

THEATRE ROYAL.

FIRST NIGHT

OF AUBER'S OPERA OF

FRA DIAVOLO.

LAST NIGHT BUT FOUR

OF THOSE EMINENT AND POPULAR VOCALISTS

Mrs. SEGUIN,

MISS LICHTENSTEIN,

Pupil of Mrs. Seguin,

MR. SHRIVAL,

MR. MEYER,

Principal Baritone of the German Opera, and

Mr. SEGUIN,

With an efficient CHORUS from the Park Theatre, New York.

THURSDAY, Ev'ng. Sept. 2,

Will be Presented AUBER'S celebrated Opera called

FRA DIAVOLO,

Or, the Inn of Terracina.

FRA DIAVOLO, disguised as the Marquis San Carlo,	Mr. SHRIVAL.
Lord Allcash,	Mr. C. HILL.
Lorenzo, (a Brigadier,) (first time,)	Mr. G. NEAL.
Matteo, (Zerlina's Father,)	Mr. HARRISON.
Francesco,	Mr. THOMAS.
Roberto,	Mr. SAUER.
GIACOMO,	Mr. SEGUIN.
Beppo,	Mr. MEYER.
Lady Allcash, (first time,)	Miss LICHTENSTEIN.
ZERLINA,	Mrs. SEGUIN.

ACT I.

Interior of the Inn of Terracina.

INTRODUCTORY CHORUS—"Drink! for joy bestowing."

SONG—"Vainly, alas!"

Lorenzo.

CONCERTED PIECE—"Give us help." . . . Lady Allcash, Zerlina, Lord Allcash, Lorenzo, &c.

DUET—"I don't object."

Lord and Lady Allcash.

QUINTETT—"Oh! rapture unbounded," . . . Zerlina, Lady Allcash, Marquis, Lord Allcash and Roberto.

SONG—"On yonder rock reclining."

Zerlina and Marquis.

BARCAROLE—"The Gondolier, fond passion's slave." . . . Marquis.

TRIO—"Bravi! Bravi!" . . . Lady Allcash, Lord Allcash and Marquis

FINALE—"Hark! those sounds."

ACT II.

ZERLINA'S SLEEPING CHAMBER.

SERENADE—"Young Agnes, beauteous flower," . . . Marquis.

CAVATINA—"Tis To-morrow," . . . Zerlina.

CONCERTED PIECE—"Silence befriending,"

Zerlina, Marquis, Lorenzo, Giacomo, Beppo, &c.

FINALE—"Would it not be as well," . . . Zerlina, Lady Allcash, Marquis, Lord Allcash, Lorenzo, Beppo and Giacomo.

ACT III.

Exterior of the Inn, and Mountain Pass.

RECIT.—"My companions are warned," } . . . Fra Diavolo.

SCENA—"Proudly and wide," }

CONCERTED PIECE—"Hail! blessed morning." . . . Giacomo, Beppo, Roberto and Chorus.

CONCERTED FINALE—"Come, captain, let's no longer stay," by all the Characters and Chorus

The ORCHESTRA is Conducted by Mr. HENRY MARKS.

BOX OFFICE open from TEN o'clock, A.M., till FOUR o'clock, P.M.
BOXES, 5s. ; PIT, 2s. 6d. ; GALLERY, 1s. 3d

Doors Open at Half-Past SEVEN, and the Performance to commence at EIGHT o'clock precisely.

The magnificent scale on which the Operas will be produced by these talented Artists, and a full and complete Chorus, precludes the possibility of any Afterpiece.

Sole Lessee,

Mr. Skerrett.

Stage Manager,

Mr. Charles Hill.

N. B.—The PIT SALOON to be LET. Application to be made to Mr. Frary, at the Box Office, from Ten o'clock A. M. till Four P. M.

MONTREAL, Sept. 2, 1847.

HERALD OFFICE.