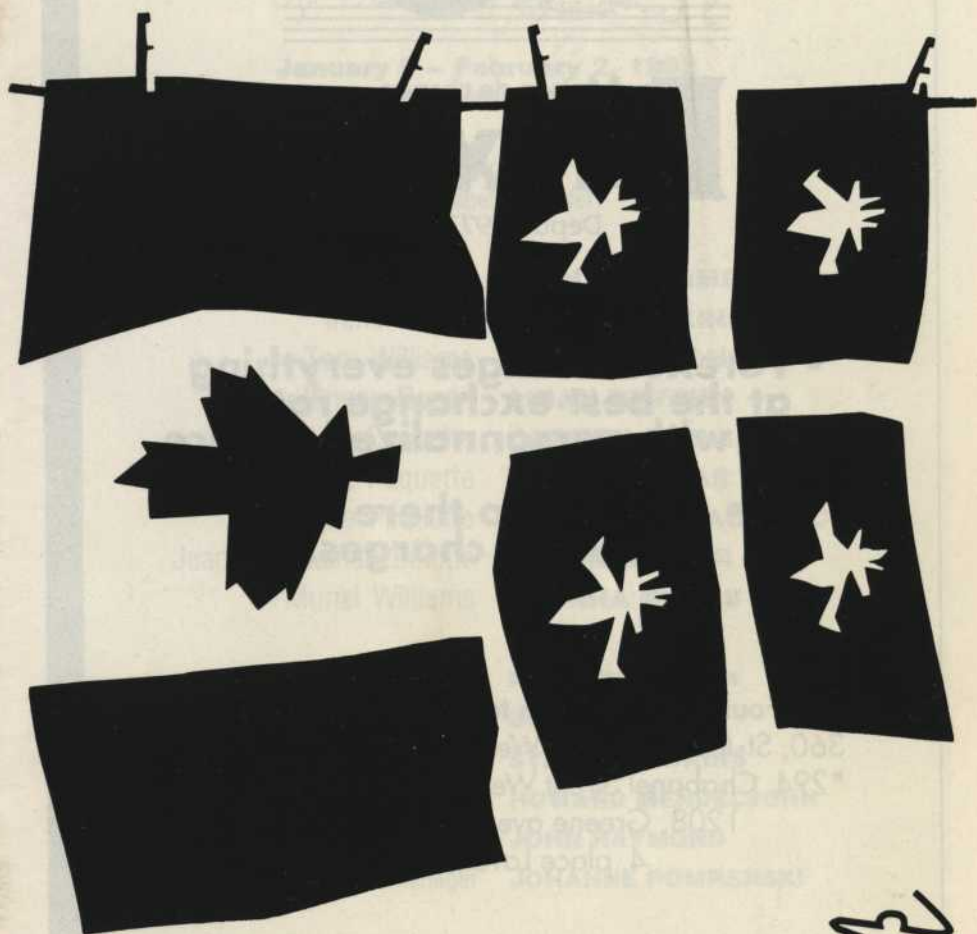


Balconville

by David Fennario



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Balconville

by David Fennario

January 9 – February 2, 1992
(Previews January 7 & 8)

CAST
(in alphabetical order)

Thibault	JEAN ARCHAMBAULT
Irene Regan	BRENDA BAZINET
Tom Williams	DANIEL BROCHU
Johnny Regan	AIDAN DEVINE
Cécile Paquette	CARMEN FERLAN
Claude Paquette	MARC GÉLINAS
Diane Paquette	CATHERINE LACHANCE
Jean-Guy/Gaétan Bolduc	PIERRE LENOIR
Muriel Williams	JOANNA NOYES

Directed by	PAUL THOMPSON
Set and Costume Design by	BARBRA MATIS
Lighting Design by	STEVEN HAWKINS
Sound Design by	HOWARD MENDELSON
Stage Manager	JOHN RAYMOND
Assistant Stage Manager	JOHANNE POMREŃSKI

