

INSCRIBED TO MY DEAR AND ONLY DAUGHTER
MRS. HELEN GREGORY MAC GILL, MUS. BAC., M.A. of Trinity University, Toronto.

MUSIC'S CHARMS

SONG
FOR

SOPRANO

WITH PIANO ACCOMPANIMENT & VIOLIN OBLIGATO

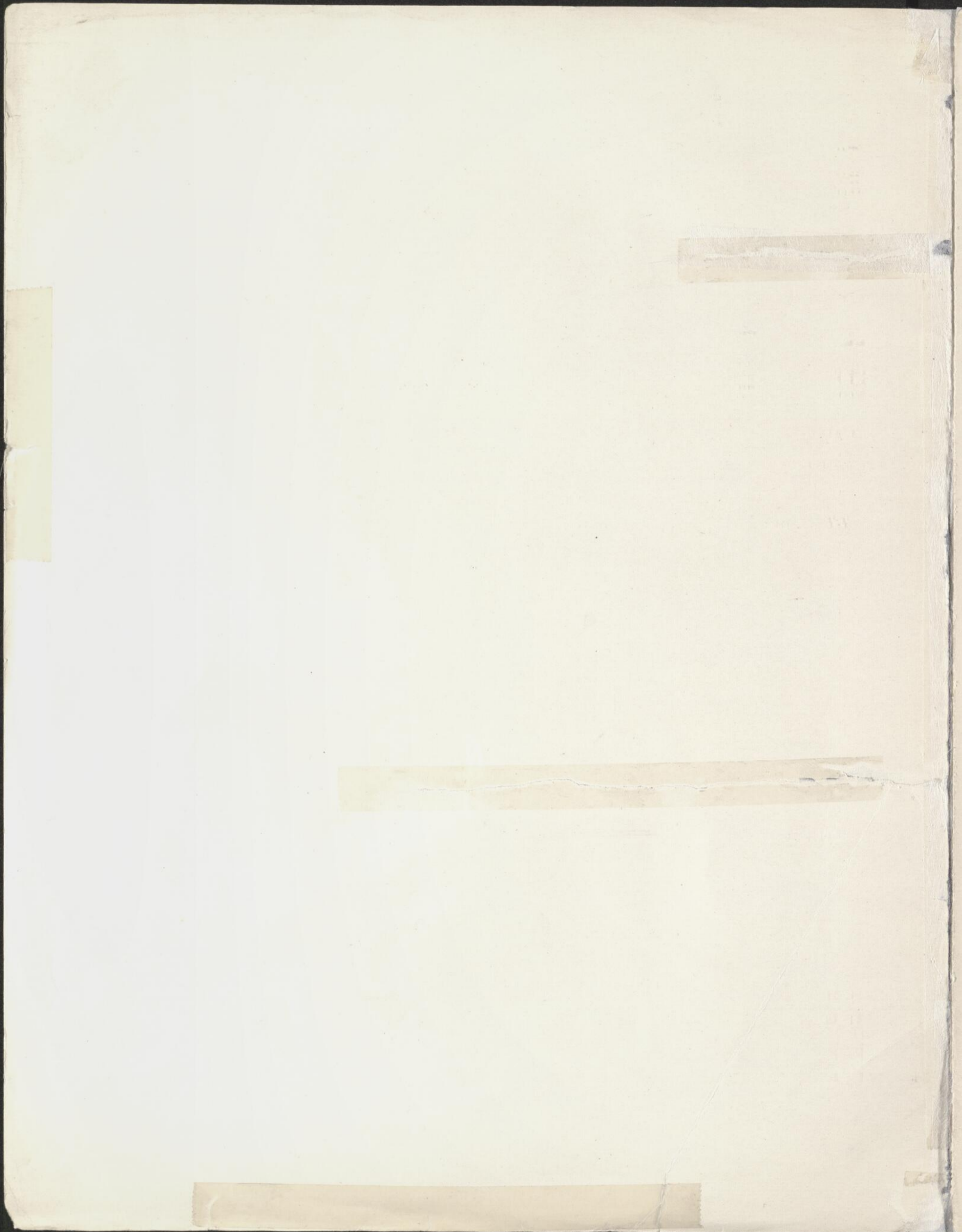
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S.E. GREGORY

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JOS. VEZÈNA



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"MUSIC'S CHARMS"

Song for Soprano with Violin obligato.

