



ORCHESTRE SYMPHONIQUE
DE MONTRÉAL

Presented by
 Hydro
Québec

CELEBRATE

NAGKENT NAGANO

IN HIS LAST SEASON

Season Presenting Partner



SEASON $\frac{19}{20}$

Proudly supporting the Orchestre symphonique de Montréal



hydro
quebec
.com

A FES TIVE SEASON

The OSM's upcoming season features rich programming and blazing colours – signature Kent Nagano! At the Orchestra's helm for nearly 16 years, for his last season in Montreal Maestro Nagano offers an array of concerts in the grand orchestral tradition and anchored in today's world, a season in the image of the Maestro's years with the OSM. Wonder and discoveries abound.

With over 100 concerts and as many joyful moments, the OSM invites you to delve into masterpieces by composers from Bach to Dusapin, Mahler, Schubert, Falla, and many others.

6 GRAND SYMPHONIC CONCERTS

The Schubert Festival, Spanish Festival, and selected works by Bernstein, Brahms, Debussy, Dvořák, Shostakovich, Mahler, Mozart... the list goes on! Concerts on weekdays, weekends, mornings or in Express format!

11 THE HOLIDAYS WITH THE OSM

The rush of the holiday season gets underway with the OSM, an annual tradition not to be missed!

20 CONCERT ÉCLATÉ

Music, Fashion, and Movement: an event with designer Marie Saint Pierre.

24 KENT NAGANO TIMELINE THE LEGACY OF KENT NAGANO

Highlights from the Maestro's 16 years of collaboration.

26 OSM CHORUS

In a world premiere musical setting of a text by Dany Laferrière.

29 MUSIC AND FILM

Unique cinematic events featuring film projections and live soundtrack performances by the OSM or at the organ.

30 OSM POP

Pop artists perform with the Orchestra.

32 CHILDREN'S CORNER

Dive into the world of classical music with playful and entertaining concerts for audiences of all ages!

33 RECITALS

Internationally renowned musicians perform solo recitals onstage at the Maison symphonique.

34 ORGAN

Virtuoso performers take on the Grand Orgue Pierre-Béique, an entire orchestra unto itself!

35 CHAMBER MUSIC

Gems of the chamber music repertoire performed in smaller ensembles of varying sizes.

36 TICKETS AND SUBSCRIPTIONS

New offers to optimize your OSM experience.

LEGEND

THE SERIES

- TUESDAY
- WEDNESDAY 1
- WEDNESDAY 2
- THURSDAY 1
- THURSDAY 2
- SYMPHONIC MATINEES
- SATURDAY
- SUNDAY
- EXPRESS
- HORS SÉRIE

EXTRAS

- GRAND PRECONCERT TALKS
- PRECONCERT MUSICAL PERFORMANCE
- CONCERT WITH FILM



In many ways, the Orchestre symphonique de Montréal's 2019-20 season is a particularly special one.

The expression of timeless human creativity, optimism and spirituality, as well as deeply provocative aesthetic and existential questions will shape this season. It also marks the 16th and final one I will have the honour and privilege of presiding over as Designated Music Director and Music Director.

"Everything has its time," says the Old Testament. Everything has a beginning and an end, just as every musical composition and concert that our Orchestra plays and in which you take part has an opening and finale.

Almost 20 years after my first collaboration with the OSM, the 2019-20 season brings another opportunity for our Orchestra to provide special focuses, accents, and a wealth of insights and experiences that we hope will astonish and stimulate you while remaining profoundly relevant to our modern lives.

Take, for example, this season's Schubert Cycle: a first in the OSM's history. It is a celebration whose centerpiece is Schubert's complete cycle of symphonies, complemented by some of the lieder

for which he is so famous, and contextualized with music by other composers. This approach faithfully reflects the fashion and popular aesthetics of Schubert's time and the uncompromisingly courageous, pioneering spirit that characterizes this composer's genius.

Then, there is the OSM's tribute to the great 20th-century French composer Olivier Messiaen, offering a special performance of his *Trois petites liturgies*.

As we have done with Johann Sebastian Bach, Haydn, Mozart, Beethoven, Brahms, Bruckner, Mahler and others, it is our hope that, by providing a particular platform to our greatest compositional voices, we will, as music lovers, deepen and widen our appreciation of the richness and depth of our classical music repertoire. Indeed, the creative works of these great composers of Western art music are the root and substance of our philharmonic concert life by their importance and their capacity to establish tradition.

Each time we revisit the peerless masterpieces that shaped and guided the development of this core repertoire, our fluency, insight and sensitivity as performers are nourished afresh.

The orchestra is a metaphor for contemporary society: diverse in age, experience, and background. The OSM embodies the special qualities of Montreal and Quebec society. "Philharmonie"—the "love of community"—brings us together at concerts to witness the uniqueness and greatness of creative power and potential that live in the spirit of music, here and now.

The OSM's communion with its public has dynamized the fullness and history of the symphonic repertoire and brought it into our actual vocabulary, in our modern Quebec culture. The result has been one of the most unique orchestral traditions today.

From the beginning of our collaboration, when the OSM was facing many imponderables, until today as it confidently lays plans for the future, community support and participation were always present. It is deeply impressive that so many of our politicians, representative organisations, businesses and private individuals – in sum, the culture of Montreal and Quebec embraced the vision and spirit of music.

One need only think of the OSM's capacity audiences at Salle Wilfrid-Pelletier, Centre Bell, and the Olympic Stadium, of the brilliant inauguration of the Maison symphonique and the Grand Orgue Pierre-Béique, the flourishing of a new chamber music series, the creation of the OSM Chorus, the astonishing success of the new Classical Spree, and of *La Musique aux enfants* in Montréal-Nord: all reflections of this city's remarkable culture.

Many important steps were taken, major achievements realized, the most prestigious awards won, historic events created, and social and cultural milestones crossed in these years of collaboration.

And yet, only history will determine what, if anything, will live on in the collective memory. Time will tell whether the OSM tradition flourished in our era, evolved in some important way over these past years;

whether music lovers here in Montreal gained something new from the immeasurable world of music, if new musical experiences and insights into the particular attributes of classical music were obtained, and whether we have grown closer as an audience, a community and an orchestra.

From my point of view, what we as an orchestra and public can be most proud of is to have cultivated one of the youngest, diverse, sophisticated and most integrated audiences in all of North America, indeed internationally. We have nurtured the OSM's artistic evolution and simultaneously nourished our financial health to the extent that we now stand as a solid, stable, exceptionally healthy, forward-looking arts organization. This is an extraordinary transformation from a mere 16 years ago. Montreal has risen once again as a visionary, international, cultural, and civic leader.

Finally, and more personally, my family and I have been deeply touched by the Quebec community's generous welcome, the special aura and atmosphere of our concerts, and the wonderful warmth, vitality and openness of our public and wider community. We want to share our heartfelt gratitude for this constantly renewed gift of inspiration and friendship.

I sincerely wish you many beautiful and appealing musical experiences in this new 2019-20 season.

Merci à tous, vive Montréal, vive le Québec, vive l'OSM!

TUES.
SEP 17
7 P.M.

WED.
SEP 18
8 P.M.

**OPENING
CONCERT**
KENT NAGANO'S
LAST SEASON

Season Presenting Partner



SHOSTAKOVICH

SYMPHONY No.13

KENT NAGANO CONDUCTS SHOSTAKOVICH'S "BABI YAR" SYMPHONY

Shostakovich's Symphony no. 13 is a deeply moving tribute to the victims of oppression. This powerful work brings together the OSM Chorus and famous Russian bass Alexander Vinogradov, conducted by Kent Nagano. Fire and virtuosity are highlighted as pianist Denis Matsuev joins the OSM in a performance of Rachmaninoff's magnificent *Rhapsody on a Theme of Paganini*.

KENT NAGANO conductor
ALEXANDER VINOGRADOV bass
DENIS MATSUEV piano
Artist-in-residence with the generous support of the Larry and Cookie Rossy Family Foundation
OSM CHORUS
ANDREW MEGILL chorus master

SCHOENBERG *Six Pieces*, for male chorus, op. 35*
RACHMANINOFF *Rhapsody on a Theme of Paganini*, op. 43
SHOSTAKOVICH *Symphony no. 13* in B-flat minor, op. 113, "Babi Yar"

*September 18 concert only

THUR.
SEP 19
8 P.M.

TUES.
SEP 24
8 P.M.

WED.
SEP 25
8 P.M.

WED.
SEP 25
10:30 A.M.



KENT NAGANO

KENT NAGANO AND MAHLER'S FIFTH SYMPHONY

Kent Nagano conducts Mahler's Symphony no. 5, whose poignant opening funeral march's rhythmic contours are a nod to Beethoven's Fifth Symphony. To complete the programme: Ravel's *Introduction et Allegro*, originally commissioned to showcase the sound capabilities of the harp, turns the spotlight on some of the OSM's Principal Chairs.

KENT NAGANO conductor
ENSEMBLE OF SEVEN MUSICIANS
FROM THE OSM (Ravel)

RAVEL *Introduction et Allegro*
MAHLER *Symphony no. 5* in C-sharp minor



ANNE-SOPHIE MUTTER

ANNE-SOPHIE MUTTER PLAYS BEETHOVEN

Hailed by critics as the "undisputed queen of violin playing", Anne-Sophie Mutter performs Beethoven's unforgettable Violin Concerto. The OSM presents Brahms' Quartet, op. 25 orchestrated by Schoenberg, a rarely performed meeting of minds. Also on the programme: the exciting *City Scenes* by Al-Zand.

CRISTIAN MĂCELARU conductor
ANNE-SOPHIE MUTTER violin

KARIM AL-ZAND *City Scenes*
BRAHMS *Piano Quartet no. 1* in G minor, op. 25 (arr. for orchestra by Schoenberg)
BEETHOVEN *Violin concerto* in D major, op. 61



CRISTIAN MĂCELARU

CRISTIAN MĂCELARU CONDUCTS SCHUMANN & BRAHMS

One of his generation's most promising conductors, Cristian Măcelaru leads the OSM in Schoenberg's impressive orchestration of Brahms' Quartet, op. 25, which audiences are invited to discover. The OSM's Principal Cello Brian Manker performs Schumann's exquisitely lyrical Cello Concerto, the first major Romantic concerto for this instrument.

