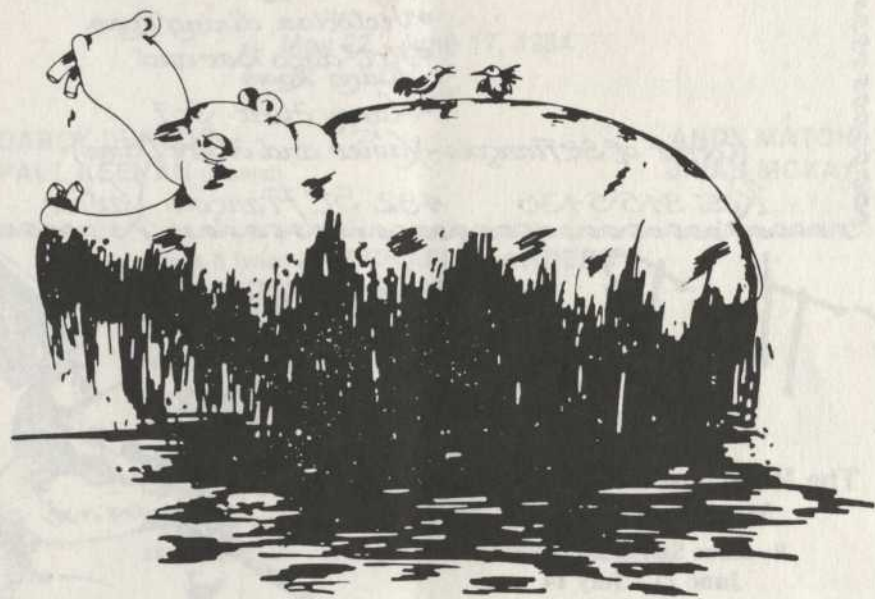


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GLORIOUS MUD

A FLANDERS and SWANN SHOW

May 22 - June 17, 1984

with

DARCY DUNLOP
PAUL KEENAN (pianist)

ANDY MATON
BRIAN MCKAY

words & lyrics by **MICHAEL FLANDERS**
music by **DONALD SWANN**

created & directed by **BARTLEY BARD**
musical director **PAUL KEENAN**
special music arrangements by **ED HENDERSON**
set & costumes designed by **MICHAEL EAGAN**
lighting by **ALEXANDER GAZALE**
stage manager **GILLES TORDJMAN**
assistant stage manager **JENNIFER HAZEN**

A Flanders and Swann Show (Glorious Mud) was first produced in 1980 at Lunchbox Theatre in Calgary, Alberta.

Tape recorders and cameras are not allowed in the theatre.

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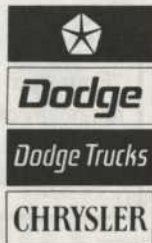


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PROGRAMME

ACT I

Glorious Mud (Intro) Company

PROPERLY BRITISH

Song of Patriotic Prejudice Company

A Transport of Delight (The Omnibus) Andy & Brian

Commonwealth Fair Darcy & Paul

In the Bath Andy

POTPOURRI I

Design For Living Company

Misalliance Darcy

Food For Thought Company

Tried By The Centre Court Brian

I'm A Hundred and Four Today Company

NUCLEAR FOLLIES

Nuclear Physicist Darcy

First and Second Law Company

Twenty Tons of TNT Company

NAUGHTY CHILDREN

The Babysitter Brian

P** P** B**** B** D***** Company

INTERMISSION

ACT II

VICTORIA LIVES

Have Some Madeira, M'Dear Company

Why I Won't Dance Darcy

POTPOURRI II

Youth Of The Heart Brian

The Gasman Cometh Darcy

Ill Wind Brian

Tonga Darcy & Andy

BESTIARY

The Elephant Andy

The Seahorse Company

Dead Ducks Brian

The Armadillo Darcy

A Gnu Brian

The Warthog Darcy, Brian & Paul

The Sloth Andy

The Hippopotamus (Finale) Company

(above order of songs subject to change)

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ABOUT FLANDERS & SWANN

Their original work came about in a most casual way. For quite a few years, in England, Michael Flanders and Donald Swann had been writing their special material for revues and musicals, and there were some numbers which were written for particular singers. The composers were in the habit of trying out new numbers on friends at informal gatherings. One such friend suggested that their audience should be larger.