Words by S. E. Gregory.

Music by Jos. Vezèna.

VIOLIN. *Largo.* (♩=46) *f* *Cad. ad lib.*

PIANO. *fz*

pp *morendo*

fz

Tranquillo. (♩=96) SOPRANO. *3*

When - ev - er fair Ce - ci - li - a

pp

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sings, ——— When - ev - er fair Ce-ci-li - a sings ———

p

3

E - ve-ry heart is fill'd with love, E - ve-ry heart is fill'd with love ———

fz

While our thoughts on gold - en wings, While our thoughts on gold-en wings

accel. *e* *cresc.* *ten.*

accel. *e* *cresc.* *ten.*

ppp meno mosso

Flut - ter up to joys a - bove.

ppp meno mosso *fz* *mf*

Scherzando e leggiero. (♩=80)

Scherzando e leggiero. (♩=80)

pp

ppp piu lento *allargando* *e* *smorzando* *ppp*

Flut - - ter up to joys a - bove.

ppp *ppp*

Agitato. (♩=92)

f col canto

And then we feel a throbbing at the heart And soothing sym - pa -

Agitato. (♩=92)

mf

allargando

allargando

fz

allargando

allargando

thising tear drops start While listening to some angelic voice

allargando *allargando* *fz*

(♩=80)

pp

pp

Which captivates the soul And holds it in control

(♩=80)

pp

VIOLIN.

Agitato. (♩=92)
ppp *f col canto*

allarg.
fz

(♩=80)
pp

Moderato assai. (♩=70)
riten. *con espressione*

cresc.

Largo. (♩=56)
f *ff* *ff* *fff*

Inscribed to my dear and only daughter Mrs. Helen Gregory Mac Gill, Mus. Bac. & M. A. (Vancouver B.C.)

"MUSIC'S CHARMS"

Song for Soprano with Violin obligato.

Words by S. E. Gregory.

VIOLIN.

Largo. (♩=48)

Music by Jos. Vezèna.

The musical score is written for Soprano and Violin. It begins with a **Largo** tempo (♩=48) in C major, 4/4 time. The violin part starts with a **Piano** dynamic and a **f** dynamic. The soprano part enters with the lyrics "When - ev - er fair Ce-ci-li-a". The score includes various dynamics such as **pp**, **f**, **p**, **ppp**, and **meno mosso**. It also features performance instructions like **morendo**, **accel.**, **e**, **cresc.**, and **allargando e smorzando**. The tempo changes to **Tranquillo** (♩=96) in 2/4 time. The score concludes with a **Scherzando e leggiero** section (♩=80) in 3/4 time, marked **ppp piu lento** and **allargando e smorzando**.

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While with a joy — se - ra - phic we re - joice

riten.

allargando

Moderato assai. (♩=50)

With songs — of praise —

Moderato assai. (♩=50)

With — songs of praise —

Thrice _____ bless - ful art, _____ Thrice _____ bless - ful

The first system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The middle staff is a vocal line with a treble clef, containing four measures of music with lyrics underneath. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs), containing four measures of music.

art _____ It calms our fears, _____ And de-light our

cresc. *poco* *a* *poco*

The second system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The middle staff is a vocal line with a treble clef, containing four measures of music with lyrics underneath. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs), containing four measures of music. Performance markings *cresc.*, *poco*, *a*, and *poco* are placed above the vocal line.

ears, _____ O - pens the fount _____ of joy - ous tears _____

p *cresc.*

8

The third system consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The middle staff is a vocal line with a treble clef, containing four measures of music with lyrics underneath. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs), containing four measures of music. Performance markings *p* and *cresc.* are placed above the vocal line. A fermata with the number 8 is placed over the final measure of the vocal line.