CRISTIAN MĂCELARU conductor
BRIAN MANKER OSM Principal Cello

SCHUMANN *Cello Concerto* in A minor, op. 129
BRAHMS *Piano Quartet no. 1* in G minor, op. 25 (arr. for orchestra by Schoenberg)

WED.
OCT 23
8 P.M. 🎧

THUR.
OCT 24
8 P.M. 🎧

WED.
OCT 30
8 P.M. 🎧

THUR.
OCT 31
8 P.M. 🎧

SAT.
NOV 9
8 P.M. 🎧

SUN.
NOV 10
2:30 P.M. 🎧

TUES.
NOV 12
8 P.M. 🎧



SIR ANDRÁS SCHIFF



FRANÇOIS-XAVIER ROTH



EDWARD GARDNER



KAREN GOMYO

SIR ANDRÁS SCHIFF PERFORMS AND CONDUCTS THE OSM

To the delight of music lovers, Hungarian pianist-conductor Sir András Schiff performs excerpts from his favourite repertoire. From Haydn to Bartók through Beethoven and Brahms, experience the profound sensitivity of this exceptional artist, both at the piano and on the podium!

SIR ANDRÁS SCHIFF piano and conductor

HAYDN Piano Concerto in D major, Hob.XVIII:11

BEETHOVEN Piano Concerto no. 2 in B-flat major, op. 19

BRAHMS *Variations on a Theme by Haydn*, op. 56a

BARTÓK *Dance Suite*, Sz. 77

RICHARD STRAUSS' A HERO'S LIFE

After making his mark at the Maison symphonique in 2018, one of today's most exciting artists, conductor François-Xavier Roth, is back with the OSM to display his innovative approach to the orchestral canon. He conducts Strauss' epic *Ein Heldenleben* and is joined by 20th-century music specialist Pierre-Laurent Aimard for Bartók's Piano Concerto no. 1.

FRANÇOIS-XAVIER ROTH conductor

PIERRE-LAURENT AIMARD piano

BEETHOVEN *Leonore*, Overture no. 3, op. 72b

BARTÓK Piano Concerto no. 1, Sz. 83

R. STRAUSS *Ein Heldenleben* (A Hero's Life), op. 40

EDWARD GARDNER AND RACHMANINOFF'S SYMPHONIC DANCES

The viola takes the spotlight with Antoine Tamestit, one of its most prestigious defenders. He will be the soloist in British composer William Walton's Viola Concerto, one of a handful of concertos for this instrument. Also on the programme: the shimmering *Symphonic Dances* by Rachmaninoff conducted by Edward Gardner, who is renowned for his finesse.

EDWARD GARDNER conductor

ANTOINE TAMESTIT viola

BRITTEN *Sinfonia da requiem*, op. 20

WALTON Viola Concerto

RACHMANINOFF *Symphonic Dances*, op. 45

THE TSO BRINGS YOU SHOSTAKOVICH'S SYMPHONY NO. 10

Sir Andrew Davis conducts Shostakovich's Symphony no. 10, a powerfully energetic work that moves from darkness to a luminous finale. Internationally renowned violinist Karen Gomyo joins the TSO to perform the highly virtuosic Violin Concerto no. 1 by Prokofiev. Audiences will also discover a new work by Canadian composer Emilie LeBel, currently in residence at the TSO.

TORONTO SYMPHONY ORCHESTRA

SIR ANDREW DAVIS conductor

KAREN GOMYO violin

EMILIE LABEL Work for orchestra – TSO Commission

PROKOFIEV Violin Concerto no. 1 in D major, op. 19

SHOSTAKOVICH Symphony no. 10 in E minor, op. 93

WED.
NOV 20
7 P.M.

THUR.
NOV 21
8 P.M. 🎵

WED.
NOV 27
8 P.M. 🎵

THUR.
NOV 28
10:30 A.M.

THUR.
NOV 28
8 P.M. 🎵

Presented by
ESTIATORIO MILOS



ALBAN GERHARDT



KENT NAGANO

ALBAN GERHARDT AND DVOŘÁK'S FAMOUS CELLO CONCERTO

Hailed for his intensely expressive playing, one of today's finest cellists Alban Gerhardt performs a true flagship of the repertoire, Dvořák's Cello Concerto. Hannu Lintu conducts Czech composer Janáček's imposing *Sinfonietta*, with no less than ten trumpets joining the orchestra to make this striking work resound to its fullest.

HANNU LINTU conductor
ALBAN GERHARDT cello

DVOŘÁK Cello Concerto in B minor, op. 104
LUTOSŁAWSKI Symphony no. 4
JANÁČEK *Sinfonietta*

KENT NAGANO CONDUCTS BRUCKNER'S "ROMANTIC" SYMPHONY

Kent Nagano conducts Bruckner's profoundly expressive Symphony no. 4, "Romantic," one of the composer's most popular works. *Serenade*, freely inspired by Plato's *Symposium*, is the result of Bernstein's reflection on the nature of love. This work's demanding solo part is performed by the OSM's brilliant Concertmaster Andrew Wan.

KENT NAGANO conductor
ANDREW WAN OSM concertmaster

SAMY MOUSSA Concerto for violin and orchestra - OSM commission - World premiere*
BERNSTEIN *Serenade* for Solo Violin, Strings, Harp and Percussion**
BRUCKNER Symphony no. 4 in E-flat major, WAB 104, "Romantic"

* November 28, 10:30 a.m. concert only
** November 27 and 28, 8 P.M. concerts only

TUES.
DEC 3
8 P.M. 🗨️

WED.
DEC 4
8 P.M. 🗨️

Concerts presented by
POWER CORPORATION OF CANADA



OSM CHORUS

SAT.
DEC 7
2 P.M.

PART OF THE
ORGAN SERIES



JEAN-WILLY KUNZ

HOLIDAY CONCERTS

BACH'S LUMINOUS CHRISTMAS ORATORIO

Faithful to holiday tradition, the OSM performs a jewel of the Baroque repertoire: Bach's *Christmas Oratorio*. Under the direction of Kent Nagano, share in the joy of the Nativity and in the blissful serenity of this masterpiece with the OSM Chorus and four talented soloists at the Maison symphonique.

KENT NAGANO conductor
MARIE-SOPHIE POLLAK soprano
WIEBKE LEHMKUHL mezzo-soprano
PHILIPPE SLY baritone
OSM CHORUS
ANDREW MEGILL chorus master

J. S. BACH *Christmas Oratorio*, BWV 248, excerpts

ORGAN AND GINGERBREAD

The Quartom vocal ensemble, organist Jean-Willy Kunz, and a brass quintet of OSM musicians will perform excerpts from the famous ballet *The Nutcracker* by Tchaikovsky, along with works by Bach, and Angerer's *Toy Symphony* showcasing students from the OSM's *La Musique aux enfants* educational programme as soloists. This immersion in the organ universe will conjure memories of Christmas in bygone years and plunge young audiences into a festive world.

JEAN-WILLY KUNZ organist-in-residence
QUARTOM vocal quartet
PAUL MERKELO trumpet
AMY HORVEY trumpet
CATHERINE TURNER horn
VIVIAN LEE trombone
AUSTIN HOWLE tuba
Students of LA MUSIQUE AUX ENFANTS, an OSM initiative
MARTIN GOUGEON stage director

With excerpts from *The Nutcracker* ballet by Tchaikovsky, as well as works by Bach, and Angerer's *Toy Symphony*.

Presented as part of Montreal Bach Festival

WED. **DEC 11**
8 P.M.

SAT. **DEC 14**
8 P.M.

SUN. **DEC 15**
2:30 P.M.

TUES. **DEC 17**
8 P.M.

THUR. **DEC 19**
8 P.M.

Presented by
**NATIONAL
BANK**

Presented by
**VOLVO
CANADA**



YEFIM BRONFMAN

YEFIM BRONFMAN PERFORMS MOZART

Internationally acclaimed for his prodigious musical insight and dynamic approach, the charismatic Lorenzo Viotti conducts *Die Seejungfrau*, a Postromantic symphonic fresco by Zemlinsky inspired by Hans Christian Andersen's *The Little Mermaid*. Yefim Bronfman, one of today's most famous pianists, makes a return appearance with the OSM in Mozart's majestic Piano Concerto no. 24.

LORENZO VIOTTI conductor
YEFIM BRONFMAN piano

MENDELSSOHN *Ruy Blas*, Overture, op. 95
MOZART Piano Concerto no. 24 in C minor, K. 491
ZEMLINSKY *Die Seejungfrau* (The Mermaid), Fantasy



MARIE-NICOLE LEMIEUX

HOLIDAY CONCERT

GREAT VOICES OF QUEBEC SING CHRISTMAS

The OSM is joined by some of Quebec's most stunning voices in a variety of seasonal classics at the Maison symphonique. Let yourself be captivated by Marie-Nicole Lemieux, Étienne Dupuis, and the Petits Chanteurs du Mont-Royal performing *White Christmas*, *Minuit, chrétiens*, *Adeste fideles*, excerpts from Tchaikovsky's *The Nutcracker*, as well as gospel songs. A joyful concert filled with light, to be enjoyed without moderation!