On the last day of 1956, they took over a small London Club theatre for two weeks, telling their friends that they could be persuaded to sing their songs "at the drop of a hat" (later the title of their show). They not only sang but made informal comments on the times, society in general and politics in particular. It was an evening to make theatrical history. Such was the reception both from critics and public that Flanders and Swann moved to the West End of London and three years of delighted audiences.

1959 saw them in New York. "The English sent the wrong boys in 1775," wrote one critic, "and lost a colony. If George III had sent some like these two, things might have been different!" They ran for a full season on Broadway and their acclaim was unanimous and outstanding.

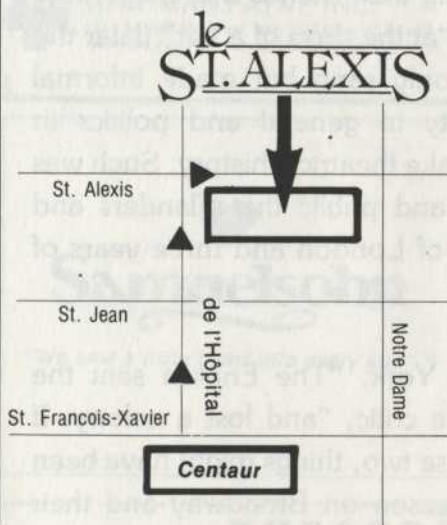
After their triumphal American tour, they again toured the British Isles with songs from the original AT THE DROP OF A HAT and others they had written since. From this tour grew the second HAT, AT THE DROP OF ANOTHER, in 1963

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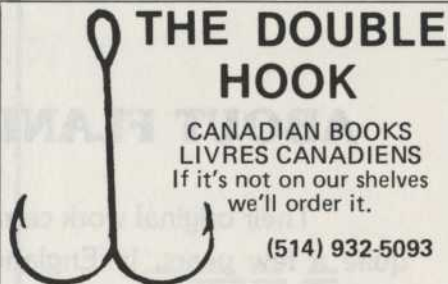
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DARCY DUNLOP: comes to Centaur having recently appeared as Gertrude Lawrence in "Noel & Gertie" for Toronto's Theatre-in-the-Dell and the Guelph Spring Festival. A versatile performer, among her musical and dramatic appearances are Eliza in "My Fair Lady" for Regina Arts Centre; Mona Kent in "Dames at Sea" for Stage West in Regina; Hilary in "Tribute" and Maude Bodley in "Not Now Darling" for Edmonton's Stage West; Madelain in "The Fairies Are Thirsty" for Northern Light Theatre; and Muriel in Edmonton's Workshop West's production of "Balconville". For three seasons, she toured Western Canada, Quebec and Ontario as a lead singer-dancer-actress with the Left Turns Revue Company. Television and radio credits include numerous musical variety specials for CBC and most recently, Sam Hughes' "War" for CBC-TV. She was nominated for last year's ACTRA award for Best Performance in a Radio Variety. Following her engagement here, Ms. Dunlop will repeat her highly-acclaimed role of "Gertie" for the season's opener at Gryphon Theatre in Barrie, Ontario.

