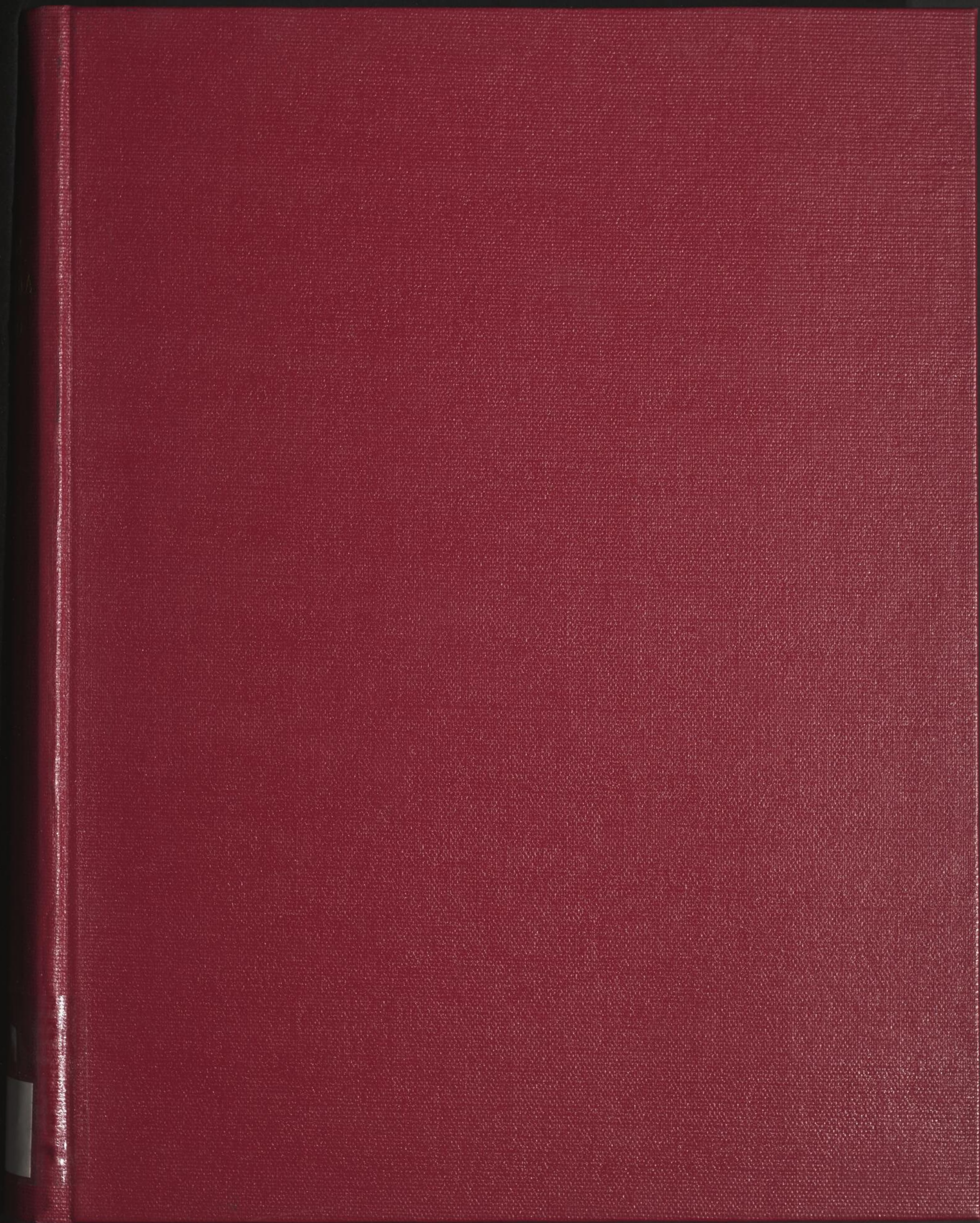






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[alb 14]

480.264 M9878 v14

THE GIPSEY'S SONG.

MEYERBEER.

Allegro

Brillante.

ff

Es.

It

pp

summt und schwirrt und singt und klingt tra la la la, tra la la la, Das

chirps, it hums, it rings and sings tra la la la, tra la la la, The

Lied aus der Hei-math zu uns dringt tra la la la, tra la la la,

song from my home the east wind brings tra la la la, tra la la la,

In trust..... the sis-ter..... her hand..... ex-tend-ing,

die Zu - - - kunft ent - hüllt sie euch wun - der - -

bar, tra la,

la la la la tra la la, tra la la, la la la la la la.....

hr *ff* *a tempo* *la* *la* *f*

la *la*

pp *tra* *la* *tra* *la* *la* *la* *la* *la* *tra* *la*

tra *la* *la* *la* *la* *la* *tra* *la* *la* *la* *tra*

2009

la la, tra la la la la

..... tra la

ritardando. a tén. la..... It

summt und schwirrt und singt und klingt tra la la la, tra la la la, der
chirps, it hums, it rings and sings tra la la la, tra la la la, The

pp

Tanz aus der Heimath zu uns winkt, tra la la la tra la la la

dance that comes on the east wind wings, tra la la la, tra la la la,

Auf folgt..... der Schwester auf grü - - - nende Plä - ne

Then comes..... the sis - ter, o'er the green..... plain wend-ing

Die Zu - - - kunft ent - hüllt sie euch wun - der - - -

The fu - - - ture re - veals you a won - drous.....

dream, tra la, tra la, tra la la, tra la la la la

triangle

pp

la la la la tra la la tra la la la la la la

rit.

rit.

This system contains the first musical staff with vocal melody and piano accompaniment. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system concludes with a 'rit.' (ritardando) marking.

la..... la..... la..... la.....

ritar - dan - do.

This system continues the vocal melody with long, dotted notes. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand. The system ends with the instruction 'ritar - dan - do.' (ritardando).

a tempo.

la..... la.....

a tempo.

pp

This system begins with a 'a tempo.' marking. The vocal melody has long, dotted notes. The piano accompaniment includes a 'pp' (pianissimo) dynamic marking. The system concludes with a 'a tempo.' marking.

la tra la tra la

2009

This system continues the vocal melody with the words 'la tra la tra la'. The piano accompaniment features chords and moving lines. The system concludes with a '2009' marking.

la la la la la tra la tra la la la la

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). It contains the lyrics "la la la la la tra la tra la la la la". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

la tra la la la tra la la

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "la tra la la la tra la la", with dotted lines indicating a pause or breath. The piano accompaniment continues with the same eighth-note pattern.

tra la la la la la tra

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "tra la la la la la tra", with dotted lines indicating a pause or breath. The piano accompaniment continues with the same eighth-note pattern.

a tempo
la la la la la la la la la la la la

p
a tempo

The fourth system of the musical score begins with the tempo marking "a tempo". The vocal line includes the lyrics "la la la la la la la la la la la la". The piano accompaniment is marked with a piano dynamic "p" and the tempo marking "a tempo". It features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

la, la la la la la la, la la,

la la, la..... la la la. Come Auf

folgt der Schwes - ter auf grü - nen - de Plä - ne zum Tan -
let us fol - low the sis - ter, o'er green plains a dan -

ze hin.
cing.

Handwritten musical score on aged, yellowed paper. The page features multiple staves of music, with some sections obscured by a large, irregular, light-colored stain or watermark in the upper left quadrant. The notation includes notes, rests, and bar lines, though the ink is faded and the paper is discolored. The right edge of the page shows the binding of the book.

