

eve

montreal repertory theatre

ARMS
and
THE
MAN

By
George Bernard Shaw

in this issue

WIT AND ABSURDITY

CAST NOTES

SHOWS YOU SHOULDN'T MISS

BACKSTAGE NEWS

Dine Graciously
at
AMERICA'S FABULOUS AND
EXCLUSIVE FRENCH RESTAURANT

Au Lutin

qui — bouffe

753 St. Gregoire St., Montreal - CR. 1-9305

*"For over 50 years,
clothiers to the best
dressed men in
Montreal"*

Max Beauvais Limited
385 St. James Street W.



Montreal's first permanent theatre, called Theatre Royal, was founded in 1825 by John Molson who, forty years earlier, had founded Molson's Brewery.

Since then, his descendants have been leaders in cultural, sports and civic fields and closely identified with Montreal's progress.

The Brewery he founded, now operated by the fifth generation of the Molson family, has developed through tradition, experience and recognition of the public's taste until it has become the largest in Canada.

the answer is Rison

PEGO'S

1632-38 ouest, rue Sherbrooke
WE. 5-7483

published by

**MONTREAL REPERTORY
THEATRE Inc.**
1429 Closse St.,
Montreal 25

Honorary Patron:

His Excellency,
the Right Honourable
Vincent Massey, C.H.,
Governor-General
of Canada

**GOVERNORS
1958-59**

Dr. E. H. Bensley
Henry G. Birks
J. M. Breen
Mrs. W. C. Cottingham
Mr. & Mrs. E. Davidson
J. R. Flumerfelt
Donald Gordon
Mrs. T. B. Heney
Miss Olive Hosmer
Ronald Kinsman
Dr. Paul Lariviere
Ralph S. Leavitt
Mrs. Arthur Lyman
G. C. McDonald
Anson C. McKim
S. Boyd Millen
Fernand Pardo
Maxwell A. Sendel
H. Greville Smith
R. E. Stavert
E. P. Taylor
Colin Webster
J. B. Woodyatt

WIT AND ABSURDITY

“ALPS AND BALKINS” was the original, now forgotten, title of Shaw’s “Arms and the Man”. Under any title, this good-tempered satire offers an opportunity for an evening of laughter such as even Shaw has rarely surpassed. It is one of Shaw’s funniest plays, and one of his least discursive.

“Arms and the Man” was written before Shaw was either famous or fortunate. It was produced as one of a season of uncommercial plays for which Florence Farr had secured financial backing from Miss Horniman, that pioneer in English repertory and bulwark of the Abbey Theatre.

On the first night of “Arms and the Man” the play had a boisterous reception. The author was called to the stage, and there made his famous retort which is so frequently linked to a half dozen other occasions. After the clapping had died down, one solitary hiss was heard from the balcony. Shaw lifted his head, fixed his eyes on the spot where the sound seemed to be and said clearly, “I quite agree with you, sir, but what can two do against so many?”

What indeed? Although the play was no resounding success in 1894, it did run for eleven weeks, and it attracted the attention of the famous American actor-producer, Richard Mansfield, who secured the American rights in order to play the role of Bluntschli, the chocolate soldier. This was the beginning, the modest beginning, of Shaw’s fortune.

Unlike most of Shaw’s early plays, “Arms and the Man” received some surprisingly enthusiastic critical notices. “There is not the least doubt”, wrote A. B. Walkley, who was then writing for *The Speaker*, “that ‘Arms and the Man’ is one of the most amazing entertainments at present before the public. It is quite as funny as ‘Charley’s Aunt’ or ‘The New Boy’; we laughed at it wildly, hysterically; and I exhort the reader to go and do likewise.”

The story of “Arms and the Man” is based on the premise that professional soldiers are practical, not heroic; careful, not foolhardy; fearful, not courageous. It is Shaw’s belief that the soldier who cherishes life is the best soldier, and that he fights to best purpose when he has best reason to fear his enemy.

(Continued on page 5)

Advertising
Representative:
Doris Ann Shallow
Tel. No.:
RE. 7-5940

In
MATINÉE
 you'll find
 the finest...

A cigarette of elegance...
 A filter of particular purity



ONE OF THE GREAT
 LIFE INSURANCE COMPANIES
 OF THE WORLD

SUN LIFE OF CANADA



"Things which you do not hope happen more frequently
 than things which you do hope!" Plautus: Mostallaria

...and you can be prepared to meet the unexpected by saving at "MY BANK".



