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MASTERPIECES FOR THE VIOLIN
Vol. XX

SAINT-SAËNS

Op. 28

INTRODUCTION AND RONDO CAPRICCIOSO FOR VIOLIN AND PIANO

(H. SCHRADIECK)

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Vol. 224

MASTERPIECES FOR THE VIOLIN
Vol. XX

CAMILLE SAINT-SAËNS
Op. 28

INTRODUCTION
ET
RONDO CAPRICCIOSO
FOR
VIOLIN AND ORCHESTRA
(or PIANO)

EDITED AND FINGERED
BY
HENRY SCHRADIECK

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Introduction
et
Rondo Capriccioso.

Edited and fingered by
Henry Schradieck.

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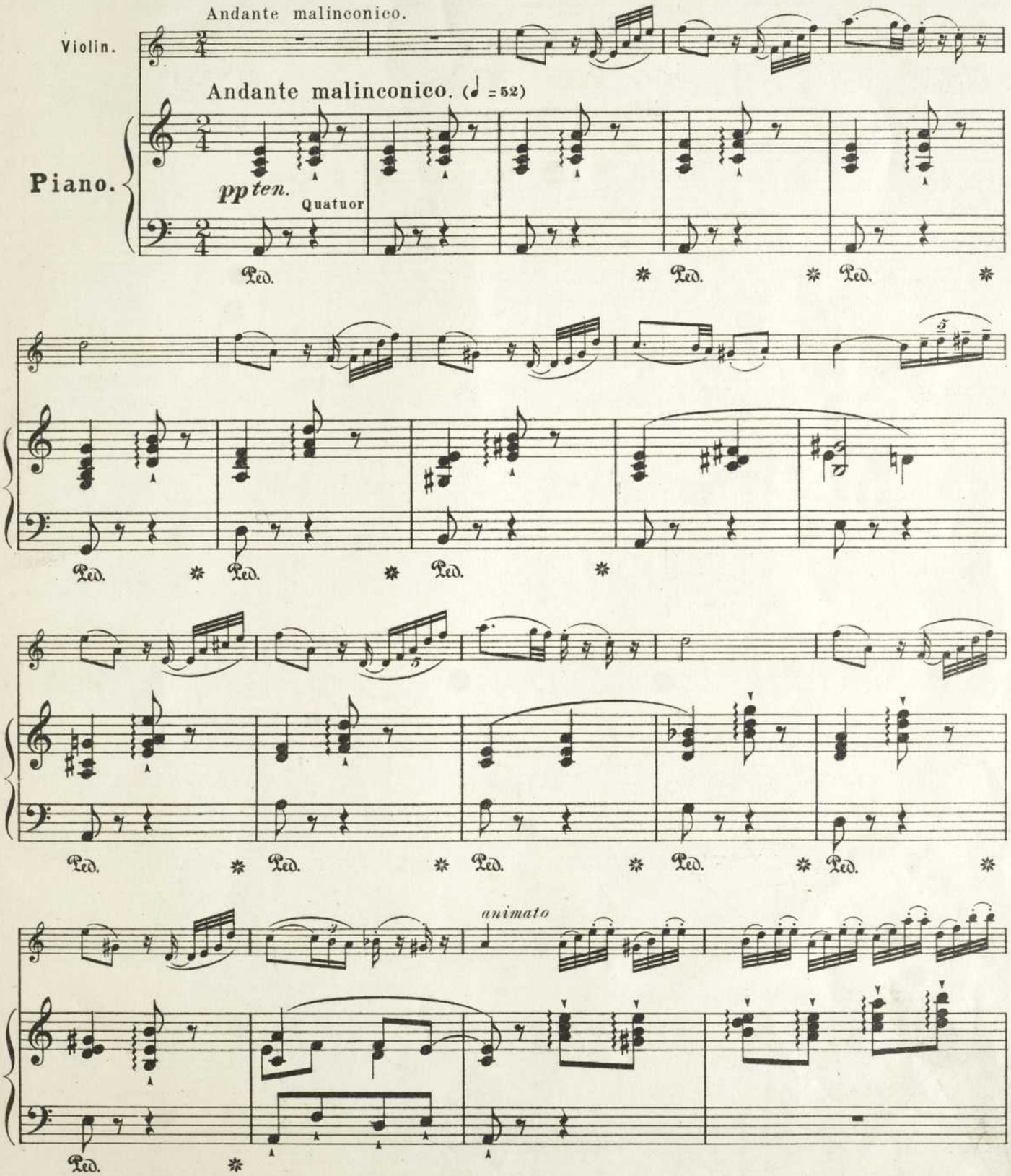

