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SALT-WATER MOON

by DAVID FRENCH

November 6 - December 16, 1984

MARY SNOW
LUCY PEACOCK

JACOB MERCER
MARK SAUNDERS

directed by **STEVEN SCHIPPER**
designed by **GUIDO TONDINO**
lighting by **ALEXANDER GAZALE**
stage manager **CINDY SMITH**
apprentice stage manager **JEAN-FRANÇOIS COUPAL**

THE PLACE

The front porch and yard of the Dawes' summer house in Coley's Point, Newfoundland.

THE TIME

An August night in 1926.

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SALT-WATER MOON was first produced by Tarragon Theatre, Toronto, October, 1984.

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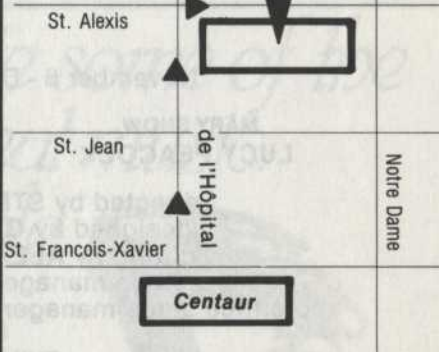
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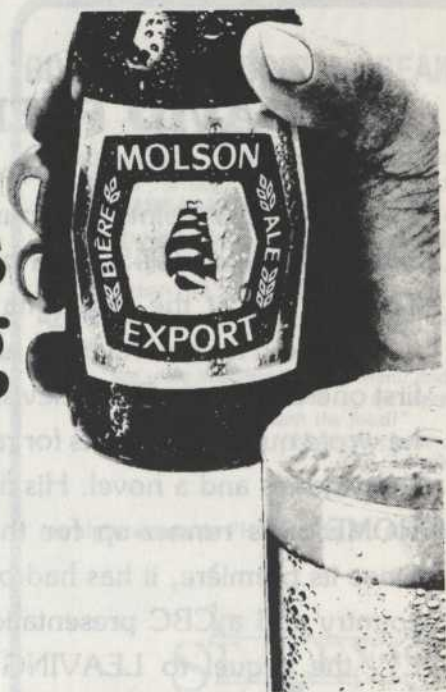
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DAVID FRENCH (author)

David French is certainly Canada's most popular playwright. Born in Coley's Point, Newfoundland, he moved to Toronto with his family in 1945. After high school he studied acting in Toronto and at the Pasadena Playhouse in California and then worked for several years as an actor. In 1962, he sold his first one-act play to CBC television. During the next ten years, he wrote numerous scripts for radio and television, as well as short stories and a novel. His first full-length play, LEAVING HOME, was runner-up for the Chalmers Award in 1972. Since its première, it has had over 80 productions across the country and a CBC presentation. OF THE FIELDS, LATELY, the sequel to LEAVING HOME, won the Chalmers Award as Best Canadian Play of that season. Since then, more than 40 productions have been done in Canada and the play, translated into Spanish, enjoyed a successful engagement in Argentina. It was seen on CBC and received ACTRA Award nominations for Best TV Drama, Best Playwright, and Sean Sullivan won Best Actor. His third major play, ONE CRACK OUT, opened in May 1975 and was later produced at Phoenix Theatre in New York. His translation of Chekhov's THE SEAGULL was first presented in 1977. JITTERS received more than 100 productions in Canada and had a successful run at the Long Wharf Theatre in New Haven. It was acclaimed the Best Play of the Year by the Toronto Star and was a runner-up for the Chalmers Award. THE RIDDLE OF THE WORLD premièred in 1981. All of these plays, which premièred at Toronto's Tarragon Theatre, have been produced by Centaur.