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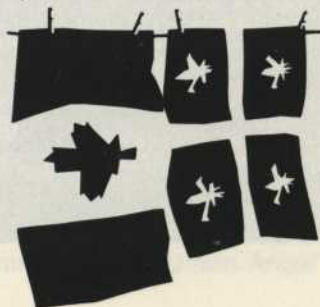
ABOUT DAVID FENNARIO

David Fennario's rapid development from an unskilled labourer living in Pointe St. Charles, one of Montreal's working-class districts, to Canada's foremost young playwright, is a phenomenon Centaur is proud to have initiated. In 1973, Maurice Podbrey, Artistic Director of Centaur, read "Without a Parachute" written by David as a class project and published by Dawson College Press (now published by McClelland & Stewart). He was so impressed by the vitality and quality of the writing, he contacted the author and with the help of a Canada Council grant, invited him to be Centaur's first playwright-in-residence. David, who had never even seen a play, spent two years watching rehearsals, talking with actors, directors, designers, production crews, etc. and out of all of this came **ON THE JOB** with two successful runs at Centaur, two sold-out weeks at the National Arts Centre in Ottawa, an acclaimed engagement in Toronto, a two-week tour of Ontario and a one-week tour in and around Montreal. The play was seen in Vancouver and shown on CBC television.

David's incredible talent was confirmed with his second play, **NOTHING TO LOSE** which topped **ON THE JOB**'s popular reception and critical acclaim when it played at Centaur in 1976. It also toured Ontario and Quebec including several weeks in Toronto.

TORONTO played at Centaur in 1978 to sold-out houses. Then came **BALCONVILLE**, Canada's first bilingual play. The national critical attention was matched by record-breaking box office returns and even with a two-week extension, over 5,000 were turned away. The show was brought back to Centaur in the Fall of 1979 and was completely sold out prior to its opening. In February 1980, a two-week engagement at Place des Arts was extended one week and it is estimated that over 60,000 tickets have been sold in Montreal alone. **BALCONVILLE** sold out in Toronto at the St. Lawrence Arts Centre and met with similar success in Ottawa, Winnipeg, and London's Old Vic Theatre in England.

Centaur commissioned and world premiered **ON THE JOB**, **NOTHING TO LOSE**, **TORONTO** and **BALCONVILLE** which won the Chalmers Award for Best Canadian Play in 1979. **BALCONVILLE**'s success was followed by the 1983 hit, "Moving". "Joe Beef: A History of Pointe St. Charles", was developed and produced by the Black Rock Community Group in Verdun and premiered in Toronto in a production by Mixed Company which won the Pauline Julien Award, presented by the United Steelworkers' Union, in 1986. Centaur has since produced David's **THE MURDER OF SUSAN PARR** (Season 20) and **THE DEATH OF RENE LEVESQUE** (Season 22).



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Exceptional Performance

JEAN ARCHAMBAULT (Thibault)

Jean played Chabougamou in Fennario's NOTHING TO LOSE (Season 8) and the ex-revolutionary Jacques Beaubien in Centaur's last Fennario production, THE DEATH OF RENE LEVESQUE. He now returns to Centaur to revive the role he played in the original and touring productions of **BALCONVILLE** (Season 10). Besides giving life to Fennario's characters, Jean worked with Toronto Free Theatre in "Memoir" and with Theatre Calgary in "Walsh". His most recent works in Montreal include "Les Feluettes" with Théâtre Petit à Petit, Bertolt Brecht's "Galilée" at TNM (directed by Robert Lepage), and "L'illusion Comique" by Corneille at La Nouvelle Compagnie Théâtrale. He also created the part of Hosanna in Michel Tremblay's play at Théâtre de Quat'sous. For CBC, Jean has appeared in the television series "Some Honourable Gentlemen" and "Charlie Grant's War", as well as the television version of **BALCONVILLE**.

