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# JESSIE THE FLOW'R O' DUMBLANE,

A FAVORITE SCOTTISH SONG;

WRITTEN BY

K. TENNANT,

COMPOSED BY

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NEW-YORK:

Published by J. WILLSON, No. 16 Maiden Lane.

Engraved by HILL, No. 8 Fair Street.

*Andante*  
*Pastorale.*

The score consists of five systems of music. The first system has two staves: a vocal line in treble clef with a 6/8 time signature and a piano accompaniment in bass clef. The second system continues the vocal line with a triplet of eighth notes. The third system shows the piano accompaniment with dynamics *p*, *cres*, and *f*. The fourth system contains the lyrics: "The sun has gane down o'er the lofty Benlomond, And left the red clouds to pre side o'er the". The fifth system continues the piano accompaniment.

scene while lanelyl stray in the calm simmer glominy, To muse on sweet Jessie, the

flow'r o' Dumblane. How sweet is the bier, wi' its

saft fauldin blossom, And sweet is the birk wi' its mantle o' gleen Yet sweet\_er an'

*cres*

fairer an' dear to this bosom is, lovely young Jessie the flow'r o' Dumblane, is

*f* *Espress.*

(Jessie, &c.)

lovely young Jessie Is lovely young Jessie Is lovely young Jessie the flow'ro' Dumblane.

2.  
 She's modest as ony, an' blithe as she's bonny,  
 For guileless simplicity marks her its ain;  
 An' far be the villian divested o' feeling,  
 Wha'd blight in its bloom the sweet flow'r o' Dumblane,  
 Sing on thou sweet mavis, thy hymn to the cuning;  
 Thou'rt dear to the echoes o' Calder—wood glen;  
 Sac dear to this bosom, sac artless and winning,  
 Is charming young JESSIE, the flow'r o' Dumblane.

3.  
 How lost were my days 'till I met wi' my JESSIE,  
 The sports o' the city seem'd foolish and vain,  
 I neev saw a nymph I would' ca' my dear lassie;  
 Till charm'd wi' swee JESSIE, the flow'r o' Dumblane,  
 Though mine were the station o' loftiest grandeur,  
 Amidst its profusion I'd languish in pain;  
 An' reckon as naething the height o' its splendor,  
 If wantingsweet JESSIE, the flow'r o' Dumblane

FOR THE GERMAN FLUTE.

ANDANTE.

(Jessie, &c.)

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