1355

H. CRAMER. BLUMENTHAL. BAUMBACH. OSBORNE. MENDELSSOHN. VINCENT WALLACE. BEETHOVEN. WEBER. SCHULHOFF. OTTO DRESEL. PRUDENT.

BEYER. COMETTANT. LISZT. OESTEN. C. MAYER. ASCHER. CHOPIN. FAVARGER. GORIA. DOHLER. ROSELLEN. COOP. TALEXY. DREYSCHOCK. STREICH.

CROISEZ. THALBERG. F. DAVID. SCHAD. KNAPTON. C. GROBE. H. HERZ. EGGHARD. HUNTEN. LE DUC. WESTROP. WELY. J. WADE. DRESSLER. BERG.

BURGMÜLLER. RAVINA. GOTTSCHALK. DUSSEK. JULLIC. MOSCHELLES. LEYBACH. BELLAK. KALKBRENNER. CZERNY. PLACHY. W. H. MONTGOMERY. FITZWILLIAM.

ADMIRED FANTASIAS AND Piano-Forte Arrangements BY THE BEST MASTERS.

SPARKLING DIAMONDS.

Mazurka Fantastique

COMPOSED BY H. A. WOLLENHAUPT.

ADMIRED REVERIES, NOCTURNES, &c.

*** *The figures before each Piece refer to its Number in the MUSICAL BOUQUET.*

Nº		COMPOSER.
379,	RAPHAEL, NOCTURNE	COMETTANT
383,	REVERIE in G	ROSELLEN
407,	LE DESIR	H. CRAMER
465 & 6,	REVERIE, OP. 8	ASCHER
482,	GONDOLIED	OESTEN
484,	NOCTURNE, OP. 6	GORIA
514,	REVERIE	F. DAVID
526,	L'ADIEU	COOP
527 & 8,	NOCTURNE, OP. 81	BEYER
540 & 41,	LA NUIT, NOCTURNE	RAVINA
554 & 5,	GONDOLA Dº	W. V. WALLACE
583,	BLUETTE Dº	DREYSCHOCK
650 & 51,	SEA-SIDE REVERIES	FITZWILLIAM

Nº		COMPOSER.
681 & 2,	CALME DU MATIN, NOCTURNE	WÉLY
683,	CALME DU SOIR Dº	Dº
687 & 8,	PREMIER NOCTURNE	SCHULHOFF
704 & 5,	PENSEZ À MOI	OESTEN
727,	LES REGRETS	H. CRAMER
764,	ROMANCE	THALBERG
813,	MARIA'S BILD	JULLIG
815 & 16,	LA BRISE	OSBORNE
849,	SOUVENIR	ASCHER
1098 & 9,	ELLA, REVERIE	FAVARGER
1110 & 11,	IL SOSPIRO	SCHAD
1112 & 13,	LES DEUX ÂMES	Dº
1122 & 3,	LA PRIÈRE DES ANGES	J. EGGHARD

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Nos 2784 & 2785, MUSICAL BOUQUET.

786.2
W86HS
1880
MUS-ETR

SPARKLING DIAMONDS.

MAZURKA FANTASTIQUE.

HERMANN A. WOLLENHAUPT.

INTRODUCTION.

f *sf* *Cres:* *sf brillante.*

sf *brillante, et bien rythme.* *8va* *8va*

Cres: *mf* *8va* *8va*

Cres: *8va* *8va*

p *8va* *8va*

8va

Cres:

mf

8va

8va

sf

8va

f

mf

ben pronunciata la melodia.