BANK OF MONTREAL
Canada's First Bank

SP312

WORKING WITH CANADIANS IN EVERY WALK OF LIFE SINCE 1817

WIT AND ABSURDITY

(Continued from page 3)

The scene is Bulgaria, 1885, and opens in the bedroom of Raina, a romantic young girl whose fiancé, Sergius, is off fighting the Servians. Her head is full of dreams, her manner of poses. A dirty, weary fugitive breaks in through her window. This is Bluntschli, a professional Swiss soldier fighting in the Servian army, which has just suffered defeat at the hands of the Bulgarians.

Sergius is a practical man, with immense efficiency within his own field, a clear and disillusioned view of soldiers and fighting, an ability to accomplish anything when the need is urgent, and a positive aversion towards muddle-headed idealism. To Raina, he is a despicable coward.

The girl, however, agrees to hide Bluntschli when officers come to search the house. When they have gone, she contrives with the aid of her scandalized mother, to get Bluntschli away undetected.

In the second act, Sergius, the idol of the hour, and Raina's father, a pleasant, hen-pecked man, return from the wars. Raina swims about in a misty world of exalted hero-worship; Sergius, pleased by the picture of himself as a valorous romantic, finds the strain of the higher love somewhat exhausting. He manages to relax privately with Louka, the shrewd and saucy maidservant in the household.

Naturally, when peace is declared and Bluntschli returns unexpectedly, Shaw manages to bring about the disruption of almost everyone's ideals — both in regard to others, and to themselves. The only three who escape this devastating exposé of contrasting motives and conduct are Bluntschli himself and the two servants, none of whom had any ideals to lose. There is no taste of bitterness at the close of this Shaw play. The characters are content with their new view of the world, more relaxed about themselves, and far more suitably mated than they had any right to expect.

The presentation of war as a stupid, brutal and profitless enterprise is regrettable as topical now as it was in the late nineteenth century. The picture of the soldier as a hero without fear happily less so. But despite Shaw's earnest and even passionate efforts to make us listen to what he had to say, he is still a popular playwright primarily because of his manner of saying it. Wit and absurdity abound in "Arms and the Man", and continue to attract audiences in countries throughout the world. If a speck of seriousness is accidentally swallowed with the laughter, it will cause no discomfort; it will barely be noticed until the play is being digested after the evening's entertainment.

— Beatrice Munro Brown

Compliments of

The
**BIRCH-HINDS PRINTING
CO. LIMITED**

▲
OFFSET — LETTERPRESS
▲

1030 St. Alexander St. - UN. 6-2016



Underwriters and Distributors
of Canadian securities

Greenshields & Co Inc

PLAYBILL

The Montreal Repertory Theatre
Presents

MRT PRODUCTION
STAFF

•

GENERAL MANAGER

Jean de Savoye

•

RESIDENT DIRECTOR

Julia Murphy

•

SET DESIGNER

Griffith Brewer

•

WARDROBE

MISTRESS

Lydia Crisp

•

HOUSE MANAGER

Ray Hatrick

George Bernard Shaw's

ARMS AND THE MAN

*Performed by permission of Samuel French
and The Theatre Guild of New York*

Directed by Julia Murphy

•

RAINA PETKOFF

Carole Kirby

CATHERINE PETKOFF

Kay Tremblay

LOUKA

Shirley Harrison

CAPTAIN BLUNTSCHLI

John Codner

RUSSIAN OFFICER

Richard Hogan

NICOLA

Don MacIntyre

MAJOR PETKOFF

Eric Donkin

MAJOR SERGIUS SARANOFF

Henry Hovenkamp

Salon Flowers by Carl

Act I Bedchamber of Raina, daughter of Major Petkoff.
An evening, late in November 1885.

Act II Garden of Major Petkoff's house.
A morning in March 1886.

Act III Library of Major Petkoff's house.
After lunch on the same day.

There will be an intermission of ten minutes between the acts.

Action:

The play takes place in the home of Major Petkoff in a small town near Dragoman Pass in Bulgaria.

Time:

Towards the end of the nineteenth century.

**MONTREAL REPERTORY THEATRE CLOSSE STREET
PLAYHOUSE**

February 10-14, 17-21, 1959

PRODUCTION STAFF



STAGE MANAGER

Gertrude Cramer



LIGHTING

Nicholas Ayre



MAKE-UP

Catharine Bensley



PROPERTIES

Sarah Berlin



COSTUMES

Frederick Thomas



**ASSISTANT
PRODUCTION
MANAGER**

Richard Hogan



**BACKSTAGE
CREW**

Michael Terenzio,
Paul Murphy

Programme Note: Arms and the Man was first produced on April 21st, 1894, in the Avenue Theatre, London, England.

