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Salutation angélique

POUR VOIX MOYENNES

Musique de

Madame D.-G. NADEAU

Accompagnement par

ROLAND ROY

Organiste de l'église Saint-Jacques

Dépositaire :

Ed. Archambault
INC

Le Magasin de Musique le plus Complet au Canada

500-est, rue Sainte-Catherine, - Montréal, P.Q.

Salutation angélique

Mélocle de
Madame D.-G. NADEAU,
Accompagnement par ROLAND ROY,
Organiste de l'église Saint-Jacques.

Andante religioso.

Je vous sa-lue, Ma - ri - e, plei - ne de

The first system of the musical score is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante religioso'. The vocal line starts with a rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking 'p' (piano) is placed above the vocal line. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

grâ - - ce; le Sei-gneur est a-vec vous; Vous ê - - tes bé -

The second system continues the vocal line with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active bass line. Dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are present. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

nie entre tou-tes les fem - mes, et Jé-sus, le fruit de vos en -

The third system continues the vocal line with notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is more rhythmic. Dynamic markings 'Poco rit.' and 'pp a tempo' are present. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.

MQ
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MUS

trail-les, est bé - - - ni .

ALLARG. poco più mosso

a tempo *cresc.*

Sain-te Ma-ri-e, Mè-re de Dieu, priez pournous,

molto ritenuto *più animato*

rall. molto e dim.

pau-vres pé-cheurs, main-te-nant et à l'heu-re de

stentato *adagio*

no-ùre mort! Ain-si-soit-il!

pp

