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LITH. OF LEWIS & BROWN ST JOHN ST. NEW YORK.

THE
 LAMENT OF THE ALPINE SHEPHERD BOY,
 AS SUNG BY
 Miss Mary Taylor,
 The Words written by
 ALFRED WHEELER Esq.

The Music adapted, arranged and respectfully inscribed to the
 Misses De Vuce,
 BY
 FRANCIS H. BROWN.

NEW YORK,
 Published by FIRTH & HALL, 1 Franklin Square,
 and 239 Broadway.

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LAMENT OF THE ALPINE SHEPHERD BOY 3

Words written by

ALFRED WHEELER Esq.

MUSIC BY

FRANCIS H. BROWN.

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ANDANTE.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'ANDANTE'. The score includes various musical notations such as slurs, dynamics (f, pp), and articulation marks (gva). The first system starts with a treble clef staff containing a melodic line and a bass clef staff with accompaniment. The second system continues the melody and accompaniment. The third system features a more complex accompaniment with chords. The fourth system shows the melody and accompaniment continuing. The fifth system concludes the piece with a final chord and a double bar line.

Hark! the E-cho! her spir-it seems whis-per-ing

pp Diminuendo. *pp* A tempo.

low, But a-las! she is dead, And my tears they must flow

Callan - - do

gva.
Flauto.

p

That voice once a-gain Now I know thou art

p A tempo

nigh The Echo! Sweet E-cho! with thee let me die Sweet

E - cho! Sweet E - cho! With thee let me

die Sweet E - cho! Sweet E - cho! With

lan - do. thee let me die.

Flauto. *pp* Echo. *pp* *gva*

f

Oh! my home! native home how dear are thy hills
 The music how sweet of thy murmuring rills
 How gentle and soft is the breath of thy gales
 As sweetly they blow o'er the vine scented vales
 Farewell! to ye all, valley, mountain, and plain
 And the grave of my Leila far far o'er the main
 But! hark! and the mountains reechoed his sigh
 The Echo! Sweet Echo! With thee let me die.