

Miss Oakney
no 4

KING WILLIAM'S GRAND MARCH,
Composed

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TO

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by His Loyal Subject and Servant

WILLIAM CARNABY.

Mus. Doc.

Ent. at Sta. Hall.

Price 1/6

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REPOSITORY

KING WILLIAM'S GRAND MARCH,

Composed by W^m Carnaby. Mus: Doc:

MAESTOSO

The musical score is written for piano and violin. It begins with a tempo marking of *MAESTOSO*. The first system features a piano introduction with a forte (*f*) dynamic. The second system continues with piano (*p*) dynamics. The third system includes a violin part marked *va* and a piano part with a forte (*f*) dynamic. The fourth system features a piano part with a forte (*f*) dynamic. The fifth system includes a piano part with a piano (*p*) dynamic and a violin part with a forte (*f*) dynamic. The sixth system concludes with a piano part marked *pp* and a violin part marked *f*. The score is marked with various musical notations, including triplets, eighth notes, and dynamic markings such as *f*, *p*, *pp*, and *mf*. There are also performance instructions like *loco* and *va*.

8^{va} *f* *mf* *loco*

Gres *f* *p* *Gres* *loco*

loco *p* *f* *ff*

TRIO. *p* *f*

Dolce. *con esp:* *va* *fz*

loco *f* *p*

ff *Da Capo March.*

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