

# “L' ELEGANTE”

RONDO

FOR THE

Pianoforte

Composed by

## CH. CHAULIEU.

*Ent. Sta. Hall.*

OP. 80

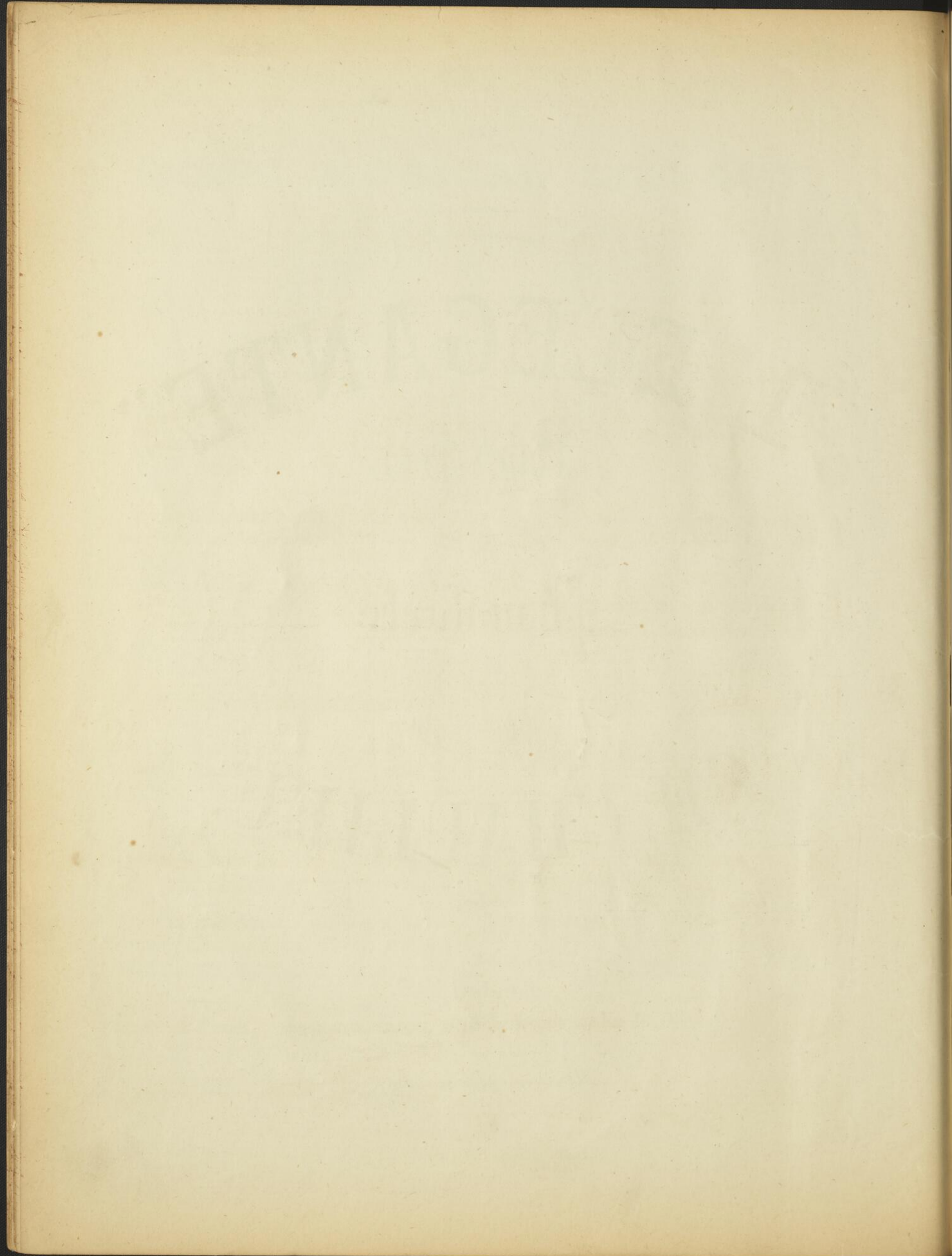
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INTRODUCTION.

**MAESTOSO.**

The musical score consists of six systems of staves. The first system is a grand staff with a 3/4 time signature and a key signature of two flats. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *f* and *es*. Performance markings include *ova* and *loco*. The second system continues the piece with a tempo marking of *tranquillo* and a character of *dolce e sostenuto*. Dynamics include *f* and *sfz*. The third system features a *sfz* dynamic and the word *es* with a dotted line. The fourth system has a *con forza* dynamic and the word *diminuendo*. The fifth system includes a *fff* dynamic. The sixth system concludes with the word *Segue*.

