DITSON'S EDITION

BEYER'S

BOQUET DE MELODIES

No.		No.	
1.	LUCIA DI LAMMERMOOR	2.	ROBERT LE DIABLE
3.	NORMA	4.	BELISARIO
5.	LA SONNAMBULA	6.	LES HUGUENOTS
7.	OTELLO	8.	LINDA DI CHAMOUNIX
9.	ERNANI	10.	LA FAVORITE
11.	I LOMBARDI. (Jerusalem.)	12.	LA FILLE DU REGIMENT
13.	I PURITANI	14.	LE PROPHETE
15.	NABUCODONOSOR	16.	DON GIOVANNI
17.	LA MUETTE DE PORTICI. (Massaniello.)	18.	ZAUBERFLOTE. (Magic Flute.)
19.	HAYDEE. (The Secret.)	20.	CHARLES VI
21.	MARTHA	22.	RIGOLETTO
23.	LA REINE DE CHYPRE	24.	LES MOUSQUETAIRES DE LA REINE
25.	LUCREZIA BORGIA	26.	LE DESERT
27.	L'ETOILE DU NORD	28.	DIE ZWEI PRINZEN
29.	CZAAR UND ZIMMERMANN	30.	I MASNADIERI
31.	L'ENFANT PRODIGUE	32.	FAUST
33.	MONTECCHI E CAPULETTI	34.	GUILLAUME TELL
35.	POSTILLION	36.	IL BRAVO
37.	LE COMPTE ORY	38.	IL TROVATORE
39.	BEATRICE DI TENDA	40.	I DUE FOSCARI
41.	LA TRAVIATA. .		DER FREISCHUTZ
43.	FRA DIAVOLO. .		
45.	MARRIAGE OF FI		
47.	ALLESANDRO ST		
49.	LA DAME BLANC		
51.	LUISA MILLER. .		
53.	LA JUIVE.		
55.	I. MARTIRI. (Pol		
57.	PRECIOSA. (Von		
59.	L'AFRICAINE. .		
61.	DON CARLOS. .		

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LINDA DI CHAMOUNIX. F. BEYER Op: 42.

Larghetto cantabile.

ben marcato il canto.

PIANO.

mf

dolce.

espressivo.

dolce.

f *dim.* *fz*

Andante.

mf *fz* *p*

f dolce.

f marcato. 8va

dolce.

leggiero rallent: poco a poco.

Allegro moderato.

f

mf

8va

f

Marcato.

ff

fz

dim.

ff

fz dim.

ff

dolce.

ff

dim.

cres.

ff

8va

R.H.

L.H.

R.H.

L.H.

Ped.

f

mf

f

mf

8va

f

dim.

f

p

f

p

Ped.

Parquet de Mel-Lin:

8va

f

Ped.

dim.

8va

mf

cres.