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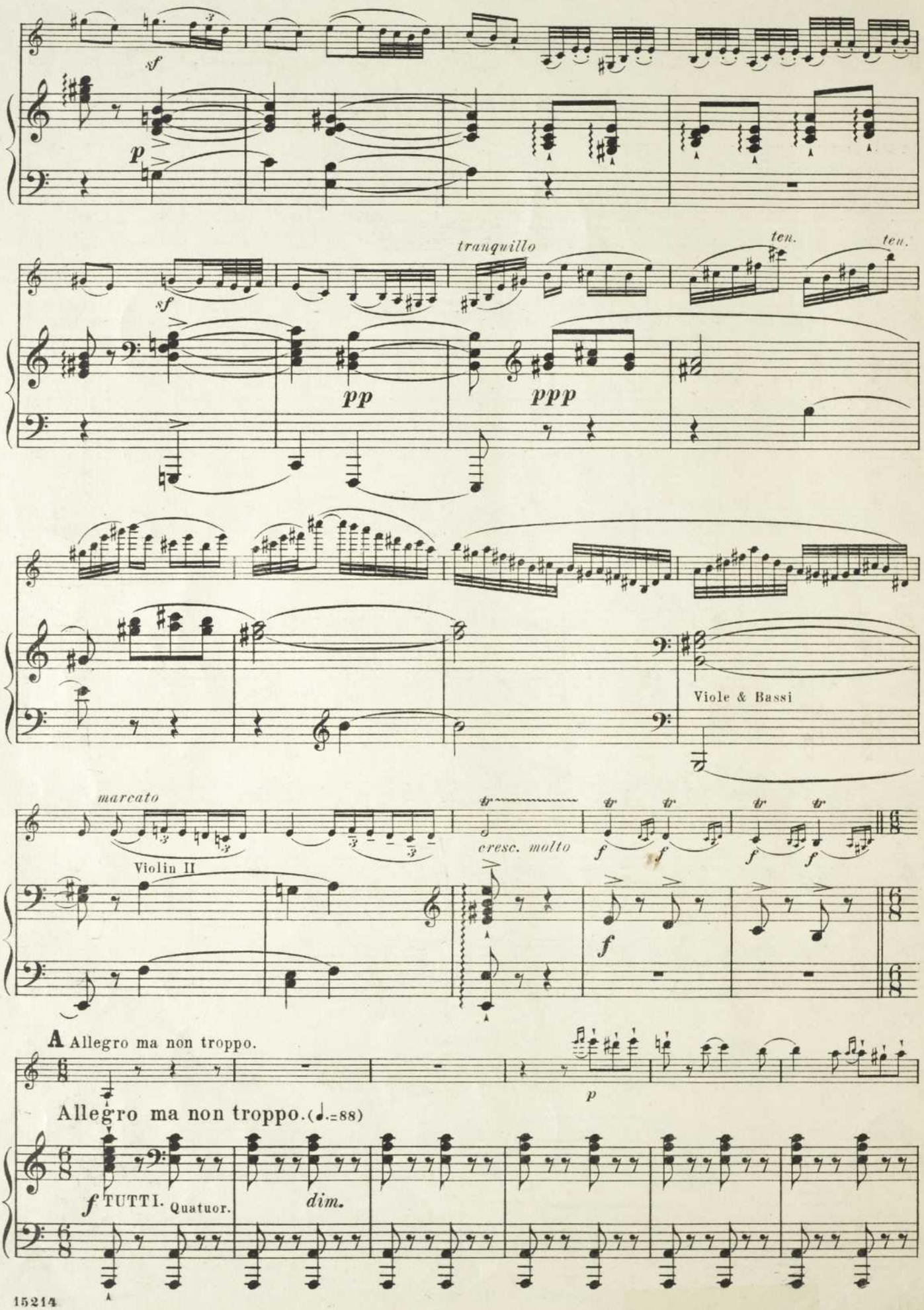