"Mention CUE — it identifies you"

CUE for Feb. 1959 7

BACKSTAGE NEWS

OUR PLAYERS

The name of **KAY TREMBLAY** is well-known to Montrealers who follow the theatre in this city. With training at the Vic-Wells Ballet School and the Royal Academy of Dramatic Art in London, Miss Tremblay's acting career in Canada has centered around Montreal. In 1957 she played in *The Reluctant Debutante* at The Studio, last summer she was seen at North Hatley and towards the end of the summer season she played as Aunt Alicia in Colette's irresistible comedy "Gigi" at La Poudrière. She has also appeared in National Film Board documentaries. In this current production we see her as Catherine.

A recent arrival in Canada, **CAROLE KIRBY** took speech and drama classes at the Royal Academy of Music in London and played in local repertory at Leatherhead. She is seen as Raina.

ERIC DONKIN needs no introduction to MRT regulars. He has a wide experience in the fields of radio and television as well as commercial film productions. In 1957 he spent seven months in summer stock in the U.S.A. He has been in three of this year's MRT productions and is taking the part of Major Petkoff in the production of "Arms and the Man."

An apprentice at MRT last year, **SHIRLEY HARRISON** has played in productions by the Freelancers and in the "Chester Mysteries" as well as in MRT's first musical — "I Love Electra." Shirley plays Louka.

With training and experience in Jersey, C.I. and North England, **JOHN CODNER** has taken part in several Freelancer and MRT productions during the past season. He also played in "Voice of the People" for the National Film Board. He is seen as Captain Bluntschli.

RICHARD HOGAN has worked on every production of the MRT this season. He has trained at the MRT school and taken private lessons in singing, dancing, and voice production. He plays the Russian Officer.

Playing Nicola is **DON MacINTYRE**. He has played in four of MRT's productions this season. CBC, private radio and television have used his talents to advantage. He has also worked for the National Film Board.

HENRY HOVENKAMP, playing Major Sergius Saranoff, is one of the promising actors of Montreal. He has played with Everyman Players, in the "Chester Mysteries" and at the Comédie Canadienne in "The Lark." He was seen in "Macbeth" and "Inherit the Wind" at the MRT Playhouse this season.

CAFE ANDRE

proudly presents

UP TEMPO '59

AN OFF BEAT MUSICAL REVUE

Reservations — UN. 9-5038

2 SHOWS NIGHTLY

2077 VICTORIA STREET (Near Eaton's)

There's still time...

to become an MEMBER

Enjoy the feeling of *belonging* to Montreal's most go-ahead English-speaking theatre. Meet your favourite actors *in person* at the informal coffee parties after every first night. Take advantage of the special box-office arrangements available to members. Receive advance information about the players and the plays. Register your vote as to how you want your theatre run. All these privileges are reserved for members only.

**MRT
MEMBERSHIP**



**MEMBERS STILL HAVE FOUR
MORE PLAYS TO CHOOSE FROM**

Please enrol me as a member of the Montreal Repertory Theatre in the category below:

Governor (includes 24 tickets).....	\$100.00	<input type="checkbox"/>
Patron (includes 24 tickets).....	\$ 50.00	<input type="checkbox"/>
Double Membership (includes 12 tickets).....	\$ 26.00	<input type="checkbox"/>
Single Membership (includes 6 tickets).....	\$ 14.00	<input type="checkbox"/>
Special Introductory Membership (includes 4 tickets).....	\$ 10.00	<input type="checkbox"/>

Cheque enclosed for \$

Name: Mr. _____
Mrs. _____
Miss _____
(Please print)

Address: Tel. No. Day:

(Zone)

Eve:

Montreal Repertory Theatre, Inc., 1429 Closse Street - WE. 5-4683
Montreal 25

SHOWS YOU SHOULDN'T MISS

by the Editors

Moyse Hall, McGill University Campus. Twenty original songs highlight "Reign and Shine" which is currently running as the 1959 Red and White Revue. Several of the songs spoof well-established traditions and institutions. Some satirize local, provincial and federal affairs. This year's producer is Jon Anderson and Steve Coplan is musical director for the show. For further information call AVenue 8-2248.

Victoria Hall, Westmount. "The Magic Apple", with a cast of over seventy young players from the Children's Theatre, will be presented on two afternoons, Feb. 14 and Feb. 21. Written by Glen Hughes, the story is based on Grimm's fairy tale "The Rose", and includes many European folk tunes.