BRENDA BAZINET (Irene Regan)

Brenda is a founding member of "5 & Dime Productions" for which she recently played the role of Isobel in David Hare's "The Secret Rapture". Her other stage credits include "Uncle Vanya", "The Crackwalker", "Nothing Sacred", and "A Streetcar Named Desire" at Persephone Theatre, "Play Memory" and "The Common Pursuit" at Theatre Plus, "Something in the Air" at TWP and "Genuine Fakes" at Toronto Free Theatre. Her recent film and television credits include "To Catch a Killer", "Vita Cane", "Martha, Ruth & Edie", and "The Hidden Room", "A Grief Shared", "The Hitchhiker", "Top Cops", and "Street Legal". **BALCONVILLE** marks Brenda's first appearance at Centaur.

DANIEL BROCHU (Tom Williams)

Daniel is making his first appearance at Centaur. Originally from The Pointe and a recent graduate of Dawson's theatre program, Daniel appeared at the Dome as Lysander in "Midsummer Night's Dream" and Hamlet and Feste in "Shakespeare's Women". His most recent stage credits include the neurotic teenager in The Piggery's "Dead Serious", Alan in the 1991 Montreal Fringe Festival's "Minnesota Moon", and the roles of Malcolm in "MacBeth" and Dromio of Ephesus in "Comedy of Errors" both for Repercussion Theatre.

AIDAN DEVINE (Johnny Regan)

Aidan returns to the Centaur stage having recently appeared as a host of characters, most notably Romeo, in Centaur's last production, GOOD-NIGHT DESDEMONA (GOOD MORNING JULIET). Centaur audiences will also remember him from JUNO & THE PAYCOCK, THE REAL THING, and Plato's SYMPOSIUM. Aidan appeared as Stanley Gardner in The Piggery's "Run for Your Wife" which had a successful remount at Centaur. He also played in "Stage Struck" and "Noises Off" for The Piggery and as Christopher Wren in Avanti Plus' production of "Mousetrap" at Centaur. Additional credits include productions at the Blyth Festival and the National Arts Centre in Ottawa. In film and television, his credits include supporting roles in "Double Identity", "Stowaway", "Grand Larceny", and the Montreal-based "Urban Angel".



CARMEN FERLAN (Cécile Paquette)

Carmen Ferlan is known for her extensive film and television work. She has participated in numerous television series, appearing in "Lance et compte", "Alphonse Desjardins" and "Question de drogues". Her film credits include "Une nuit à l'école", "Ding et Dong", "Bethune", and "Mindfield". In the new year, audiences will be able to see her in the French television series, "Scoop", "Montréal ville ouverte", and "La misère des Riches II". **BALCONVILLE** marks Carmen Ferlan's English theatre debut.

MARC GÉLINAS (Claude Paquette)

Some ten years and many laurels later, Marc Gélinas returns to the Centaur stage to perform the role which marked his debut in English language theatre. An actor, songwriter, producer, teacher, Marc Gélinas is a familiar television and film personality, and one of French Canada's most popular artists. Well-remembered for his "La Ronde" and "Les Expos sont là", Marc Gélinas notably appeared in both the original and touring productions of **BALCONVILLE**. He recently played in the Marc-André Fortier film "Une Histoire Inventé".

STEVEN HAWKINS (Lighting Designer)

Steven Hawkins' design credits encompass major theatres across the country. Most recent credits include "A Christmas Carol", "Amadeus", and "The Woman in Black" for Theatre Calgary, "The Cherry Orchard" for Tarragon, and "Tartuffe" and "La Maison Suspendue" for Canadian Stage. For the Centaur Theatre he has designed some 25 productions including the original production of **BALCONVILLE** and its Canadian and British tours. He also designed for the Stratford Festival, Shaw Festival, Theatre London, Theatre Plus, the National Arts Centre, the Grand Opera House in Belfast and the Old Vic in London.