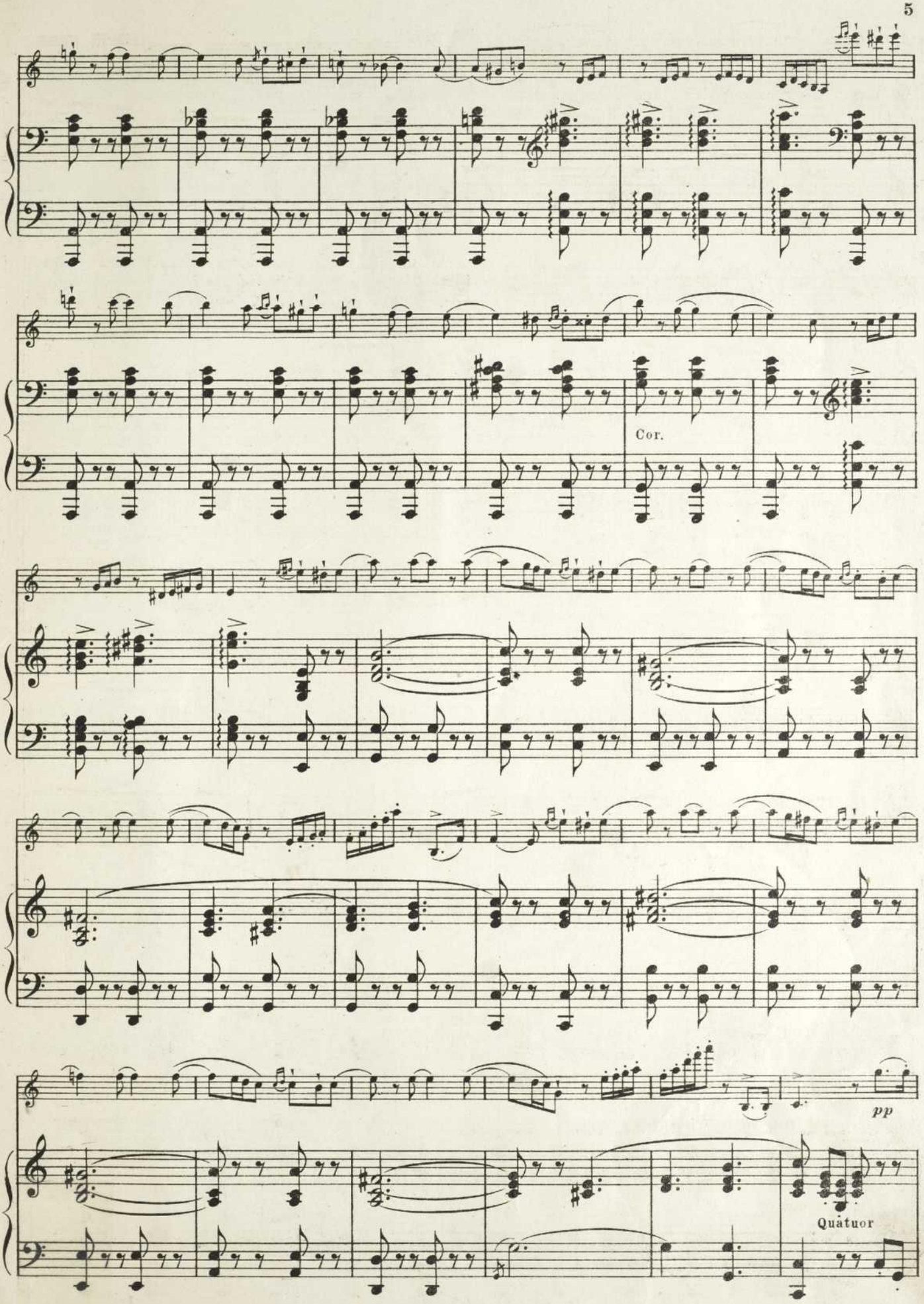
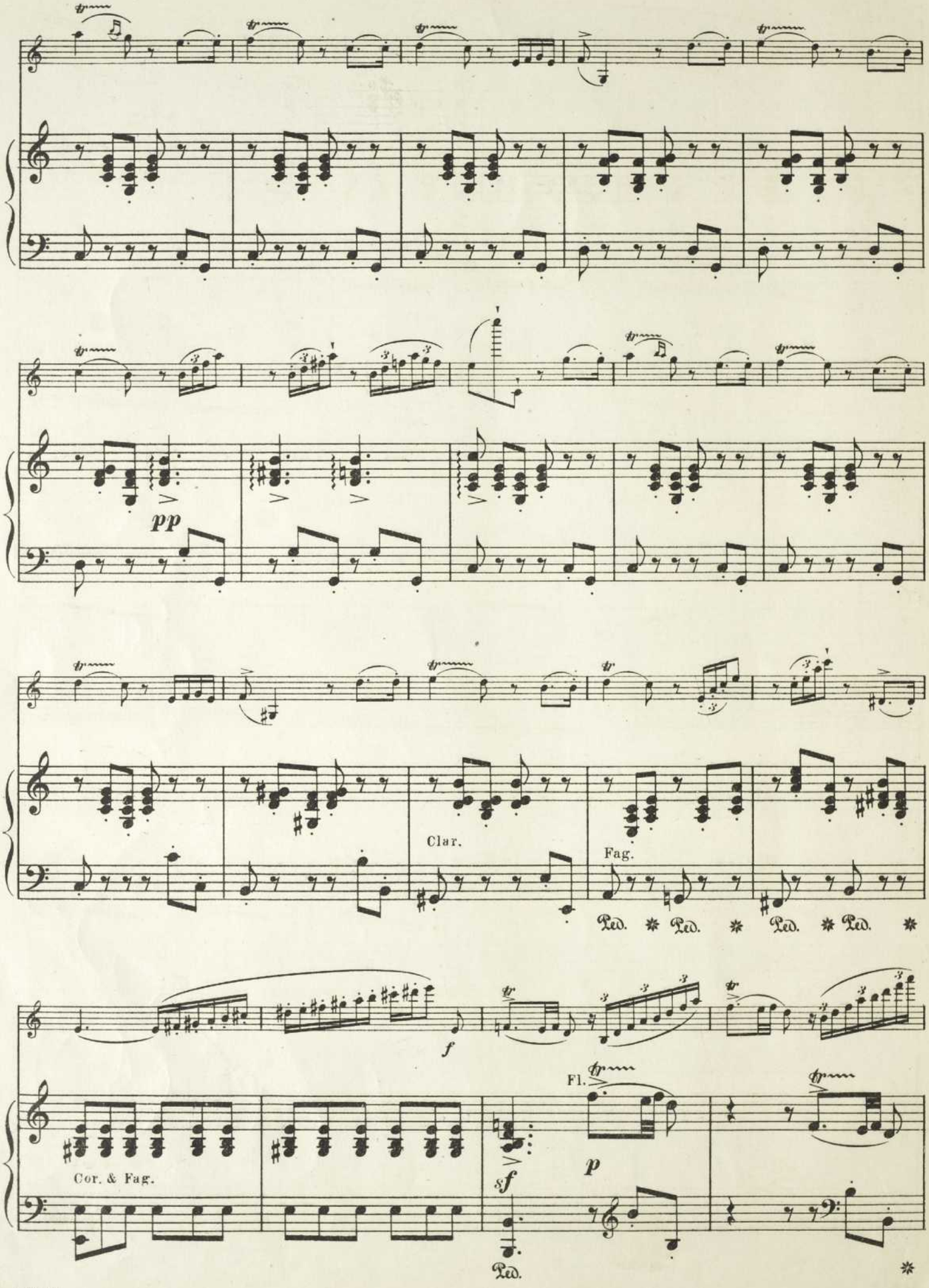
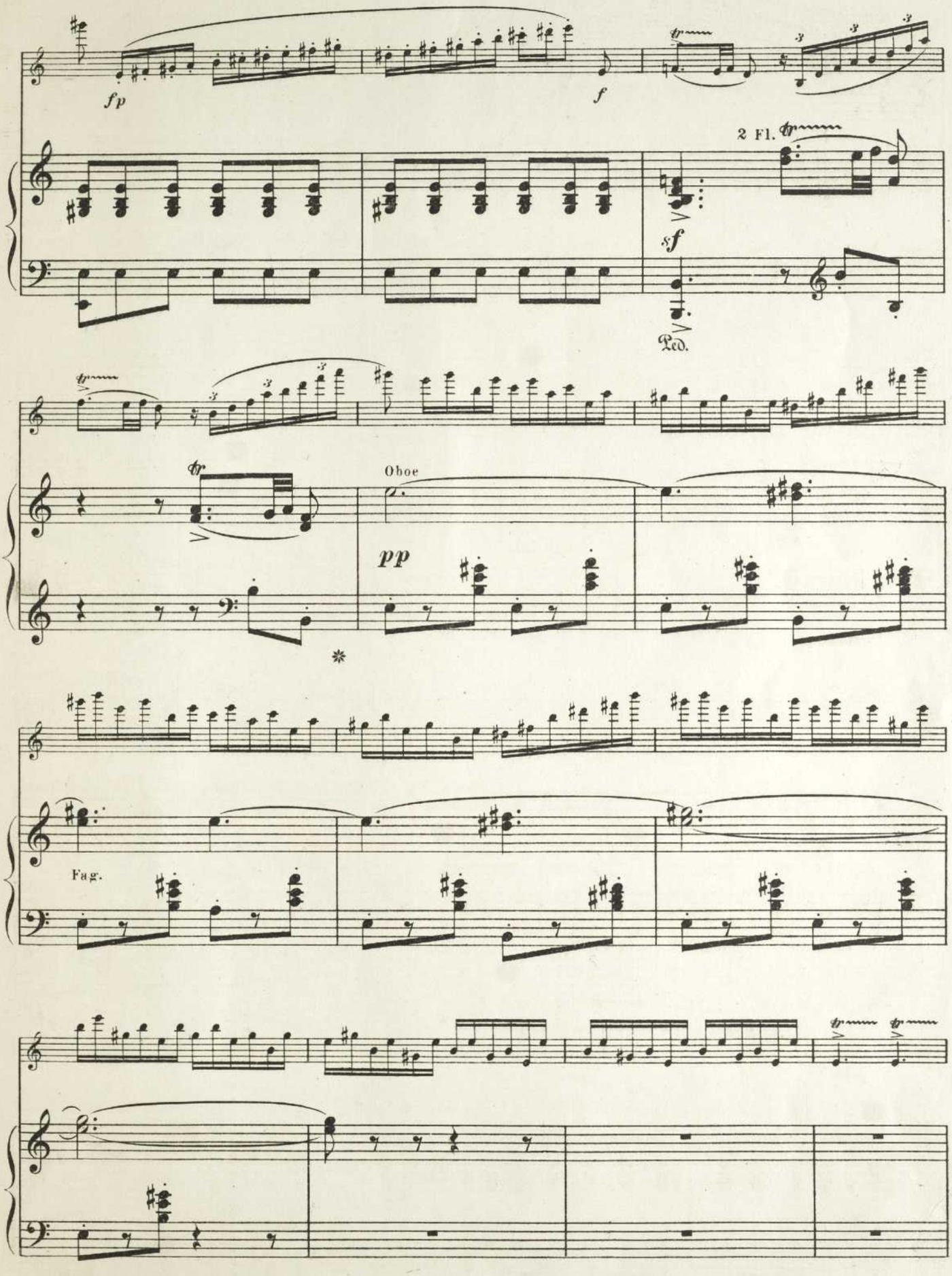