Orpheum Theatre, 525 St. Catherine St. West. Montreal's famous French-Canadian troupe, Le Théâtre du Nouveau Monde, are presenting Venise Sauvée, directed by Jean Gascon. This play, written by Morvan Lebesque in 1955, is freely adapted from Thomas Otway who wrote the play in 1682 under the title of Venice Preserved or A Plot Discovered. This production stars Jean Gascon, Jean-Louis Roux, Guy Hoffman and Monique Chabot. For further information call VICTor 9-2153.

McGill Union, 690 Sherbrooke St. West. The McGill Players' Club will present their experimental theatre from Feb. 25-28. For "Experimentals '59" four

original plays by McGill students will be performed. A panel including university instructors will discuss the plays after the opening night performance. The plays are: Sylvia Barnard's, "The Bondsmen", Ed Ropeleski's "Peril of the Goo Goo", "A Matter of Faith" by Jeanne Pinneo and "The Way to See" by Deake Bleigh. For further information call AVenue 8-2244.

MRT Playhouse, 1429 Closse St. Generally considered to be the most amusing play which George Bernard Shaw wrote, "Arms and the Man" opens on February 10 for a two week stay. Directed by Julia Murphy, this production includes Kay Tremblay, Carole Kirby, Henry Hovenkamp and John Codner. For further information call WELLington 5-4683.

Café André, 2077 Victoria St. An off-beat musical revue, "Up Tempo '59", has now reached its 20th week. There are two shows nightly and Sylvia Gillespie, Frank Blanche and Joan Stuart are among the top rank young actors in the cast. For further information call UNIVERSITY 9-5038.

Comédie Canadienne, 84 St. Catherine St. West. Le Théâtre Club is presenting every night at 9 p.m. "Les Plaideurs". The play, which is a comedy by Jean Racine, opened February 5. For further information call University 1-3339.

La Boulangerie, 5140 De Lanau-diere Street. "The Playboy of the Western World", in a French translation by Maurice Bourgeois, is being presented by Les Apprentis-Sorciers. The production opened Feb. 5, and is performed every Thursday, Friday and Saturday evening at 8.30 p.m. On Sundays there is a performance at 7.30 p.m. Admission to all performances is free.

The Editors of CUE welcome news of other productions in the city for inclusion in this column. Notices should be sent to CUE Magazine, 1429 Closse Street, Montreal 25, Que.

DON'T MISS . . .

MRT's Next Production

"YOU CAN'T TAKE IT
WITH YOU"

Feb. 24 till March 7

OUR NEXT PRODUCTION

You Can't Take It With You, by Moss Hart and George S. Kaufman, will be presented for a two-week run at our playhouse from February 24 till March 7.

This production will be directed by Jack Crisp and sets are being designed by Griffith Brewer.

JEAN de SAVOYE

It is good to see Jean de Savoye back at MRT as general manager. Many Montrealers know Mrs. de Savoye as a brilliant director and versatile producer for many years in this city. MRT knows her as a loyal friend who has devoted many hundreds of hours to our community theatre. Welcome back.

IN THE LOBBY...

English-born Hesill Boulton is exhibiting some of her oil and water-colour paintings in this lobby during the current production.

Since she came to Montreal, Mrs. Boulton has studied under Alfred Pinsky and Eric Goldberg. In addition to exhibiting twelve times at the Montreal Museum of Fine Arts, in the Spring Exhibition and Royal Canadian Academy there, Hesill Boulton has held one-man exhibitions at The Arts Club, Walter Klinkhoff's Galleries and this winter at the YWCA.

In the summer of 1957 she won first prize for painting in the competition and exhibition of the arts and crafts of this province. That winter she was invited to show three of her paintings in the Toronto Art Gallery's exhibition entitled "A Cross Section of Contemporary Canadian Art From Coast to Coast."

Last summer her paintings were seen in the open air exhibition held in Dominion Square.

MONTREAL REPERTORY THEATRE

Incorporated 1930

BOARD OF DIRECTORS

President: Chrystie L. Douglas

Vice-President: J. R. Flumerfelt

Vice-President: Maxwell Sendel

Secretary: Beatrice Munro Brown

Treasurer: Richard H. Fallon

Lionel E. Brittle	R. D. Lewis Kinsman
J. H. Collyer	Mrs. J. C. McKean
Jack Crisp	Maurice Mercier
Dr. Victor Goldbloom	Marcel Provost
Ranulph H. Hudston	Trevor C. Thompson
Robert B. Keebler	John Trott

Mrs. K. M. Tudman

General Manager: Jean de Savoye

ENVOL
DE
LANCÔME
Caressant comme une aile





GUARANTEED
the best beer you
have ever tasted

Pleasure Guaranteed!

Only Dow is "cool control"
brewed — for full and
mellow, friendly flavor.

Dow THE GUARANTEED BEER