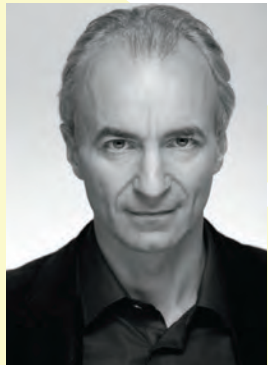
JACQUES LACOMBE conductor
NICOLE CAR soprano
MARIE-NICOLE LEMIEUX contralto
ÉTIENNE DUPUIS baritone
JIREH GOSPEL CHOIR
CAROL BERNARD chorus master
LES PETITS CHANTEURS DU MONT-ROYAL
ANDREW GRAY chorus master



SCHUBERT FESTIVAL

THE OSM DEVOTES A FESTIVAL TO ICONIC VIENNESE COMPOSER FRANZ SCHUBERT. HEAR THIS MASTERFUL MELODIST'S EMBLEMATIC *DIE SCHÖNE MÜLLERIN* AND *WINTERREISE*. DISCOVER HIS MANY FACETS WITH KENT NAGANO CONDUCTING THE COMPLETE SYMPHONIES. THE SCHUBERT FESTIVAL ALSO FEATURES WORKS BY MOZART, ROSSINI, AND JOHANN STRAUSS II. A ROSTER OF GREAT ARTISTS WILL TRANSPORT YOU TO CLASSICAL VIENNA, THE COSMOPOLITAN AND FRIVOLOUS CITY SWIRLING TO THE MUSIC OF THE WALTZ.

SUN.
JAN 12
2:30 P.M.



DIETRICH HENSCHEL

SCHUBERT'S "UNFINISHED" SYMPHONY

1:30 P.M.
GRAND PRECONCERT TALK

2:30 P.M.
CONCERT

KENT NAGANO conductor
DIETRICH HENSCHEL baritone
TO BE ANNOUNCED piano

SCHUBERT Symphony no. 8 in B minor, D. 759, "Unfinished"
SCHUBERT *Die schöne Müllerin* (The Fair Maid of the Mill) for baritone and piano, D. 795, excerpts
SCHUBERT Symphony no. 5 in B-flat major, D. 485

TUES.
JAN 14
8 P.M.

VIENNA, BY ROSSINI AND SCHUBERT

7 P.M.
PRECONCERT

DIETRICH HENSCHEL baritone
Lieder of SCHUBERT and MAHLER

8 P.M.
CONCERT

KENT NAGANO conductor
RIHAB CHAIEB mezzo-soprano
DIETRICH HENSCHEL baritone

ROSSINI *Il barbiere di Siviglia* (The Barber of Seville): "Overture"
ROSSINI *Il barbiere di Siviglia*, "Largo al factotum"
SCHUBERT Symphony no. 3 in D major, D. 200
ROSSINI *Otello*, Act III: "Assisa a' piè d'un salice"
ROSSINI *Il barbiere di Siviglia* (The Barber of Seville), Act I, Cavatina no. 5: "Una voce poco fa"
SCHUBERT Symphony no. 6 in C major, D. 589

WED.
JAN 15
7 P.M.



KENT NAGANO

VIENNA, THE SPACE OF A WALTZ

6 P.M. / 9:30 A.M.
GRAND PRECONCERT TALK

7 P.M. / 10:30 A.M.
CONCERT

KENT NAGANO conductor
IAN BOSTRIDGE tenor

SCHUBERT Symphony no. 1 in D major, D. 82
JOSEPH LANNER *Die Schönbrunner*, op. 200
SCHUBERT *Viola*, D. 786
SCHUBERT *Rosamunde*, D. 797: "Ballet no. 2"
SCHUBERT *Das Lied im Grunen* (Song in the Countryside), D. 917
JOHANN STRAUSS II *Kaiser-Walzer* (Emperor Waltz), op. 437

THUR.
JAN 16
8 P.M.

VIENNESE CLASSICISM

8 P.M.
CONCERT

KENT NAGANO conductor
ANGELA HEWITT piano
PAUL LEWIS piano

SCHUBERT Symphony no. 2 in B-flat major, D. 125
MOZART Concerto for Two Pianos no. 10 in E-flat major, K. 365
SCHUBERT Symphony no. 4 in C minor, D. 417, "Tragic"

10 P.M.
GRAND POSTCONCERT TALK

FRI.
JAN 17
8 P.M.



IAN BOSTRIDGE

SCHUBERT'S LATE MASTERPIECES

6:45 P.M.
PRECONCERT

PAUL LEWIS piano
SCHUBERT Piano Sonata no. 18 in G major, D. 894

8 P.M.
CONCERT

KENT NAGANO conductor
IAN BOSTRIDGE tenor
ANGELA HEWITT piano

SCHUBERT *Winterreise* (Winter Journey), D. 911, for tenor and piano, excerpts
SCHUBERT Symphony no. 9 in C major, D. 944, "The Great"

WED.
FEB 5
8 P.M.

SAT.
FEB 8
8 P.M.

SUN.
FEB 9
2:30 P.M.

TUES.
FEB 18
8 P.M.

THUR.
FEB 20
8 P.M.

WED.
FEB 26
8 P.M.

THUR.
FEB 27
10:30 A.M.

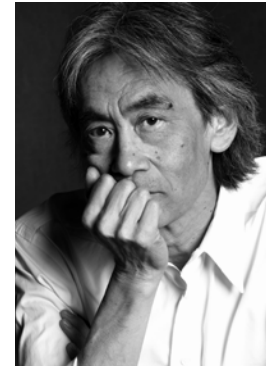
THUR.
FEB 27
8 P.M.



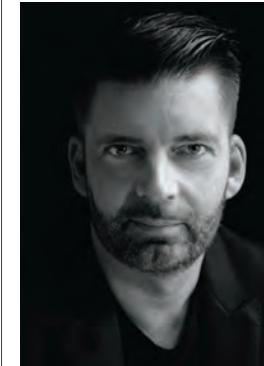
JAN LISIECKI



XIAN ZHANG



KENT NAGANO



MATTHIAS PINTSCHER

JAN LISIECKI AND BRAHMS' FIRST CONCERTO

Prodigious young pianist and winner of the 2009 OSM Competition, Jan Lisiecki is widely admired for his dazzling technique and exceptional musical maturity. He plays Brahms' Piano Concerto no. 1, an imposing work whose piano part alone is of symphonic proportions. The OSM is led by the outstanding and highly regarded young American conductor James Gaffigan.

JAMES GAFFIGAN conductor
JAN LISIECKI piano

VIVIAN FUNG *Aqua*
MOZART Symphony no. 40 in G minor, K. 550
BRAHMS Piano Concerto no. 1 in D minor, op. 15

DVOŘÁK'S SYMPHONY "FROM THE NEW WORLD"

For the first time, the OSM welcomes to the podium the brilliant Xian Zhang. She will conduct the superb Symphony "From the New World" by Dvořák, this composer's first great North American work. Young Canadian violinist Timothy Chooi, winner of the 2018 Joseph Joachim International Competition in Hanover, performs Korngold's Violin Concerto, a Postromantic work of breathtaking melodic richness.

XIAN ZHANG conductor
TIMOTHY CHOOI violin

DOROTHY CHANG *Northern Star*
KORNGOLD Violin Concerto in D major, op. 35
DVOŘÁK Symphony no. 9 in E minor, op. 95, "From the New World"

KENT NAGANO CONDUCTS DUSAPIN AND BEETHOVEN

Experience an exceptional event! In collaboration with prestigious European musical institutions, the OSM presents *Symphonie pour orgue et orchestre* by Dusapin, a French composer of international renown. For this North American premiere, the OSM's Organist Emeritus Olivier Latry takes command of the Grand Orgue Pierre-Béique. Also on the programme: Beethoven's bucolic Symphony no. 6.

KENT NAGANO conductor
OLIVIER LATRY organ

BERLIOZ *Les Troyens*: "Royal Hunt and Storm"
PASCAL DUSAPIN Symphony for Organ and Orchestra*
BEETHOVEN Symphony no. 6 in F major, op. 68, "Pastoral"

* Co-commissioned by the OSM, Hamburg ElbPhilharmonie, Philharmonie de Paris and Orchestre philharmonique de Radio-France, Orchestre du Théâtre de la Monnaie in Brussels, and the Orchestre de la Suisse romande in Geneva. The work is presented in its North American premiere.

MATTHIAS PINTSCHER AND DEBUSSY'S LA MER

Conductor-composer Matthias Pintscher, who enjoys a busy international career, directs the OSM in a performance of his *Ex Nihilo* along with two of Debussy's emblematic works: *La mer* and *Prélude à l'après-midi d'un faune*. Extraordinary pianist Emanuel Ax plays one of Mozart's finest works, the Piano Concerto no. 20.

MATTHIAS PINTSCHER conductor
EMANUEL AX piano
First Prize Winner of the 2019 OSM Competition (strings and organ)*

DEBUSSY *Prélude à l'après-midi d'un faune*
Concerto To be announced*
MOZART Piano Concerto no. 20 in D minor, K. 466
MATTHIAS PINTSCHER *Ex Nihilo***
DEBUSSY *La mer* (The Sea)

* February 27, 8 p.m. concert only
** February 26 concert only

WED.
MAR 4
8 P.M.

THUR.
MAR 5
8 P.M.

TUES.
MAR 10
7 P.M.

PART OF THE
MUSIC AND FILM
SERIES

SAT.
MAR 14
8 P.M.

SUN.
MAR 15
2:30 P.M.

TUES.
MAR 17
8 P.M.

THUR.
MAR 19
10:30 A.M.

THUR.
MAR 19
8 P.M.



VALERY GERGIEV



THE GOLD RUSH © ROY EXPORT S.A.S



LEONIDAS KAVAKOS



MARC-ANDRÉ HAMELIN

BRUCKNER'S NINTH SYMPHONY, ACCORDING TO VALERY GERGIEV

Acclaimed in all corners of the world, Russian conductor Valery Gergiev is in Montreal to conduct a pinnacle of the symphonic repertoire: Bruckner's Symphony no. 9. Violinist Kristóf Baráti, recognized for his extraordinary musical gifts, makes his Montreal debut performing Mendelssohn's famous Violin Concerto, op. 64, one of the greatest concertos of the Romantic era.