PAUL KEENAN: originally from Detroit, Michigan, now lives in Montreal where he has worked extensively as a piano teacher, accompanist, vocal and music coach. Since the early 70's when he founded and coordinated an afterschool creative arts programme in Ann Arbor, Michigan, he has been very involved in music education and presently is a staff member at the Cammac Music Centre in Arundel, Quebec and a vocal coach for McGill University's Faculty of Music. A concert pianist, he has performed with Theatre of the Open Eye in New York City, Centre culturel Canadien in Paris, Boston University, Montreal's Musée des Beaux Arts and the CBC - to name a few. As a musical director, credits include "Sondheim" and "Oh, What A Lovely War" for McGill Players' Theatre, "That Old Feeling" for McGill University English Department and most recently, "The Pirates of Penzance" for the McGill Savoy Society. He is currently the musical-director and songwriter for Montreal's La Compagnie du Soir.

ANDY MATON: was a cast member in Calgary's Lunchbox Theatre's production of "A Flanders & Swann Show", the lunch hour revue which launched the creation of GLORIOUS MUD. Other Lunchbox Theatre credits include Serge B. Samovar (Groucho) in "Night in the Ukraine", Gosforth in "Gosforth's Fete" and Roy in "Lone Star". A Westerner, he has also appeared in several Alberta Theatre Project productions including "Jennie's Story" and "Crimes of the Heart" and the Vancouver Arts Club

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productions of "Gossip", "Les Canadiens" and "Comedians". He is a founding member of the Westcoast Actors' Society in Vancouver where he has appeared in numerous productions including "Who's Afraid of Virginia Woolf", "The Glass Menagerie" and "Charley's Aunt". In between acting engagements, Mr. Maton manages a working horse ranch and a western entertainment centre in the foothills of the Rockies near Calgary.

BRIAN McKAY: has appeared in over eighty productions in Canada and the United States and has made guest appearances with major orchestras including the Vancouver, Edmonton and London Symphonies. He has starred in many drama and variety programs on Canadian network television including his own CBC Superspecial "Come by the Hills" which he also wrote. He won the 1979 ACTRA Award as Best Variety Performer in Television for his starring role in the Superspecial "Clowns". He was recently nominated for his second Dora Mavor Moore Award for his performance in "March of the Falsettos" at Toronto Free Theatre and was seen as Roy Harding in the CBC drama series "Vanderberg". Mr. McKay has just returned from Halifax where he directed the production "Grease" for Dalhousie University.

BARTLEY BARD: (Creator/Director) the son of a 20th Century Fox executive, was born in Hollywood and grew up in the movie business. He acted on stage and on television in southern California before getting his degree in drama from the University of Texas. He came to Canada in 1968 to study at the National Theatre School in Montreal and has worked as a teacher, stage manager and director across Canada. In 1975 he created and founded Calgary's Lunchbox Theatre, now in its eighth season and one of the most successful lunchtime theatres in the world. Although running Lunchbox Theatre is a full-time job, he manages to freelance as well. He has directed or produced over one hundred plays including for the Citadel Theatre under John Neville, summer stock theatres throughout Canada, and for commercial dinner theatres such as Stage West. He is responsible for the Canadian premieres of such plays as "Talley's Folly", "The Club", "A Coupla White Chicks Sitting Around Talking", "Lonestar", "Sister Mary Ignatious Explains It All For You", and "A Flanders and Swann Show". He has already conceived and directed three hit productions of "A Flanders and Swann Show".

MICHAEL EAGAN: (Designer) is one of Canada's foremost designers and a 'regular' at Centaur since its inception, with over twenty shows to his credit including "EVE", "BACK TO BEULAH", "NIGHT AND DAY",



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"TRAVESTIES" and most recently "THE SEAGULL". An alumni of the National Theatre School, where he later taught for five years, his designs are familiar to theatre audiences all across Canada. His credits include numerous designs for Shaw and Stratford Festivals and most recently designs such as "Of Mice and Men" for Young People's Theatre, "The Lady from Maxim's" for Theatre Plus, "How I Got That Story" for Toronto Workshop Productions, "Richard III" and "Nicholas Nickleby" for Manitoba Theatre Centre, "Guys and Dolls" for the Citadel and "Le Bateau Pour Lipaia" for Le Théâtre du P'tit Bonheur - to name a few. Montrealers recently saw his design of "The Club" and "Cloud 9" at Encore Theatre. Future projects include "Goat Island" for the Juilliard School in New York and "Kismet" for Rainbow Stage in Winnipeg.