8va

f

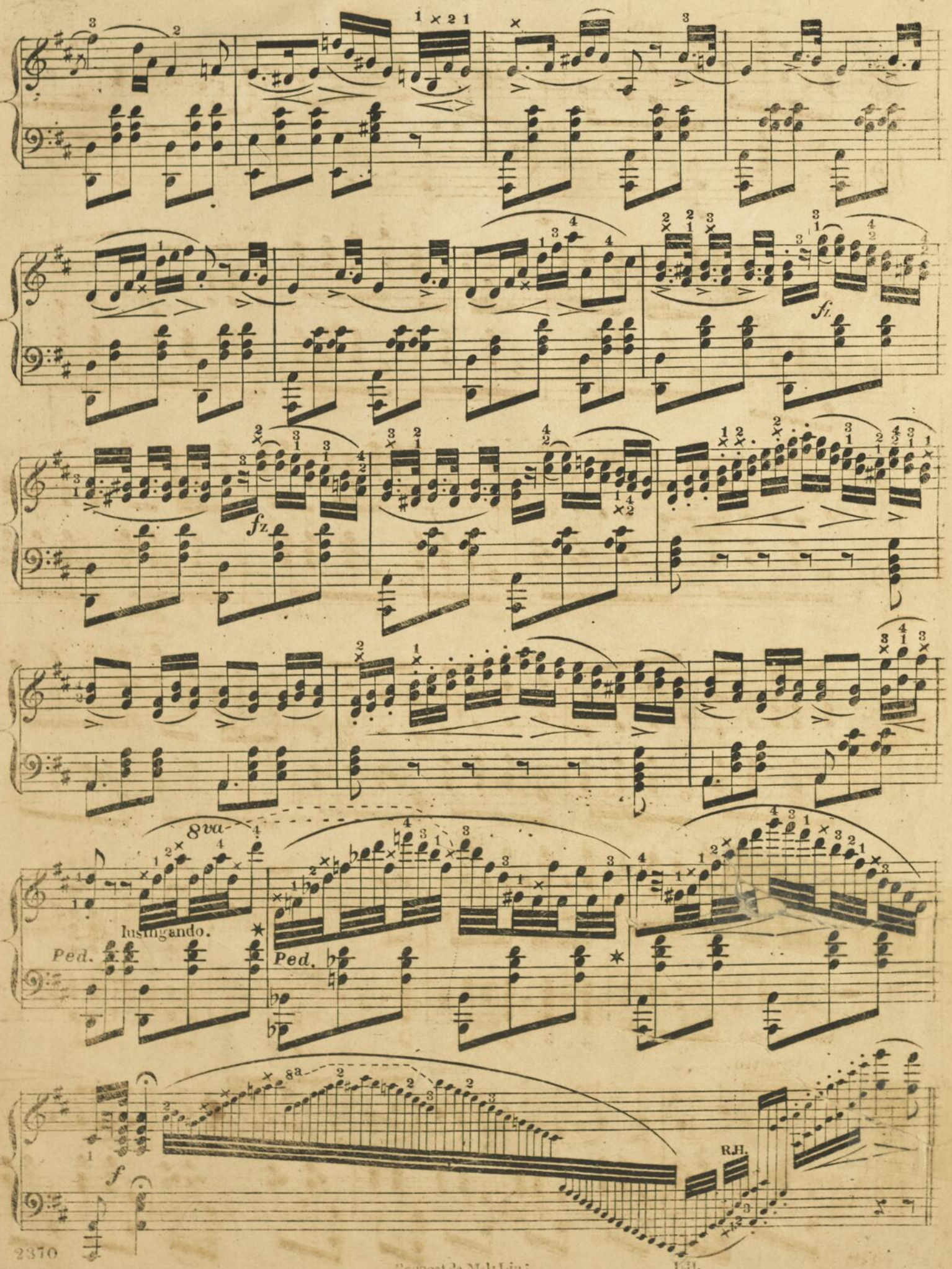
cres. cen do.

ff

ff *mf* *p*

Larghetto.

espressivo.



Bouquet de Mel: Lin:

All^o: moderato.

f

con fuoco.

mf

cres

fz *p*

cres.

ff

Ped. *

dim.

f

cres.

8va

p

Bouquet de Melodies

Larghetto.

espressivo.

fz

Ped.

dim.

cres.

f

Ped.

leggiero.

Allo. moderato.

8va

f

Ped.

mf

marcato.

mf

fz

mf

cres.

f

mf

cres.

f

mf

dolce.

cres.

Ped.

Ped.

mf

cres.

dim.

8va

cres.

ff

mf

8va

cres.

f

f

ff

Ped.

CATALOGUE NUMBER ONE.

CHOICE CATALOGUE OF VERY POPULAR MUSIC

Published by OLIVER DITSON & CO., Boston, Mass.

NOTE.—All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Bellak, are marked 1. Common Marches, Quicksteps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.

A capital letter marks the key, as, B, C sharp. B♭, &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *Italic* letter is used, if the note is above the staff. Ch. means that the song has a Chorus.

Favorite Vocal Music.

GUITAR. Nearly all the following songs have been arranged for the Guitar, as well as for the Piano, and may be procured with either kind of accompaniment.