VALERY GERGIEV conductor
KRISTÓF BARÁTI violin

MENDELSSOHN Violin Concerto no. 2 in E minor, op. 64
BRUCKNER Symphony no. 9 in D minor, WAB 109

CHARLIE CHAPLIN'S THE GOLD RUSH

A fine mix of humour and social critique, *The Gold Rush* is recognized as one of the best movies of all time. With his exceptional gift for observation, Chaplin transforms everyday humdrum into unforgettable scenes. Film music specialist Timothy Brock conducts the OSM after his publicly-acclaimed appearance in 2018.

TIMOTHY BROCK conductor

Screening of Charlie Chaplin's 1925 silent film *The Gold Rush* accompanied live by the OSM performing the original soundtrack.

KAVAKOS AND BRINGUIER: AN EXCEPTIONAL DUO!

Violinist Leonidas Kavakos, a towering international figure recognized for his virtuosity and individuality, returns to the OSM in Shostakovich's Violin Concerto no. 1 conducted by the young Lionel Bringuier. One of the most gifted conductors of his generation, Bringuier is back with the OSM after his publicly-acclaimed appearance in 2018.

LIONEL BRINGUIER conductor
LEONIDAS KAVAKOS violin

ESA-PEKKA SALONEN *Helix*
SHOSTAKOVICH Violin Concerto no. 1 in A minor, op. 77
RAVEL *Valses nobles et sentimentales*
FLORENT SCHMITT *La tragédie de Salomé* (The Tragedy of Salome), op. 50

MARC-ANDRÉ HAMELIN PERFORMS LISZT

Renowned for his impeccable technique and superior musical intelligence, Canadian pianist Marc-André Hamelin performs Liszt's masterful Concerto no. 2. Louis Langrée conducts the OSM for the first time in Brahms' *Tragic Overture*, op. 81 and Schoenberg's *Pelleas und Melisande*, an impressive, densely textured work!

LOUIS LANGRÉE conductor
MARC-ANDRÉ HAMELIN piano

BRAHMS *Tragic Overture*, op. 81
LISZT Piano Concerto no. 2 in A major, S. 125
SCHOENBERG *Pelleas und Melisande*, op. 5

FRI. MAR 27
9 P.M.

SAT. MAR 28
8 P.M.

"ÉCLATÉ" CONCERT

MUSIC FASHION AND MOVEMENT



MARIE SAINT PIERRE © ANOUK LESSARD

THIS "ÉCLATÉ" CONCERT IS AN OPPORTUNITY TO DISCOVER THE MAISON SAINT PIERRE'S ATELIER WINTER 2021 COLLECTION. THE EVENING CONTINUES AFTER THE CONCERT, IN THE MAISON SYMPHONIQUE FOYERS!

MUSIC, FASHION AND MOVEMENT

This concert inspired by dance and movement has led to an unprecedented encounter between the worlds of fashion designer Marie Saint Pierre and Kent Nagano. Works by Bach, Copland, Varèse, and Adams combine with fashion models and dancers to create a unique event of gesture and music.

KENT NAGANO conductor
MARIE SAINT PIERRE designer
ANNA BURDEN OSM associate principal cello
With the participation of dancers and models

J. S. BACH Orchestral Suite no. 1 in C major, BWV 1066
COPLAND *Appalachian Spring*, Suite
VARÈSE *Ionisation* for Percussion Ensemble of 13 Players
ADAMS *The Chairman Dances*, Foxtrot for Orchestra

WED. APR 1
8 P.M.

THUR. APR 2
8 P.M.



AUGUSTIN HADELICH

AUGUSTIN HADELICH AND BRITTEN'S VIOLIN CONCERTO

To the delight of Montreal music lovers, violinist Augustin Hadelich, who is known for his superb musicality and technique, returns to perform one of the most challenging works in the repertoire: Britten's Violin Concerto no. 1. The greatly renowned American conductor David Zinman also conducts Brahms' Symphony no 4.

DAVID ZINMAN conductor
AUGUSTIN HADELICH violin

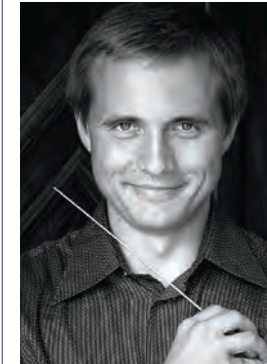
MENDELSSOHN *The Hebrides*, Overture, op. 26
BRITTEN Violin Concerto, op. 15
BRAHMS Symphony no. 4 in E minor, op. 98

THUR. APR 16
10:30 A.M.

THUR. APR 16
7 P.M.

SAT. APR 18
8 P.M.

Presented by
BBA



VASILY PETRENKO

VASILY PETRENKO AND PROKOFIEV'S ROMEO & JULIET

One of today's most prominent violinists, Gil Shaham performs Bartók's dazzlingly virtuosic Violin Concerto no. 2, under the baton of Vasily Petrenko. A rising star of the new generation of conductors, Petrenko also conducts Prokofiev's *Romeo and Juliet*, one of the composer's most famous works, and the overture to the opera *Maskarade* by Danish composer Carl Nielsen. The latter composer's Clarinet Concerto showcases OSM Principal Clarinet Todd Cope.

VASILY PETRENKO conductor
TODD COPE OSM Principal Clarinet*
GIL SHAHAM violin**

NIELSEN *Maskarade*: "Overture"
NIELSEN Clarinet Concerto, op. 57*
BARTÓK Violin Concerto no. 2, Sz. 112**
PROKOFIEV *Romeo and Juliet*, Suites nos. 1 & 2, op. 64, excerpts

* April 16, 10:30 a.m. concert only
** April 16, 7 p.m. and April 18, 8 p.m. concerts only



SPANISH FESTIVAL

NEW DISCOVERIES AND WELL-HONED CLASSICS FEATURE IN THREE CONCERTS DEVOTED TO SPAIN, WITH RENOWNED CONDUCTOR JUANJO MENA. REVISIT THE MUSIC OF CELEBRATED COMPOSERS FALLA, SOR, AND RODRIGO. DISCOVER THE WORKS OF GURIDI AND ARRIAGA. TRAVEL ACROSS SPAIN AS DEBUSSY, RAVEL, AND BIZET DREAMT OF IT. BE TRANSPORTED TO THE HEART OF SPANISH CULTURE WITH ARAB-ANDALUSIAN MUSIC AND FLAMENCO. THE GUITAR, VOICE, AND PIANO RESONATE WITH THE OSM TO THE DISTINCTIVE COLOURS OF SPANISH MUSIC.

TUES.
APR 28
8 P.M.



JUANJO MENA

THE BOLÉRO AND OTHER SPANISH INFLUENCES

7 P.M.
GRAND PRECONCERT TALK

with JUANJO MENA and CLARA MOURIZ mezzo-soprano PABLO SÁINZ VILLEGAS guitar

8 P.M.
CONCERT

JUANJO MENA conductor
CLARA MOURIZ mezzo-soprano
PABLO SÁINZ VILLEGAS guitar
JAVIER PERIANES piano

JOSÉ MARÍA SÁNCHEZ-VERDÚ *Kitab al-alwan* (Book of Colors): IV. "Ahmar-aswad" (Red-Black)
FALLA *Noches en los jardines de España* (Nights in Gardens of Spain)
FERNANDO SOR *Folies d'Espagne*, op. 15a, for solo guitar
DEBUSSY *Images pour orchestre*: II. *Iberia*
XAVIER MONTSALVATGE *Cinco canciones negras*, excerpts
RAVEL *Boléro*

WED.
APR 29
8 P.M.



PABLO SÁINZ VILLEGAS

THE WORLD-FAMOUS CONCIERTO DE ARANJUEZ

7 P.M.
PRECONCERT

8 P.M.
CONCERT

JUANJO MENA conductor
CLARA MOURIZ mezzo-soprano
PABLO SÁINZ VILLEGAS guitar

JUAN CRISÓSTOMO DE ARRIAGA *Los esclavos felices* (The Happy Slaves): "Overture"
JESÚS GURIDI *Una aventura de Don Quijote* (An Adventure of Don Quixote)
JOAQUÍN RODRIGO *Concierto de Aranjuez*
FALLA *El amor brujo* (Love, the Magician)
RAVEL *Rapsodie espagnole*

THUR.
APR 30
8 P.M.



CLARA MOURIZ

FALLA'S THE THREE CORNERED HAT AND OTHER SPANISH LEGENDS

7 P.M.
GRAND PRECONCERT TALK

8 P.M.
CONCERT

JUANJO MENA conductor
ANTONIO MÁRQUEZ DANCE COMPANY
CLARA MOURIZ mezzo-soprano

BIZET *Carmen*, Suites nos. 1 & 2, excerpts
CLERMONT PÉPIN *Guernica*
JOAQUÍN TURINA *Danzas fantásticas*, op. 22: III. "Orgia"
FALLA *El sombrero de tres picos* (The Three Cornered Hat), Suites nos. 1 & 2

With the participation of flamenco dancers from the Antonio Márquez Dance Company.

THUR.
MAY 7
8 P.M. 🗨️ 🎬
PART OF THE
MUSIC AND FILM
SERIES

SAT.
MAY 16
8 P.M. 🎵

CONCERT WITHOUT ORCHESTRA

WED.
MAY 20
8 P.M. 🗨️

THUR.
MAY 21
7 P.M. 🗨️

SUN.
MAY 24
2:30 P.M.

TUES.
MAY 26
8 P.M. 🎵

WED.
MAY 27
8 P.M. 🎵

THUR.
MAY 28
8 P.M. 🎵



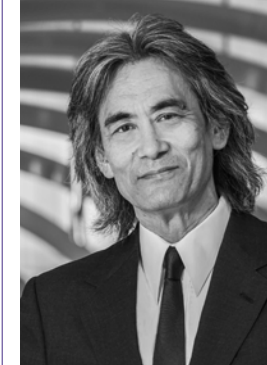
VISITORS



OSM CHORUS



PATRICIA PETIBON



KENT NAGANO

VISITORS, MUSIC BY PHILIP GLASS

Godfrey Reggio's documentary film *Visitors* beckons the viewer to think philosophically about humanity. The film's powerful, chiselled and sometimes evanescent images are in perfect symbiosis with its original soundtrack by Philip Glass. *Visitors* also provides audiences with an authentic aesthetic experience. The OSM will be conducted by Michael Riesman, one of Glass' closest collaborators.

