

MECHANICS' HALL

OPERA!

FOR ONE NIGHT ONLY!

This Saturday Evening,

AUGUST 2ND, 1862.

MADAME

ANNA BISHOP!

WORLD RENOWNED CANTATRICE, AND TROUPE,
WILL PERFORM THE OPERETTA OF

JEANNETTE'S WEDDING!

AND CONCLUDE WITH A

GRAND CONCERT!

Positively the last appearance of MADAME ANNA BISHOP who will be assisted by

MR. E. SEGUIN!

The eminent BARITONE, élève du Conservatoire Impérial de Musique, Paris,

GUSTAVE DE SPIESS!

The eminent PIANIST (Pupil of Listz).

Introduction - - - - - Gustave De Spiess.

JEANNETTE'S WEDDING!

LES NOCES DE JEANNETTE—in English.

A Comic Opera in one Act. Music by Victor Masse. As represented at the Royal Italian Opera, London; Opera Comique, Paris; and the Academy of Music, New York.

Jeannette the Bride MADAME ANNA BISHOP
Jean the Bridegroom MR. E. SEGUIN

ARGUMENT.—This Operatic Gem (to which distinction Jeannette's Wedding is justly entitled) belongs to a class of musical composition as yet almost unknown to the general public. Hitherto the introduction of an Opera as an entertainment, conveyed with it the idea of a great troupe, a superb wardrobe, a gorgeous *mise en scene*, with properties and accessories on the same large scale. Now, however, thanks to the refined imagination of an Empress, and the fertile imagination of a composer (before unknown), the luxury of an opera can be presented, with all its requirements, by two good artists, and enjoyed to the fullest extent by any audience, however critical or fastidious.

The story of Jeannette's Wedding is one of daily life; a lover's quarrel. Jean, the Bridgeroom, on his wedding day, is seized with a sudden dread of matrimony, and abruptly breaks up the marriage ceremony. His youthful and confiding betrothed, annoyed at his folly, and dreading the sneers of her companions, determines to cajole him to a fulfilment of the marriage contract, in which she ultimately succeeds, to his surprise and her own satisfaction.

The libretto is at once interesting and amusing, and the sprightly melodies with which it so lavishly abounds, are not unworthy the genius of an Auber or a Rossini.

SYNOPSIS OF JEANNETTE'S WEDDING.

A room in Jean's Cottage. Shouts and laughter are heard outside; Jean enters hastily, and, after fastening the door, congratulates himself on so happy an escape from the ties of matrimony, in a descriptive song. "At last I am alone!"

An invitation to receive the felicitations of his companions at the Village of Ale House. He accepts the same. JEANNETTE enters an vents her grief in singing the song, "Among so many beaux."

The merry shouts attract her to the window, from which she observes Jean fully enjoying the company of village maidens, which arouses her indignation, and she leaves hastily, determined on revenge. Jean returns for his wedding bouquet, which he had carelessly promised to a rustic beauty, but it having already been abstracted by Jeannette, he is about to gather another in his garden, when Jeannette enters and frightens him with her father's vengeance unless he signs a paper, which, in his terror, he at once consents to do, in the following duet—"No further, if you please."

He suddenly learns, to his horror, that the paper he has signed is the marriage contract, and he wreaks his fury on everything within his reach. And having exhausted his rage on the furniture, he seeks repose in the barn.

Jeannette (little dismayed at Jean's anger, never doubting that he still loves her,) picks up his Wedding Coat, which, in his rage, he has torn and thrown on the floor, she sits down to mend it, and sings THE ROMANCE!

"OH! RUN, MY LITTLE NEEDLE, SWIFTLY."

At the end of which she hears people approaching with her furniture, which she had previously arranged should be brought and exchanged for Jean's old chairs, &c. She sings the air—"There they are; oh, they look so fine; what will Johnny say?"

Jeannette, hearing Jean's approach, she makes her escape to the kitchen. Jean enters, half asleep, yawning and bewildered, seeing such nice chairs, instead of his own broken pieces, that he fancies some fairy has been there while he was sleeping, and made his own room look quite orderly. He feels hungry, and goes out to buy something to eat, and Jeannette is heard outside singing

THE NIGHTINGALE SONG,

During which she enters with salad and omelette for Jean's supper. Before she has finished her strain, Jean returns with a loaf of bread under his arm; he listens, and seems perfectly astonished at the musical capabilities of his wife; his heart relents; the fierce John is subdued by the amiability of Jeannette, and

"ALL GOES MERRY AS A MARRIAGE BELL."

Songs in the Opera.

ARIA—AT LAST I AM ALONE	.....	MR. SEGUIN
ARIA—AMONG SO MANY BEAUX	.....	MADAME ANNA BISHOP
DUETT—NO FURTHER IF YOU PLEASE	.....	MADAME ANNA BISHOP and MR. SEGUIN
ROMANZA—OH! RUN MY LITTLE NEEDLE SWIFTLY	.....	MADAME ANNA BISHOP
ARIA—THERE THEY ARE	.....	MADAME ANNA BISHOP
The Nightingale Song	.....	Madame Anna Bishop
DUETT—COME, LET US BOTH SIT DOWN	.....	MADAME ANNA BISHOP and MR. EDWARD SEGUIN
Finale	.....	MADAME ANNA BISHOP and MR. SEGUIN

PART SECOND.

1—PIANO SOLO	.....	GUSTAVE DE SPIESS
2—THE LITTLE FAT MAN	..... [Blewitt]	MR. E. SEGUIN
3—SCOTCH BALLAD—"John Anderson, my Joe"	.....	MADAME ANNA BISHOP
4—DUETTO BUFFO—"Con Pazienza," Op. "Il Fanatico per la Musica." (The Mad Musician).	.....	MADAME ANNA BISHOP and MR. E. SEGUIN, in costume

Doors open at 7½, commence at 8 o'clock.

ADMISSION Front Seats 50 Cts., others 25 Cts.

The Grand Piano used on this occasion is kindly furnished from the Music Store of A. & S. Nordheimers, where Tickets and Reserved Seats may be secured.