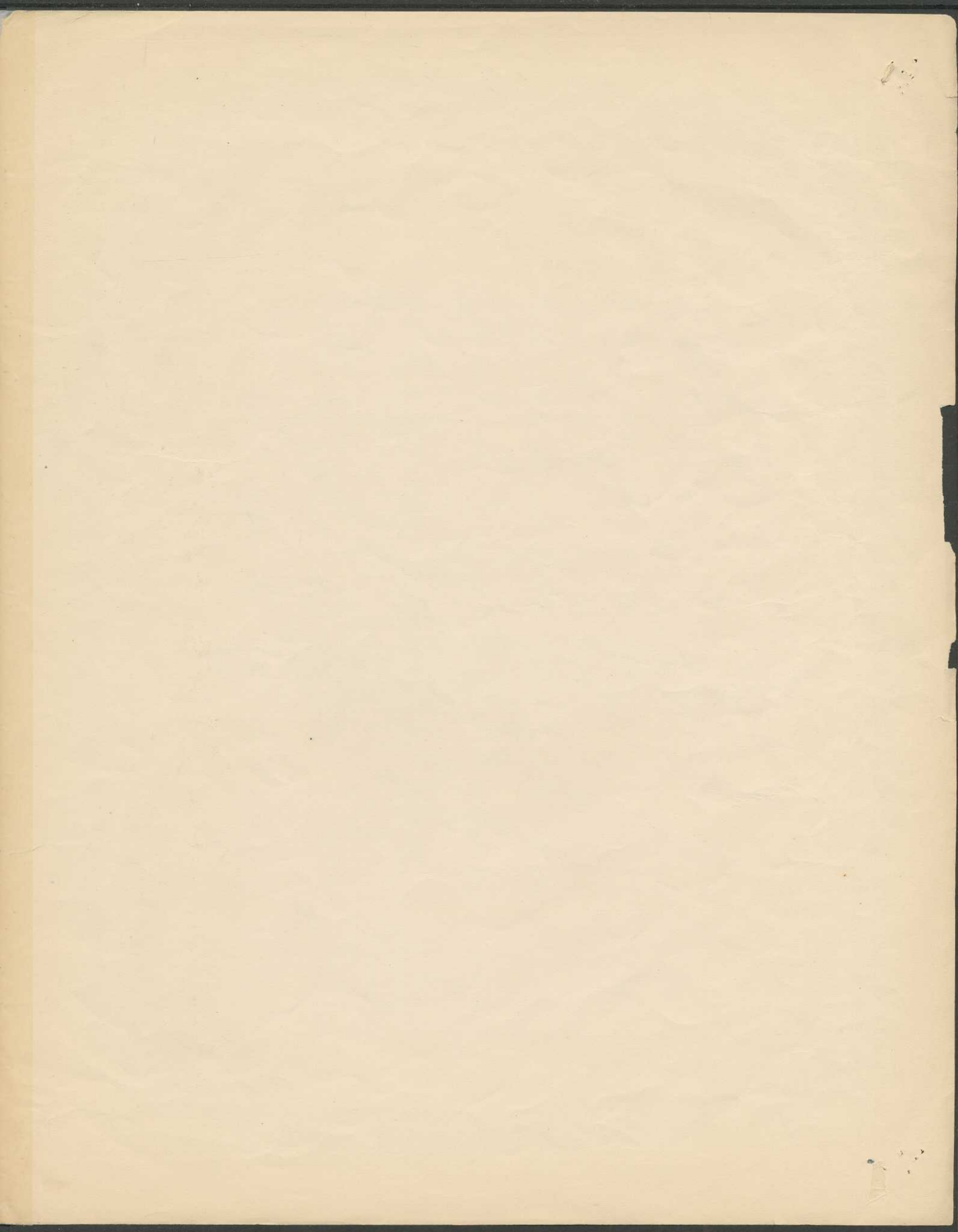
Handwritten: 2 1 2 1 2 1

Handwritten: 1 3 2 1 2 1 2 1

Handwritten: 2 1 2 1 2 1 2 1

Handwritten: 2 1 3 2 1 5 4 3 1 5 4 3 1

Handwritten: 4 3 2 1 4 3 2 1 5 4 3 2 1 5 4 2



Morceaux Populaires

par Erik Meyer-Helmund &c &c.

Maschka.

Deuxième Mazurka.

Erik Meyer-Helmund.

Musical score for 'Maschka. Deuxième Mazurka.' in 3/4 time, key of D major. The score consists of two staves (treble and bass clef). It begins with a forte (f) dynamic and includes various ornaments and trills. The piece concludes with a 'dolce' marking and a piano (p) dynamic.

Chanson d'amour.

Ad.

Erik Meyer-Helmund.

Musical score for 'Chanson d'amour.' in 8/8 time, key of D major. The score consists of two staves. It features a variety of ornaments and trills throughout the piece.

Valse légère.

Ad.

Erik Meyer-Helmund.

Musical score for 'Valse légère.' in 3/4 time, key of D major. The score consists of two staves. It includes a 'rit.' (ritardando) marking and ends with a piano (pp) dynamic.

Petite Sérénade.

Allegretto.

Erik Meyer-Helmund.

Musical score for 'Petite Sérénade.' in 2/4 time, key of D major. The score consists of two staves. It begins with a piano (pp) dynamic and includes various ornaments and trills.

Gavotte.

Con grazia.

Erik Meyer-Helmund.

Musical score for 'Gavotte.' in 3/4 time, key of D major. The score consists of two staves. It begins with a piano (pp) dynamic and includes various ornaments and trills.

Petite Valse mélancolique.

Ad.

Ad.

Ad.

Erik Meyer-Helmund.

Musical score for 'Petite Valse mélancolique.' in 3/4 time, key of D major. The score consists of two staves. It begins with a piano (pp) dynamic and includes various ornaments and trills.

Sérénade Rococo.

Allegretto.

Erik Meyer-Helmund.

Musical score for 'Sérénade Rococo.' in 2/4 time, key of D major. The score consists of two staves. It begins with a piano (pp) dynamic and includes various ornaments and trills.

La Valse des amoureuses.

Mouvement de Valse.

G. Orefice.

Musical score for 'La Valse des amoureuses.' in 3/4 time, key of D major. The score consists of two staves. It begins with a piano (p) dynamic and includes various ornaments and trills.

Valse lente. Alban Förster.

Più animato e appassionato.

Musical score for 'Valse lente. Alban Förster.' in 3/4 time, key of D major. The score consists of two staves. It begins with a piano (p) dynamic and includes 'cresc.' (crescendo) markings. The second part of the score is marked 'Più animato e appassionato'.

Rococo.

Più lento.

m. s.

Wilh. Aletter.

Musical score for 'Rococo.' in 3/4 time, key of D major. The score consists of two staves. It begins with a piano (p) dynamic and includes 'sempre staccato' and 'm. d. p' markings. The second part of the score is marked 'Più lento. m. s.' and 'La melodia ben marcato'.