MICHAEL RIESMAN conductor

Screening of the film *Visitors* (2013), by Godfrey Reggio with live soundtrack by Philip Glass, performed by the OSM.

OSM CHORUS CONCERT

EXILE ACCORDING TO BRAHMS, STRAVINSKY, AND BRITTEN

Exile is and remains an inexhaustible source of inspiration for artists, some of whom had first-hand experience of it: Eisler, Britten, and Stravinsky. The theme of exile is also at the root of Brahms' magnificent *Song of Destiny* and inspires today's artists Dany Laferrière and Keiko Devaux, co-creators of a new work for the OSM Chorus.

OSM CHORUS
ANDREW MEGILL chorus master
MÁRIA BUDAČOVÁ organ
WIND ENSEMBLE OF OSM MUSICIANS

HANNS EISLER *Gegen den Krieg* (Against War), op. 51
BRITTEN *Hymn to St Cecilia*, op. 27
STRAVINSKY *Mass*
HINDEMITH *Six Songs*
BRAHMS *Schicksalslied* (Song of Destiny), op. 54
KEIKO DEVAUX World premiere – OSM commission
MICHAEL TIPPETT "Five Negro Spirituals" from *A Child of Our Time*, excerpts

Also presented as part of Podium 2020, organized by Choral Canada and the Alliance chorale du Québec

PATRICIA PETIBON SINGS SHÉHÉRAZADE

For her first appearance with the OSM, the incomparable Patricia Petibon performs an Orient-themed concert, conducted by Jérémie Rohrer. The programme features the mysterious and sensual Orient of Ravel's *Shéhérazade* and Richard Strauss' *Thus Spake Zarathustra*.

JÉRÉMIE RHORER conductor
PATRICIA PETIBON mezzo-soprano
DIDEM BAŞAR qanun

KATIA MAKDISSI-WARREN* *Ainsi chantait Simorgh*, for qanun and orchestra – World premiere – OSM commission**
RAVEL *Shéhérazade*
STRAVINSKY *The Firebird*, Suite (1919)
R. STRAUSS *Also Sprach Zarathustra*, op. 30

* Featured composer of the SMCQ's Homage Series for the 2019–2020 season
** May 20, 8 p.m. and May 24, 2:30 p.m. concerts only

KENT NAGANO CONDUCTS MESSIAEN AND FAURÉ'S REQUIEM

The OSM's musicians and Chorus, conducted by Kent Nagano, perform Fauré's deeply moving Requiem, a contemplative, luminous work of great consolation and serenity that words cannot fully describe. Also on the programme: two works inspired by the faith and hope of Messiaen, one of the 20th century's most fascinating and influential composers.

KENT NAGANO conductor
YURI FAVORIN piano*
OSM CHORUS
ANDREW MEGILL chorus master

MESSIAEN *Trois petites liturgies de la présence divine* (Three Small Liturgies of the Divine Presence)*
MESSIAEN *Et exspecto resurrectionem mortuorum* (And I Await the Resurrection of the Dead)**
FAURÉ Requiem, op. 48

* May 27 and 28 concerts only
** May 26 concert only

TUES. JUNE 2 8 P.M. ●

WED. JUNE 3 8 P.M. ●

THUR. JUNE 4 8 P.M. ●

Presented by
COGECO

**CLOSING
CONCERT**
KENT NAGANO'S
LAST SEASON

Season Presenting Partner
BMO 



MAHLER SYMPHONY No.2

**KENT NAGANO
CONDUCTS
MAHLER'S
RESURRECTION
SYMPHONY**

To close his final season as OSM Music Director, Kent Nagano conducts Mahler's grandiose Symphony no. 2. The OSM musicians and Chorus, the rich timbre of soprano Camilla Tilling and the warm, velvety voice of mezzo-soprano Mihoko Fujimura join to perform this metaphysical work of grandiose proportions.

KENT NAGANO conductor
CAMILLA TILLING soprano
MIHOKO FUJIMURA mezzo-soprano
OSM CHORUS
ANDREW MEGILL chorus master

MAHLER Symphony no. 2 in C minor, "Resurrection"

Presented by
SPINELLI

MUSIC
AND
FILM

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THE MUSIC AND FILM SERIES PRESENTS THREE CAPTIVATING FILMS ACCOMPANIED BY THE RICH TIMBRES OF THE ORCHESTRA OR BY THE MAJESTIC SOUNDS OF THE ORGAN. DISCOVER PERFECT HARMONY BETWEEN IMAGE AND SOUND. MUSIC AND FILM: A DRAMATIC EXPERIENCE!

FRI.
NOV 1
7 P.M. 




THE PHANTOM OF THE OPERA

**THE PHANTOM
OF THE OPERA**

JAMES KENNERLEY organ

Screening of the film *The Phantom of the Opera* by Rupert Julian (1925) with accompaniment improvised at the organ.

Also part of The Organ series
CONCERT WITHOUT ORCHESTRA

TUES.
MAR 10
7 P.M. 




THE GOLD RUSH • ROY EXPORT SAS

**CHARLIE CHAPLIN'S
THE GOLD RUSH**

TIMOTHY BROCK conductor

Screening of Charlie Chaplin's 1925 silent film *The Gold Rush* accompanied live by the OSM performing the original soundtrack.

THUR.
MAY 7
8 P.M. 



VISITORS

**VISITORS, MUSIC
BY PHILIP GLASS**

MICHAEL RIESMAN conductor

Screening of the film *Visitors* (2013), by Godfrey Reggio with live soundtrack by Philip Glass, performed by the OSM.

WITH THE PURCHASE OF 3 CONCERTS
20%
 OFF

WED.
NOV 13
 8 P.M.

THUR.
NOV 14
 8 P.M.

TUES.
FEB 11
 8 P.M.

WED.
FEB 12
 8 P.M.

TUES.
APR 7
 8 P.M.

WED.
APR 8
 8 P.M.

THUR.
APR 9
 8 P.M.

OSM



FÉLIX LECLERC

LUC PLAMONDON

IAM

TRIBUTE TO FÉLIX LECLERC

Unforgettable and timeless, the songs of Félix Leclerc take on a symphonic allure in this effusive tribute to the Father of Quebec song. Revisit the sheer poetry of Félix Leclerc's best-known songs performed by a remarkable roster of Quebec artists accompanied by the OSM under Simon Leclerc.

SIMON LECLERC associate conductor of the OSM Pop series
 ÉLÉMO, ÉMILE BILODEAU, POMME, MON DOUX SAIGNEUR, ÉRIC CHARLAND, CHARLES LANDRY, SAM HARVEY, LOU-ADRIANE CASSIDY, MATT HOLUBOWSKI, LYDIA KÉPINSKI

With the participation of Marie-Denise Pelletier and Marie-Élaine Thibert

SYMPHONIC PLAMONDON

Eleven of Canada's finest female voices come together to offer symphonic interpretations of some of the most beloved songs by the celebrated Quebec lyricist Luc Plamondon.

Under the direction of Adam Johnson, with guest percussionist MéliSSa LaverGne, the Symphonic Plamondon concert puts an all-female spin on the works of this prolific artist!

ADAM JOHNSON conductor
 MARTHA WAINWRIGHT, BETTY BONIFASSI, ARIANE MOFFATT, MARIE-PIERRE ARTHUR, SAFIA NOLIN, CATHERINE MA-JOR, KLÔ PELGAG, BEYRIES, VALÉRIE CARPENTIER, GABRIELLE SHONK, LA BRONZE, JEAN-PHILIPPE GONCALVES
 artistic director

MÉLISSA LAVERGNE taiko and percussion
JUDITH LITTLE-DAUDELIN chorister

IAM x OSM

The iconic French rap group joins the OSM for the first time! In tandem with the Orchestra, IAM will perform a vast selection of songs from their groundbreaking album *L'école du micro d'argent*, a poetic and socially engaged work that signalled a turning point for Francophone rap. An entirely unique musical meeting, directed by Dina Gilbert.

DINA GILBERT conductor
 IAM: AKHENATON, KHEOPS, IMHOTEP, SHURIK'N, KEPHREN

HORS-SÉRIE

TUES.
SEP 10
 8 P.M.

WED.
SEP 11
 8 P.M.

THUR.
SEP 12
 8 P.M.

DIANE DUFRESNE: A SYMPHONIC 75TH

DIANE DUFRESNE
SIMON LECLERC associate conductor of the OSM Pop series

Diane Dufresne's 75th birthday celebration
 Symphonic adaptations by Simon Leclerc

Diane Dufresne is an icon of Francophone Quebec song, and she celebrates her 75th birthday with the OSM. An international celebrity, she has transformed the stage on her own terms, with originality, a form of mild madness, and unmatched vocal style. Hear her perform several beloved classics as well as new titles orchestrated by Simon Leclerc, and join the OSM to celebrate this *grande dame* of Quebec popular song!

THE OSM'S ECLECTIC THREE-CONCERT POP SERIES IS AN ATTRACTIVE CHOICE! REVISIT POPULAR CLASSICS IN NEW AND ORIGINAL ORCHESTRATIONS PERFORMED BY THE OSM, AND YOU WILL EXPERIENCE THE MUSIC IN A DIFFERENT WAY. BE A PART OF THESE UNIQUE MUSICAL HAPPENINGS!

With the support of



J. ARMAND BOMBARDIER
FOUNDATION

CHILDREN'S CORNER

5 TO 12 YEARS OLD



"As a Youth Ambassador, but also as a father, I have witnessed just how receptive children are to the power of the orchestra and the intricacies of the symphonic repertoire. To attend an OSM Youth Concert is to stimulate a child's curiosity and at the same time enjoy an unforgettable musical outing with the family."