*GRAZIOSO. Soave*

*pp*

*Ped*

*ONDO*

*f sfz*

*dim. dolce*

*con*

*espressione*

*sfz calando*

*cres*

*espressivo e*

*crescendo*

Handwritten number 3 above the staff. *rallentan... do tempo*

*gva*  
*dolcissimo*

*loco*

*f* *pp*

*pp* *eres cen do ff*  
*eres cen do*

*loco*

*cantando e dolce*

*sfz* *dimin* *nu* *endo*

*f* *sfz* *sfz* *f* *dim*

*gva* *sfz* *rfz* *fp* *fp*

*do* *con sentimento* *fp* *fp* *cres* *cen* *cres* *cen*

*gva* *loco* *sf* *sf* *pp* *do* *do* *Passo legate*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. A slur covers the right-hand part. The instruction *con fuoco* is written below the staff.

Second system of musical notation, continuing the grand staff. The instruction *cres* is written above the staff, and *mf* is written below the staff.

Third system of musical notation, featuring a grand staff. The instruction *sfz p* is written above the staff, and *cres rf ten cres* is written below the staff.

Fourth system of musical notation, featuring a grand staff. The instruction *f dim* is written above the staff, and *f* is written below the staff.

Fifth system of musical notation, featuring a grand staff. The instruction *ff* is written above the staff.

Sixth system of musical notation, featuring a grand staff. The instruction *sfz* is written above the staff, and *f*, *cres*, and *dim* are written below the staff. The system concludes with a repeat sign.

*dolce e sostenuto*

*sfz* *sfz* *cres.*

*cen do* *con forza* *dimi*

*do* *do*

*nuen do* *cres* *cen*

*f*

*do* *dimi* *nuendo* *pp tempo*

*p* *Ped*

*do*

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with accompaniment.

Second system of musical notation, including dynamic markings *f* and *sfz*.

Third system of musical notation, including dynamic markings *dim* and *dolce*.

Fourth system of musical notation, including the instruction *con espressione* and dynamic markings *sfz*.

Fifth system of musical notation, including dynamic markings *sfz*, *cres*, and tempo markings *espressivo e rallentan do* and *tempo*.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with slurs and ties, ending with the instruction *grva* and *doleissimo*. The bass clef part provides harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble clef part features a more active melodic line with frequent slurs and ties. The bass clef part continues with harmonic support.

Third system of musical notation. The treble clef part shows a melodic line with slurs and ties. The bass clef part continues with harmonic accompaniment.

Fourth system of musical notation. The treble clef part includes a section marked *loco* and *dolce*. The bass clef part features a melodic line with slurs and ties.

Fifth system of musical notation. The treble clef part features a melodic line with slurs and ties. The bass clef part includes a section marked *f* (forte).

First system of musical notation, consisting of a treble and bass clef. The music features complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation. The treble clef part begins with the instruction *Veloce*. The bass clef part includes the instruction *cres* (crescendo).

Third system of musical notation. The treble clef part starts with *ff* (fortissimo) and includes *gva* (ritardando) markings. The bass clef part includes *pp e legato* (pianissimo and legato) and *loco* (ad libitum) markings.

Fourth system of musical notation. The treble clef part includes *gva* (ritardando) and *crescendo ff tenuto* (crescendo fortissimo tenuto) markings. The bass clef part includes a *p* (piano) marking.

Fifth system of musical notation. The treble clef part includes *con forza* (with force), *f* (forte), and *tenute f crescendo* (sustained forte crescendo) markings. The bass clef part includes a *Ped* (pedal) marking.