CATHERINE LACHANCE (Diane Paquette)

New to English theatre, Catherine's work spans a variety of theatre, film, television, voice, and live performances. She appeared as Linda in "Voilà ce qui ce passe à Orangeville" earlier this year, Polly Peachum in Théâtre du TMH's "L'Opéra de Quat'sous", and Lolita in la Maison de la Culture's "Addolorata". In 1989, Catherine performed in the St. Jean Holiday Celebrations' "101 visages, une parole". Film and television viewers will particularly remember her as Aimée in Radio-Québec's "Les Amazones", Tania in "La bête de foire" and the animator of the television children's show "EncycloPetit" on Canal Famille.

PIERRE LENOIR (Jean-Guy/Bolduc)

Pierre has trod the Centaur boards before in Rich Salutin's LES CANADIENS. More recently, he has appeared in "Blithe Spirit", "Sheer Madness", "Mad in Canada", "The Carpenter" (a film), and "Urban Angel" on CBC. He has also played various roles on Radio-Québec's "Le Club des 100 Watts". Pierre can be heard as Sgt. John Oakes on the upcoming animated television series "White Fang".

THEATRE

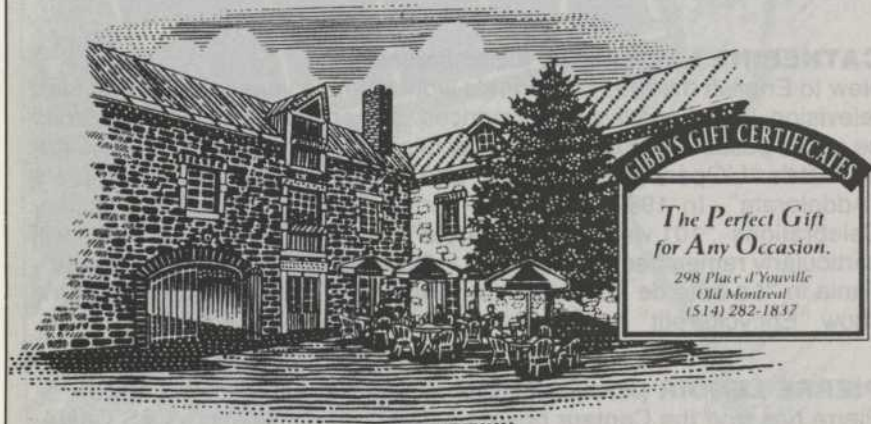
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BARBRA MATIS (Set and Costume Designer)

Since graduating from the National Theatre School, Ms. Matis has created numerous designs for Centaur including BROADWAY BOUND, BRIGHTON BEACH MEMOIRS, MASTER CLASS, 84 CHARING CROSS ROAD, QUIET IN THE LAND, NOTHING TO LOSE and BALCONVILLE, for which she received the 1981 Dora Mavor Moore Award. She has designed for the Canadian Opera Company Ensemble, Manitoba Theatre Centre, Stratford Third Stage, Theatre Plus, Theatre New Brunswick and the Saidye Bronfman Centre, among others. Film credits include Art Direction for "Children Of A Lesser God", "Moonstruck", "New Jack City", "This Is My Life" and Production Design for "Shadow Dancing", directed by Lewis Furey.

HOWARD MENDELSON (Sound Designer)

Howard is currently Head Technician for Centaur 1 and has previously designed sound for Centaur's A SHAYNA MAIDEL, BROADWAY BOUND, and THE AFFECTIONS OF MAY. Other credits include the sound design for "Wings" at the University of Calgary and the lighting designs for Repercussion Theatre's 1990 "Shakespeare in the Park", the Quebec/Ontario tour of "Olde Charlie Farquharson's Testament and Magic Lantern Show", "The Ecstasy of Rita Joe" at McGill University, and Stagehead Productions' "Danny and the Deep Blue Sea" which was the overall winner at the Calgary One-Act Drama Festival.

