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LOVE'S DREAM
AFTER
THE BALL.

✻ ✻ (*Songe D'Amour Après le Bal.*) ✻ ✻

OP. 356

BY

A. CZIBULKA.

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LOVE'S DREAM AFTER THE BALL.

(SONGE D' AMOUR APRES LE BAL.)

Returned from the ball, she falls asleep, and in a charming vision, beholds him to whom she has given her heart this night.

A. CZIBULKA, Op. 356.

Tempo di Valse.

p *poco rit*

a tempo *pp*

pp

pp

ppp

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains six measures of music, primarily consisting of dotted half notes and whole notes, with a fermata over the final measure. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music primarily consisting of chords and dotted half notes.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring eighth notes and quarter notes. The lower staff continues the accompaniment with chords and dotted half notes.

The third system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and quarter notes, including a measure with a cross symbol. The lower staff continues the accompaniment with chords and dotted half notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the accompaniment with chords and dotted half notes. A dynamic marking of *pp* (pianissimo) is present in the fifth measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melody with quarter and eighth notes. The lower staff continues the accompaniment with chords and dotted half notes. A dynamic marking of *marcato.* is present above the second measure of the upper staff.

p

p *poco rall.*

pp *pppp* *piu rall.* *poco rit. il tempo.*

riten *e morando*

Andante amoroso.

pp
Ped * Ped *

mp
Ped * Ped *

Ped * Ped * Ped *

Ped * Ped * Ped *

dolciss
Ped * Ped *

Ped ³ * *Ped* ³ * *Ped* ³ * *Ped* ³ *

cres. e string.

con espress. e rit. *assai.* *depress*

Ped ³ * *Ped* ³ * *Ped* ³ * *Ped* ³ *

morendo. *rit*

Ped *

Tempo di Valse. *poco rit*

in tempo, ma un pochettino piu lento. *ppp*

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