



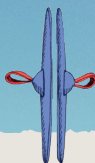
ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

SEASON $\frac{19}{20}$

Presented by



OSM
YOUTH
CONCERTS



CONCERTS AND ACTIVITIES
ELEMENTARY | HIGH SCHOOLS

THE YOUTH CONCERTS
ARE PRESENTED BY

canada life

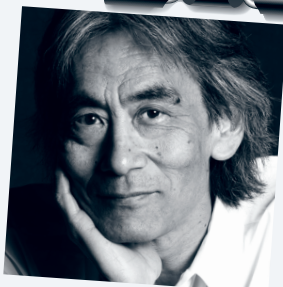
Fondation J.A. DeASeve



PATRICE BÉLANGER

OSM Youth Concerts Ambassador

"Being the OSM's youth ambassador offers me the opportunity to guide young people through the many different facets of the orchestra. The Youth Concerts skilfully combine discovery, learning and openness to other art forms and musical repertoires. From dance to theatre to world music, I look forward to sharing great moments with young audiences!"



KENT NAGANO

Music Director of the OSM

"In a world where it is sometimes difficult to take time to experience wonder, connecting with music every day is all the more important. It is essential to give young children the chance to have music in their lives. This is why we are proud to contribute to the musical and artistic education of elementary and high school students by introducing them to the symphonic repertoire. Through its educational mission, the OSM is committed to offering youngsters a musical experience that will stay with them for the rest of their lives. Since its creation by Wilfrid Pelletier in 1934, the Orchestre symphonique de Montréal has played an essential role in educating tomorrow's audiences. Join us in carrying on the OSM's tradition, and let's share the wonders of music together."



THOMAS LE DUC- MOREAU

OSM Assistant Conductor

The OSM is delighted to welcome Thomas Le Duc-Moreau, who will have the exciting mandate of introducing young people to music in the company of our guest musicians and artists. Kent Nagano's assistant conductor at the Orchestre symphonique de Montréal starting in September 2019, Thomas is also artistic director of the Ensemble Volte. Known for his keen listening skills and versatility, Thomas has worked at the Bonn Opera House, the Opéra de Québec and the Prague National Theatre Orchestra. He was previously Fabien Gabel's assistant conductor in residence at the Orchestre symphonique de Québec, and Jacques Lacombe's assistant conductor at the Orchestre symphonique de Trois-Rivières.

Discover our 13 Youth Concerts, featuring guest hosts or theatrical presentations, including 9 bilingual performances, which invite students aged 5 to 17 to discover the orchestra from every angle!

THE OSM'S EDUCATIONAL MISSION IS ALSO:

Pedagogical preparation for concerts: classroom visits at the elementary level by our brigade of volunteers and monitors, digital teacher's guides for each concert and educational video clips to deepen musical knowledge.

Supporting students in schools with a music concentration and impactful collaborations with institutions of higher education.

Meetings with OSM musicians in schools and at the Maison symphonique.

Interactive activities in the Espace OSM and in schools: Music kit boxes, virtual reality activities, sound creation workshops and more!

A commitment to cognitive development of preschool-age children through the OSM initiative La Musique aux enfants.

An important springboard for the next generation of musicians thanks to the OSM Competition since 1940.

Unique projects for classes with special needs children.



THUR.
OCT 31
10:15 A.M.



JAMES KENNERLEY

high-school



THE PHANTOM OF THE OPERA

Beneath the Paris Opera House lives a fascinating character: Erik, the Phantom of the Opera. Will he succeed in carrying out his dastardly plans? The 1925 film by Rupert Julian based on Gaston Leroux's novel is a masterpiece of the fantasy genre. Suspense and unexpected twists guaranteed!

Duration
93 min.

Silent film with English
and French subtitles

Recommended for ages
12 to 17

Hall
Maison symphonique
de Montréal

James Kennerley
organ

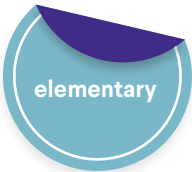
Screening of the film
*The Phantom of the
Opera* by Rupert Julian
(1925) with live organ
improvisation.



THUR.
DEC 5
10:15 A.M.



JEAN-WILLY KUNZ



ORGAN & GINGER BREAD

The Quartom vocal ensemble, organist Jean-Willy Kunz and a brass quintet of OSM musicians will perform excerpts from Tchaikovsky’s famous ballet *The Nutcracker*, along with other celebrated works. An immersion into the world of the organ that will get your students into a festive spirit!

Duration
60 min.

In French only

Recommended for ages
6 to 12

Hall
Maison symphonique
de Montréal

Jean-Willy Kunz organist in residence	Amy Horvey trumpet	Austin Howle tuba
Quartom vocal quartet	Catherine Turner horn	Martin Gougeon stage director
Paul Merkelo trumpet	Vivian Lee trombone	An original OSM production

MON.
JAN 27
10:15 A.M.

TUES.
JAN 28
10:15 A.M.

WED.
JAN 29
10:15 A.M.