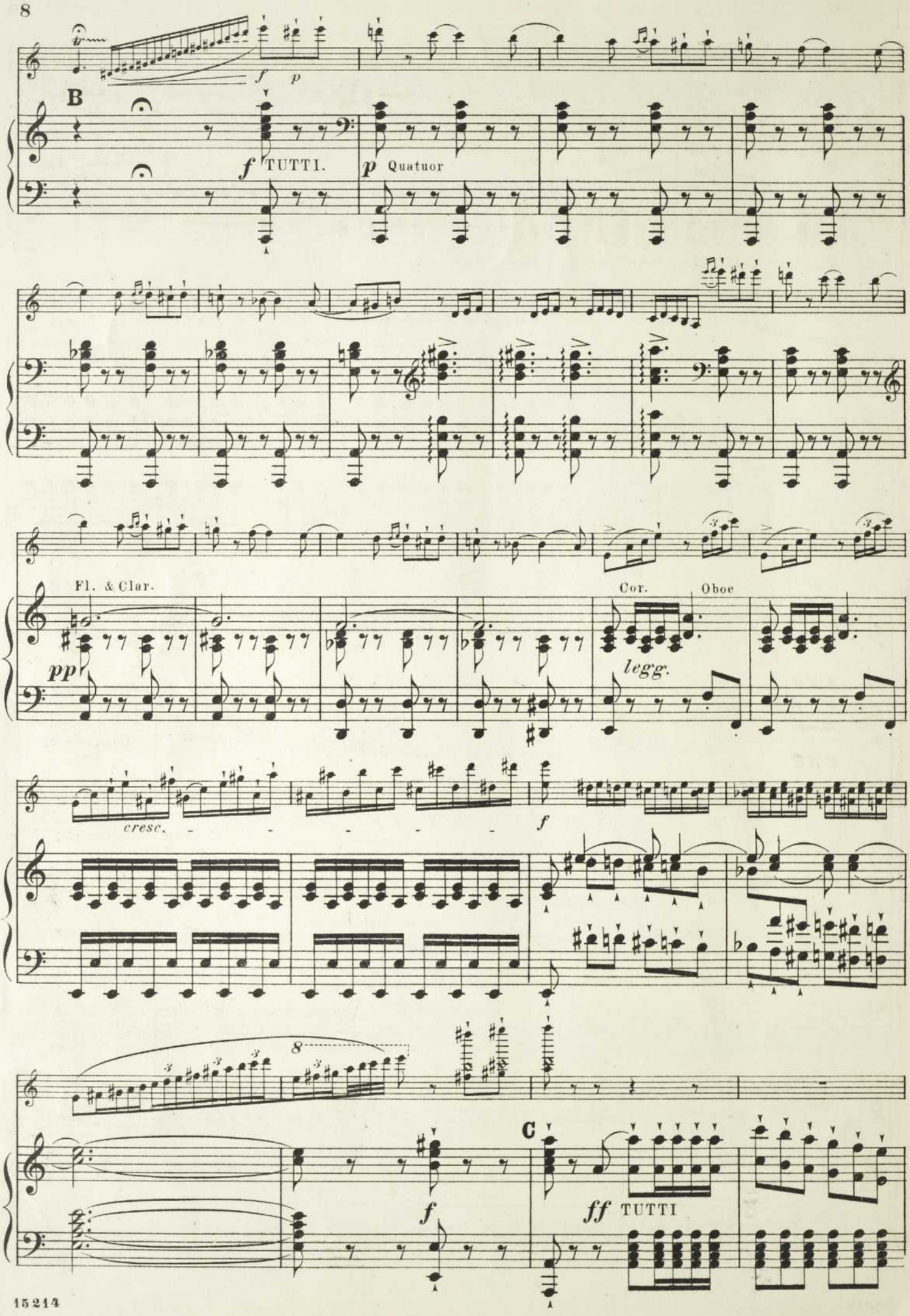
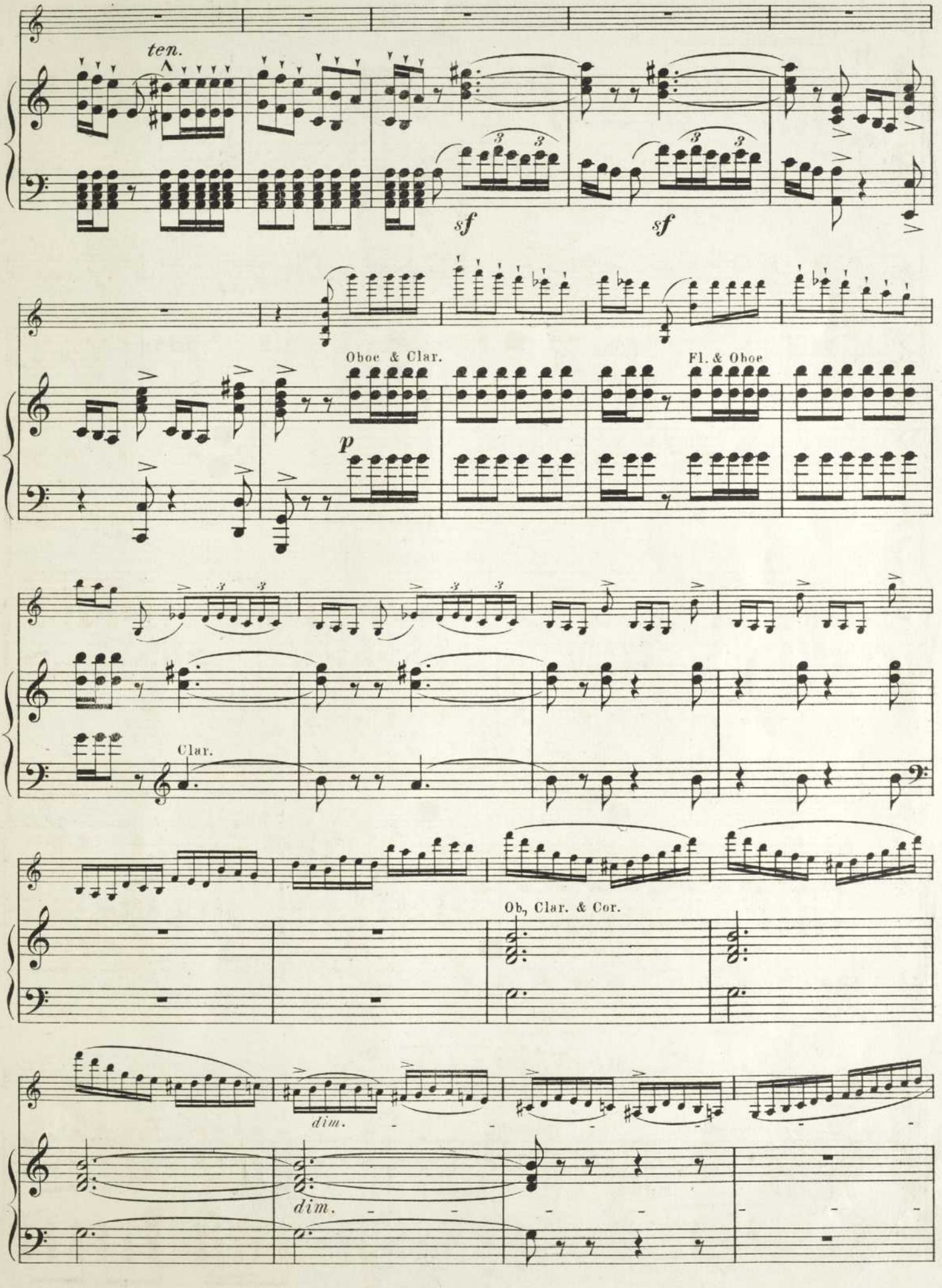