O - pens the fount of joy - ous tears

8

And sends a thrill of pleasure through the heart,

cresc. *ff*

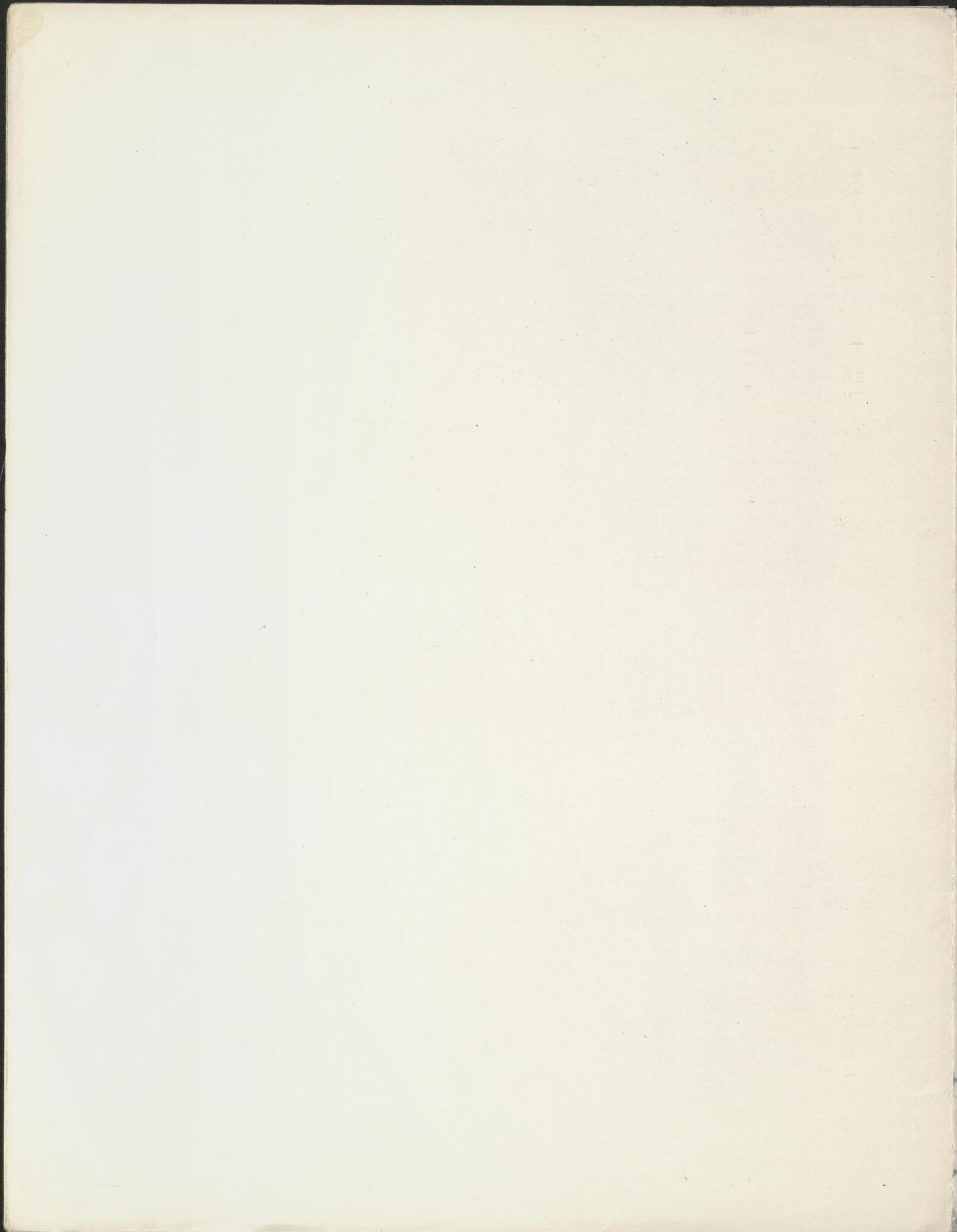
plea - sure through the

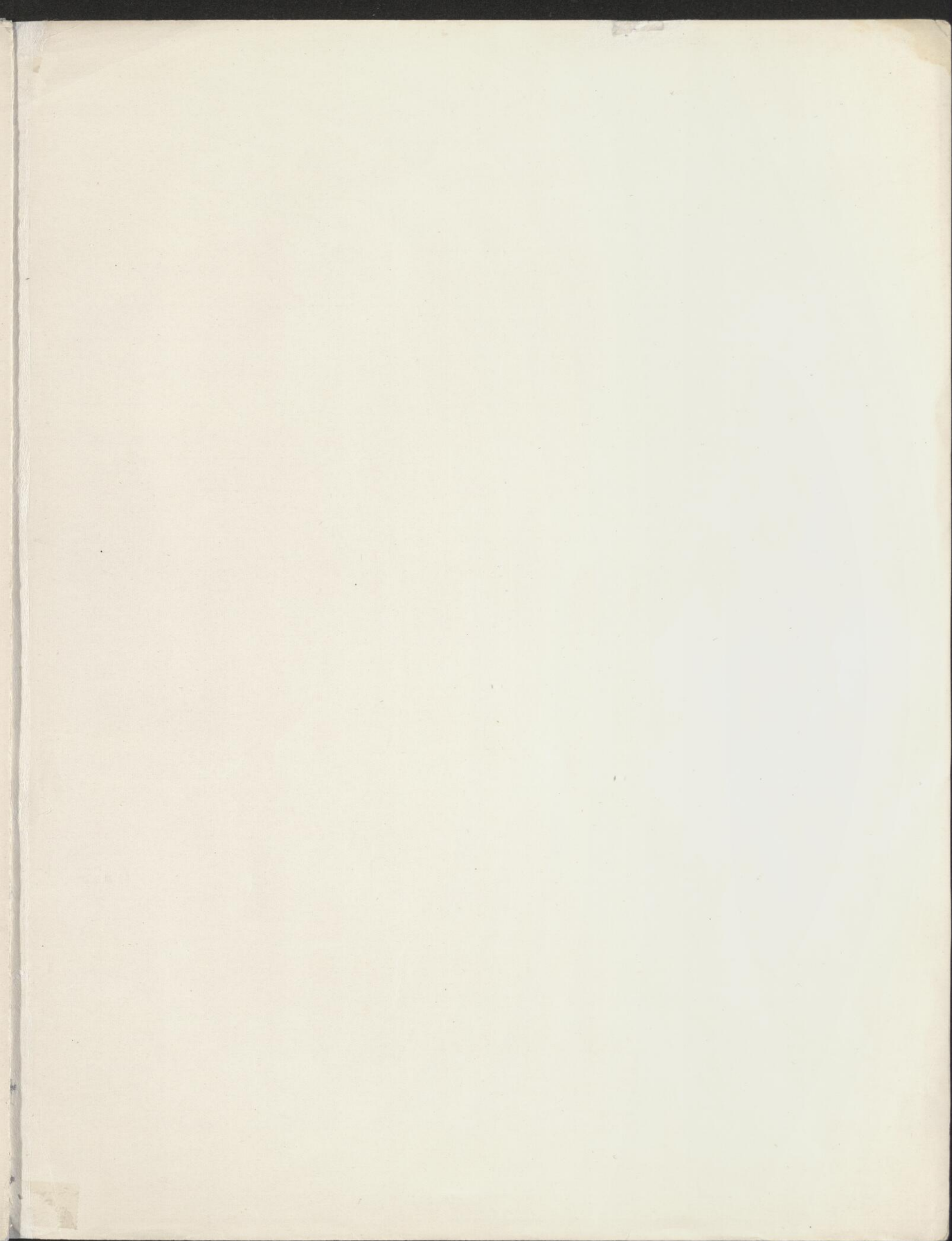
And sends a thrill of pleasure through the heart.

ff allargando *ff* *Largo. (♩=56)*

ff *allargando* *Largo. (♩=56)*

ff *8* *basso*





de Mad. Rodrigue Gaudreault
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