

OH! WAS IT RIGHT TO SPURN MY GIFT.



THE POETRY BY THE LATE
HON^{BLE} D. G. OSBORNE.
The Music by,
F. N. CROUCH,

Ent. Sta. Hall.

Pr. 2/-

LONDON, H. TOLKIEN, 28. K^O. W^Y. ST. LONDON BRIDGE. WHERE MAY BE HAD, BY THE SAME AUTHOR
 THE MEMORY OF THEE THERE'S SUNSHINE IN THE SUMMER SKY. SMILE ON.

SONGS AND BALLADS OF THE HEART,
No. 1,

OH! WAS IT RIGHT TO SPURN THE GIFT.

Words by The Rev. D. G. Osborne,

Music by F. W. Greuch.

CANTABILE MOLTO AFFETTO.

VOICE.

PIANO
FORTE.

The musical score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is marked 'CANTABILE MOLTO AFFETTO'. The score consists of two systems. The first system shows the vocal line and the piano accompaniment. The piano part has dynamics markings: *mf*, *cres:*, *mf*, and *decr:*. The second system continues the piano accompaniment, with dynamics markings *mf* and *f*. The vocal line is mostly rests in the first system, with some notes in the second system.

Oh! was it right to spurn my gift, Tho' humble it might be?.... At

pp

least the heart which prompted it, Was ever true to thee!.... Was

ever true to thee! No other form, no other eye, Could lead my steps a

Supplicane. *mf* *mf* *Agitato.* *mf*

-stray, Oh! was it right to spurn the gift? To spurn the gift. I

Oh! was it right to spurn the gift.

4

sent to thee; To spurn the gift, I sent to thee; To spurn the gift I

ff *colla voce.*

Poco piu Affetto. *mf* *tempo primo.*
sent to thee one day. Oh! was it right to spurn my gift, Tho'

mf

humble it might be. . . . At least the heart which prompted it, Was ever true, Was

colla voce. f

ever true to thee!

f

Oh! was it right to spurn the gift.

mf Tho' beau...ty dwelt up...on thy brow, And ma...gic in thy smile; . Thou

pp

mf canst but own'twas hard in thee, To wring my heart the while To

mf wring my heart the while. They told me thou wert cold and proud, And yet I lov'd thee,

pp say! Oh! was it right to spurn the gift? To spurn the gift, I

Oh! was it right to spurn the gift.

6

mf *f* *mf* *cres:* *ff*

sent to thee? To spurn the gift, I sent to thee? To spurn the gift I

ff *colla voce*

mf *mf* *pp* *ad lib:* *tempo primo.* *mf*

sent to thee one day? Oh! was it right to spurn my gift, Tho'

f *ad lib:* *tempo primo.*

mf *f* *mf* *mf*

humble it might be? At least the heart which prompted it, Was ever true, Was

colla voce *f*

mf *tempo primo.* *f* *mf* *mf*

ever true to thee!

f *mf* *mf*

Oh! was it right to spurn the gift.

JUST PUBLISHED.

SONGS and BALLADS of the HEART,
Written by the

Hon.^{ble} L. Percy Godolphin Osborne.

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