sf
p
sf
tranquillo
ten.
ten.
pp
ppp
Viole & Bassi
marcato
Violin II
cresc. molto
f
f
A Allegro ma non troppo.
p
Allegro ma non troppo. (♩.=88)
f TUTTI. Quatuor.
dim.

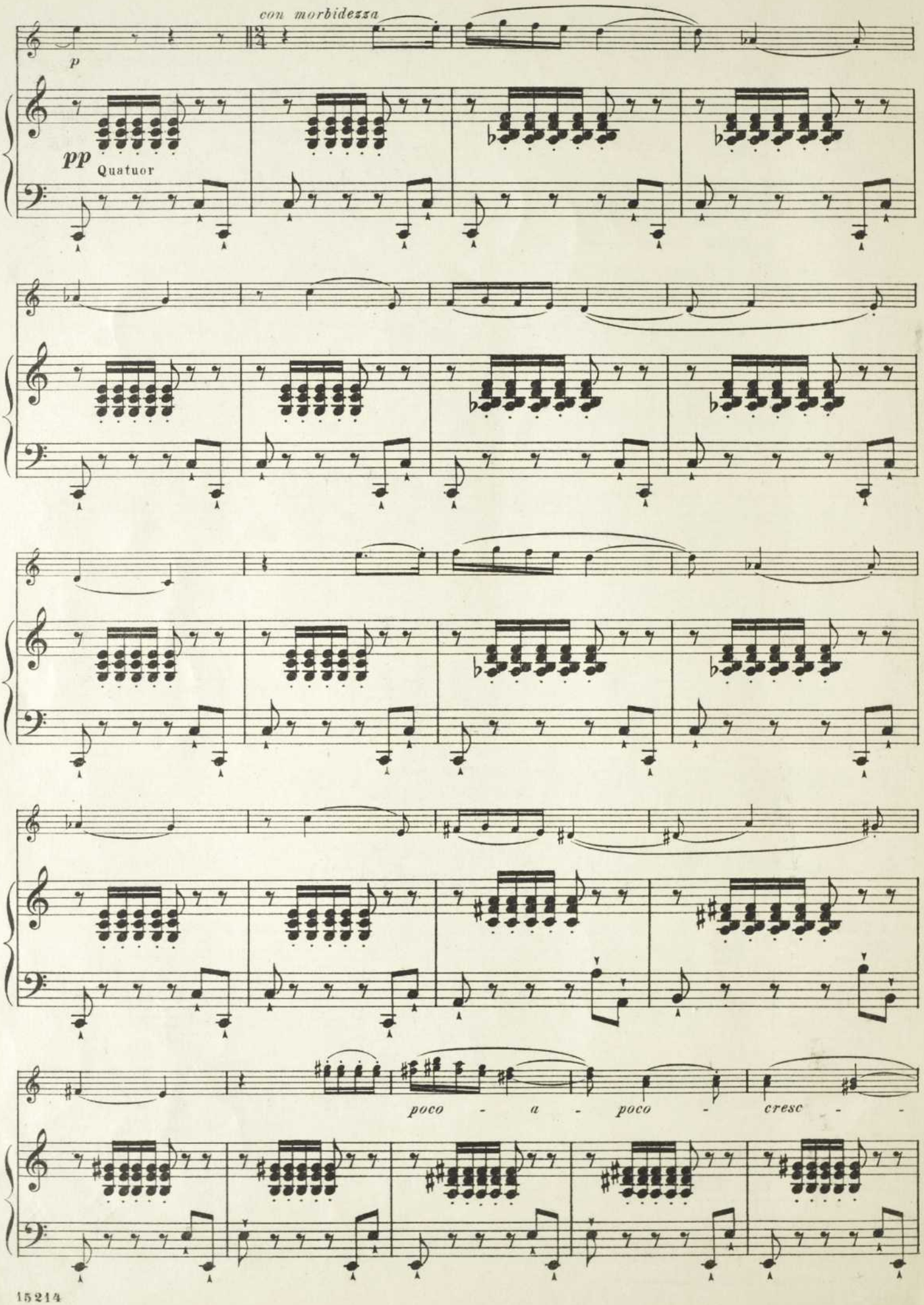

Cor.
pp
Quatuor

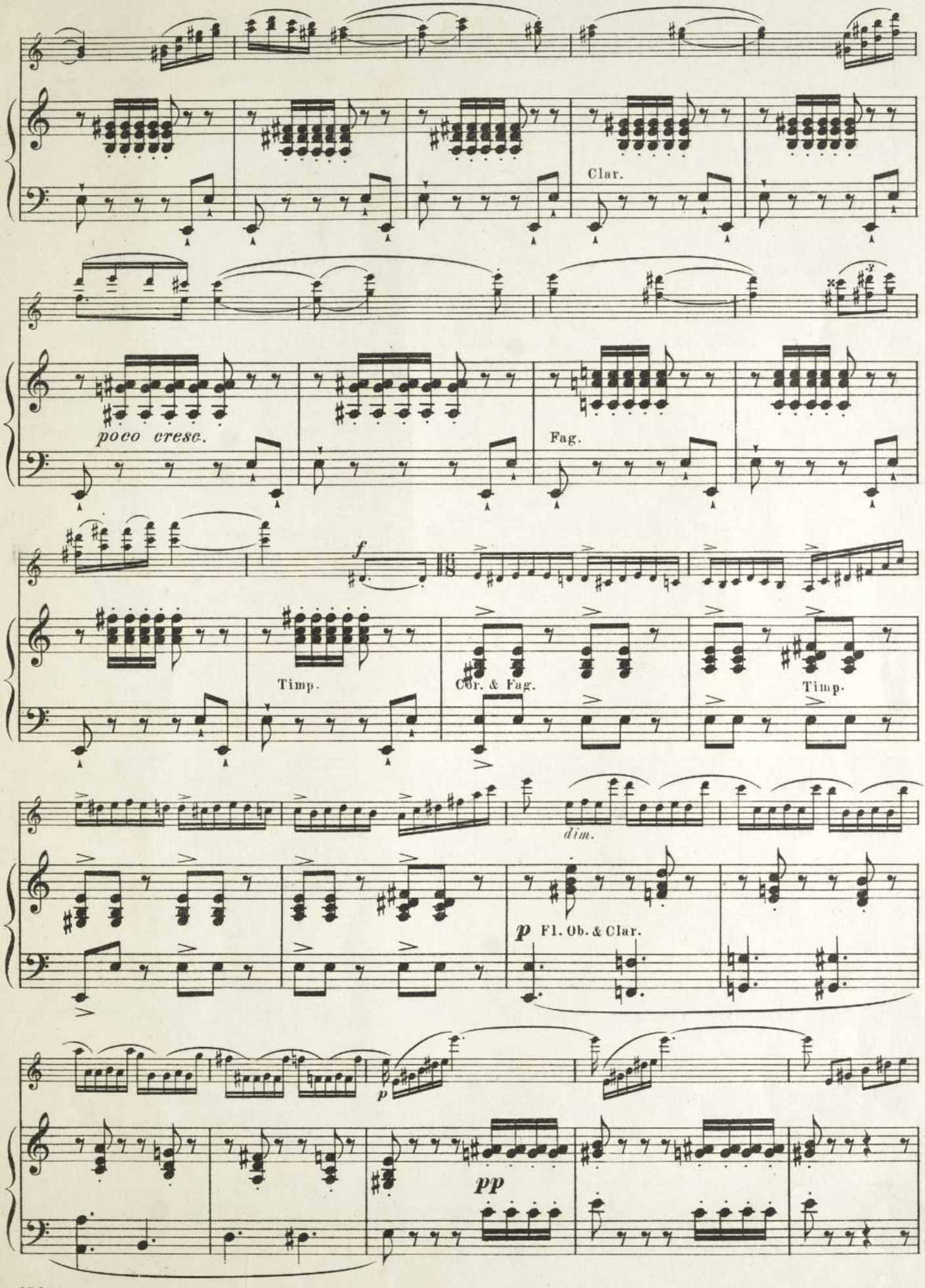

pp
Clar.
Fag.
Ped. * Ped. * Ped. * Ped. *
f
Fl.
p
Cor. & Fag.
sf
Ped.
*

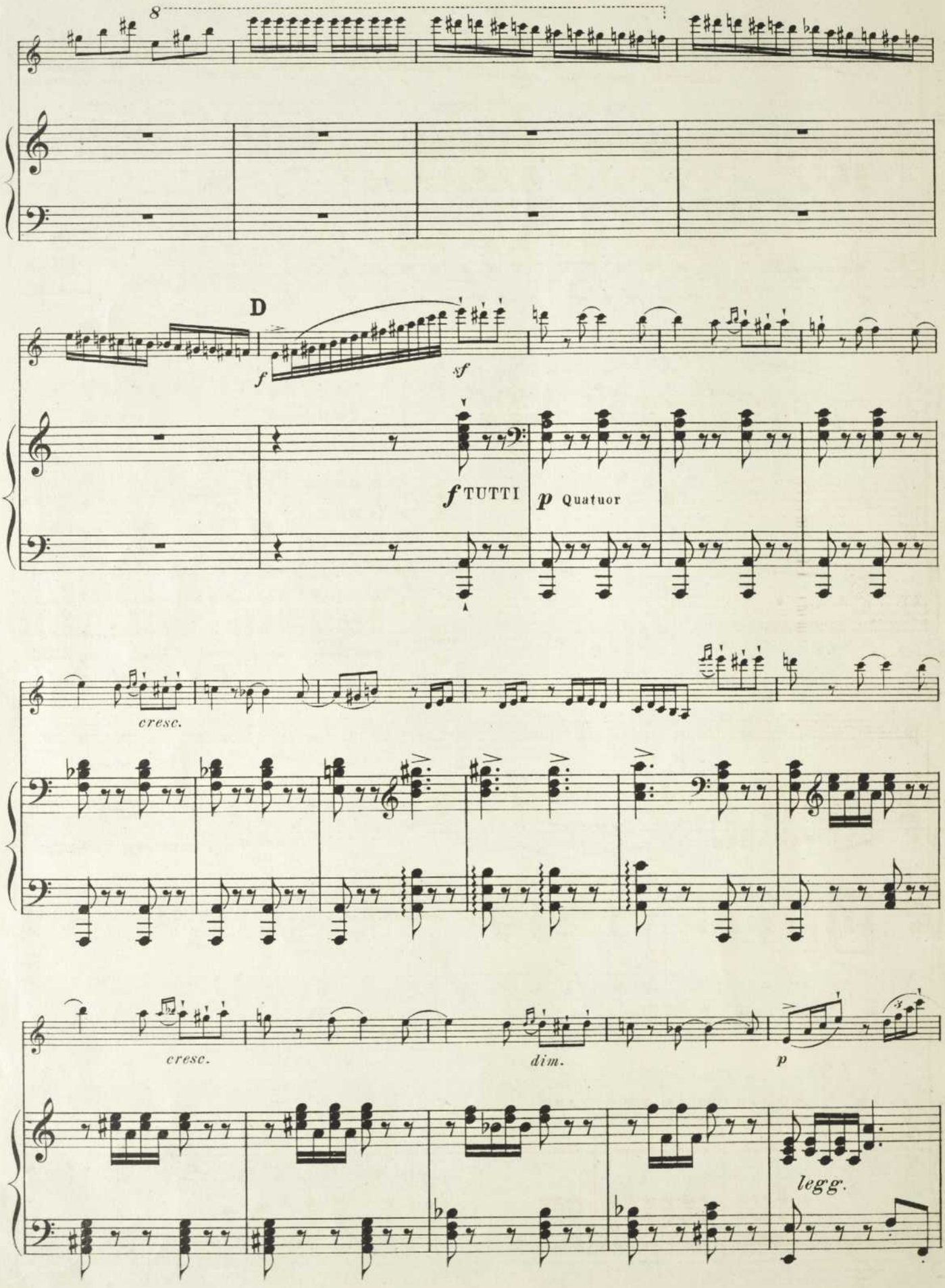

fp
f
2 Fl.
sf
Ped.
Oboe
pp
Fag.

