



Maple Leaves

Grand Selection

ON
Popular Canadian Melodies
FOR THE
PIANOFORTE

BY

PAUL PERRIER.

By the same Composer.

"O CANADA!" Transcription for the PIANO.

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LONDON:

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MAPLE LEAVES.

GRAND SELECTION.

OF

POPULAR CANADIAN MELODIES.

PAUL PERRIER.

Introduction.
Allegro marcia.

PIANO.

f *cresc.* *ff*

Ped. *

"VIVE LA CANADIENNE."
Allegro moderato.

mf spiritoso *cresc.*

Ped. *

f *p* *p dolciss*

Ped. *

mf

Ped. *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *cresc.* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *marcato* and *ff*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *ritard* and *p*. The section is titled "A LA CLAIRE FONTAINE" and "Poco lento."

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Pedal points are marked with 'Ped.' and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of eighth notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *mp* and *p*.

spiritoso *marcato*

mf *ff*

Ped. *

Andante.

f *ff*

Ped. *

"THE MAPLE LEAF FOR EVER."
Moderato con espress.

mp *mf*

Ped. *

p *cresc.* *f*

mp *dolciss*

3

Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *mf*, *f*, *mp*, *cresc.*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*. Pedal markings: *Ped.*, ***, *Ped.*, ***.

Third system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *ritard*, *ff*, *ff*. Pedal markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

Allegretto

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *ritard*, *f*. Pedal markings: *Ped.*, ***, *Ped.*, ***.

"EN ROULANT MA BOULE!"
Allegretto con spirito.

mf

f *p*

mf

rall. *f*

Red. *Red.* *Red.* *Red.* *Red.*

** * * **

marcato

ff

ritard

Ped. * Ped. * V Ped. V *

"D'OÙ VIENS-TU, BERGERE?"
Poco lento.

p dolce

Ped. * Ped. *

pp

Ped. * Ped. *

ritard

Ped. *

Moderato.

"MARIANNE S'EN VA-T-AU MOULIN?"
Tempo di Valse.

First system of musical notation for piano. The key signature is one sharp (F#) and the time signature is 3/4. The system consists of a treble and bass staff. The treble staff begins with a melody in the right hand, marked *mf*. The bass staff provides harmonic support with chords and single notes. The system concludes with a double bar line.

Second system of musical notation for piano. It continues the piece with similar melodic and harmonic patterns. The bass staff includes several measures marked with "Ped." and an asterisk, indicating a pedal point or sustained bass.

Third system of musical notation for piano. The melody in the treble staff continues, with dynamics shifting to *mp* in some measures. The bass staff again features "Ped." markings with asterisks.

Fourth system of musical notation for piano. This system shows a variety of dynamics, including *mf* and *mp*. The bass staff continues with "Ped." markings and asterisks.

Fifth system of musical notation for piano. The final system on the page, it includes a *f* (forte) dynamic and a "dim ritard" (diminuendo and ritardando) instruction. The piece concludes with a final chord in the treble staff and a "Ped." marking in the bass staff.

HYMNE, "DANS LES PRISONS DE NANTES"
Andante moderato.

Allegretto marcato.

COUREZ, JOYEUX CORTÈGE.
Allegro con spirito.

marcato

Ped. * Ped. * Ped.

ff *ritard*

* Ped. * Ped.

O CANADA.
Moderato maestoso.

mf *f* *mf*

Ped. * Ped. * Ped. *

cresc. *f* *mf* *p*

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. *

First system of music. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *cresc.* and *f*. Pedal markings are present below the bass staff.

Grandioso.

Second system of music, marked **Grandioso.** Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ff a tempo*. Pedal markings are present below the bass staff.

Third system of music. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Pedal markings are present below the bass staff.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *rit.*. Pedal markings are present below the bass staff.

Largamente.

Fifth system of music, marked **Largamente.** Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics include *ff*. Pedal markings are present below the bass staff.

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Manager.

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