THUR.
JAN 30
10:15 A.M.



THOMAS LE DUC-MOREAU



With Patrice Bélanger, the OSM and their guests as your guides, you won't need a compass on this journey through traditions from here and around the world. From the symphony orchestra to the kora, through the art of song and dance, you'll discover the world through music. Works by Bartók, Mozart, Brahms and others.

Duration
60 min.

Bilingual

Recommended for ages
5 to 12

Hall
Maison symphonique
de Montréal

Thomas Le Duc-Moreau
OSM assistant conductor

Patrice Bélanger
host

Pierre Chartrand
dancer

Anne-Marie Gardette
dancer

Alexis Chartrand
violin

René Orea Sánchez
flute, musical
arrangement

Zal Sissokho
kora

An original OSM
production

MON.
APR 20
10:15 A.M.

TUES.
APR 21
10:15 A.M.

WED.
APR 22
10:15 A.M.

THUR.
APR 23
10:15 A.M.



PATRICE BÉLANGER



DISCOVER

THE OSM

Plunge into the world of the OSM in the company of the dynamic and amusing Patrice Bélanger! A playful concert that invites children to learn about the different families of instruments in the orchestra. They will also discover the elements of an orchestra that are heard but not seen, such as timbre, dynamics and pitch. Our host will even try his hand at conducting, a challenge that's a little more demanding than it might seem!

Duration From 60 to 75 min. Bilingual Recommended for ages 11 to 16 Hall Maison symphonique de Montréal	Thomas Le Duc-Moreau OSM assistant conductor	Patrice Bélanger host	An original OSM production

MON.
MAY 4
10:15 A.M.

TUES.
MAY 5
10:15 A.M.

THUR.
MAY 14
10:15 A.M.

elementary



MÉLANIE LÉONARD



ALEXANDRA SICARD



THE ADVENTURES OF LITTLE RED RIDING HOOD

Join the OSM for the adventures of this brave and lively, albeit slightly rebellious, young girl who lets down her guard on the way to her grandmother's house. The Orchestra will set the enchanting musical scene to this classic tale... unless the Big Bad Wolf can stop it! Works by Bartók, Beethoven, Bizet, Gounod, Messiaen, Prokofiev, Ravel, Rimsky-Korsakov and Tchaikovsky

Duration
60 min.

In French only

Recommended for ages
5 to 10

Hall
Maison symphonique
de Montréal

Mélanie Léonard
conductor

Alexandra Sicard
actor

Martine Francke
actor

Charles Dauphinais
stage director

Elisabeth Sirois
author

An original OSM
production





DID YOU KNOW?

The Orchestre symphonique de Montréal's Youth Concerts are the recipients of 7 Opus Awards presented by the Conseil Québécois de la musique.



THE OSM'S MISSION OF EDUCATION AND OUR LOYAL PARTNERS!

Public Partners



Canada Council
for the Arts



Montréal



Association
des bénévoles
de l'OSM

Presenting partners



Fondation J.A. DeSeve

Educational project patrons

RUTH AND DAVID STEINBERG,
MICHEL PHANEUR,
FRIENDS OF THE OSM,
ANONYMOUS

Support from



Thanks also to our educational and community partners:

Conservatoire de musique de Montréal, Université de Montréal's Faculty of Music, McGill University's Schulich School of Music, Fédération des harmonies et orchestres symphoniques du Québec, Jeunesses Musicales Canada, Collège Notre-Dame, Collège Durocher Saint-Lambert, École Pierre-Laporte, École Joseph-François-Perrault, Externat Sacré-Coeur, Exeko, Hay Doun and many more!

**SYMPHONIC
MATINEES
SERIES**
FONDATION
J.A. DESÈVE

- Concerts without intermission
- Duration 75 to 90 min.
- Hall
Maison symphonique de Montréal

The OSM offers high school students the opportunity to attend concerts in the Fondation J.A. DeSève Symphonic Matinees and Express series, as well as our regular evening concerts. Discover our selection of programs being presented as part of our 2019-2020 season, which will let your students continue discovering and broadening their knowledge of symphonic music and the orchestra.

WED.
SEPT 25
10:30 A.M.

CRISTIAN MACELARU

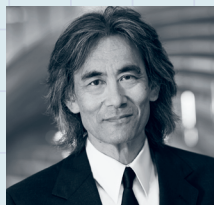


**CRISTIAN MĂCELARU
CONDUCTS SCHUMANN
AND BRAHMS**

One of his generation's most promising conductors, Cristian Măcelaru leads the OSM in Schoenberg's impressive orchestration of Brahms' Quartet, op. 25, which audiences are invited to discover. The OSM's principal cello, Brian Manker, performs Schumann's exquisitely lyrical Cello Concerto, the first major Romantic concerto for this instrument.

THUR.
NOV 28
10:30 A.M.