SONGS BY STEPHEN C. FOSTER.

Under the Willow she's sleeping. Ch. 2. E♭ to e♭. 35
Fairy-Belle. Ch. 2. C to e..... 35
Parthenia to Ingomar. 2. G to d..... 35
Old Folks at Home. Ch. 1. D to d 35
Nelly Bly. With Soprano & Alto Ch. 1. C to e. 35
Ellen Bayne. Ch. 2 C to e..... 35
Farewell, my Lilly dear. Ch. 1. C to e..... 35
Massa's in the cold, cold ground. Ch. 1. D to d. 35
Nelly dear, good night. 2. B♭ to e♭..... 35
Nancy Till. Ch. 2. F to f..... 35
Gentle Annie. Ch. 2. E♭ to f.. 35
Come with thy sweet voice again. 2. A♭ to f... 35
Nearly all these have a world-wide reputation. All are easy, and are within the compass of almost every voice, and have easy choruses.

SONGS OF JAMES G. CLARK.

When you and I were Soldier Boys. Ch. 3. G to e..... 30
Beautiful Silver Sea. Ch. 3. B♭ to e flat..... 35
The Old Mountain Tree. 2. D to e..... 35
Under the Ice; or, We shall be known above. Ch. 2. F to d..... 30
I live for those who love me. 2. D to e..... 30
The above are all popular and of a high order.

SONGS OF J. H. M'NAUGHTON.

Lottie Lane. Ch. 2. B♭ to e flat..... 30
When there's Love at Home. 3. A♭ to e flat... 30
Lillian Lee. Ch. 2. A♭ to e flat..... 30
Of good, sweet sentiment, and rich music.

SONGS OF DEMPSTER.

Some things love me. 3. F to f..... 60
Come over the Mountains to me, Love. 2 C to e. 60
I'm alone, all alone. 2. G to e..... 50
Widely known and sung. Composed with exquisite taste.

SONGS OF J. P. ORDWAY, M.D.

Come darling, come to the Spirit-land. Ch. 3. E♭ to e flat..... 30
Tell me darling, that you love me. Ch. 3. F to f. 35
O'er the Graves of the Loved Ones, plant Beautiful Flowers Ch. Illus. Title. 3. A♭ to f.. 50
With Rosebuds in my hand, or Birdie's Spirit-song. Ch. 3. D to e 35
The Lone Starry Hours. Ch. 3. G to e..... 35
Let me Kiss him for his Mother. 3. B♭ to f..... 30
Twinkling Stars are laughing, love. Ch. 3. G to e..... 35
Home Delights. Ch. 3. D to e 35
Home Again. Song. 2. E♭ to c..... 35
" " Quartette. " " 35
Silvery Midnight Moon. Ch. 2. G to e..... 35
Mother, dear, I'm thinking of you. Ch. 2. B♭ to f. 30
Dr. Ordway's songs need no introduction, further than to say, that those of the above which are less known than the others, are quite worthy of their companions. A very popular list.

SONGS OF H. S. THOMPSON.

Lilly Dale. Ch. 2. B♭ to e flat.. 30
Willie's on the Dark Blue Sea. Ch. 2. E♭ to f. 30
I'm lonely since my Mother died. Ch. 2. G to e. 35
Marion Lee. Ch. 2. G to e..... 35
Annie Lisle. Ch. 2. B♭ to e flat..... 35
Down by the River lived a Maiden. Ch. 2. G to e. 30
Cousin Jedediah. Ch. 2..... 30
Lily Dale and its companions continue to be among the most popular songs of the day. Two Comic songs close the list, of which one is a negro, and the other a genuine Yankee one.

SONGS OF L. V. H. CROSBY.

Minnie Clyde, Kitty Clyde's Sister. Ch. 2. F to f. 35
Somebody is waiting for Somebody. 2. G to e.. 35
Luleana. Ch. 2. E♭ to e flat..... 35
A trio of favorites. Minnie Clyde, whom we all admire, has a portrait on the title, and Luleana, who lived "by the Susquehannah," is equally attractive.