8va

8va

pp

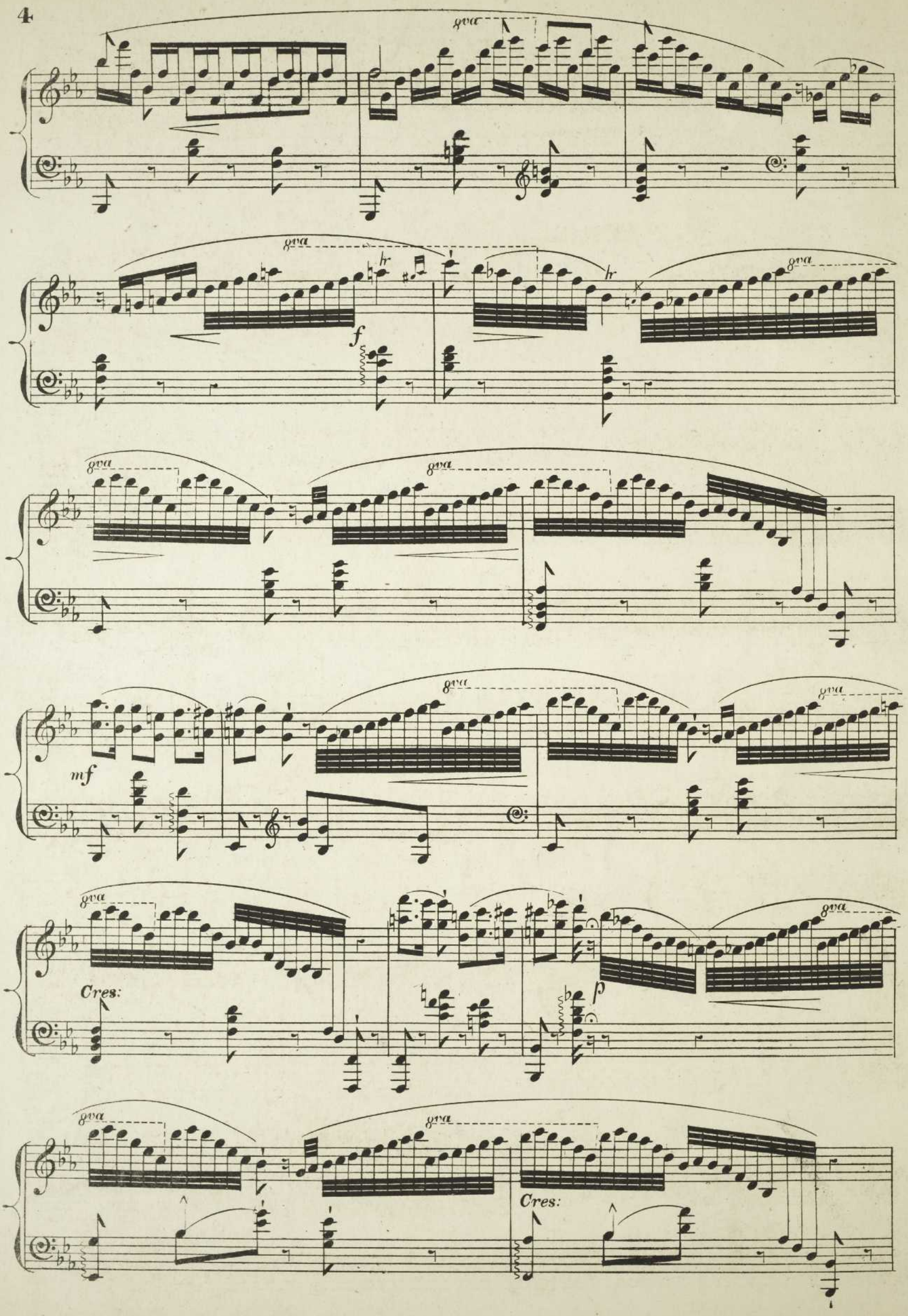
ritard.

8va

8va

mf

609022


8va
f
mf
Cres:
p
Cres:

8va

mf

Cres:

f

8va

sf

8va

sf

Con amore e piu animato.

mf

p

mf

poco ritard.

mf

p

Cres:

8va

f

8va

brillante.

f

Molto Cres:

poco ritard.

Cres:

Cres:

8va

Cres:

mf

p

Cres:

mf

Cres:

f

f

mf egualamente.

pp Con Pedale

gva

sempre. *pp* *con pedale.*

gva

sf

gva

mf

gva

Cres:

f

sempre f

gva

gva

f *ff* *f* FINE.