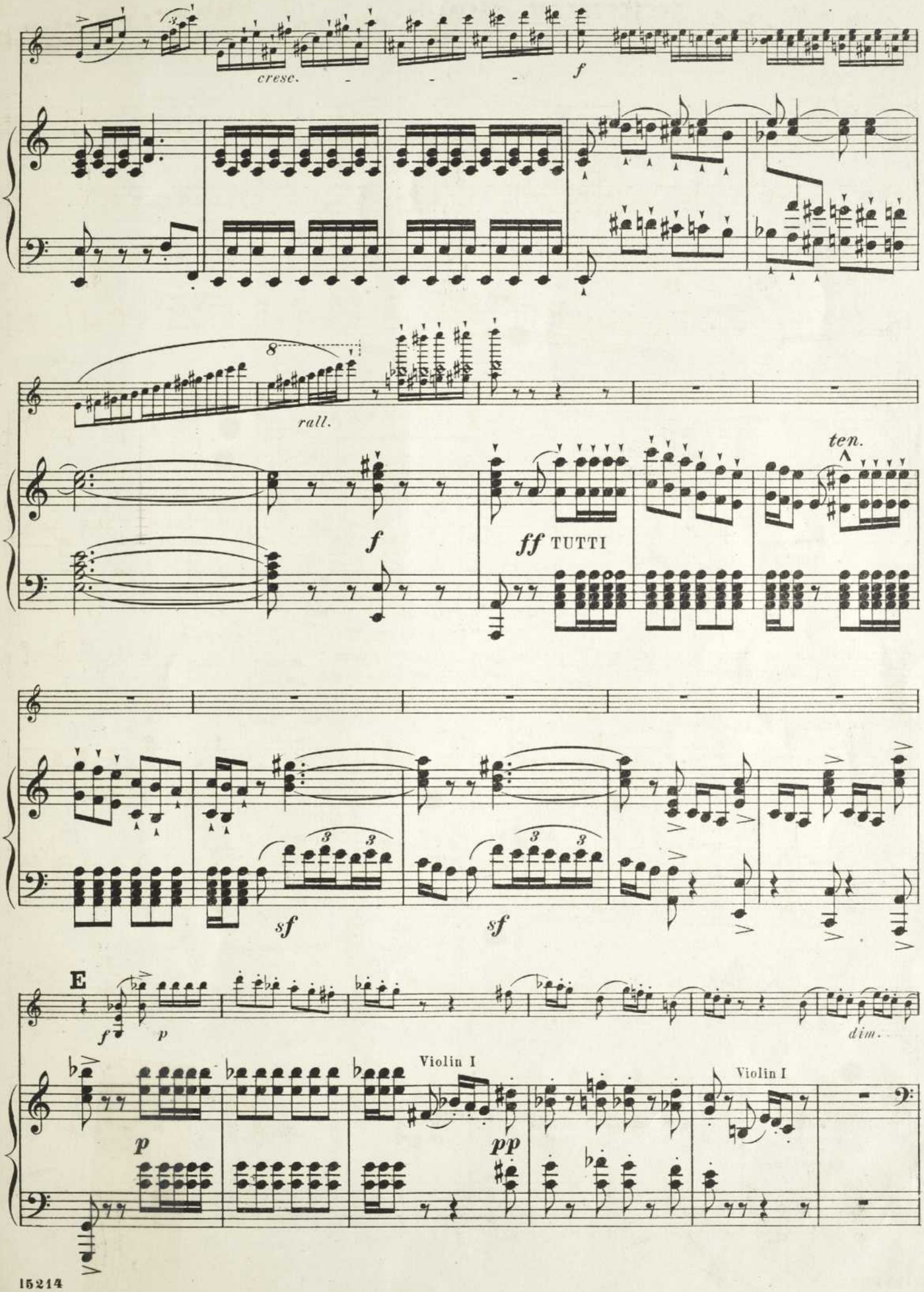

B
f TUTTI.
p Quatuor
Fl. & Clar.
pp
Cor.
Oboe
legg.
cresc.
f
C
ff TUTTI

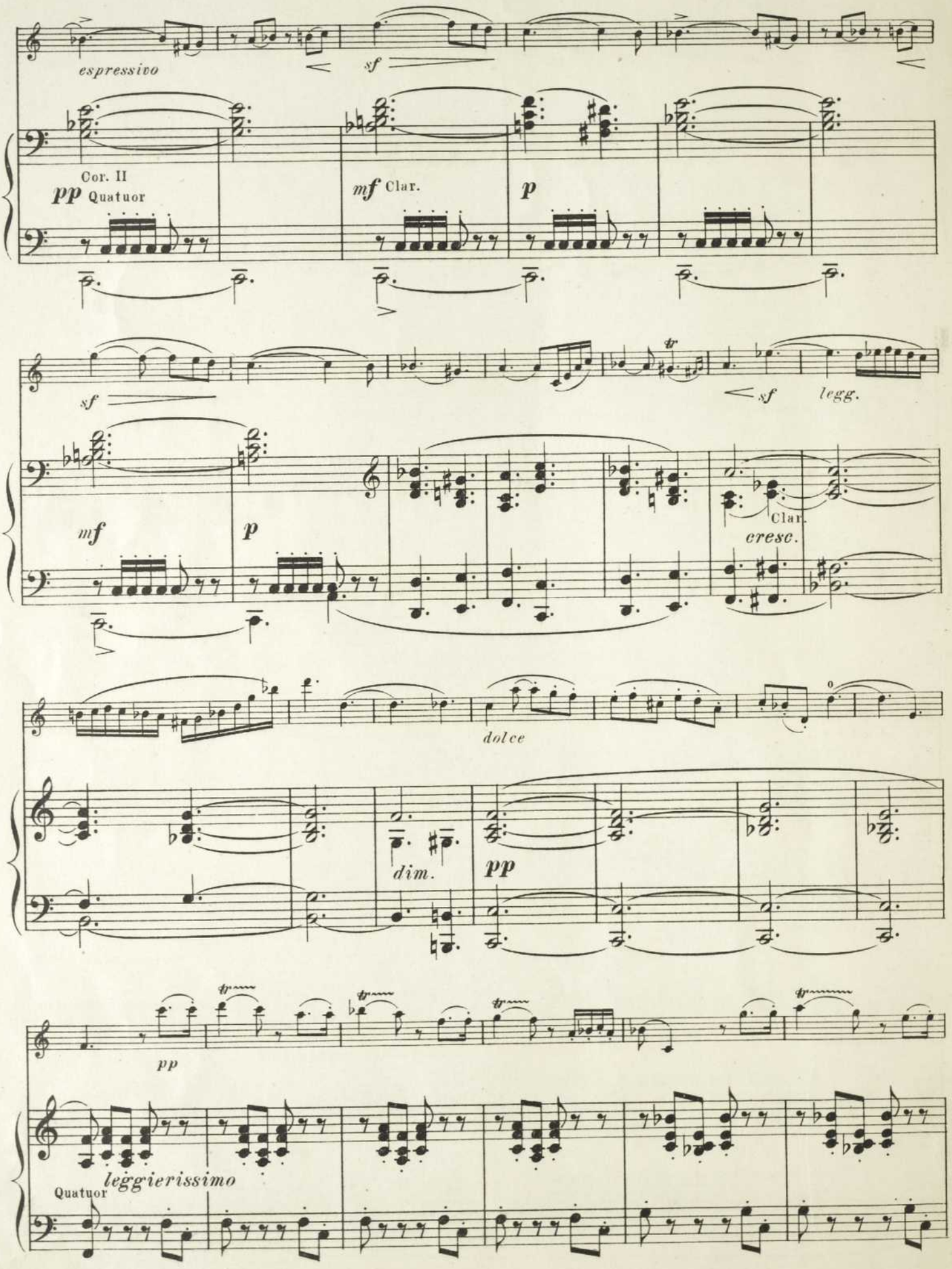

ten.
sf
sf
Oboe & Clar.
p
Fl. & Oboe
Clar.
Ob., Clar. & Cor.
dim.
dim.