SONGS OF CH. C. CONVERSE.

The Death of Minnehaha. Splendid Vignette. 2. C to c..... 60
"In the wigwam with Nokomes,
With the gloomy guests that watched her."

Rain upon the Roof. Ch. 2. B♭ to d..... 30
"And to listen to the patter
Of the soft rain overhead."

Aileen Aroon. Ch. 3. G to d..... 35
"Girl of the raven hair,
Aileen Aroon!"

Pretty Minnehaha heads the list, and all three songs are full of expressive music, and may be sung by Contralto and Bass, as well as Soprano and Tenor voices.

SONGS OF M. KELLER.

I have listened for her footsteps. Ch. 3. A♭ to f. 30
Fond mem'ries of the Past. 3. D to f sharp..... 30
"The golden flowers have faded,
That graced life's winding way."

Let me fold thee close, Mavourneen. 3. D to f sharp..... 30
The fine taste of Mr. Keller shows in these songs, which are very rich in melody and expression.

SONGS OF F. BOOTT.

The Sands of Dee. 3. F minor to f..... 35
The Sailor's Wife. 3. D to f sharp..... 35
"I've a letter from thy sire
Baby mine."

Mr. Boott, who resides in Florence, inspires, with Italian air, a special talent for sweet and plaintive music. The above are of high character.

SONGS OF J. R. THOMAS.

The Cottage by the Sea. 3. C to e..... 35
Softly o'er the Rippling Waters. Ch. 3. G to d. 35
The Birds will come again. Vignette. 3. F to f. 40
Think of me sometimes. 2. B♭ to d..... 35
The Land of Home and Beauty. Vig. 3. F to f. 50
"Land of Home and Beauty
Land of Joy and Love."

A collection containing a great deal of sweet melody. The last piece has a fine view on the title-page.

SONGS FROM THE "DOCTOR OF ALCANTARA," BY EICHBERG.

Wake, lady, wake. Serenade. Ch. 4. C to *g*.... 35
He still was there. Romance. 3. G to f sharp... 35
"I seemed to be his only care,
Turn where I might, he still was there."

Two of the favorites from a very favorite opera.

VERY POPULAR SONGS.

The American Hymn. 3. F to f... *M. Keller.* 30
"Speed our Republic,
O, Father on high."

Replete with patriotism, strongly and honestly expressed in the poem, and with music worthy of the theme. "Keller's American Hymn" will have an enduring fame.

As pants the Hart. Song, Duet and Ch. 4. A♭ to f..... *J. R. Thomas.* 40
An excellent quartet for choirs, with beautiful solo and duet.

The Widow in the Cottage by the Sea. Ch. 2. G to d..... *C. A. White.* 30
"For to-night I am a widow
In the Cottage by the Sea."

Very popular, and became so immediately on its publication.

Beauteous lady, I adore thee, or, the Midnight Serenade. Song and Ch..... *R. E. Quest.* 30
Dora..... *G. A. Veazie, Jr.* 35
Elsie Vane..... *G. A. Veazie, Jr.* 30
What Norah said. Ch. 2. A♭ to f.... *Wellman.* 40
"Is it lonely ye are then, without me?
Only wait, and I'll come bye and bye."

One of the best Irish songs. Portrait of Norah on the title page.

POPULAR CONCERT SONGS.

Bonnie Charlie. 2. B♭ to f..... 35
Lithograph title. Sung by Mrs. Long.

My Love and I. 3. G to *g*..... *S. Behrens.* 50
Lithograph title. Sung by Madame Parepa.

Song of the Spanish Orange Girl. 4. D to f sharp..... *Scochdopole.* 35
Spanish and English words. Sung by Mad. Gazzaniga.

La Chemin du Paradis. (The Way to Paradise). 5. D to f sharp..... *Blumenthal.* 35
French and English words. Very pathetic.

I hear the wee bird singing. 3. G to e... *Linley.* 35
Sung by Miss Ryan.