ALEXANDER GAZALE: (lighting designer) is Centaur's Resident Lighting Designer. He joined the Company in 1978 as Head Technician and has since become Technical Director. Most recent design credits include "NOT ABOUT HEROES", "A MAJORITY OF TWO" (also at the Persephone Theatre in Saskatoon) and "K2", all during the current season.

GILLES TORDJMAN: (Stage Manager) comes back to Centaur after having completed his second session with the Music Theatre Studio Ensemble at the Banff Centre, working on such productions as "The Music Man", "The Doctor and the Devils", and "Oklahoma!". Stage management credits at Centaur include: the tours of "NOTHING TO LOSE" and "BALCONVILLE", for which Mr. Tordjman also created the role of Gaetan Bolduc; the productions "WEEDS", "PIAF", "A LESSON FROM ALOES", "JITTERS", "CIRCUS GOTHIC", "THE CRACKWALKER" and "SWEET LIKE SUGA". He has also toured with the National Arts Centre's productions of "The Dream Play" and "Woyzeck", and worked locally at the Saidye Bronfman Theatre and at the Piggery.

JENNIFER HAZEN: (Assistant Stage Manager) is a graduate of the Bristol Old Vic Theatre School. She recently worked as Assistant Stage Manager for Theatre Plus in Toronto as well as for three seasons at Kawartha Summer Theatre. For Neptune Theatre she was Assistant Stage Manager for the production of "Step/Dance" in Halifax and on tour and earlier this season Assistant Stage Manager for Centaur on "MOVING", "84 CHARING CROSS ROAD" and "THE SEAGULL".

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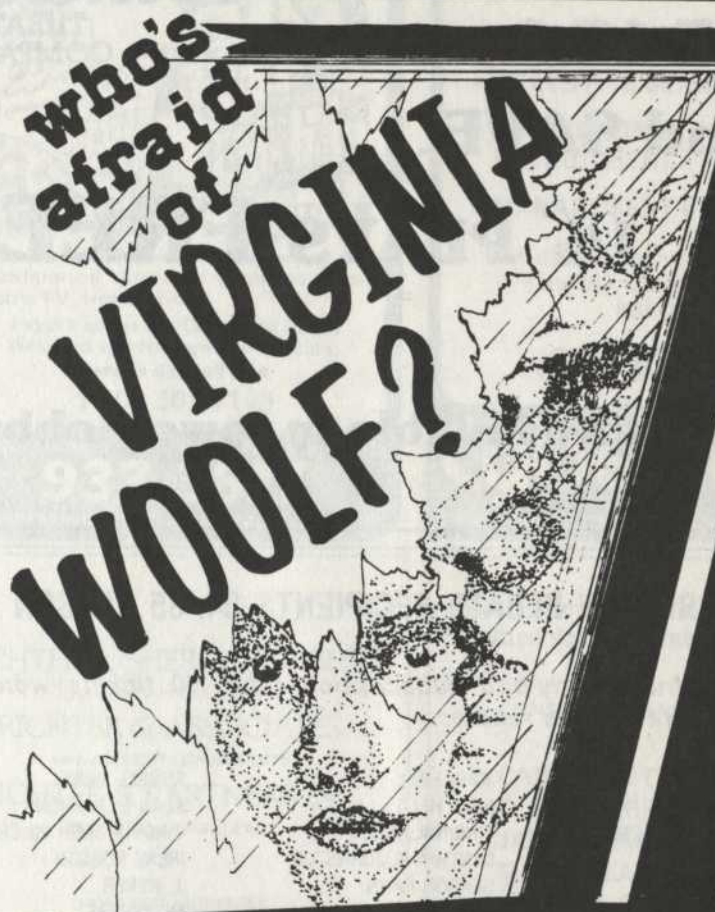
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