

Marionette Quartette.

HOME AGAIN.

WORDS AND MUSIC BY

MARSHALL S. PIKE, ESQ.

Sung with Rapturous Applause by the

HARMONETTES.

Dedicated most affectionately to **LIZZIE C. OAKES**, of Charleston, S. C.

ARRANGED FOR THE PIANO

BY J. P. ORDWAY.

Sung.

Quartette.

Guitar.

25 Cents net.

BOSTON:

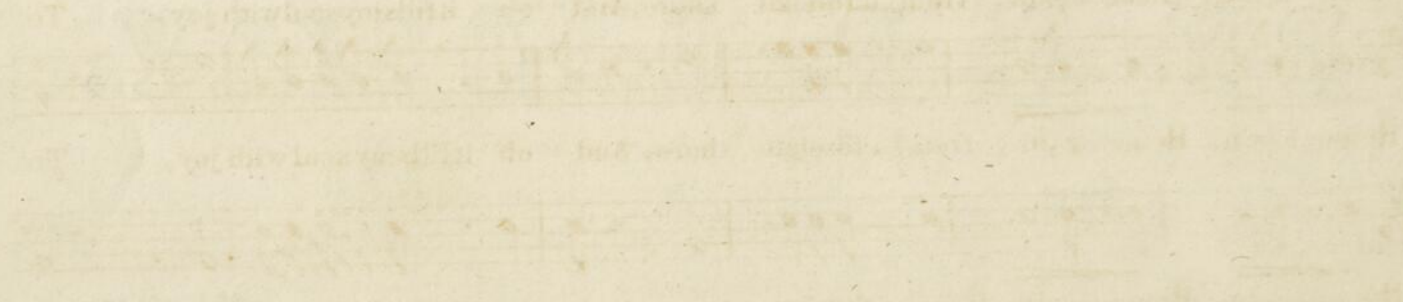
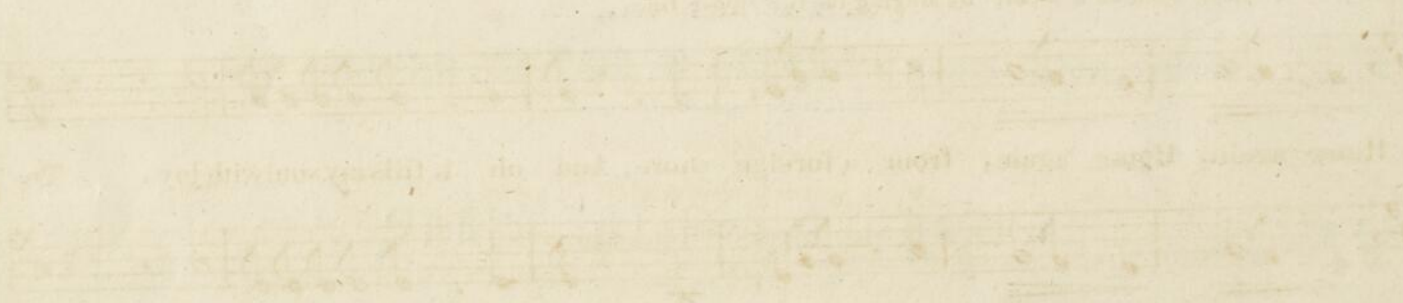
Published by E. F. WADE, No. 197, Washington Street.

Entered, according to Act of Congress, in the year 1850, by A & J. P. ORDWAY, in the Clerk's office of the District Court of Massachusetts.



Handwritten scribbles at the top of the page.

BOZÉ 18117
GOTTSCHE



HOME AGAIN. QUARTETTE.

Words and Music by M. S. PIKE Esq:

Arranged as a Quartette by J. P. ORDWAY.

Piano introduction in 4/4 time, marked *Dolce e legato.* and *Soave.* The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Piano accompaniment for the vocal quartet, continuing the eighth-note accompaniment from the introduction.

Note. This can be used as a Duett by singing the two upper lines.

Vocal quartet with lyrics: "Home again, Home again, from a foreign shore, And oh it fills my soul with joy, To". The parts are for Soprano (Sop.), Alto (Alto.), Tenor (Tenor.), and Bass (Bass.). The piano accompaniment features a dense texture of chords in the right hand and a simple bass line in the left hand.

meet my friends once more Here I drop'd the parting tear, To cross the ocean's foam, But
 meet my friends once more; Here I drop'd the parting tear, To cross the ocean's foam, But
 meet my friends once more; Here I drop'd the parting tear, To cross the ocean's foam, But
 meet my friends once more; Here I drop'd the parting tear, To cross the ocean's foam, But

now I'm once again with those, Who kindly greet me home; Home a-gain, Home a-gain,
 now I'm once again with those, Who kindly greet me home; Home a-gain, Home a-gain,
 now I'm once again with those, Who kindly greet me home; Home a-gain, Home a-gain,
 now I'm once again with those, Who kindly greet me home; Home a-gain, Home a-gain,

Quartette.

from a foreign shore, And oh it fills my soul with joy, To meet my friends once more.

from a foreign shore, And oh it fills my soul with joy, To meet my friends once more.

from a foreign shore, And oh it fills my soul with joy, To meet my friends once more.

from a foreign shore, And oh it fills my soul with joy, To meet my friends once more.

Happy hearts, Happy hearts,
 With mine have laugh'd in glee;
 But oh! the friends I loved in youth,
 Seem happier to me;
 And if my guide should be the fate,
 Which bids me longer roam;
 But death alone can break the tie;
 That binds my heart to home.

Home again & c :

Music sweet, Music soft,
 Lingers round the place,
 And oh! I feel the childhood charm,
 That time cannot efface,
 Then give me but my homestead roof,
 I'll ask no palace dome;
 For I can live a happy life,
 With those I love at home.

Home again & c :

Wm. W. Foster & Co. N.Y.

Foster's Melodies
No. 51

OLD DOG TRAY

- 50. MY OLD KENTUCKY HOME GOOD NIGHT
- 51. OLD DOG TRAY
- 52. OLD MEMORIES
- 53. LITTLE ELLA
- 54. ELLEN BAYNE
- 55. WILLIE WE HAVE MISSED YOU
- 56. JEANIE WITH THE LIGHT BROWN HAIR
- 57. COME WITH THY SWEET VOICE AGAIN
- 58. HARD TIMES COME AGAIN NO MORE

Written & Composed by

Stephen V. Foster

PIANO ———— CUTTER

Published by Firth Pond & Co. Franklin Square
New York

COLUMBIA & FIELD PETERS WEBB & CO W. W. WALKER P. P. WALKER