The Golden Ring. 3. C to e..... *Linley.* 35
Sung by Miss Ryan. Good mezzo-soprano song.

How so fair. (M'appari). 4. D to *g*.. *"Martha."* 35
Universally popular. Sung by Brignoli and others.

Robin Red Breast. 3. E♭ to e flat. *J. M. Hubbard.* 60
"Robin sings so sweetly
In the failing of the year."

Fine colored vignette. Sung by Mad. Anna Bishop.

The Rainy Day. 3. F to f. (Comp. and sung by) *Dempster.* 50
"The day is cold and dark, and dreary,
It rains, and the winds are never weary."
—Longfellow.

Over the Waters I wander with thee. 2. F to f. *J. R. Thomas.* 35
Written by Geo. P. Morris.

Sweet and low. 4. A♭ to f.... *W. K. Bassford.* 40
Words by Tennyson. A cradle song.

I'll follow thee. 5. C to *a*..... *H. Farmer.* 50
Brilliant, with runs, arpeggios, &c.

The Fair Enchantress. 3. F to f.. *J. G. Maeder.* 40
"Of beauty rarest,
The first and fairest."

The above have fairly won their way to popular favor, and may safely be put on a programme in any place where they are at all new to the audience.

SONGS OF A SACRED CHARACTER.

Nearer my God, to thee. Chorus. 3. E♭ to e flat. *T. Wood.* 30
The Three Calls. 2. F to d..... *I. B. Woodbury.* 35
Out in the Cold. 2. D to d.... *L. O. Emerson.* 35
Words by J. S. Adams.

Flee as a Bird. 3. F to d ..... *Mrs. Dana.* 35
Hark, I hear an Angel sing. 3. A♭ to f. *Shrival.* 30
"Hark! I hear an angel sing,
Angels now are on the wing."

There's light beyond the River. Ch. 2. E to e. *Bernard Covert.* 30
Over the River they beckon to me. 3. E♭ to e flat. *H. G. Spaulding.* 30
Pass under the rod..... *Scott.* 35
Somebody's Darling slumbers here. Ch. 3 B♭ to e flat... ..... *Dr. Ordway.* 30
"Tenderly bury the fair young dead,
Pausing to drop on his grave a tear,
Carve on the wooden slab at his head,
'Somebody's Darling slumbers here!'"

What shall be my angel name? 2. B♭ to *g*. *C. M. Traver.* 35
Each hour of life to thee I turn. (The Maiden's Prayer). 3. D to f sharp..... *Bissell.* 30
The above are excellent Home songs, and may also serve an excellent purpose in concerts, Sabbath School exhibitions, &c.

VERY POPULAR SONGS BY VARIOUS AUTHORS.

Hannah's at the Window binding Shoes. 3. F to f..... *Asa Hutchinson.* 40
Katie Lee and Willie Gray. 2. A to d... *Pixley.* 30
"Two brown heads, with tossing curls,
Red lips shutting over pearls."

The little low room where I courted my wife. 3. D to e..... *T. Wood.* 35
The little Brown Cot on the Hill. Ch. 2. C to e. *P. B. Isaacs.* 30
Darling Rosabel. Ch. 2. B♭ to f... *C. Osborne.* 30
O Sing to me those dear old Songs. Ch. 2. B♭ to e flat ..... *F. Buckley.* 35
I'd choose to be a daisy 2. C to e... " 35
Old Shady. Ch. 2. B♭ to e flat... *B. R. Hanby.* 30
Harp of the Wild Wind. 4. D minor to f. *Whittlesey.* 50
Lithograph title.

Hurrah for New England. Ch. 2. E♭ to e flat. *N. Barker.* 30
The Home where Roses grew. Ch. 2. F to d. *H. Millard.* 35
Brother's fainting at the door. Ch. 2. D to e. *P. B. Isaacs.* 35
Tenting on the Old Camp Ground. Ch. 2 A to, e..... *W. Kittredge.*
"We're tenting to-night on the Old Camp Ground,
Give us a song to cheer."