

no 8

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Come to me when daylight sets

A VENETIAN AIR

FROM MOORE'S NATIONAL MELODIES

arranged by

SIR JOHN STEVENSON

NEW YORK

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Song or Duett

Flowingly

2^d voice

Oh come to me when day-light sets, Sweet! then come to me; When

1st voice

Oh come to me when day-light sets, Sweet! then come to me When

PIANO

FORTE

smoothly go our gon-do-lets O'er the moonlight sea: When mirth's awake and

smoothly go our gon-do-lets O'er the moonlight sea: When mirth's awake and

Love be-gins be--neath the glanceing ray, With sound of lutes and mando-lins To
 Love be-gins be-neath the glanceing ray, With sound of lutes and mando-lins To

steal young hearts a-way Oh come to me, when day-light sets, Sweet! then come to
 steal young hearts a-way Oh come to me when day-light sets, Sweet! then come to

me When smoothly go our gon-do-lets O'er the moonlight sea.
 me When smoothly go our gon-do-lets O'er the moonlight sea.

2

Oh! this is the hour for those who love
 Sweet! like thee and me;
 When all's so calm below, above,
 In heav'n and o'er the sea:
 When maidens sing sweet barcarolles,
 And Echo sings again,
 So sweet, that all with ears and souls
 Should love and listen then.

So come, &c.