– Patrice Bélanger, OSM Youth Ambassador

SUN.
NOV 3
2 P.M.

FR EN 60 MIN

WIZARDS AND WITCHES

Slobbering toads and cobwebs! Here is a most unusual course in the art of magic potions, to the sounds of the orchestra! Your instructor is a very industrious and chatty sorcerer, but will the recipes of his spells have that hocus-pocus effect? With magically themed works, take the plunge into a bewitching world!

THOMAS LE DUC-MOREAU
OSM assistant conductor
OLIVIER MORIN actor
AMÉLIE PARIAS script, stage director

Works of JOHN WILLIAMS,
WAGNER, DUKAS, SAINT-SAËNS,
MUSSORGSKY and BERLIOZ.

A Philharmonie de Paris production

SUN.
JAN 26
2 P.M.

FR EN 60 MIN

SYMPHONIC JOURNEY

With Patrice Bélanger, the OSM and their guests as your guides, there is no need of a compass on this journey through traditions from here and around the world. From the symphony orchestra to the kora, through the art of song and dance, learn to navigate the world through music.

THOMAS LE DUC-MOREAU
OSM assistant conductor
PATRICE BÉLANGER host
PIERRE CHARTRAND dance
ANNE-MARIE GARDETTE dance
ALEXIS CHARTRAND violin
RENÉ OREA SÁNCHEZ flute
ZAL SISSOKHO kora
Children from LA MUSIQUE AUX
ENFANTS, an OSM initiative

Works of BARTÓK, MOZART,
BRAHMS and others.

An OSM production

SUN.
APR 5
2 P.M.

FR EN 60 MIN

DISCOVER THE OSM WITH PATRICE BÉLANGER

A playful concert to acquaint you with the orchestra's different instrument families. You will also discover the elements of an orchestra that are heard but not seen like timbre, dynamics, and pitch.

THOMAS LE DUC-MOREAU
OSM assistant conductor
PATRICE BÉLANGER host

ABIGAIL RICHARDSON-SCHULTE
World Premiere – OSM commission
Works of BEETHOVEN, TCHAIKOVSKY,
GRIEG and others.

An OSM production



In collaboration with



RECITALS

CONCERTS WITHOUT ORCHESTRA

SUN.
OCT 13
2:30 P.M.



DENIS MATSUEV MEETS LISZT AND SCRIBIN

DENIS MATSUEV piano
Artist-in-residence with the OSM the generous support of the
Larry and Cookie Rossy Family Foundation*

LISZT Piano Sonata in B minor, S. 178

LISZT *Mephisto Waltz no. 1*, "Der Tanz in der Dorfschenke"
(The Dance in the Village Inn), S. 514

SCRIBIN *Two Poems*, op. 32

SCRIBIN Piano Sonata no. 3 in F-sharp minor, op. 23

SCRIBIN Piano Sonata no. 5 in F-sharp major, op. 53

THUR.
FEB 6
8 P.M.



BACH AND BEETHOVEN ACCORDING TO BUCHBINDER

RUDOLF BUCHBINDER piano

J. S. BACH *English Suite no. 3* in G minor, BWV 808

BEETHOVEN Piano Sonata no. 23 in F minor, op. 57,
"Appassionata"

SCHUBERT Piano Sonata no. 21 in B-flat major, D. 960

SUN.
FEB 23
2:30 P.M.



DANIIL TRIFONOV PLAYS BEETHOVEN AND PROKOFIEV

DANIIL TRIFONOV piano

BEETHOVEN *Andante Favori* in F major, WoO 57

BEETHOVEN Piano Sonata no. 18, op. 31, no. 3

SCHUMANN *Bunte Blätter* (Coloured Leaves), op. 99

SCHUMANN Piano Sonata no. 2 in G minor, op. 22 (1835):
IV. "Presto passionato"

PROKOFIEV Piano Sonata no. 8 in B-flat major, op. 84

FRI.
MAR 20
8 P.M.



GERALD FINLEY AND JEAN-YVES THIBAUDET

GERALD FINLEY baritone

JEAN-YVES THIBAUDET piano

SCHUMANN *Dichterliebe* (A Poet's Love), op. 48

RAVEL *Histoires naturelles*

Melodies of FAURÉ

*Artist-in-residence with the OSM thanks to the generous support of the Larry and Cookie Rossy Family Foundation

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20% OFF

ORGAN

WHETHER YOU ARE A SEASONED CONNOISSEUR OF THE ORGAN, AND AVID FAN OF THE INSTRUMENT, OR SIMPLY CURIOUS, LET YOURSELF BE SWEEPED AWAY BY THE ENTRANSCING TIMBRES OF THE GRAND ORGUE PIERRE-BÉIQUE. EMINENT ORGANISTS UNLEASH THE FULL FORCE OF THEIR MASTERFUL INTERPRETATIONS AND IMPROVISATIONS, REVEALING THE RICHNESS OF SOUND AND EXPRESSION OF THE KING OF INSTRUMENTS!

The Grand Orgue Pierre-Béique was generously donated to the OSM by Madame Jacqueline Desmarais.

FRI.
NOV 1
7 P.M. 

THE PHANTOM OF THE OPERA

Beneath the Paris Opera House lives a fascinating character: Erik, the Phantom of the Opera. Will he succeed in carrying out his dastardly plans? The 1925 film by Rupert Julian based on Gaston Leroux's novel is a masterpiece of the fantasy genre. James Kennerly will improvise the film's soundtrack on the Grand Orgue Pierre-Béique.

JAMES KENNERLEY organ

Screening of the film *The Phantom of the Opera* by Rupert Julian (1925) with accompaniment improvised at the organ.

Also part of the Music and Film series

SAT.
FEB 2
8 P.M.

ORGAN 'N ROLL

Organ, percussion and electric guitar: this explosive trio of instruments revisits the great hits of the 1970s to the huge delight of rock fans and organ enthusiasts. Rediscover the iconic music of Pink Floyd, King Crimson, Frank Zappa, and Genesis in a new light, with three passionate performers.

TRIO RCM
YVES RECHSTEINER organ
HENRI-CHARLES CAGET percussion
FRÉDÉRIC MAURIN electric guitar

SAT.
DEC 7
2 P.M.

FAMILY HOLIDAY CONCERT ORGAN AND GINGERBREAD

The Quartom vocal ensemble, organist Jean-Willy Kunz, and a brass quintet of OSM musicians will perform excerpts from the famous ballet *The Nutcracker* by Tchaikovsky, along with works by Bach and Angerer's *Toy Symphony*. This immersion in the organ universe will conjure memories of Christmas in bygone years and immerse young audiences in a festive world.

JEAN-WILLY KUNZ organ
QUARTOM vocal quartet
BRASS QUINTET OF OSM MUSICIANS
Children of LA MUSIQUE AUX ENFANTS, an OSM initiative
MARTIN GOUGEON stage director

SAT.
MAY 2
2:30 P.M.

BACH AND GLASS AT THE ORGAN

International star Iveta Apkalna, renowned for her impressive virtuosity and the accuracy of her musical instinct, will take command of the Grand Orgue Pierre-Béique in a high-magnitude programme.

IVETA APKALNA organ
WIDOR Organ Symphony no. 5 in F minor, op. 42, no. 1: V. "Toccata"
PHILIP GLASS *Satyagraha*, Act III: "Conclusion" (arr. by Michael Riesman)
J. S. BACH Fantasia in G major, BWV 572
FRANCK *Three Pieces for Organ*: III. "Pièce héroïque"
J. S. BACH Toccata, adagio and fugue in C major, BWV 564
PHILIP GLASS *Music in Contrary Motion*
J. S. BACH Passacaglia in C minor, BWV 582

CHAMBER AT BOURGIE HALL BER MUSIC

FRI. SEP 20 | 6:30 P.M.

NEVER TOO CLASSICAL!

OLIVIER THOUIN violin
ALEXANDER READ violin
VICTOR FOURNELLE-BLAIN viola
ANNA BURDEN cello
ALI KIAN YAZDANFAR double bass

BEETHOVEN *Duet "with Two Obligato Eyeglasses"* for viola and cello, WoO 32
HAYDN String Quartet in D minor, op. 76 no. 3 ("Fifths")
ONslow String Quintet no. 26 in C minor, op. 67

FRI. NOV 29 | 6:30 P.M.

ONE FOR ALL, ALL FOR ONE!

Concert presented as part of the 80th edition of the OSM Competition

OLIVIER LATRY OSM emeritus organist and OSM Competition jury member
STÉPHANE TÉTREAU cello, winner of the 2007 OSM Competition
ENSEMBLE OF MUSICIANS with winners of the OSM Competition and musicians of the OSM

MOZART *Church Sonata* no. 17 in C major, K. 336
MOZART *Church Sonata* no. 7 in F major, K. 224
BEETHOVEN *Five Pieces for Mechanical Organ*, WoO 33, excerpts
MENDELSSOHN String Octet in E-flat major, op. 20

FRI. JAN 24 | 6:30 P.M.

BAROQUE DISCOVERIES

THEODORE BASKIN oboe
ALEXA ZIRBEL oboe
MARTIN MANGRUM bassoon
KAREN BASKIN cello
ERIC CHAPPELL double bass
GENEVIÈVE SOLY clavictherium

GRAUPNER Canon in B-flat major for two oboes, cello and continuo
FASCH Sonata in D minor
ZELENKA Trio Sonata no. 5 in F major
ZELENKA Trio Sonata no. 6 in C minor

FRI. APR 17 | 6:30 P.M.

PARISIAN COLOURS

JOSHUA PETERS violin
ALISON MAH-POY violin
VICTOR FOURNELLE-BLAIN viola
SYLVAIN MURRAY cello
SANDRA MURRAY piano

FAURÉ Piano Quintet no. 1 in D minor, op. 89
PIERNÉ Piano Quintet in E minor, op. 41

Opening concert of the 2nd Festival Palazzetto Bru Zane Montreal
Musical Paintings Series: concert in connection with the exhibition *Paris 1900*.