JOANNA NOYES (Muriel Williams)

Joanna is delighted to be back at Centaur playing yet another "Muriel". Her first "Muriel" was two seasons ago in A WOMAN IN MIND. Since moving to Montreal, Joanna has played Diotama in Centaur's SYMPOSIUM, Rita in APA's "To The Moon", Angela in Imago's "Bivouac", Pegs in NTS's "I Am Yours", and Elna in two separate staged readings of Kent Stetson's "Warm Wind in China". Earlier this year, she played Frankie in Bulldog Theatre's "Frankie and Johnny in the Clair de Lune" and Doris in Theatre Lac Brome's "Nurse Jane Goes to Hawaii". Montreal film credits include "Moody Beach", "Short Change", "Starting from Scratch", "Obsessed" and several films in various N.F.B. series.

JOHANNE POMRENSKI (Assistant Stage Manager)

Last season, Johanne became an Equity Assistant Stage Manager with the Canadian Tour of MY CHILDREN! MY AFRICA! after having apprenticed on Centaur's Season 21 productions of FOOTPRINTS ON THE MOON, FIRE-SALE, and MOTHER OF ALL THE BEHANS. Before joining Centaur, she worked four years with Théâtre Soleil as an animator, actor, and tour manager, and was Assistant Executive Producer for Donald K. Donald's 85/86 production of "Hair". Most recently, Johanne stage managed for Festival Just For Laughs '91, and was Assistant Stage Manager for Point of View Productions during their run of "Anton", "Without Her", and "Three Cops on a Roof".



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JOHN RAYMOND (Stage Manager)

John is in his seventh season with Centaur, his first as Stage Manager in Centaur 2. Last season he was Company/Stage Manager of Centaur's Canadian tour of MY CHILDREN! MY AFRICA! which travelled to the Citadel (Edmonton), Theatre Calgary, the Grand (London) and Manitoba Theatre Centre. At Centaur, he has staged managed BROADWAY BOUND, MOTHER OF ALL THE BEHANS, FIRE-SALE, FOOTPRINTS ON THE MOON, MURDER OF SUSAN PARR, THE GIGLI CONCERT, and most recently, A SHAYNA MAIDEL. John has also worked at Stage West Dinner Theatre in Mississauga and Kawartha Summer Theatre, and has enjoyed directing several musicals for Montreal area youth groups.

PAUL THOMPSON (Director)

Long-time Artistic Director of Toronto's Theatre Passe Muraille, Paul Thompson was a key figure in early development of original Canadian plays. His particular approach to collective theatre led to the creation of a number of popular successes, including "The Farm Show", "1837", "I Love You Baby Blue", and MAGGIE AND PIERRE (Season 12). It also served as a model for work by other theatre companies across the country. He has been actively involved in the making of more than 30 plays and his Montreal work includes productions at Centaur's predecessor Instant Theatre at Place Ville Marie; an anglophone creation in bad French at Théâtre d'Aujourd'hui entitled "Les Maudits Anglais"; and a commissioned play for the athletes during the 1976 Olympic Games. Last year, he directed Fennario's THE DEATH OF RENE LEVESQUE. He has just finished a four-year term as Director General of the National Theatre School and is presently developing new projects for theatres in Blyth, Toronto, and St. John's.

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Over the next few months, we will be inviting your opinions on other areas of our operation. In the meantime, if you have any suggestions as to how we can better meet your needs, please contact me at 288-1229. We'd love to hear from you!

Sincerely,

Colleen Albiston
Director of Development

Colleen Albiston is new to the Centaur team. As Director of Development, she heads up the marketing, fund development, and public relations areas. Colleen's previous development experience includes being Director of Resource Development and Marketing for the Calgary YWCA, and Managing Director of Stratagem Communications in Calgary, a public relations company specializing in fund development and media relations.



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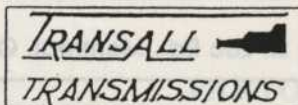
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