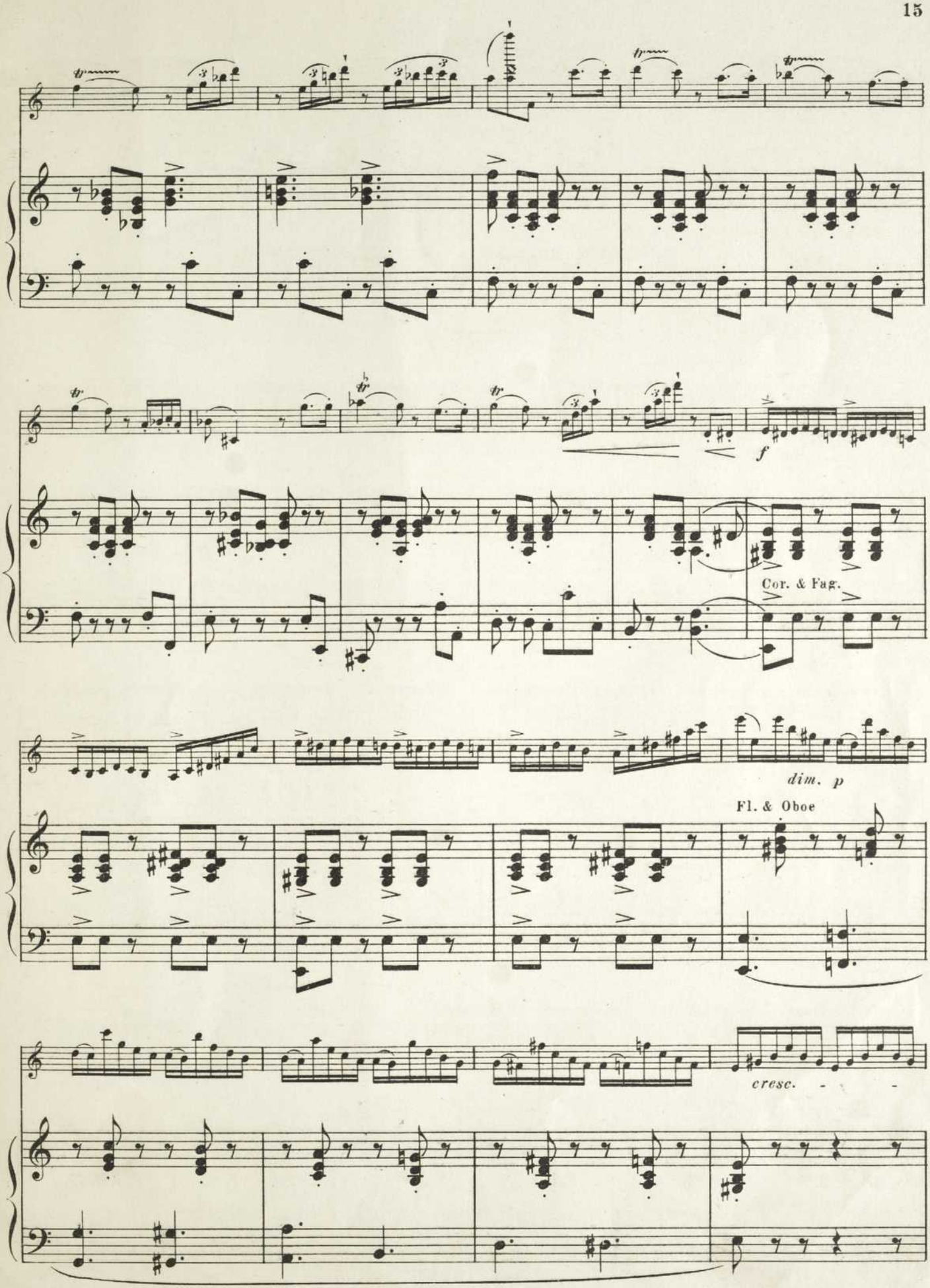

con morbidezza
p
pp
Quatuor
poco - a - poco - cresc -

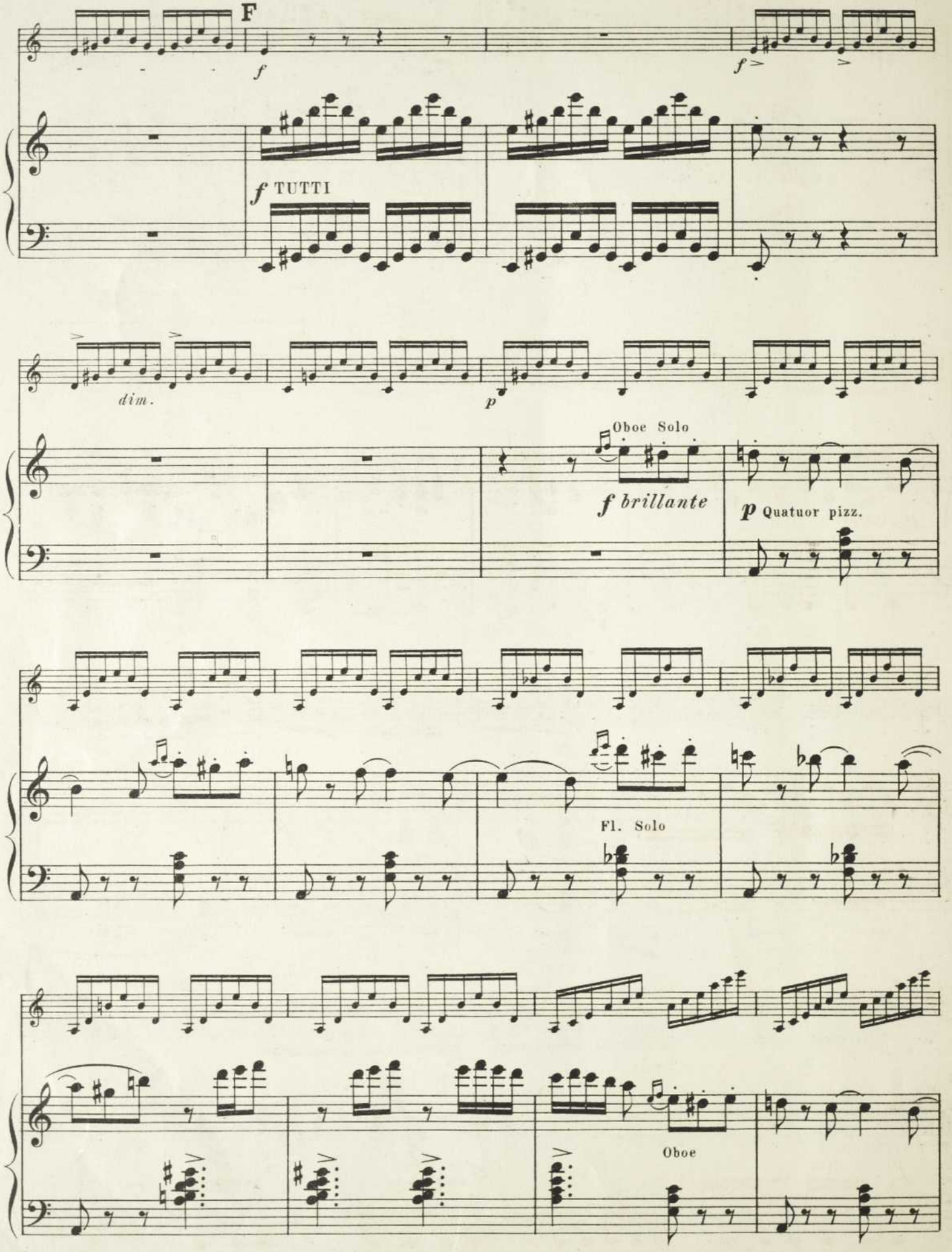

Clar.
poco cresc.
Fag.
f
Timp.
Cor. & Fag.
Timp.
dim.
p Fl. Ob. & Clar.
p
pp

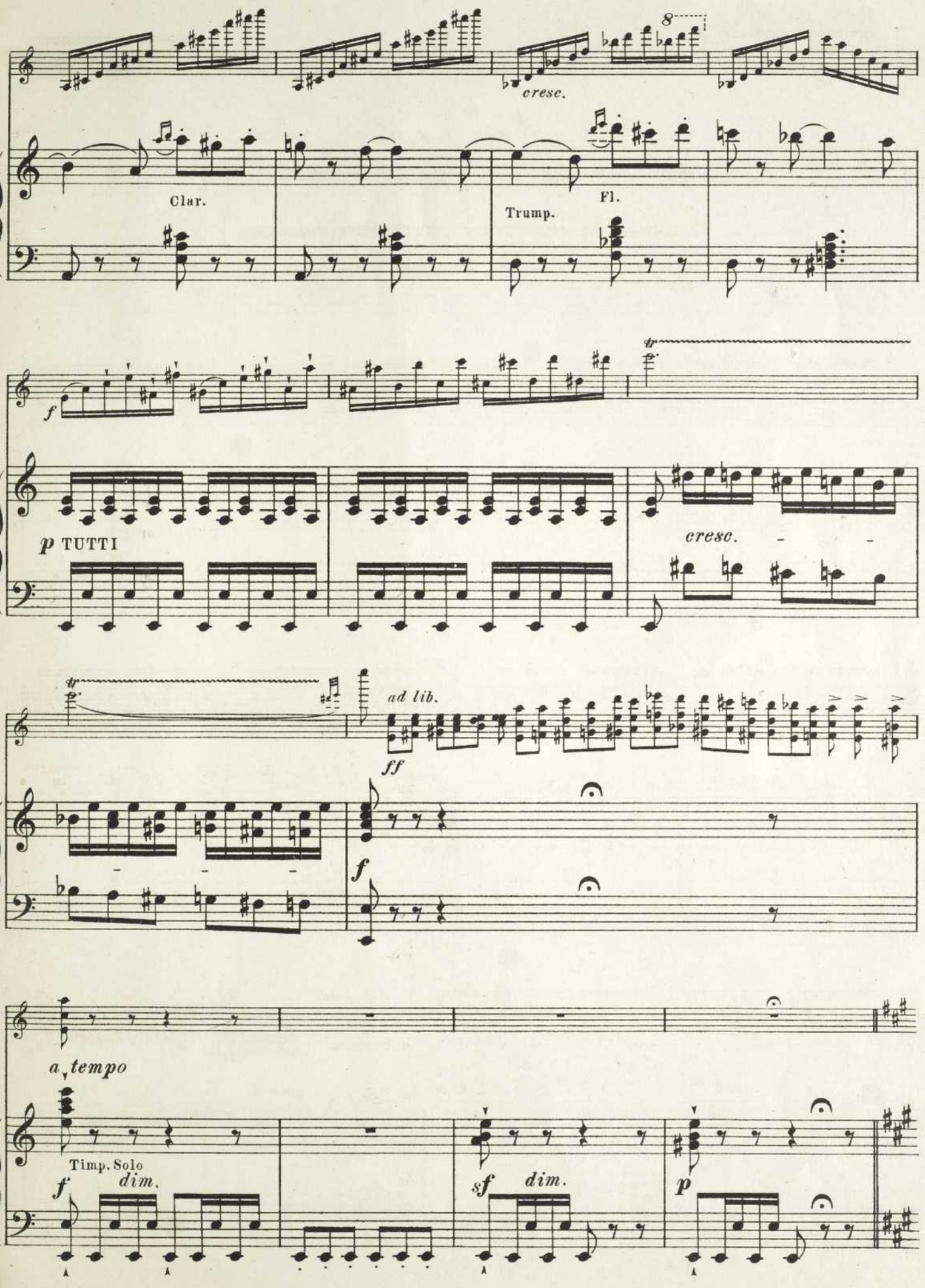

8
D
f
sf
f TUTTI
p Quatuor
cresc.
cresc.
dim.
p
legg.

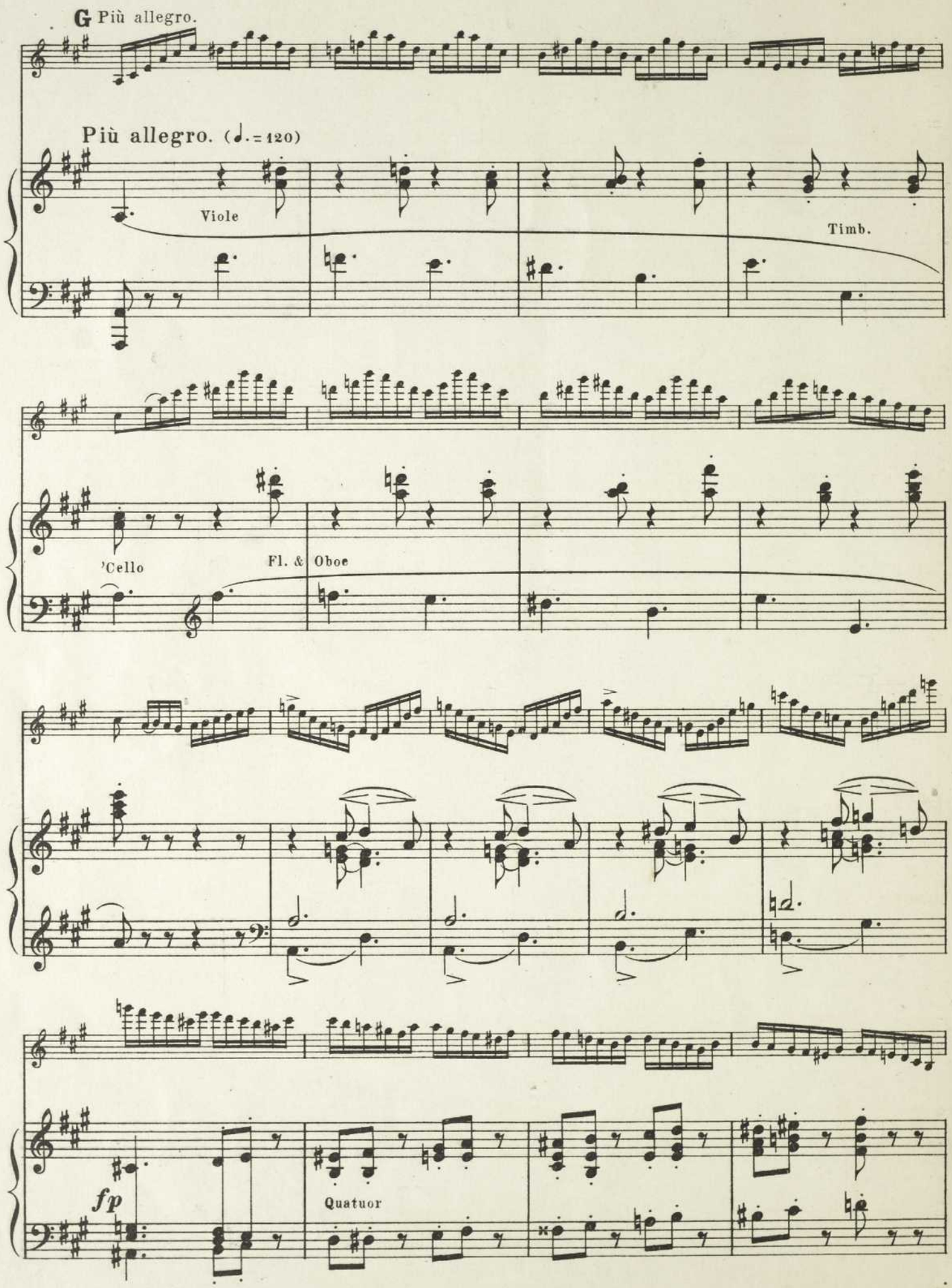

cresc.
f
8
rall.
f
ff TUTTI
ten.
sf
sf
E
f
p
dim.
Violin I
p
pp
Violin I

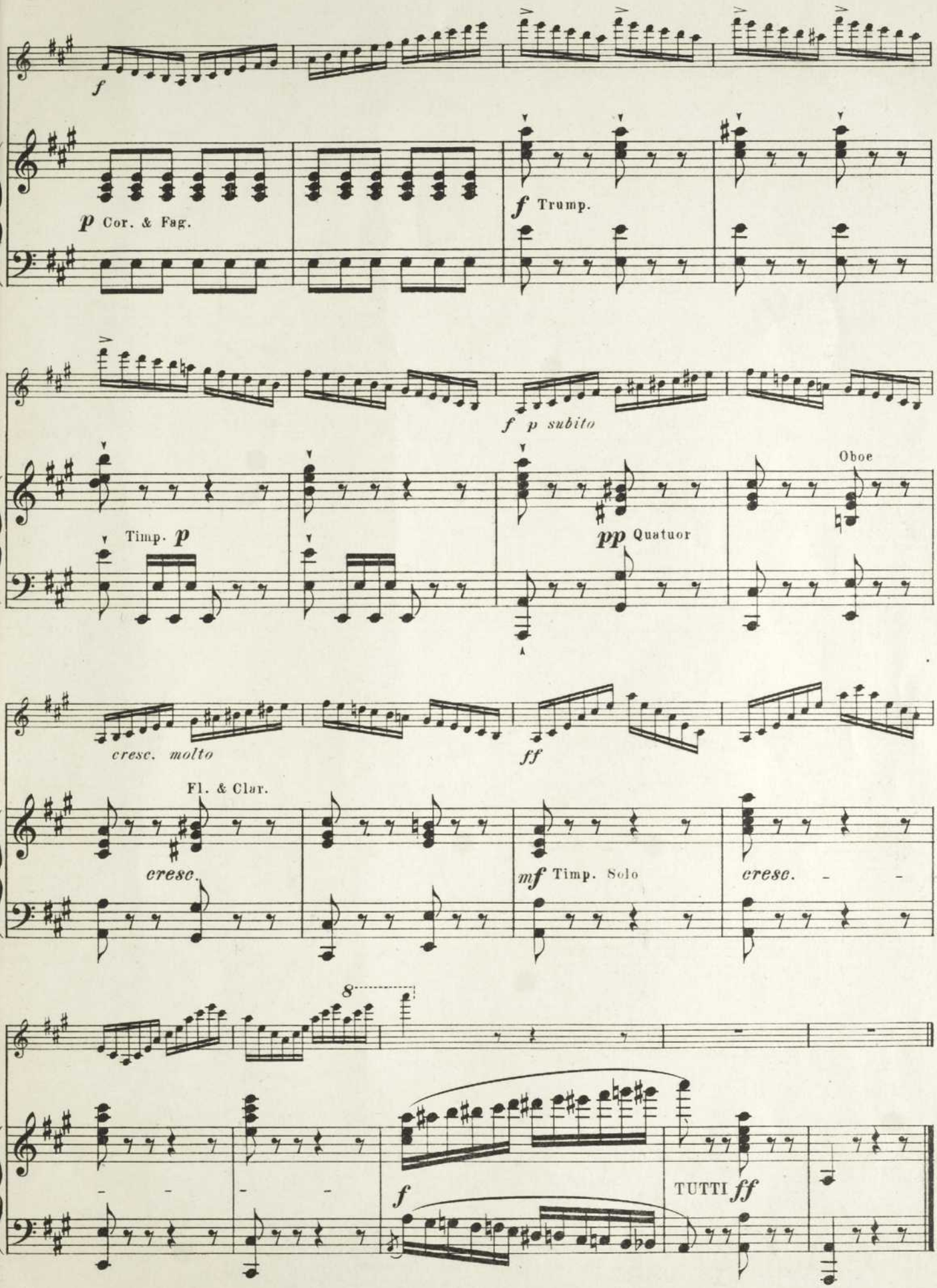

espressivo
sf
Cor. II
pp Quatuor
mf Clar.
p
sf
sf
legg.
mf
p
Clar.
cresc.
dolce
dim.
pp
pp
leggierissimo
Quatuor


f
Cor. & Fag.
dim. p
Fl. & Oboe
cresc.


F
f
f
f TUTTI
dim.
p
Oboe Solo
f brillante
p Quatuor pizz.
Fl. Solo
Oboe


8
cresc.
Clar.
Trump.
Fl.
f
p TUTTI
cresc.
ad lib.
ff
f
a tempo
Timp. Solo
f
dim.
sf
dim.
p


G Più allegro.
Più allegro. (♩.=120)
Viole
Timb.
'Cello
Fl. & Oboe
fp
Quatuor


f
p Cor. & Fag.
f Trump.
f p subito
Timp. p
pp Quatuor
Oboe
cresc. molto
ff
Fl. & Clar.
cresc.
mf Timp. Solo
cresc.
8
f
TUTTI ff

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