FRI. MAY 22 | 6:30 P.M.

PARIS: 1900

MARIANNE DUGAL violin
JEAN-SÉBASTIEN ROY violin
SOFIA GENTILE viola
SYLVAIN MURRAY cello
TODD COPE clarinet

RAVEL String Quartet in F major
REGER Clarinet Quintet in A major, op. 146

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SYMPHONIC CONCERTS SERIES

BMO TUESDAY

<p>SEP 24 8 PM. Anne-Sophie Mutter Plays Beethoven Cristian Măcelaru, conductor Anne-Sophie Mutter, violin</p> <p>p. 7</p>	<p>NOV 12 8 PM. The TSO Brings You Shostakovich's Symphony no. 10 Sir Andrew Davis, conductor Karen Gomyo, violin</p> <p>p. 9</p>	<p>JAN 14 8 PM. Vienna, by Rossini and Schubert Kent Nagano, conductor Rihab Chaieb, mezzo-soprano Dietrich Henschel, baritone</p> <p>p. 14</p>
<p>FEB 18 8 PM. Kent Nagano Conducts Dusapin and Beethoven Kent Nagano, conductor Olivier Latry, organ</p> <p>p. 17</p>	<p>MAR 17 8 PM. Marc-André Hamelin Performs Liszt Louis Langrée, conductor Marc-André Hamelin, piano</p> <p>p. 19</p>	<p>MAY 26 8 PM. Kent Nagano Conducts Messiaen and Fauré's Requiem Kent Nagano, conductor Yuri Favorin, piano</p> <p>p. 27</p>

WEDNESDAY 1

<p>SEP 18 8 PM. Kent Nagano Conducts Shostakovich's "Babi Yar" Symphony Kent Nagano, conductor Denis Matsuev, piano</p> <p>p. 6</p>	<p>OCT 23 8 PM. Sir Andrés Schiff Performs and Conducts the OSM Sir Andrés Schiff, piano and conductor</p> <p>p. 8</p>	<p>NOV 27 8 PM. Kent Nagano Conducts Bruckner's "Romantic" Symphony Kent Nagano, conductor Andrew Wan, OSM concertmaster</p> <p>p. 10</p>
<p>FEB 26 8 PM. Matthias Pintscher and Debussy's La mer Matthias Pintscher, conductor Emanuel Ax, piano</p> <p>p. 17</p>	<p>APR 1 8 PM. Augustin Hadelich and Britten's Violin Concerto David Zinman, conductor Augustin Hadelich, violin</p> <p>p. 21</p>	<p>MAY 20 8 PM. Patricia Petibon Sings Shéhérazade Jérémie Rhorer, conductor Patricia Petibon, mezzo-soprano</p> <p>p. 27</p>

WEDNESDAY 2

<p>SEP 25 8 PM. Anne-Sophie Mutter Plays Beethoven Cristian Măcelaru, conductor Anne-Sophie Mutter, violin</p> <p>p. 7</p>	<p>OCT 30 8 PM. Richard Strauss' A Hero's Life François-Xavier Roth, conductor Pierre-Laurent Aimard, piano</p> <p>p. 8</p>	<p>DEC 11 8 PM. Yefim Bronfman Performs Mozart Lorenzo Viotti, conductor Yefim Bronfman, piano</p> <p>p. 12</p>
<p>FEB 5 8 PM. Jan Lisiecki and Brahms' First Concerto James Gaffigan, conductor Jan Lisiecki, piano</p> <p>p. 16</p>	<p>MAR 4 8 PM. Bruckner's Ninth Symphony, According to Valery Gergiev Valery Gergiev, conductor Kristóf Baráti, violin</p> <p>p. 18</p>	<p>MAY 27 8 PM. Kent Nagano Conducts Messiaen and Fauré's Requiem Kent Nagano, conductor Yuri Favorin, piano</p> <p>p. 27</p>

POWER CORPORATION OF CANADA THURSDAY 1

<p>SEP 19 8 PM. Kent Nagano and Mahler's Fifth Symphony Kent Nagano, conductor</p> <p>p. 7</p>	<p>OCT 31 8 PM. Richard Strauss' A Hero's Life François-Xavier Roth, conductor Pierre-Laurent Aimard, piano</p> <p>p. 8</p>	<p>NOV 28 8 PM. Kent Nagano Conducts Bruckner's "Romantic" Symphony Kent Nagano, conductor Andrew Wan, OSM Concertmaster</p> <p>p. 10</p>
<p>FEB 27 8 PM. Matthias Pintscher and Debussy's La Mer Matthias Pintscher, conductor Emanuel Ax, piano</p> <p>p. 17</p>	<p>MAR 19 8 PM. Marc-André Hamelin Performs Liszt Louis Langrée, conductor Marc-André Hamelin, piano</p> <p>p. 19</p>	<p>MAY 28 8 PM. Kent Nagano Conducts Messiaen and Fauré's Requiem Kent Nagano, conductor Yuri Favorin, piano</p> <p>p. 27</p>

THURSDAY 2

<p>OCT 24 8 PM. Sir Andrés Schiff Performs and Conducts the OSM Sir Andrés Schiff, piano and conductor</p> <p>p. 8</p>	<p>NOV 21 8 PM. Alban Gerhardt and Dvořák's Famous Cello Concerto Hannu Lintu, conductor Alban Gerhardt, cello</p> <p>p. 10</p>	<p>JAN 16 8 PM. Viennese Classicism Kent Nagano, conductor Angela Hewitt, piano Paul Lewis, piano</p> <p>p. 15</p>
<p>FEB 20 8 PM. Kent Nagano Conducts Dusapin and Beethoven Kent Nagano, conductor Olivier Latry, organ</p> <p>p. 17</p>	<p>MAR 5 8 PM. Bruckner's Ninth Symphony, According to Valery Gergiev Valery Gergiev, conductor Kristóf Baráti, violin</p> <p>p. 18</p>	<p>APR 2 8 PM. Augustin Hadelich and Britten's Violin Concerto David Zinman, conductor Augustin Hadelich, violin</p> <p>p. 21</p>

Foundation J.A. DeSeve SYMPHONIC MATINEES

<p>SEP 25 10:30 A.M. Cristian Măcelaru Conducts Schumann and Brahms Cristian Măcelaru, conductor Brian Manker, OSM Principal Cello</p> <p>p. 7</p>	<p>NOV 28 10:30 A.M. Kent Nagano Conducts Bruckner's "Romantic" Symphony Kent Nagano, conductor Andrew Wan, OSM Concertmaster</p> <p>p. 10</p>	<p>JAN 16 10:30 A.M. Vienna, the Space of a Waltz Kent Nagano, conductor Ian Bostridge, tenor</p> <p>p. 14</p>
<p>FEB 27 10:30 A.M. Matthias Pintscher and Debussy's La mer Matthias Pintscher, conductor Emanuel Ax, piano</p> <p>p. 17</p>	<p>MAR 19 10:30 A.M. Marc-André Hamelin Performs Liszt Louis Langrée, conductor Marc-André Hamelin, piano</p> <p>p. 19</p>	<p>APR 16 10:30 A.M. Vasily Petrenko and Prokofiev's Romeo & Juliet Vasily Petrenko, conductor Todd Cope, OSM Principal Clarinet</p> <p>p. 21</p>

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<p>NOV 9 8 PM. Edward Gardner and Rachmaninoff's Symphonic Dances Edward Gardner, conductor Antoine Tamestit, viola</p> <p>p. 9</p>	<p>DEC 14 8 PM. Yefim Bronfman Performs Mozart Lorenzo Viotti, conductor Yefim Bronfman, piano</p> <p>p. 12</p>	<p>FEB 8 8 PM. Jan Lisiecki and Brahms' First Concerto James Gaffigan, conductor Jan Lisiecki, piano</p> <p>p. 16</p>
<p>MAR 14 8 PM. Kavakos and Bringuier: An Exceptional Duo! Lionel Bringuier, conductor Leonidas Kavakos, violin</p> <p>p. 19</p>	<p>MAR 28 8 PM. Music, Fashion and Movement Kent Nagano, conductor Marie Saint Pierre, designer</p> <p>p. 20</p>	<p>APR 18 8 PM. Vasily Petrenko and Prokofiev's Romeo & Juliet Vasily Petrenko, conductor Gil Shaham, violin</p> <p>p. 21</p>

LEGRUPE MAURICE SUNDAY

<p>NOV 10 2:30 P.M. Edward Gardner and Rachmaninoff's Symphonic Dances Edward Gardner, conductor Antoine Tamestit, viola</p> <p>p. 9</p>	<p>DEC 15 2:30 P.M. Yefim Bronfman Performs Mozart Lorenzo Viotti, conductor Yefim Bronfman, piano</p> <p>p. 12</p>	<p>JAN 12 2:30 P.M. Schubert's "Unfinished" Symphony Kent Nagano, conductor Dietrich Henschel, baritone</p> <p>p. 14</p>
<p>FEB 9 2:30 P.M. Dvořák's Symphony "From the New World" Xian Zhang, conductor Timothy Chooi, violin</p> <p>p. 16</p>	<p>MAR 15 2:30 P.M. Kavakos and Bringuier: An Exceptional Duo! Lionel Bringuier, conductor Leonidas Kavakos, violin</p> <p>p. 19</p>	<p>MAY 24 2:30 P.M. Patricia Petibon Sings Shéhérazade Jérémie Rhorer, conductor Patricia Petibon, mezzo-soprano</p> <p>p. 27</p>

