

Mary Monteale

FIFTH EDITION.

DERMOT ASTORE.

(The Echo of Kathleen Mavourneen.)

No. 10,

OF THE

ECHOES OF THE LAKES.

Written by

Mrs Crawford,

Composed & Dedicated to

MISS MASSON.

By

F. N. CROUCH.

Ept. Sta. Hall.

Pr 2/-

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Contents of the Echoes of the Lakes.

NO. 1. THE ECHO.

"The Echo is a petit Romance which has been arranged by Mr CROUCH to a sprightly and characteristic melody; the movements which conclude each verse are peculiarly effective." PLYMOUTH JOURNAL.

2. NORAH CREINA.

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5. THE BLESSING.

6. THE WELCOME.

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7. THE PLEDGE.

"A beautiful melody in A flat; the music tells its own tale and the chords wrought in the fine feeling of sacred love form a union and sentiment we have rarely seen so successfully combined." METROPOLITAN.

8. KATTY O'LYNCH.

9. NOREEN, or O'DONOGHEU'S BRIDE.

NO. 10. DERMOT ASTORE.

"This answer to Kathleen Mavourneen is a ballad of unequalled beauty, deep feeling, pathos, and originality, and will go far to outstrip its celebrated predecessor, of which alone 14 editions have been printed. In Dermot Astore we know not to which to give the accolade of praise, whether Mrs CRAWFORD, the fair writer, or to the Composer; both have tuned the lyre to melody. We are confident this unique ballad will obtain great popularity, especially among the lovers of genuine melody and simple harmony." METROPOLITAN.

11. LIMERICK'S BELLS.

12. MINONA ASHTORE.

13. THE EXILE.

14. SING TO ME, NORAH.

15. O'DONNELL'S FAREWELL.

16. O'DONNELL'S LAMENT.

17. THE HERMIT OF KILLARNEY.

18. THE PATRIOT.

19. CAITLIN NI EAGHRA.

20. DERMODY.

21. THE CHASE OF KILLARNEY.

22. THE BRIGHT BOY.

23. AILEEN AROON.

24. THE EMIGRANT.

DERMOT ASTORE!

AS SUNG BY

Miss. Warren, Miss. Dolby, Miss. P. Horton!

AND

MISS S. HOBBS.

WORDS BY

Mrs. Cranford.

MUSIC BY

*F. Nicholls Crouch.*ANDANTE
SOSTENUTO.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'ANDANTE SOSTENUTO'. The piano part features a steady accompaniment of eighth notes in the left hand and chords in the right hand. The vocal part enters with a melody of eighth notes. The lyrics are: 'Oh! Der-mot As-tore! between waking and sleeping, . . . I heard thy dear voice, and I wept to its lay; Ev'ry pulse of my heart, the sweet'. The score includes various dynamic markings such as *mf*, *f*, *ff*, *dim.*, *sosten.*, and *pp dol.*.

Just Published MINONA ASHTORE, Composed and Sung by F.N. Crouch.

ALSO THE MESSIAH, ARRANGED BY SIR H.R. BISHOP PR. 15/-

cres. *mf* *f* *mf* *p* *pp*
 measure was keeping, 'Till Kil-lar-ney's wild echoes had borne it a - -
decres. *pp* *colla voce.*
mf *affrett.* *mf* *mf*
 - way. Oh! tell me, my own Love, is this our last meet-ing? Shall we
cres.
mf *f* *mf* *mf* *cres.* *mf*
 wan - - der no more in Kil-lar - - - ney's green bow'rs, To watch the bright
cres. *f* *pp*
mf *mf* *mf* *cres.* *f*
 Sun . . . o'er the dim hills re-treating, And the wild . . . stag at rest in his

mf bed . . . of springflow'rs. Oh! Der - - mot As-tore! mf between wa - - king and mf
colla voce. pp *Piu animato e con affetto.*
 mf sleeping. mf I heard thy dear voice, mf and I wept f to its lay; mf Ev'ry
Lentamente.
 mf pulse . . . of my heart, mf the sweet mea - - sure was keeping, mf 'Till Kil-lar - - ney's wild
rall.
 mf echoes had borne it a - - way.
colla voce. pp *mf dim.*

hope that tho' now we must sever, In some . . . blessed hour I shall

meet thee a - gain. Oh! Der - - - mot As - tore! between wa - - - king and

sleeping, I heard thy dear voice and I wept to its lay; Ev'ry

pulse . . . of my heart, the sweet mea - - sure was keeping, 'Till Kil - lar - - ney's wild

echoes had borne it a - way.

mf *cres.* *f* *5*

mf *mf* *mf* *f* *mf*

colla voce. *pp* *Piu animato e con affetto.*

mf *mf* *mf* *f* *mf*

Lentamente.

mf *mf* *mf* *mf* *mf*

rall.

mf *colla voce.* *pp* *pp rall.* *mf*

Dermot Astore.

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