

A

Mlle MARIE DE LOURDES BOUCHER

IDA

VALSE

MIGNONNE

PAR

MADAME HAGUE



PRIX, 35 CTS.

Publiée par

A. J. BOUCHER

No 1622, rue Notre-Dame

MONTREAL

✽ IDA VALSE. ✽

COMPOSE par

Madame M. HAGUE.

PIANO

The first system of musical notation for 'IDA VALSE.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The system contains six measures of music.

The second system of musical notation continues the piece. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff continues with chordal accompaniment. This system also contains six measures.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a more active melodic line with some grace notes. The lower staff provides a steady harmonic base. This system contains six measures.

The fourth and final system of musical notation on this page. The upper staff concludes the melodic phrase with a final note and a fermata. The lower staff provides the final accompaniment. This system contains six measures.

8va.....

8va.....

8va.....

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff is in bass clef with a key signature of one sharp (F#). It starts with a dynamic marking 'f' and contains a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and C3-E3-G3.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system with quarter notes D5, E5, F#5, and G5. The lower staff continues with chords: D3-F#3-A3, E3-G3-B3, F#3-A3-C4, and G3-B3-D4.

The third system of musical notation consists of two staves. The upper staff features a melodic line with quarter notes G5, F#5, E5, and D5. The lower staff contains chords: E3-G3-B3, F#3-A3-C4, G3-B3-D4, and F#3-A3-C4. A double bar line is present after the second measure of the system.

The fourth system of musical notation consists of two staves. The upper staff has quarter notes C5, B4, A4, and G4. The lower staff contains chords: E3-G3-B3, F#3-A3-C4, G3-B3-D4, and F#3-A3-C4.

The fifth system of musical notation consists of two staves. The upper staff has quarter notes F#4, E4, D4, and C4. The lower staff contains chords: E3-G3-B3, F#3-A3-C4, G3-B3-D4, and F#3-A3-C4. The system concludes with a double bar line.

8va.....

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment of chords. Dynamics include *p* (piano) and *f* (forte).

8va.....

Second system of musical notation. Similar to the first system, featuring a melodic line in the treble and chords in the bass. Dynamics include *f* (forte) and *p* (piano).

8va..... :

Third system of musical notation. The treble clef staff shows a melodic line with some rests. The bass clef staff continues with chords. Dynamics include *f* (forte).

Fourth system of musical notation. The treble clef staff features a melodic line with eighth notes. The bass clef staff contains a steady accompaniment of chords.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff contains chords. The system concludes with a double bar line and a *ff* (fortissimo) dynamic marking.

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