EXPRESS

<p>WHAT IS THE EXPRESS SERIES?</p> <ul style="list-style-type: none"> • Four large-scale symphonic concerts • Performed on weekdays, beginning at 7 p.m. • Without intermission • Programmes are 75 to 90 minutes in length <p>A perfect getaway in your already-packed weekly schedule!</p>	<p>WED. NOV 20 7 P.M. Alban Gerhardt and Dvořák's Famous Cello Concerto Hannu Lintu, conductor Alban Gerhardt, cello</p> <p>p. 10</p>	<p>WED. JAN 15 7 P.M. Vienna, the Space of a Waltz Kent Nagano, conductor Ian Bostridge, tenor</p> <p>p. 14</p>
	<p>THUR. APR 16 7 P.M. Vasily Petrenko and Prokofiev's Romeo & Juliet Vasily Petrenko, conductor Gil Shaham, violin</p> <p>p. 21</p>	<p>THUR. MAY 21 7 P.M. Patricia Petibon Sings Shéhérazade Jérémie Rhorer, conductor Patricia Petibon, mezzo-soprano</p> <p>p. 27</p>

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CONCERT	DATE	ARTIST
RICHARD STRAUSS' A HERO'S LIFE	OCT 30 7 P.M.	Jean-Michel Dubé, piano (2017 Stepping Stone laureate at the Canadian Music Competition)
	OCT 31 7 P.M.	Ensemble from the Conservatoire de musique du Québec à Montréal
EDWARD GARDNER AND RACHMANINOFF'S SYMPHONIC DANCES	NOV 9 7 P.M.	Gabriel Martins, cello (First Prize winner of the 2018 Orford Music Award)
	NOV 10 1:30 P.M.	Instrumental ensemble featuring up-and-coming musicians
THE TSO BRINGS YOU SCHOSTAKOVICH'S SYMPHONY NO. 10	NOV 12 7 P.M.	Kevin Ahfat, piano (2nd Prize winner of the 2018 OSM Competition)
ALBAN GERHARDT AND DVOŘÁK'S FAMOUS CELLO CONCERTO	NOV 21 7 P.M.	Teo Gheorghiu, piano (Jeunesses Musicales du Canada artist, 2019-2020)
KENT NAGANO CONDUCTS BRUCKNER'S "ROMANTIC" SYMPHONY	NOV 27, 28 7 P.M.	Alan Morrison, organ
BACH'S LUMINOUS CHRISTMAS ORATORIO	DEC 3, 4 7 P.M.	Preconcert with organ
VIENNA, BY ROSSINI AND SCHUBERT	JAN 14 7 P.M.	Dietrich Henschel, baritone
SCHUBERT'S LATE MASTERPIECES	JAN 17 6:45 P.M.	Paul Lewis, piano
MATTHIAS PINTSCHER AND DEBUSSY'S LA MER	FEB 27 7 P.M.	Preconcert with a winner of the 2019 OSM Competition
THE WORLD-FAMOUS CONCIERTO DE ARANJUEZ	APR 29 7 P.M.	Preconcert
MUSIC AND FILM: VISITORS, MUSIC BY PHILIP GLASS	MAY 7 7 P.M.	Preconcert
EXILE ACCORDING TO BRAHMS, STRAVINSKY, AND BRITTEN	MAY 16 7 P.M.	Preconcert
KENT NAGANO CONDUCTS MESSIAEN AND FAURÉ'S REQUIEM	MAY 26 7 P.M.	Nicholas Capozzoli, organ
	MAY 27, 28 7 P.M.	Preconcert



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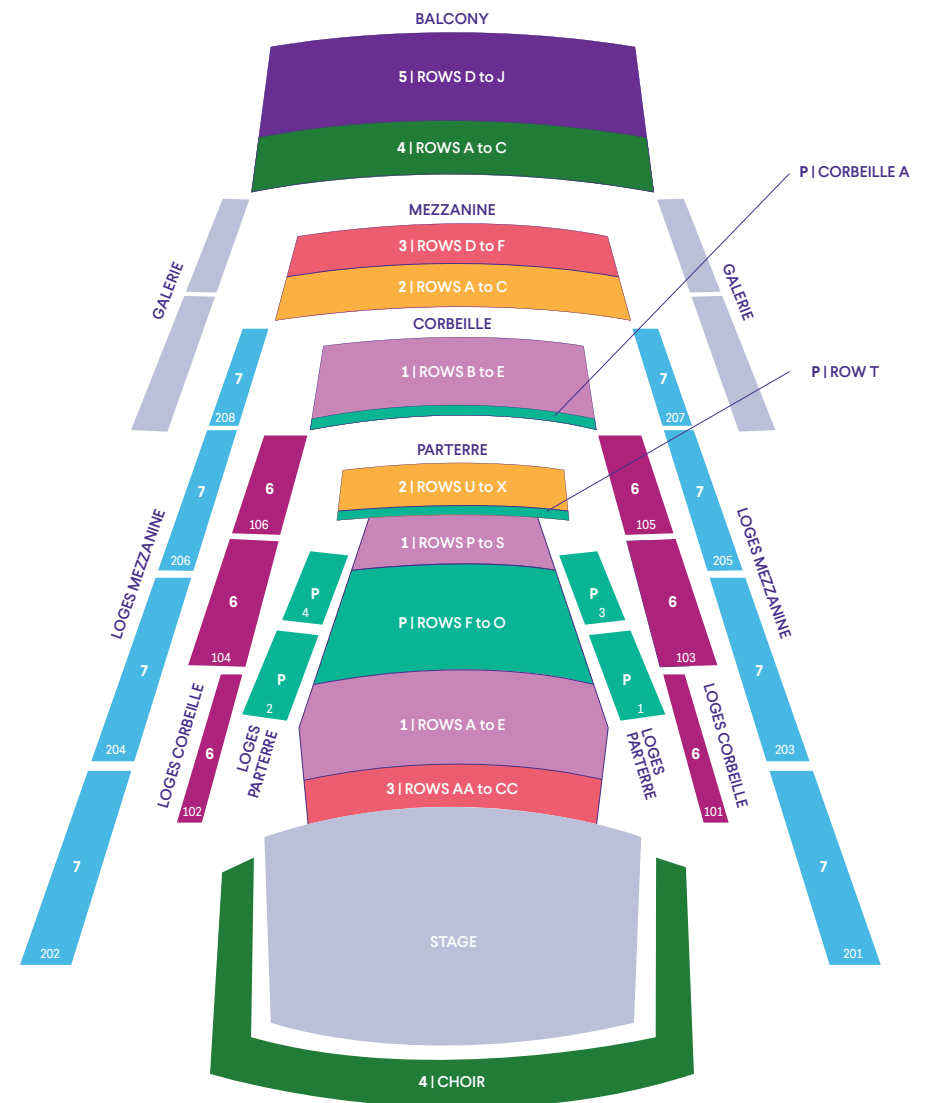
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- ORGAN	\$67	\$67	\$56	\$46	-	-	\$67	\$56
- THE FANTOM OF THE OPERA (ORGAN - MUSIC AND FILM)	\$67	\$67	\$56	\$46	\$46	\$46	\$67	\$56
- CHILDREN'S CORNER								
- ADULT	-	\$46	\$38	-	-	-	-	-
- CHILD	-	\$23	\$19	-	-	-	-	-
HORS-SÉRIES								
OPENING CONCERT (p. 6) BACH'S LUMINOUS CHRISTMAS ORATORIO (p. 11) GREAT VOICES OF QUEBEC SING CHRISTMAS (p. 12) SCHUBERT'S LATE MASTERPIECE (p. 15) "ÉCLATÉ" CONCERT - MUSIQUE, FASHION AND MOVEMENT (p. 20) SPANISH FESTIVAL (p. 22 and 23)	\$132	\$122	\$102	\$86	\$65	\$46	\$210	\$160
EXILE ACCORDING TO BRAHMS, STRAVINSKY AND BRITTEN (p. 26)	\$60	\$60	\$50	\$35	-	-	\$60	\$50
CLOSING CONCERTS (p. 28) DUFRESNE: A SYMPHONIC 75th (p.31)	\$150	\$135	\$120	\$100	\$70	\$50	\$210	\$160

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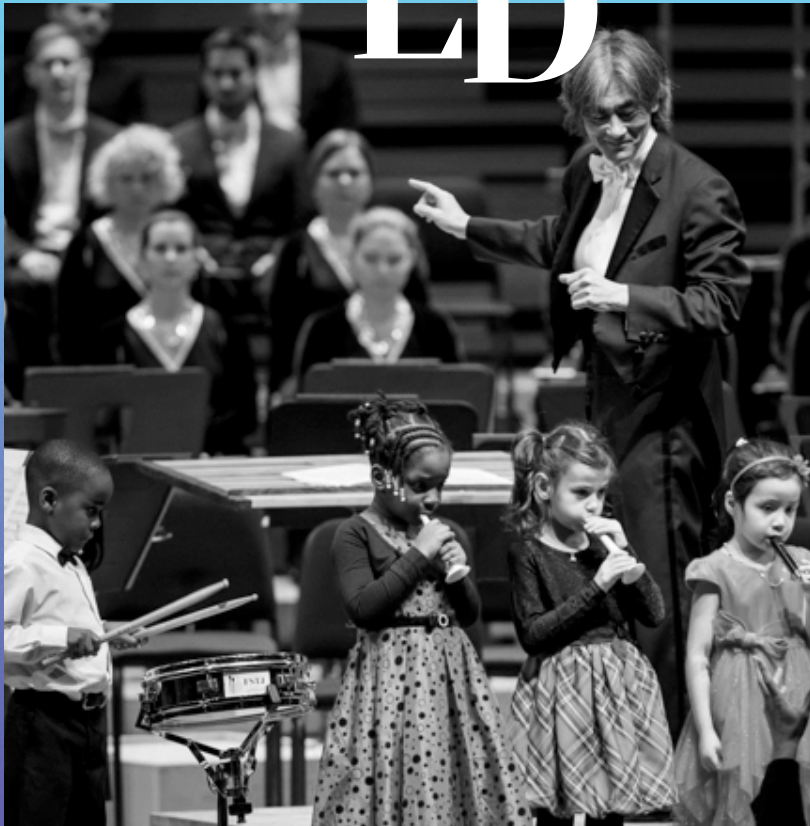
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