KENT NAGANO



**KENT NAGANO CONDUCTS
BRUCKNER'S "ROMANTIC"
SYMPHONY**

Kent Nagano conducts one of Bruckner's most popular works, the profoundly expressive Symphony No. 4. "Romantic." Discover Montreal composer Samy Moussa in the world premiere of an OSM commission that will open the concert. An exhilarating program!

THUR.
FEB 27
10:30 A.M.

MATTHIAS PINTSCHER



**MATTHIAS PINTSCHER
AND DEBUSSY'S LA MER**

Conductor-composer Matthias Pintscher, who enjoys a busy international career, directs the OSM in a performance of two of Debussy's emblematic works: *La Mer* and *Prélude à l'après-midi d'un faune*. The extraordinary pianist Emanuel Ax plays one of Mozart's finest works, the Piano Concerto no. 20.

Discover the complete program at osm.ca

EXPRESS SERIES

- Concerts without intermission
- Duration
75 to 90 min.
- Hall
Maison symphonique de Montréal

WED.
NOV 20
7 P.M.

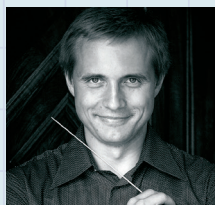


ALBAN GERHARDT

ALBAN GERHARDT AND DVOŘÁK'S FAMOUS CELLO CONCERTO

Hailed for his intensely expressive playing, Alban Gerhardt is one of today's finest cellists. He performs Dvořák's Cello Concerto, a true flagship of the repertoire. Hannu Lintu conducts Czech composer Janáček's imposing *Sinfonietta*, with no less than ten trumpets joining the orchestra to let this striking work resound to its fullest!

THUR.
APR 16
7 P.M.



VASILY PETRENKO

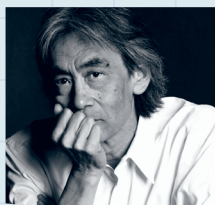
VASILY PETRENKO AND PROKOFIEV'S ROMEO AND JULIET

One of today's leading violinists, Gil Shaham performs Bartók's dazzlingly virtuosic Violin Concerto no. 2. A rising star of the new generation of conductors, Vasily Petrenko conducts Prokofiev's *Romeo and Juliet*, one of the composer's most famous works.

REGULAR EVENING CONCERTS

- Duration
2 hours, including intermission
- Hall
Maison symphonique de Montréal

TUES.
FEB 18
8 P.M.



KENT NAGANO

KENT NAGANO CONDUCTS DUSAPIN AND BEETHOVEN

Experience an exceptional event! In collaboration with prestigious European musical institutions, the OSM presents the North American premiere of *Symphonie pour orgue et orchestre* by Dusapin, with the OSM's organist emeritus, Olivier Latry, at the command of the Grand Orgue Pierre-Béique. Also on the program will be Beethoven's bucolic Symphony no. 6, "Pastoral."

THUR.
FEB 20
8 P.M.

THUR.
APR 30
8 P.M.



CLARA MOURIZ

FALLA'S THE THREE- CORNERED HAT AND OTHER SPANISH LEGENDS

Travel across Spain as Bizet dreamt of it, with excerpts from his famous opera *Carmen*. Let Arab-Andalusian music transport you to the heart of Spanish culture and discover the music of Falla's famous ballet *The Three-Cornered Hat*, with the participation of flamenco dancers from the Antonio Márquez Dance Company!

RATES

2019-2020 SEASON	REGULAR	REGULAR	PREFERENTIAL	PREFERENTIAL
	STUDENT	ADULT	STUDENT	ADULT
Taxes and service fees included				
YOUTH CONCERTS	\$12	\$12	\$9	\$9
SYMPHONIC MATINEES SERIES FONDATION J.A. DESÈVE (Choir and Balcony sections)	\$20	\$20	\$17	\$17
EXPRESS SERIES CONCERTS	\$11.50	\$25	—	—
REGULAR EVENING CONCERTS (Choir and Balcony sections)	\$25	\$25	—	—

Online reservations osm.ca/en/educational

PREFERENTIAL RATE

Schools that benefit from the Ministère de l'Éducation et de l'Enseignement supérieur's *Une école montréalaise pour tous* and *New Approaches, New Solutions* programs may take advantage of the preferential rate.

ACCOMPANYING ADULTS

Elementary schools

One adult who accompanies a group of 15 students may attend free.

High schools

One adult who accompanies a group of 30 students may attend free.

Responsibilities

Group leaders and accompanying adults must ensure the students' good behaviour. Participants are asked to arrive 45 minutes before the concert. Latecomers will only be allowed into the hall at an appropriate moment, as determined by the OSM.

SCHOOL TRANSPORTATION

Schools are responsible for organizing and booking their own transportation to the Maison symphonique.

Partial reimbursement of the costs of transportation by bus or public transit incurred by your institution for your outing to the Orchestre symphonique de Montréal is available through the Mesure de soutien aux sorties culturelles en milieu scolaire program administered by the Conseil des arts et des lettres du Québec. All Quebec's elementary and high schools are eligible.

jeunesse@osm.ca

514 840-7916

osm.ca/en/educational