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LUCY PEACOCK (Mary Snow): born in England and raised in Montreal, now lives in the Eastern Townships. She is a graduate of the National Theatre School where she performed in numerous productions, most notably as Marie in "Woyzeck". Last season, she was seen as Hermia in "A Dream in High Park" for Toronto Free Theatre and at Regina's Globe Theatre in "The Girlie Show", "Joking Apart" and "Mandarin Oranges" as well as in their Fall '83 School Tour. This past summer, Lucy was a member of Stratford Festival's Third Stage Company where she appeared as Lucetta in "Two Gentlemen of Verona" and in "Henry IV, Part I". She received a Tony Guthrie Award for her work there. Credits also include CTV's "Hangin' In" and several CBC radio productions.

MARK SAUNDERS (Jacob Mercer): originally from Reading, England, moved to Canada five years ago. He is a recent graduate of the National Theatre School where he performed a variety of roles such as Florizel in "A Winter's Tale", Frank in Edward Bond's "Restoration" which toured to Toronto, Carlos in "The Bewitched" and Dale in David Mamet's "Lakeboat". This summer marked his professional debut in theatre when he appeared as Antonio in "Twelfth Night" and Mercutio in "Romeo and Juliet" for Skylight Theatre in Toronto. Centaur audiences will be seeing Mark later this season in **MASTER HAROLD ... AND THE BOYS**.

STEVEN SCHIPPER (Director): a native of Montreal, attended McGill and Bishop's University before graduating from the National Theatre School. He has spent the past three seasons at Toronto Free Theatre and the Stratford Festival. Recent directing credits include "Romeo and Juliet" (Associate Director) at Stratford and "The Unseen Hand" and "Single" at Toronto Free Theatre (also seen by Montreal audiences at Encore Theatre last season). Steven has also

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directed for Theatre Calgary, 25th Street Theatre (Saskatoon), the Blyth Summer Festival and Prairie Theatre Exchange (Winnipeg).

GUIDO TONDINO (Designer): a graduate of the National Theatre School, has worked extensively across Canada. Centaur credits include NOT ABOUT HEROES and BLOOD RELATIONS both directed by Scott Swan, WEEDS, WAITING FOR THE PARADE and MOVING. He divides his time between Montreal and New York where he is working on an adaptation of "A Lovely Night", a play based on the works of Edna St. Vincent Millay. Currently, at the Denver Centre Theatre, he is designing "They Knew What They Wanted" and "The Time of Your Life". This spring he will be designing "The Team" a world premiere at the Hartman Theatre in Stamford, Connecticut. Guido is also involved in several architectural projects and is a member of United Scenic Artists, Local 829.

ALEXANDER GAZALE (Lighting Designer): is Centaur's Resident Lighting Designer. He joined the Company in 1978 as Head Technician and has since become Technical Director. Last season, he created the lighting for NOT ABOUT HEROES, A MAJORITY OF TWO (also at the Persephone Theatre in Saskatoon), K2 and GLORIOUS MUD. He recently designed WHAT IS TO BE DONE? and will be working on MASTER HAROLD ... AND THE BOYS later this season.

CINDY SMITH (Stage Manager): starts her third season at Centaur, returning again as the Stage Manager in Centaur I. She has just completed her fifth busy summer in Lindsay, Ontario at the Kawartha Summer Theatre as Production Stage Manager. She worked with Theatre Five in Kingston, Stage West, Regina and the Neptune Theatre before coming to Montreal.