# LAMBORN COCK'S

LIST OF

## NEW AND POPULAR PIANOFORTE SOLOS.

		s.	d.			s.	d.	
ARNE, (DR.)	Introduction and Gavotte .. .. .	3	0	JEWSON (F. B.)	Pastorale .. .. .	2	6	
"	Minuet with Variations and Allegro .. .. .	4	0	"	Sul Margine d'un Rio .. .. .	3	0	
AGUILAR (E.)	Mazurka du Nord .. .. .	4	0	"	Valse des Nymphes .. .. .	3	0	
ARENES (T.)	Zampa, Fantaisie .. .. .	4	0	KARR (E.)	Allegro Vivace, from Beethoven's Sonata, Op. 30, No. 3 .. .. .	3	0	
BANISTER (H. C.)	Ricordanza .. .. .	3	0	"	Sainton's Tarantelle, Op. 50 .. .. .	4	0	
BARNETT (J. F.)	Three Sketches:—No. 1. Early Love. .. .. .	2	0	KEMP (S. B.)	Allegro Grazioso, in G. .. .. .	4	0	
"	No. 2. Village Revels, 3s. No. 3. Grace .. .. .	2	6	KERR (L. M.)	Schnee-Glückchen .. .. .	3	0	
BENEDICT (SIR JULIUS.)	March from "Undine" .. .. .	3	0	"	Chant de Guerre (War Song) .. .. .	3	0	
BENNETT (W. S.)	Sonata, "The Maid of Orleans," Op. 46 .. .. .	10	6	"	First Mazurka .. .. .	3	0	
"	Seherzo from the Sonata, Op. 13 .. .. .	3	0	KONTSKI (CHEVALIER DE.)	March, "Men of Harlech" .. .. .	4	0	
"	Serenata ditto ditto .. .. .	3	0	KUHE (WILHELM.)	Fantasia on Benedict's "Undine" .. .. .	4	0	
(For remainder of this Composer's works see separate catalogue.)				"	Verdi's "Macbeth" .. .. .	4	0	
BEETHOVEN'S works, edited by W. S. Bennett, see separate catalogue.				"	Bacchanale, from ditto .. .. .	3	0	
"	Allegro Vivace, from Sonata, Op. 30, No. 3 .. .. .	3	0	LAND (E.)	Gavotte .. .. .	3	0	
"	(Arranged by E. Karr) .. .. .	1	6	LAHEE (H.)	Twilight Musings .. .. .	3	0	
"	Grand Waltz .. .. .	1	6	"	Tyrolienne .. .. .	3	0	
BERGER (F.)	Fantasia on Wagner's "Lohengrin" .. .. .	4	0	LAUBER (W.)	Un soir tranquille .. .. .	3	0	
BEAZLEY (J. C.)	Musical sketch .. .. .	3	0	LUNN (H. C.)	Good night .. .. .	3	0	
BLUMENTHAL (J.)	La Fiorina .. .. .	4	0	"	Le Papillon .. .. .	3	0	
CALLCOTT (W. H.)	Select subjects from Mendelssohn's .. .. .	4	0	"	La Fête des fées .. .. .	2	6	
"	"Walpurgis Night" .. .. .	5	0	"	Other days .. .. .	3	0	
"	Favourite Melodies composed by .. .. .	5	0	"	Voices of the night .. .. .	3	0	
"	Mendelssohn, in 2 Books .. .. .	5	0	"	Parting Words .. .. .	3	0	
"	Select subjects from Costa's "Naaman," .. .. .	5	0	MACFARREN (W.)	Gavotte .. .. .	3	0	
"	in 2 Books .. .. .	5	0	"	Gondola, The .. .. .	3	0	
"	Favourite Airs from Benedict's "Undine" .. .. .	5	0	"	La Fête d'Hiver .. .. .	4	0	
CZERNY (C.)	Rondo alla Caccia .. .. .	3	0	"	Golden slumbers .. .. .	3	0	
CHOPIN (F.)	Fantasia Impromptu .. .. .	4	0	"	Saltarella .. .. .	4	0	
CLEMENTI (M.)	Sonatina, Op. 37, No. 1 .. .. .	3	0	"	First Sarabande .. .. .	3	0	
"	Sonata, Op. 33, No. 1 .. .. .	3	0	McKORKELL (C.)	Danse Russe .. .. .	4	0	
COSTA (SIR M.)	Triumphal March from "Naaman" .. .. .	3	0	MARGUÉRITE.	La Debutante Waltzes .. .. .	4	0	
"	Processional March .. .. .	3	0	"	The Ida Galop .. .. .	4	0	
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"	Classical Models by the Great Masters, .. .. .	1	0	"	Puck Fairy Caprice .. .. .	4	0	
"	Arranged and Edited by:			"	Love has eyes (Fantasia) .. .. .	4	0	
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"	" 2. The Merry Peasant. R. Schumann .. .. .	2	0	"	A Bouquet of Russian Melodies .. .. .	4	0	
"	" 3. Lieder ohne worte, No. 4. Mendelssohn .. .. .	1	0	"	Listening to the Singer .. .. .	3	0	
"	" 4. Lieder ohne worte, No. 27. .. .. .	1	0	"	Sleep in Peace .. .. .	3	0	
"	" 5. Lieder ohne worte, No. 16. .. .. .	1	0	"	Water Lilies .. .. .	3	0	
"	" 6. Lieder ohne worte, No. 25. .. .. .	1	0	MAYER (C.)	Lied und Freud .. .. .	2	0	
"	" 7. Waltz (known as Weber's last) Reissiger .. .. .	2	0	"	Mai Blumchen .. .. .	2	0	
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CRAMER (J. B.)	Adagio .. .. .	2	0	MOZART (W. A.)	Rondo in D .. .. .	3	0	
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"	Romance, from ditto .. .. .	3	0	O'LEARY (A.)	There's nae luck about the house .. .. .	4	0	
"	Wedding March .. .. .	4	0	"	The Soldier tired .. .. .	3	0	
"	Triumphal March from "Gideon" .. .. .	3	0	"	Where the Bee sucks .. .. .	3	0	
"	Caprice Tarantelle .. .. .	4	0	OSBORNE (G. A.)	"With a laugh as we go round," from W. S. .. .. .	3	0	
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"	Poisson d'Or .. .. .	3	0	"	Cease your funning .. .. .	4	0	
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HOLMES (W. H.)	Fantasia from "La Figlia del Reggimento" .. .. .	3	0	" 7. Minuet with Variations and Allegro .. .. .	Dr. Arne .. .. .	4	0	
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HUMMEL (J. N.)	La belle Susette .. .. .	3	0	" 9. Adagio .. .. .	J. B. Cramer .. .. .	2	0	
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"	" 3. Caratina .. .. .	Bellini	3	"				