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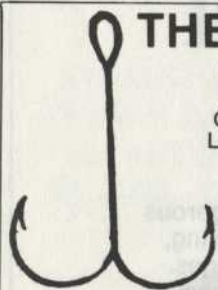
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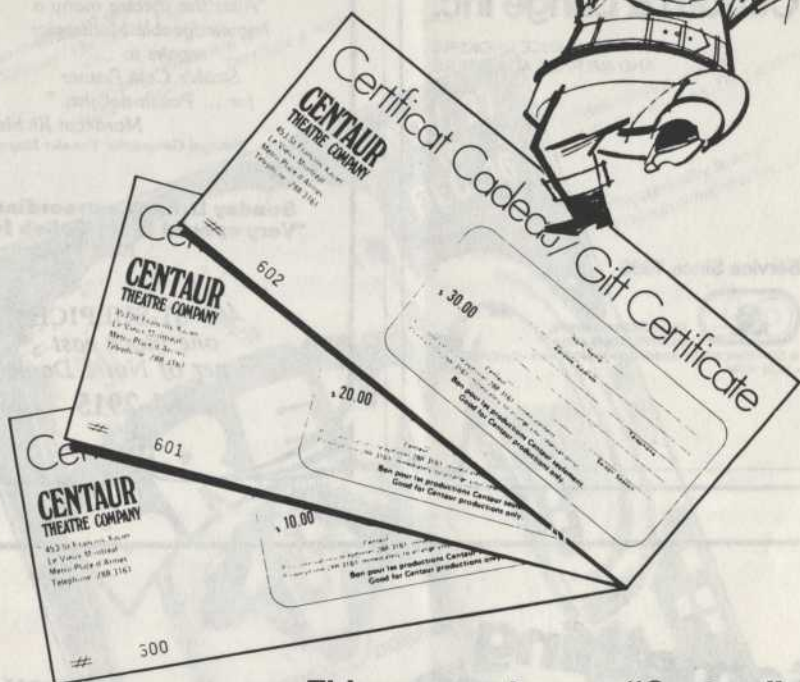
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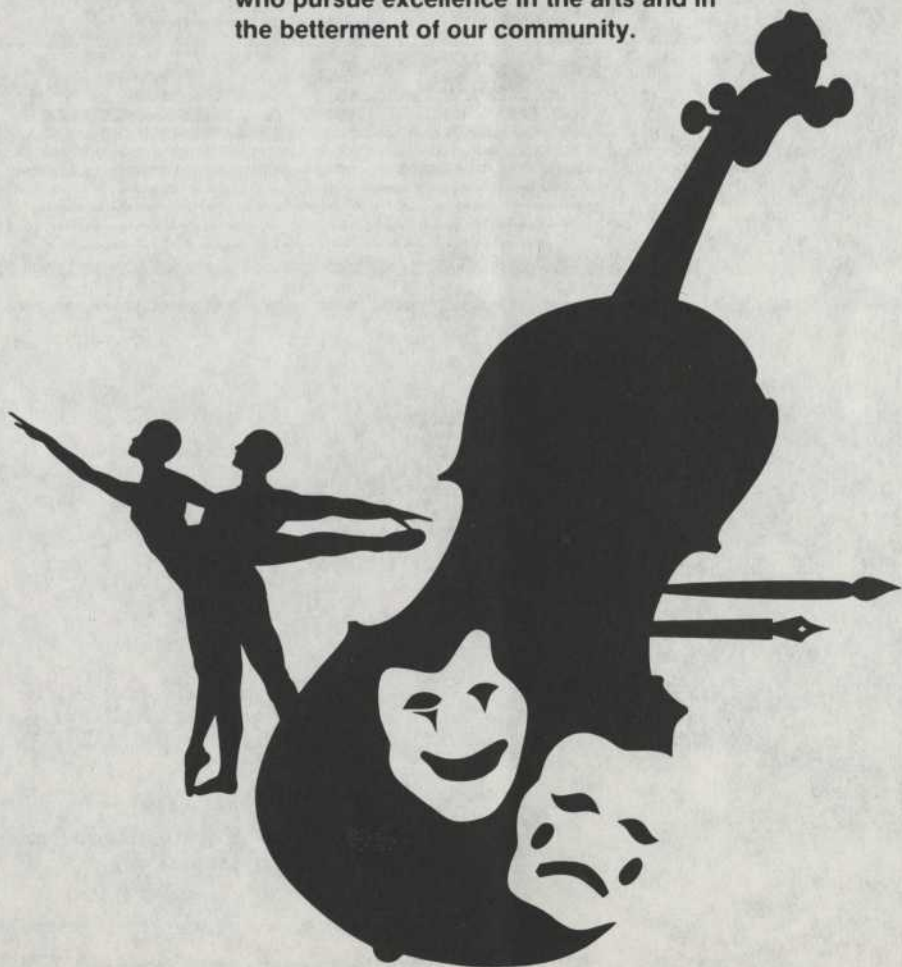
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